

U.S. COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
401 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

10 February 2005

Dear Ms. Fore:

The Commission of Fine Arts reviewed designs for the reverse of the 2006 Nevada, Nebraska, and North Dakota quarters at its 25 January 2005 meeting. The Commission's preferences are as follows:

Nevada

The choice here was for the big horn sheep design, with the suggestion that the sheep be made slightly smaller, so that the rendition of the Sierra Nevada mountains could be larger and more prominent. It was also thought that the design would be more effective with the motto, "All for Our Country," removed.

Nebraska

The State Capitol design was selected because of the great beauty and prominence of this building in the history of American architecture. It was suggested that the words "State Capitol" might look better beneath the building, rather than at the side, and possibly with the date of its completion, 1932.

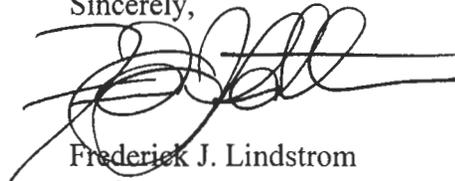
The design featuring Chief Standing Bear was considered a second choice.

North Dakota

The buffalo design was the first choice, with the request that the two animals be separated to a greater extent by altering their positions, so that they would be more clearly defined when reduced to coin size. The sun should be removed, and the topographical features of the Bad Lands in the background emphasized more.

The design showing the two flying geese was also thought to be a good one, providing the sun was removed.

Sincerely,



Frederick J. Lindstrom
Acting Secretary

The Honorable Henrietta Holsman Fore
Director, United States Mint
801 9th Street, NW, 8th Floor
Washington, DC 20220