

U.S. COMMISSION OF FINE ARTS

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401 F STREET NW SUITE 312 WASHINGTON DC 20001-2728 202-504-2200 FAX 202-504-2195 WWW.CFA.GOV

Diversity, Equity, Inclusion and Accessibility (DEIA) Equity Plan

Executive summary

The Commission of Fine Arts (CFA) is a micro-agency with 12 FTE. The CFA was established in 1910 by Act of Congress and is charged with giving expert advice to the President, Congress, and heads of departments and agencies of the federal and District of Columbia governments on matters of design and aesthetics, as they affect the federal interest and preserve the dignity of the nation's capital. The CFA, in its advisory and approval capacities, is not the origin of design projects; it is the recipient of project proposals that are submitted by other Federal or local government agencies. The CFA does not initiate design projects. The CFA also administers the National Capital Arts and Cultural Affairs Grant program, which is a formula-based grant, with prescriptive eligibility requirements as required by the program's authorizing legislation.

The CFA does not have a program to conduct workplace diversity or inclusion training and does not have any Federal contracts that would be affected by revocation of EO 13950, therefore the CFA has nothing to suspend, revise, rescind, or terminate pursuant to EO 13985 or in response to M-21-17. The Commission of Fine Arts contracts with the Human Resources (Personnel) Office of the Bureau of Safety and Environmental Enforcement (BSEE) in the DOI to support all the CFA's personnel functions and actions, and thus CFA follows BSEE's equity initiatives and policies.

Agency leadership with the Equity Team have reviewed the application of EO 13985 to its existing operations and conclude that there are no existing agency actions or programs identified that would need suspending, revising, or rescinding under EO 13985. The Commission is currently updating its Strategic Plan, which will include and address equity issues and goals.

Summary of early accomplishments

The work of the Commission of Fine Arts is entirely government-to-government, and it has no jurisdiction over the activities of the agencies it advises addressed by EO 13985. As such, the Commission of Fine Arts does not have community outreach programs and does not aid, assist, or offer benefits or services to underserved communities; there are no actions pursuant to EO 13985 being undertaken and therefore no assessment tools or approaches are being used or considered.

Equity action plan

The work of the Commission of Fine Arts is entirely government-to-government, and it has no jurisdiction over the activities of the agencies it advises addressed by EO 13985. As such, the Commission of Fine Arts does not have community outreach programs and does not aid, assist, or offer benefits or services to underserved communities; there are no actions pursuant to EO 13985 being undertaken and therefore no assessment tools or approaches are being used or considered.

The CFA has taken no actions under the revoked EO 13950 and does not have a program to conduct workplace diversity or inclusion training. CFA does not have any Federal contracts that would be affected by revocation of EO 13950, therefore the CFA has nothing to suspend, revise, rescind, or terminate pursuant to EO 13985 or in response to M-21-17. The Commission of Fine Arts contracts with the Human Resources (Personnel) Office of the Bureau of Safety and Environmental Enforcement (BSEE) in the DOI to support all the CFA's personnel functions and actions, and thus CFA follows BSEE's equity initiatives and policies.

The CFA administers the National Capital Arts and Cultural Affairs Grant program, which is a formula-based grant, with prescriptive eligibility requirements as required by the program's authorizing legislation and therefore cannot be changed without Congressional action.

Since the Commission of Fine Arts does not have community outreach programs and does not aid, assist, or offer benefits or services to underserved communities, there are no actions pursuant to EO 13985 to take and therefore no assessment tools or approaches are being used or considered.