

COMMISSION OF FINE ARTS

BUDGET JUSTIFICATION FY 2023

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COMMISSION OF FINE ARTS

Budget Justification Fiscal Year 2023

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COMMISSION OF FINE ARTS

General Statement

The Commission of Fine Arts was established in 1910 (40 U.S.C. 9101) to fill the need for a permanent agency whose members would be qualified to make available to the Government expert opinion on questions of art and architecture. The Commission's mission is to safeguard and improve the appearance and symbolic significance of Washington, D.C., as the national capital city, for the benefit of the citizens of the United States, and foreign visitors. Specifically, the Commission provides knowledgeable advice, as design proposals are brought before it, on matters pertaining to architecture, landscape architecture, sculpture, painting, and the decorative arts to all branches and departments of the Federal and District of Columbia governments when such matters affect the National Capital. The Commission also must approve of the site and design of all commemorative works and memorials erected in the District of Columbia.

In addition, the Commission advises on the design of circulating and commemorative coinage and must approve the siting and design for national memorials, both in the United States and on foreign soil, in accordance with the Commemorative Works Act and the American Battle Monuments Act.

The Commission is composed of seven members appointed by the President. They serve without compensation, receiving only actual travel expenses relative to attending meetings. Since the Commission's inception, many distinguished architects, landscape architects, painters, sculptors, planners, and others in the field of fine arts have given freely of their time, experience, and professional skills in advising the President, the Congress, and government agencies, both local and national, on matters involving the fine arts.

Specific functions as mandated by law require the Commission to:

- Advise executive departments of the Federal Government on any matters of an aesthetic nature, especially those pertaining to architecture and landscape programs that affect the appearance of the national capital city.
- Advise on any matters of an aesthetic nature that may be put forward by committees of the Congress.
- Advise the President and members of the administration on aesthetic matters upon their request.
- Approve submissions under the Commemorative Works Act on matters pertaining to the location and design of memorials in and around the national capital city.
- Advise the Director of the United States Mint on the design of medals and circulating and commemorative coinage.
- Approve submissions by the American Battle Monuments Commission on matters pertaining to the location and design of memorials, both foreign and domestic.

- Advise the Secretary of the Army on matters pertaining to the location and design of memorials and monuments in Arlington National Cemetery.
- Advise the Secretary of the Army and the U.S. Army Institute of Heraldry on the design of United States military service medals, seals, and insignia.
- Advise the District of Columbia Government on all public construction, as well as private construction and the display of advertising in certain areas of the city, as designated by Congress under the Shipstead-Luce and Old Georgetown Acts.
- Advise the Department of State through Section 206 of the Foreign Missions Act on foreign chanceries in all areas under the jurisdiction of the Commission, including the International Center and the Foreign Missions Center.
- Advise the National Capital Planning Commission in the selection of lands suitable for the development of the park, parkway, and playground system of the national capital city.

The Commission has administered the National Capital Arts and Cultural Affairs program since 1988, which was created by the Congress to support local nonprofit cultural institutions whose primary purpose is the presentation, exhibition, or performance of the arts at a professional level of quality in the national capital city.

In addition to those functions mandated by law, the Commission of Fine Arts approves acquisitions as proposed by the Freer Gallery of Art for its permanent collection in accordance with a codicil to the will of Charles Lang Freer.

Program Summary by Budget Activity

(dollar amounts in thousands)

Appropriation	FY 2021 Enacted	FY 2022 CR	FY 2022 Enacted	FY 2023 Request	FY 2023 Change from FY 2021
Salaries and Expenses	3,240	3,240	3,328	3,661	+421
FTE	12	12	12	14	+2
National Capital Arts and Cultural Affairs	5,000	5,000	5,000	5,000	0
FTE	--	--	--	--	--

Highlights of the FY 2023 Request

The Commission of Fine Arts requests a FY 2023 Salaries and Expenses appropriation of \$3,661,000 for the expenses of the Commission members and the salaries and related costs necessary to support a small staff and maintain an efficient level of operations. This appropriation request represents a \$421,000 increase above the FY 2021 Enacted level.

The request reflects a 2.7 percent cost-of-living pay increase for civilian employees in FY 2022 and a 4.6 percent cost-of-living pay increase in FY 2023. In addition to the funding request above, the Commission of Fine Arts requests two additional Full-Time Employee (FTE) positions to its professional staff.

This budget submission also continues the request for the authority to use up to one-tenth of one percent of the funds provided for Salaries and Expenses for official reception and representation expenses associated with hosting meetings with international visitors, affiliated professionals, and volunteer supporters engaged in the design, planning, development, preservation and/or study of the history of the Nation's Capital city.

For FY 2023, \$5,000,000 is requested for the National Capital Arts and Cultural Affairs Program, which is the same as appropriated in FY 2022. The request includes a change to the grant eligibility requirements in order to partly compensate for the economic impacts of the COVID-19 pandemic on eligible applicants—particularly the organizations with smaller annual operating budgets that may not qualify in 2022 and 2023 due to reduced levels of income resulting from the mandatory closures and reduced programing during the pandemic.

Appropriation Language Sheet

COMMISSION OF FINE ARTS

Salaries and Expenses

For expenses of the Commission of Fine Arts under Chapter 91 of title 40, United States Code, [3,328,000]\$3,661,000: *Provided*, That the Commission is authorized to charge fees to cover the full costs of its publications, and such fees shall be credited to this account as an offsetting collection, to remain available until expended without further appropriation: *Provided further*, That the Commission is authorized to accept gifts, including objects, papers, artwork, drawings and artifacts that pertain to the history and design of the Nation's Capital or the history and activities of the Commission of Fine Arts, for the purpose of artistic display, study or education: *Provided further*, That up to one-tenth of one percent of the funds provided under this heading may be used for official reception and representations expenses:

Note: A full-year 2022 appropriation for this account was not enacted at the time the Budget was prepared; therefore, the Budget assumes this account is operating under the Continuing Appropriations Act, 2022 (Division A of Public Law 117-43, as amended). The amounts included for 2022 reflect the annualized level provided by the continuing resolution.

Justification of Program and Performance

Activity: Salaries and Expenses

	FY 2021 Enacted	FY 2022 CR	Uncontrollable Changes	Program Changes	FY 2023 Request	Change From FY 2022
(\$000)	3,240	3,240	+88	+328	3,661	+421
FTE	12	12	0	+2	14	+2

Authorization: 40 U.S.C. 104.

Program change from FY 2022 CR Level: The Commission of Fine Arts requests a FY 2023 Salaries and Expenses appropriation of \$3,661,000 for the expenses of the Commission members and the salaries and related costs necessary to support a small staff and maintain an efficient level of operations. This appropriation request represents a \$421,000 increase above the FY 2022 CR level.

The request reflects a 2.7 percent cost-of-living pay increase for civilian employees in FY 2022 and a 4.6 percent cost-of-living pay increase in FY 2023.

For FY 2023, we estimate the Agency’s uncontrollable cost increases total \$88,000 above the FY 2022 CR Level. These cost increases include: an aggregate increase of approximately \$60,000 for personnel compensation and benefits due to salary adjustments, grade increases, and the FY 2022 and FY 2023 cost-of-living pay raises; a \$40,000 increase in charges for services from the Department of the Interior, including financial management, personnel services, and other support agreements (including charges for the production of financial reports for the annual audit); a \$1,000 increase in security charges to the DHS; and an estimated \$23,000 increase in costs associated with communications and utilities. These increases are partially mitigated by a \$35,000 reduction in Workers Compensation Payments and a \$1,000 reduction in rental payments to the GSA.

In addition to the funding request above, the Commission of Fine Arts requests two additional Full-Time Employee (FTE) positions for its professional staff: an Information Technology (IT) Specialist (GS 2210 series) and a design professional for project reviews (such as GS 0808, 0807, 0200, or 1001 series) at approximately \$164,000 per position:

1) Information Technology (IT) Specialist (GS 2210 series)

Properly built and maintained IT systems are critical to the staff and mission of the CFA and presently there is a significant gap in knowledgeable and professional IT support. In light of the necessary shift to telework and on-line meetings to maintain operations, increasing numbers of cases processed by the Commission’s professional staff, as well as the increasing complexity of IT tools needed to provide and support remote work, on-line virtual meetings, and access to digital files and electronic records, competent and comprehensive IT support is crucial to the agency’s continued uninterrupted operations and success.

This position makes possible the strategic transition to safe and secure digital submissions and the maintenance of electronic records, which in turn will assist with meeting the requirements of the Managing Government Records Directive (OMB/NARA M-12-18) and the objectives in other directives for electronic security (e.g., FISMA, HSPD-12), online publishing of information, and public communications. Additionally, an IT Specialist will update and manage the Commission's general support systems and network infrastructure to improve electronic communications, remote working arrangements, the management of Government records, and strengthen security requirements.

Establishing this new position, at roughly \$164,000 including benefits, will provide an increased level of support needed to continue critical agency programs and meet the requirements for telework, security, and records management.

Justification: OPM's guidance for positions in the 2210 series (<https://www.opm.gov/policy-data-oversight/classification-qualifications/classifying-general-schedule-positions/standards/2200/GS2200A.pdf>) makes a distinction between IT Workers and IT Users and cautions against relying upon advanced IT Users for IT support. Increasing reliance upon information technology systems for day-to-day work, paired with increasing security standards for even the most basic of systems, necessitates the addition of dedicated and knowledgeable support. The new IT Worker position requested addresses current needs of the Commission's professional staff to meet the requirements for the secure electronic processing of projects submitted to the Commission for review and for the essential and ultimate archiving of the records produced by the reviews. There are several important reasons for this request for an additional professional FTE position, including: increasing caseloads; reliance on telework; absence of a sufficient IT knowledge base; new Federal requirements for digital record processing and electronic record archiving; and the need to improve secure electronic access to the Commission's case records which will help meet the objectives in current government directives for the online publishing of information and public communications.

An IT Specialist will plan, design, and implement a comprehensive agency IT program in accordance with federal statutes and standards, including, but not limited to:

- Presidential Executive Order 14028, "Improving the Nation's Cybersecurity"
- OMB Memoranda M-21-30, Protecting Critical Software Through Enhance Security Measures
- OMB Memoranda M-21-31, Improving the Federal Government's Investigative and Remediation Capabilities Related to Cybersecurity Incidents
- Presidential Executive Order on Strengthening the Cybersecurity of Federal Networks and Critical Infrastructure, May 11, 2017
- Cybersecurity Act of 2015 (P.L. 114-113, Division N)
- Federal Information Security Modernization Act of 2014 (P.L. 113-283)
- Homeland Security Presidential Directive-12, August 27, 2004
- OMB Circular A-130, Appendix III, Security of Federal Automated Information Resources
- OMB Memoranda M-19-17 and M-00-15, Digitization of Forms and Government Services
- OMB Memoranda M-19-21, Transition of Electronic Records
- Privacy Act of 1974 (P.L. 93-579) 5 U.S.C. 552a
- Freedom of Information Act 5 U.S.C. 552 and amendments
- Federal Records Act 44 U.S.C. 31
- E-Government Act of 2002 (P.L. 107-347), especially Title III, the Federal Information Security Management Act of 2002 (FISMA – 44 USC 3541)

- United States Government Configuration Baseline (USGCB)
- Managing Government Records Directive (OMB/NARA M-12-18)
- 21st Century Integrated Digital Experience Act (P.L. 115-336)
- Creating Advanced Streamlined Electronic Services for Constituents Act (P.L. 116-50)
- Improving Customer Experience, Circular A-11, Section 280
- Transitioning to a Federal Recipient Unique Entity Identifier
- Other applicable OMB and DHS mandates, especially Binding Operational Directives (BODs)

2) Design professional for project reviews (GS 0808, 0807, 0200, or 1001 series)

For FY 2023, the Commission is also requesting an additional full-time employee position for its professional staff with design expertise in the fields of either architecture (GS 0808 series), landscape architecture (GS 0807 series), community planner (GS 02001 series), or historic preservation (GS 1001 series) to meet the requirements for processing the projects submitted to the Commission for review. Establishing the new position at roughly \$164,000 including benefits, will provide the increased level of support and expertise needed to continue critical agency programs and missions, and to facilitate reviews of the numerous project proposals that are submitted.

Justification: There are several important reasons for this request for one additional professional FTE position, including increasing caseload and complexity, standards for agency communication, and a need for a broader range of specialized professional expertise represented within the staff.

Most significantly, the Commission is requesting an additional full-time employee position with professional design expertise for its professional staff to meet the requirements for processing the projects submitted to the Commission for review. In recent years, an increasing number of submissions, including those for public infrastructure, are larger, more complicated, and contain components of historic preservation, landscape architecture, and environmental design. This new position will help provide additional technical capability and improve proficiency in the review of these more complicated design projects and will help address the overall increase in the number of cases submitted to the Commission for review (See submission statistics paragraph below).

The Commission's professional staff has been challenged by its increasing review case load, complexity of the submissions, and lack of expertise in landscape, environmental, and architectural design, historic preservation, and the design of public infrastructure. The current staff is working at capacity and beyond. Each submission requires many hours of staff time as the cases are received, processed, analyzed, and presented, in addition to the numerous consultations with applicants, the required coordination with the District of Columbia Historic Preservation Office, and the management of the architectural review board agendas and meetings. The total number of cases submitted annually to the Commission of Fine Arts for review, including new public infrastructure projects, are projected to continue to increase at similar or higher rates, as described below in the coming years or when the restrictive conditions and constraints of the COVID-19 pandemic diminish.

This budget submission also continues the request for the authority to use up to one-tenth of one percent of the funds provided for Salaries and Expenses for official reception and representation expenses associated with hosting meetings with international visitors, affiliated professionals, and volunteer supporters engaged in the design, planning, development, preservation and/or study of the history of the Nation's Capital city.

The objectives of the Commission of Fine Arts staff are:

- To support the Commission which provides expert advice on architecture and art to the President, Congress, and various agencies of the Federal and District governments on proposed projects and existing conditions in the National Capital so as to safeguard and enhance the appearance and symbolic significance of Washington, D.C. This expertise is provided by seven Presidentially appointed, well-qualified judges of the arts who are supported by the small professional staff that oversees its continued operation.
- To assist the Commission and provide a professional level of artistic advice through review and liaison with the District of Columbia and Federal governments; to provide the administrative services that are required to support the Commission and communicate the advice of the Commission; and to keep accurate records of the Commission's actions.
- To provide professional support to the Commission in the administration of its approval authority over the design and location of battle monuments and commemorative works as required by the specific statutes authorizing them.
- To produce research on buildings, historic precincts, and general plans of the city of Washington. To make historical and architectural information generally available to the public, to other government agencies, and to the Commission. To identify buildings and areas of lasting merit so as to avoid destruction or impairment of those resources as plans evolve for the city. The specially trained staff of architects and historians performing this documentation and planning work is also available to the Commission on a case-by-case basis to provide supporting material on proposed projects, sometimes on very short notice.

Program Activities:

- The Commission of Fine Arts, an independent agency, reviews proposals affecting the appearance of Washington, D.C., and advises the President, the Congress, and the agencies of the Federal and District of Columbia governments on architectural designs and other matters of art. It also conducts liaison, research, and publication activities to further support the enhancement and preservation of the city. The Commission's approval on design and location of monuments and memorials is required as specified under the Commemorative Works Act and the American Battle Monuments Act.
- The Commission provides advice on the development of Washington through study, inspection, research, and expert consultation. The Commission maintains continual involvement in ongoing projects such as the International Center, the Foreign Missions Center, the Federal Triangle, the Saint Elizabeths campus for the headquarters of the Department of Homeland Security, Southwest Waterfront, Anacostia Waterfront, and other special areas of the city, and publishes studies on the historical development of Washington. Some of the material associated with these reviews is published so as to be permanently available to government agencies as well as the general public.
- The Commission provides advice on design, planning, and historic preservation to the Federal and District of Columbia governments as well as to committees of Congress, which may have

questions on matters specific to Washington, D.C., or relating to their members' respective home states.

- The Commission, in its advisory and approval capacities, does not originate design projects; it is the recipient of project proposals. As the recipient, the Commission's activities are subject to the needs of other agencies, Federal and local, as well as those of private entities. Government construction projects materialize in response to the individual sponsors' needs and their schedules cannot be anticipated by the Commission. The initiation of private construction projects is even less predictable. The Commission must therefore be flexible by necessity. It remains effective and efficient despite having no control over the number of proposals brought before it nor the relative size and importance of each item submitted. In accordance with its statutory obligations, the Commission has completed 100 percent of its reviews for all proposals submitted within 45 days of receipt.
- In mid-March 2020, the Commission began operating under COVID-19 pandemic guidelines and restrictions. The Commission canceled its public meeting in March 2020 due to the limitations regarding large in-person meetings. Starting in April 2020, the Commission conducted its day-to-day operations and public meetings remotely for the remainder of the fiscal year 2020 and throughout fiscal year 2021 and continues to do so until conditions permit a safe return to work and the resumption of public meetings.

The total number of cases submitted annually to the Commission has generally increased substantially over the past years; however, in FY 2020 and FY 2021, the COVID-19 pandemic impacted many segments of the economy and building industry, and the Commission received a slightly reduced number of submissions, 719 cases—down 18 cases in FY 2020 compared with FY 2019, a small reduction of less than 2.5 percent. In FY 2021, this trend continued further, with a decrease of 66 cases, or eight percent, from the total number of 653 cases reviewed in the previous year. In FY 2019, before the COVID-19 pandemic, the Commission reviewed 734 cases and:

- The majority of these cases were submitted under the Federal Old Georgetown Act, a total of 302 cases in FY 2019. The average monthly caseload submitted under the Old Georgetown Act has grown from 25 individual cases to more than 33 per month in the last ten years, with some months exceeding 70 cases.
- For the period between FY 2015 and FY 2019, the caseload generated by the Shipstead-Luce Act for the design review of properties in specific areas of Federal interest, has increased more than 53.2 percent, from 171 cases in FY 2015 to 262 in FY 2019.
- In FY 2019, 170 cases of the total 734, or 23 percent, were submitted as Federal or District of Columbia review projects, an increase of 3 percent from the year before. In 2020 the Commission received 214 of these submissions, an increase of 26 percent increase above the FY 2019 submissions. Of these public-sector submissions in FY 2019, almost 4 percent were submissions to review designs related to overseas military cemeteries, military insignia, coins, and medals—i.e., not related to building proposals in Washington, D.C.
- Overall, the annual number of cases submitted to and reviewed by the Commission of Fine Arts has increased by an average annual rate of approximately 3 percent over the previous ten years. The total number of cases submitted, including new public infrastructure projects, are projected to continue to increase at similar or higher rates in the coming years as the restrictive conditions and constraints of the COVID-19 pandemic diminish.

**COMMISSION OF FINE ARTS
SALARIES AND EXPENSES**

Program and Financing (in millions of dollars)

Identification code 95-2600-0-1-451	2021 Actual	2022 CR	2023 Request	
Obligations by program activity:				
10.00	Total obligations.....	3	3	3.6
Budgetary resources available for obligation:				
22.00	New budget authority (gross).....	3	3	3.6
23.95	New obligations.....	-3	-3	-3.6
New budget authority (gross), detail:				
40.00	Appropriation	3	3	3.6
Change in unpaid obligations:				
73.10	New obligations.....	3	3	3.6
73.20	Total outlays (gross).....	-3	-3	-3.6
Outlays (gross), detail:				
86.90	Outlays from new current authority ..	3	3	3.6
Net budget authority and outlays:				
89.00	Budget authority	3	3	3.6
90.00	Outlays (net)	3	3	3.6

**COMMISSION OF FINE ARTS
SALARIES AND EXPENSES**

Object Classification *(in thousands of dollars)*

Identification code 95-2600-0-1-451		2021	2022	2023
		Enacted	CR	Request
Personnel compensation:				
11.1	Full-time permanent	1,505	1,558	1,843
11.5	Other personnel compensation	30	40	42
11.9	Total personnel compensation.....	1,535	1,598	1,885
12.0	Personnel benefits: Civilian.....	557	576	677
12.1	Workers Compensation Payments ¹	62	40	5
21.0	Travel and transportation of persons	60	40	50
22.0	Transportation of things.	6	5	5
23.1	Rental payments to GSA	353	358	357
23.1	Security charges to DHS	35	38	39
23.3	Communications, utilities, and miscellaneous charges	72	92	120
24.0	Printing and reproduction	25	25	25
25.0	Purchases of goods and services	510	455	482
26.0	Supplies and materials.....	20	8	8
31.0	Equipment	5	5	8
99.9	Total obligations.....	3,240	3,240	3,661

¹ NOTE: Estimates for Worker Compensation Payments provided by the U.S. Department of Labor.

**COMMISSION OF FINE ARTS
SALARIES AND EXPENSES**

Personnel Summary

Identification code 95-2600-0-1-451	2021 Actual	2022 CR	2023 Request
Total compensable work-years:			
Full-time equivalent employment	12	12	14
Full-time equivalent overtime and holiday hours	0	0	0
TOTAL:	12	12	14

Appropriation Language Sheet

COMMISSION OF FINE ARTS National Capital Arts and Cultural Affairs

For necessary expenses as authorized by Public Law 99-190 (20 U.S.C. 956a), \$5,000,000: Provided, That the item relating to “National Capital Arts and Cultural Affairs” in the Department of the Interior and Related Agencies Appropriations Act, 1986, as enacted into law by section 101(d) of Public Law 99-190 (20 U.S.C. 956a), shall be applied in fiscal year 2023 in the second paragraph by inserting “, calendar year 2020 excluded” before the first period: Provided further, That in determining an eligible organization's annual income for calendar years 2022 and 2023, funds or grants received by the eligible organization from any supplemental appropriations Act related to coronavirus or any other law providing appropriations for the purpose of preventing, preparing for, or responding to coronavirus shall be counted as part of the eligible organization's annual income.

Note: A full-year 2022 appropriation for this account was not enacted at the time the Budget was prepared; therefore, the Budget assumes this account is operating under the Continuing Appropriations Act, 2022 (Division A of Public Law 117-43, as amended). The amounts included for 2022 reflect the annualized level provided by the continuing resolution.

Justification of Program and Performance
National Capital Arts and Cultural Affairs

Activity: Grants

	FY 2021 Actual	FY 2022 Budget	Uncontrollable Changes	Program Changes	FY 2023 Request
(\$000)	5,000	5,000	0	0	5,000
FTE	--	--	--	--	--

Authorization: 99 Stat. 1261; 20 U.S.C. 956a

Objectives: The FY 1988 Department of the Interior and Related Agencies Appropriations Act transferred administrative responsibility for the National Capital Arts and Cultural Affairs program from the National Endowment for the Humanities to the Commission of Fine Arts. This program provides formula-based grants for general operating support to District of Columbia non-profit arts and other cultural organizations. Eligible organizations must have an annual income, exclusive of Federal or pass-through Federal funds, in excess of \$1 million for each of the three years prior to their application for the grant. Grant awards are based on a formula in which 70 percent of the total funds appropriated for the fiscal year are distributed equally among all eligible organizations submitting applications, and the remaining 30 percent of the funds are distributed based on the amount of the organization's total annual income, exclusive of Federal funds, in proportion to the combined total of the annual income, exclusive of Federal funds, of all eligible organizations submitting applications. No organization will receive a grant larger than \$650,000.

For FY 2023, \$5,000,000 is requested for the National Capital Arts and Cultural Affairs Program, which is the same as appropriated in FY 2022. The request includes a change to the requirement for eligibility for a grant in order to partly compensate for the economic impacts of the 2020-21 COVID-19 pandemic on eligible applicants—particularly the organizations with smaller annual operating budgets that may not qualify in 2022 and 2023 due to reduced levels of income resulting from the mandatory closures and reduced programing during the pandemic.

Activities: In FY 2021, this program helped support 25 nationally renowned organizations in the National Capital, providing funding for operating expenses, staff, exhibits, and performances.

In FY 2021, \$5,000,000 in grants was awarded to the following 25 organizations

FY 2021 NCACA Grant Recipients	GRANT	Grant as % of Op. Income*	Grant as % of Total Grants
Kennedy Center for the Performing Arts:	561,672.55	0.61%	0.37%
Hillwood Estate, Museum & Gardens:	395,564.37	0.71%	0.71%
Folger Shakespeare Library:	243,458.51	1.08%	1.07%
Arena Stage:	233,131.21	1.15%	1.14%
National Symphony Orchestra:	211,141.64	1.37%	1.24%
Shakespeare Theatre:	210,724.84	0.94%	1.35%
Washington National Opera:	207,862.32	1.41%	1.38%
Phillips Collection:	204,810.82	1.45%	1.42%
Washington Ballet:	203,828.18	1.47%	1.45%
Ford's Theatre Society:	195,493.49	1.62%	1.54%
National Museum of Women in the Arts:	195,257.66	1.63%	1.60%
Washington Performing Arts Society:	162,990.91	3.26%	2.91%
Woolly Mammoth Theatre Company:	161,711.62	3.43%	3.29%
Studio Theatre:	160,336.79	3.63%	3.46%
National Building Museum:	159,399.56	3.78%	3.56%
Atlas Performing Arts Center:	154,610.73	4.87%	4.64%
Choral Arts Society:	151,978.51	5.84%	5.63%
Gala Hispanic Theatre:	151,484.25	6.07%	5.64%
DC Jazz Festival:	150,283.32	6.72%	6.63%
Step Afrika!:	149,454.38	7.27%	6.58%
Washington Chorus (The):	149,265.48	7.41%	7.06%
Dance Place (DC Wheel Productions):	147,685.70	8.84%	7.17%
Federal City Performing Arts Association:	146,236.68	10.79%	9.74%
Washington Bach Consort:	145,912.25	11.35%	10.20%
Cathedral Choral Society:	145,704.23	11.75%	10.52%
TOTAL GRANTS:	\$5,000,000.00		

* NOTE: Operating income exclusive of other Federal or pass-through Federal funds.

COMMISSION OF FINE ARTS
SALARIES AND EXPENSES
National Capital Arts and Cultural Affairs

Program and Financing *(in millions of dollars)*

Identification code 95-2602-0-1-503	2021	2022	2023
	Actual	Budget	Request
Obligations by program activity:			
10.00	5	5	5
Budgetary resources available for obligation:			
22.00	5	5	5
23.95	-5	-5	-5
New budget authority (gross), detail:			
40.00	5	5	5
Change in unpaid obligations:			
73.10	5	5	5
73.20	-5	-5	-5
Outlays (gross), detail:			
86.90	5	5	5
Net budget authority and outlays:			
89.00	5	5	5
90.00	5	5	5