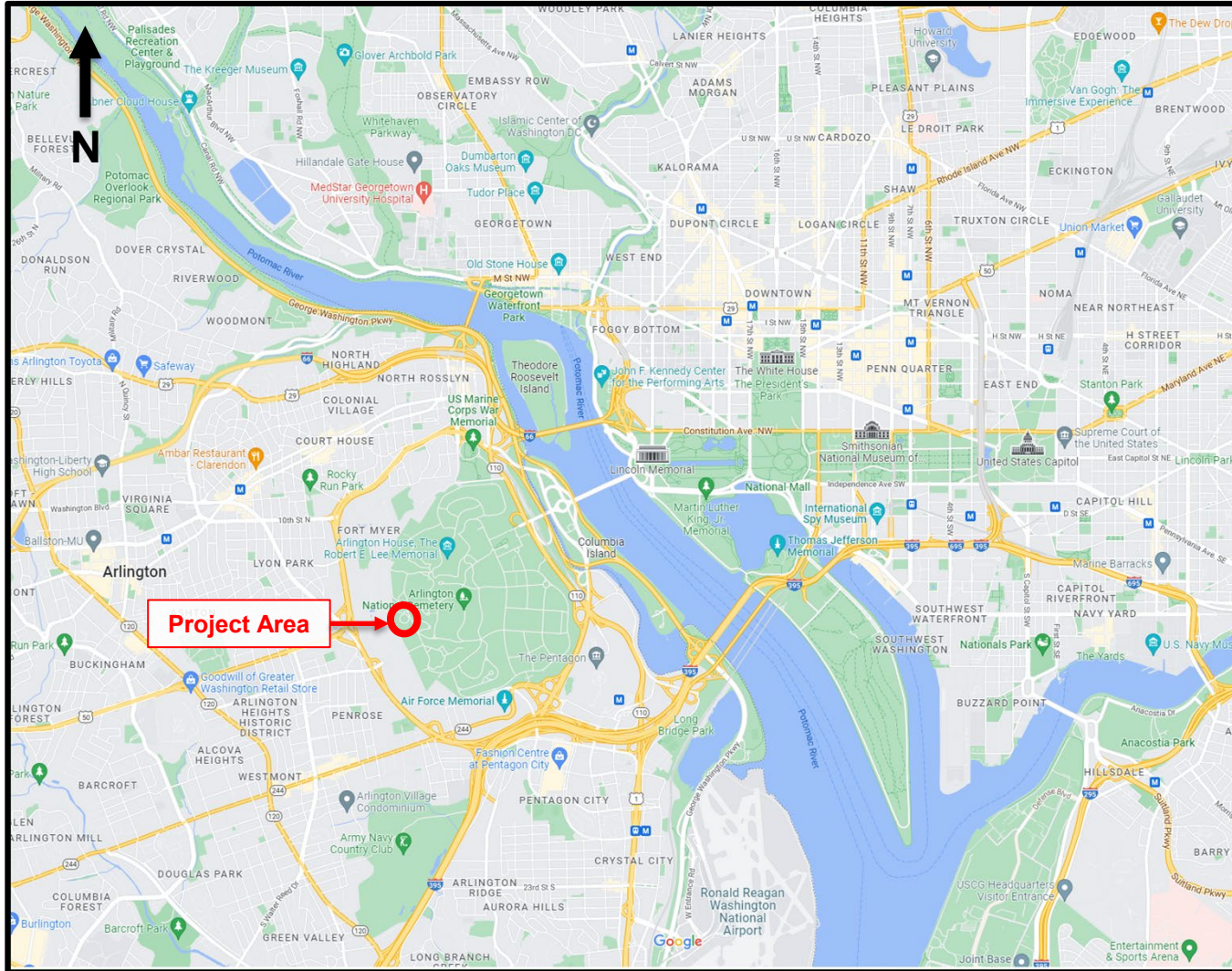




ARLINGTON NATIONAL CEMETERY

HONOR • REMEMBER • EXPLORE



MOSES EZEKIEL SCULPTURE DISPLAY PROJECT

Army National Military Cemeteries
Arlington National Cemetery
Arlington, Virginia

U.S. COMMISSION OF FINE ARTS
FINAL DESIGN SUBMISSION
15 OCTOBER 2026 CFA MEETING

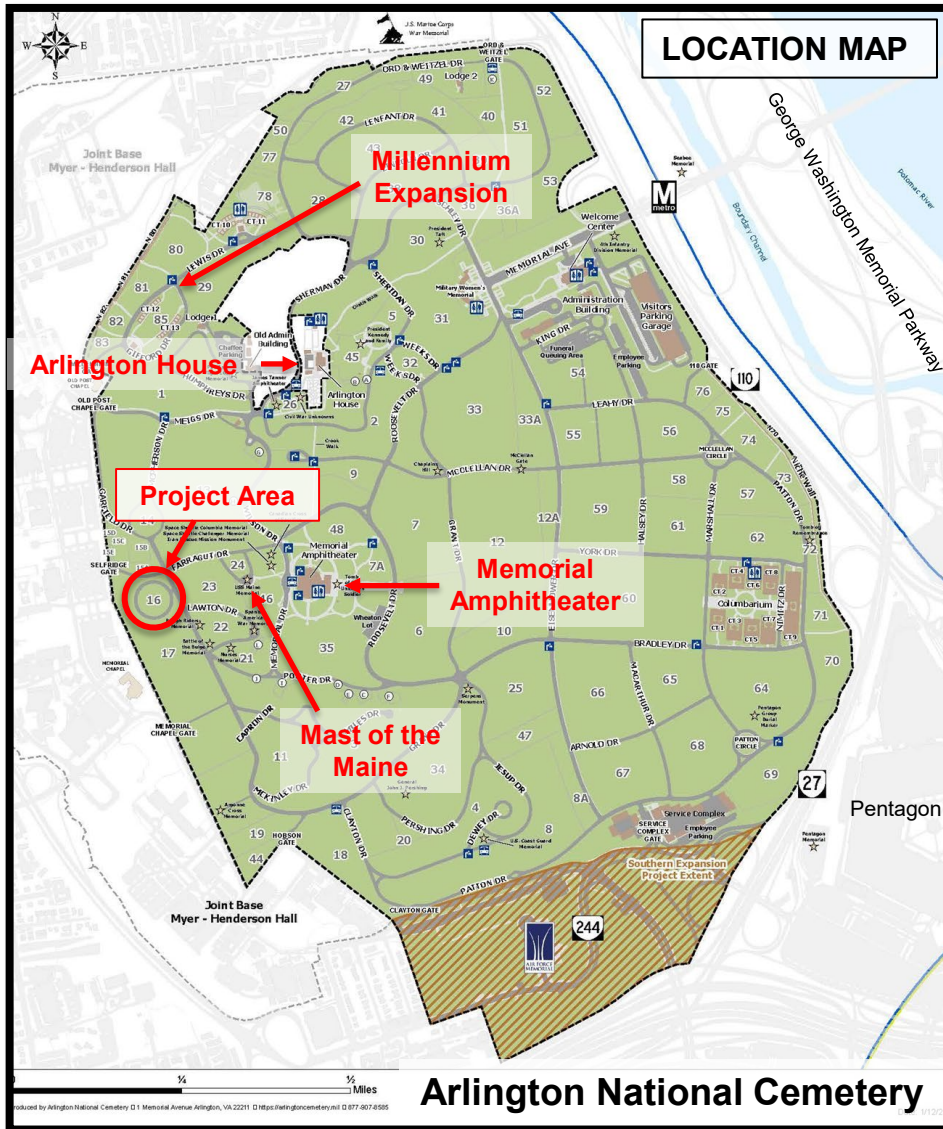
SUBMITTED: 9 OCTOBER 2026



ARLINGTON NATIONAL CEMETERY

HONOR • REMEMBER • EXPLORE

LOCATION MAP & PROJECT DESCRIPTION



Army National Military Cemeteries (ANMC) will display the bronze Moses Ezekiel sculpture on an existing granite base in the center of Section 16 of Arlington National Cemetery (ANC). The proposed project is considered a federal undertaking with the potential to cause effects on historic properties pursuant to 36 CFR 800.3(a).

In July 2025, the Army entered into an agreement with the Commonwealth of Virginia to loan the Moses Ezekiel sculpture to the Center of Military History (CMH) to be displayed in Section 16 at Arlington National Cemetery near Moses Ezekiel's burial site. In January 2026, the Commonwealth of Virginia gifted the sculpture to the Shenandoah Valley Battlefields Foundation, and the Foundation assumed responsibility for the loan to the CMH. The Army expects to display the sculpture, after it has undergone comprehensive conservation and replacement of the internal support structure, at this site in 2027. The Army will develop interpretive content to ensure visitors receive clear, accurate, and factual information and will keep the public informed of developments in this ongoing project.



SITE AND SCULPTURE DESCRIPTION



Site Description: The sculpture will be located within Section 16 of Arlington National Cemetery, a section which contains the remains of Confederate soldiers. The graves and markers are arranged in concentric circles, with the inscriptions facing toward the center of the circle. There are 441 Confederate-style government-issued white marble grave markers and one private marker in the section, for a total of 442 grave markers. The sculpture will be displayed in the center of the circle on the extant granite base. There are four graves adjacent the base, one at each face, including that of the sculptor, Moses Ezekiel. A circular drive separates this section from the rest of the cemetery.

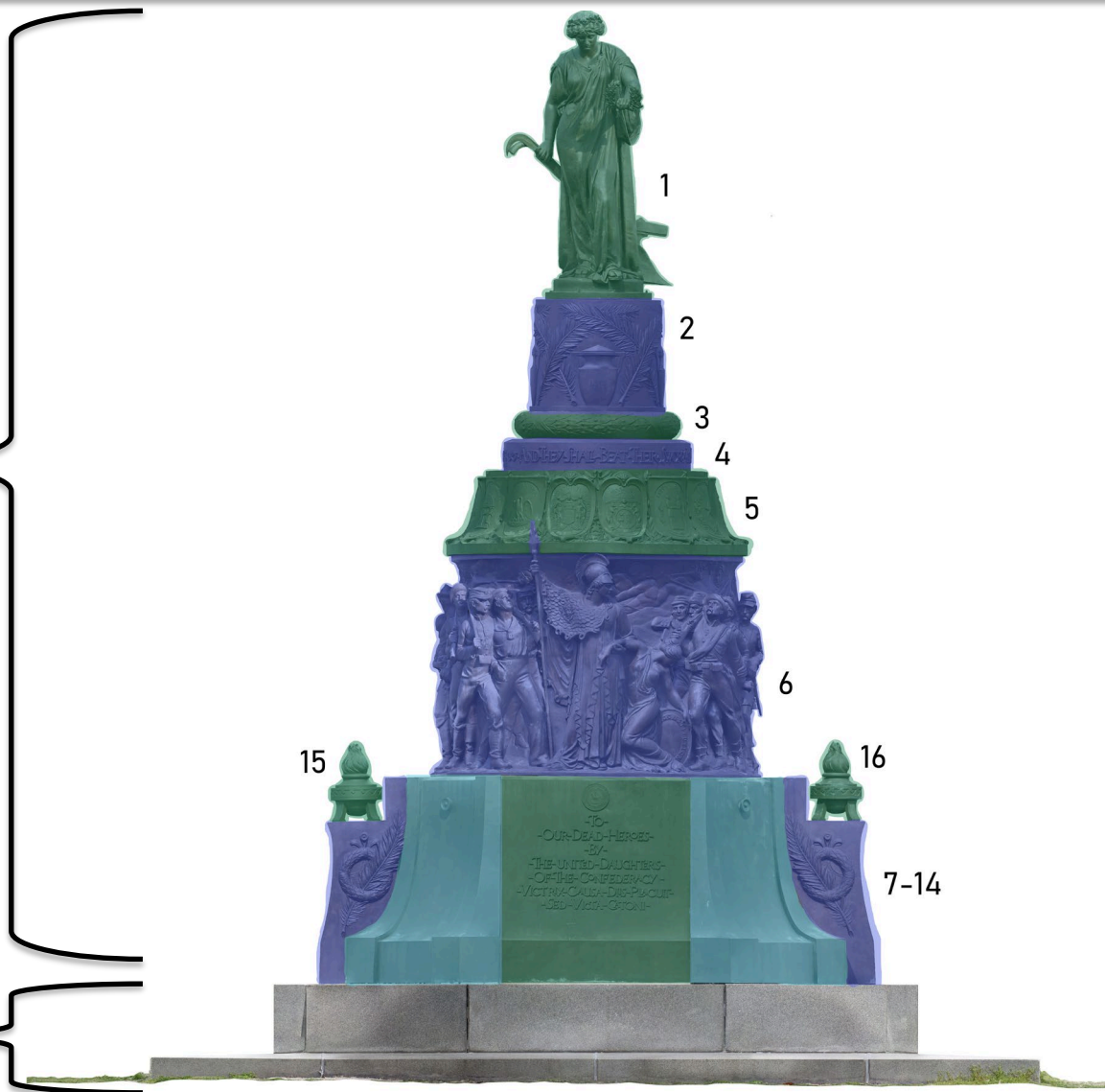
Sculpture Description: The completed sculpture will stand approximately 33 feet tall and features a 30-foot-tall bronze sculpture atop an approximately 3-foot-tall polished granite base. The top of the sculpture is a larger-than-life female figure that represents the South. One of her hands rests on a plow, and the other hand holds a laurel wreath. This figure stands upon a pedestal of four urns, each representing one year of the Civil War. Underneath the urns, a frieze decorated with fourteen shields represents each of the eleven Confederate states and the three border states of Kentucky, Maryland, and Missouri. Just below these shields, a bronze bas-relief depicts 32 mostly life-sized figures depicting wartime and domestic scenes. This bas-relief depicts the sculptor's own interpretation of antebellum southern society. The large bronze base includes three inscriptions and the name of the German foundry where the bronze was cast.



SCULPTURE STRUCTURE

Bronze Components

Granite Base



BRONZE COMPONENTS

Component 1	Statue of the South
Component 2	Pedestal of Cinerary Urns
Component 3	Wreath Plinth
Component 4	Biblical Circle Inscription
Component 5	Frieze of Shields
Component 6	Figural Frieze
Component 7	Northwest Bronze Base
Component 8	North Bronze Base
Component 9	Northeast Bronze Base
Component 10	East Bronze Base
Component 11	Southeast Bronze Base
Component 12	South Bronze Base
Component 13	Southwest Bronze Base
Component 14	West Bronze Base
Component 15	West Torch
Component 16	East Torch

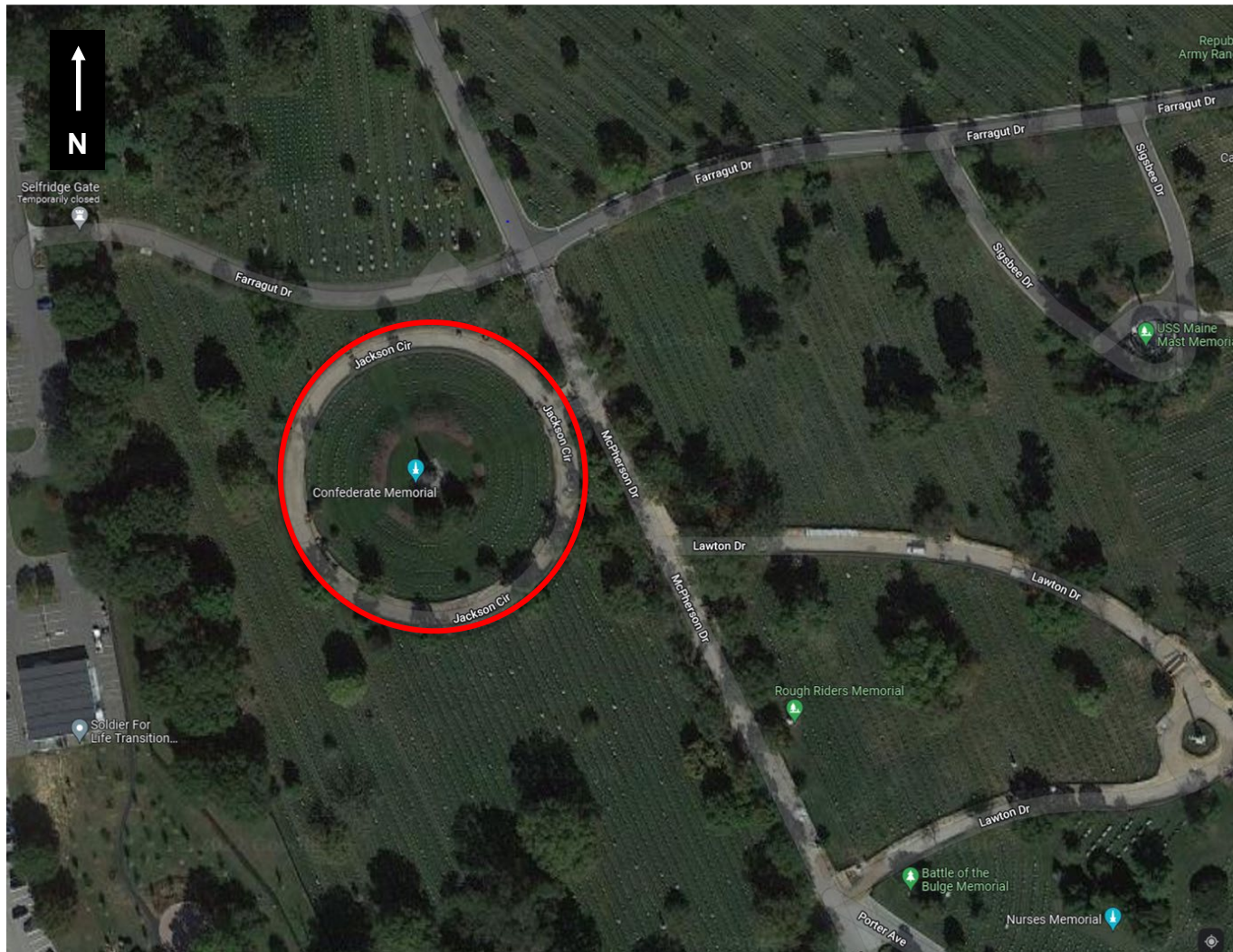
South elevation, Ortho-imagery generated from photogrammetric model (HABS 2022 Study).



ARLINGTON NATIONAL CEMETERY

HONOR • REMEMBER • EXPLORE

PROJECT DESCRIPTION



Satellite View of Project Area with limits of construction in **RED**.

ANMC will reconstruct the sculpture in a deliberate and careful manner. All work will be in compliance with the *Secretary of the Interior's Standards for the Treatment of Historic Properties*. The bronze elements will undergo comprehensive conservation and refurbishment in a secure facility before being crated and transported to site. The rehabilitated sculpture will maintain its "statuary brown" patina and will receive a protective coating of lacquer and/or wax. The extant granite base in Section 16 will be cleaned, repointed, and new concrete fill will be added to its center to support the construction of a new stainless steel support structure for the sculpture. No ground disturbing activities will occur, as the sculpture will be assembled on an existing granite base in the center of burial Section 16.

While the reconstruction work occurs, the surrounding landscape, graves, and headstones will be protected. Staging will occur on the circular drive that surrounds the section. Temporary fencing will be erected around Section 16 to protect the surrounding landscape and to ensure the safety of visitors.

After the assembly is complete, the site and landscaping will be restored. New interpretive signage installed in Section 16 will be consistent with the Cemetery Design Guide, Interpretive Sign Design Guide, and agency branding.



SCULPTURAL TREATMENT OVERVIEW



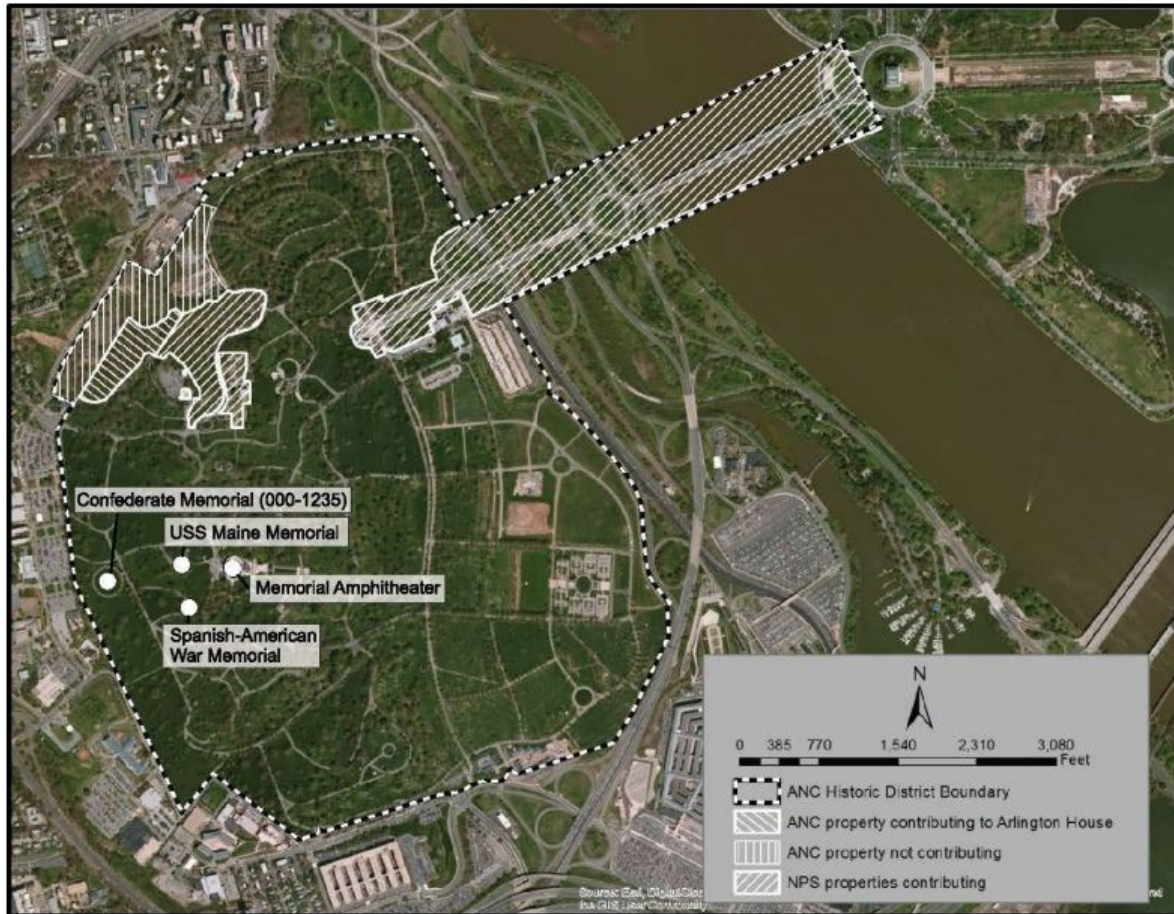
Testing bronze composition with handheld X-ray
fluorescence (XRF) analyzer

All work will conform to the *Secretary of the Interior's Standards for the Treatment of Historic Properties* and will be overseen by a sculptural conservator.

The sculptural rehabilitation work shall include:

1. Documentation and assessment of existing structural and bronze conditions.
2. Testing and Government approval of proposed cleaning and treatment methods.
3. Cleaning of the bronze components, including removal of surface dirt, debris, and active corrosion (so called “bronze disease”) where required only, on the exterior bronze surfaces.
4. Bronze repairs, including the evaluation and repair of cracks, fractures, and other mechanical defects of the sculpture resulting from deterioration of the original support structure and settling of the unsupported sculpture components over time.
5. Re-patination of bronze elements to match extant patina.
6. Application of protective coating system: wax and/or lacquer.
7. On-site touch-ups, including final cleaning, inspection, documentation, and reporting.

Treatment methods will be selected based on the condition of the bronze and the results of testing and mockups. The gentlest effective method will be used wherever practical.



Per 36 CFR § 800.3, Army National Military Cemeteries is initiating the section 106 process with the Virginia State Historic Preservation Officer (SHPO) for the proposed display of the Moses Ezekiel Sculpture in Arlington National Cemetery.

Because the project is a federal undertaking with the potential to affect historic properties (36 CFR § 800.16(y)), the Army will submit a finding of No Adverse Effect (36 CFR § 800.5) to the Virginia SHPO for concurrence as all work strictly conforms to the *Secretary of the Interior's Standards for the Treatment of Historic Properties*, preserving individual eligibility while the deliberate reintroduction of the bronze directly strengthens and reinforces the integrity of the surrounding historic district.

The proposed project is located within the bounds of the Arlington National Cemetery Historic District, which is listed on the National Register of Historic Places (NRHP).

NHPA

Initiate

Identify

Assess

Resolve

Proceed



ARLINGTON
NATIONAL CEMETERY
HONOR • REMEMBER • EXPLORE

PROJECT SITE PLANS, DRAWINGS, & ELEVATIONS

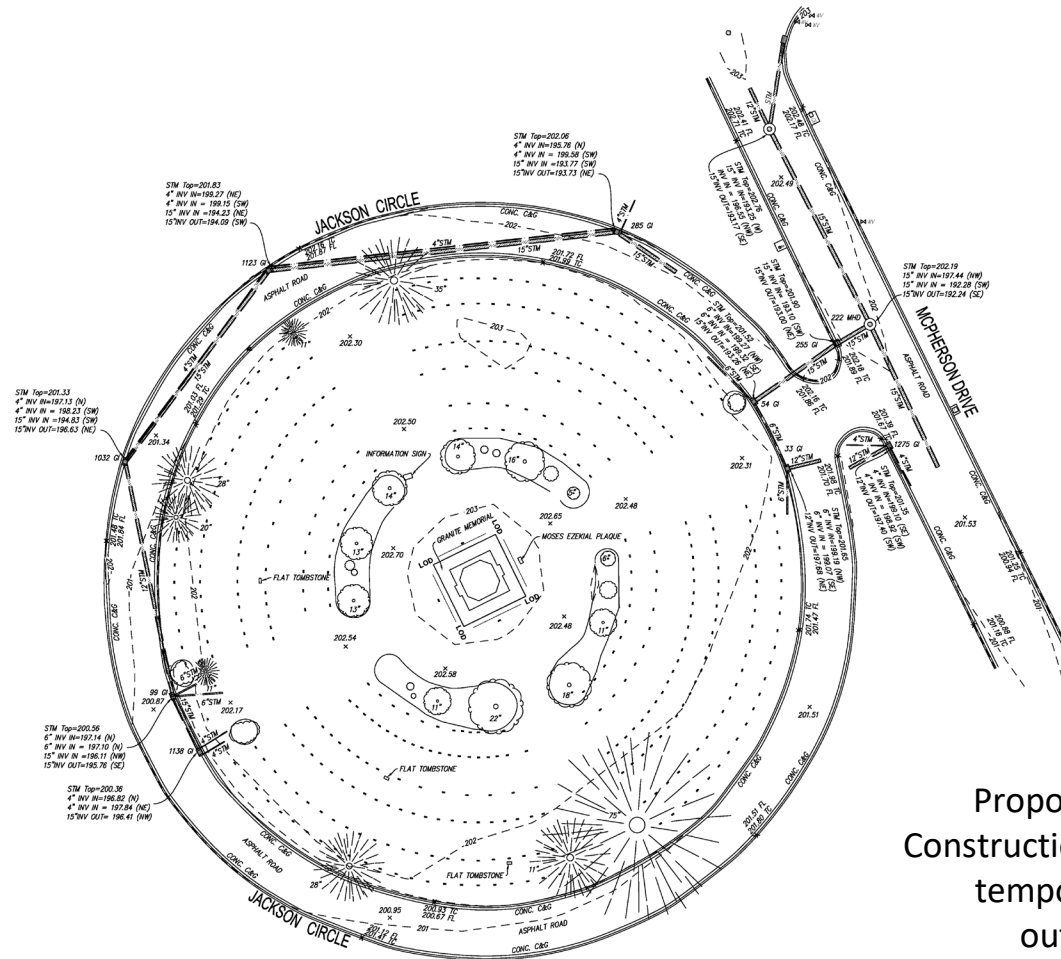


ARLINGTON NATIONAL CEMETERY

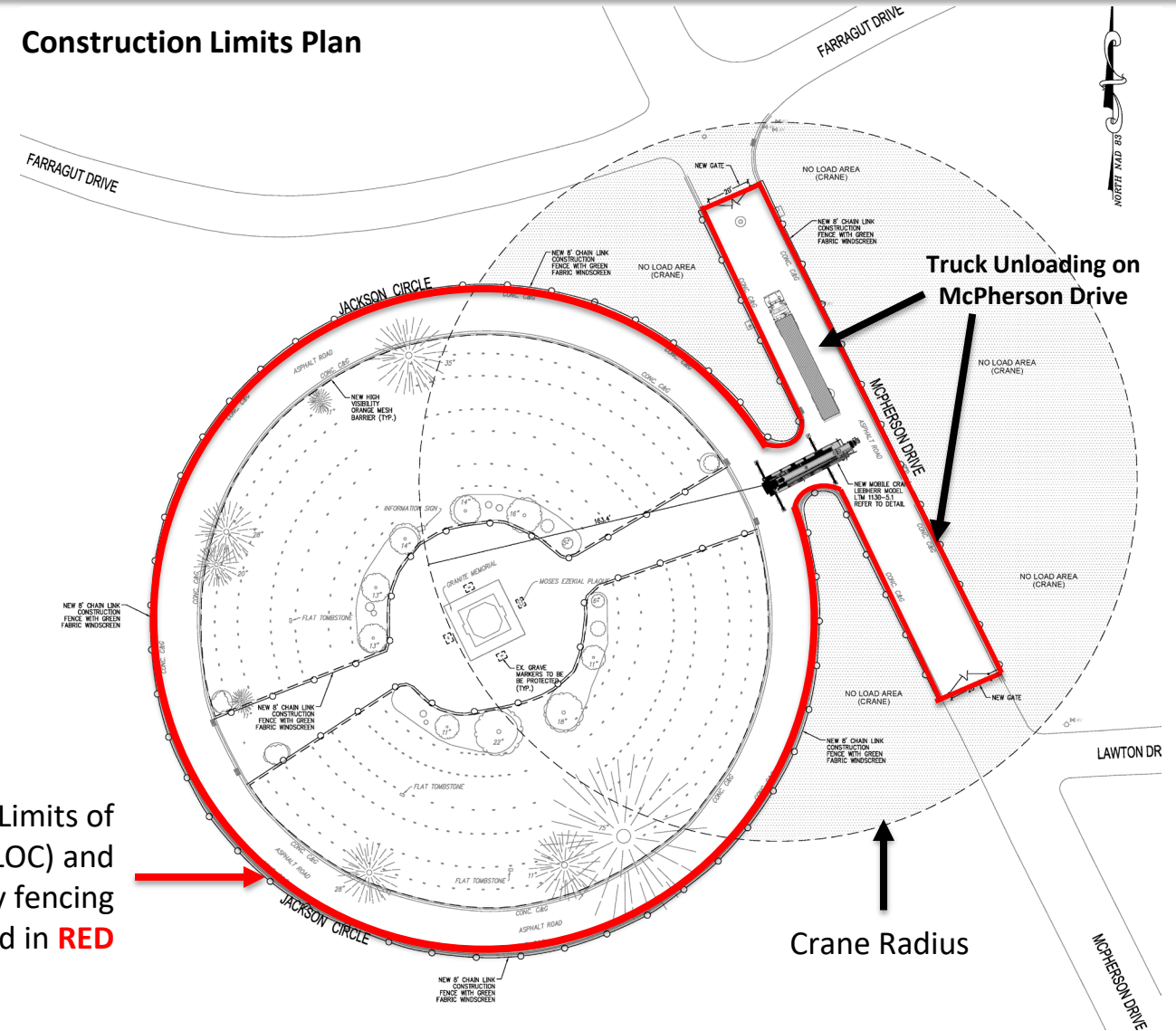
HONOR • REMEMBER • EXPLORE

PROJECT DRAWINGS

Existing Site Plan



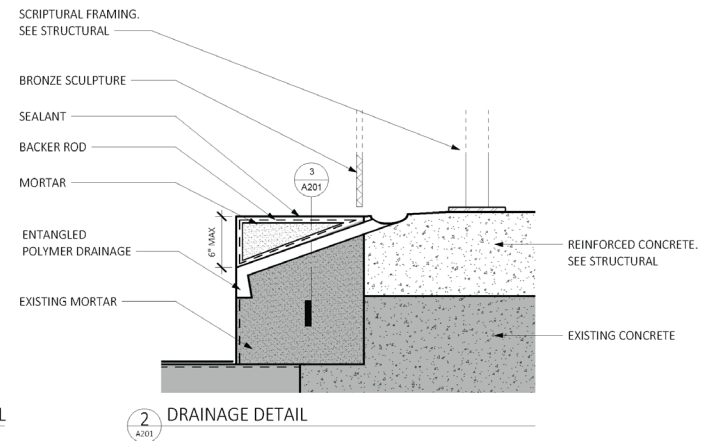
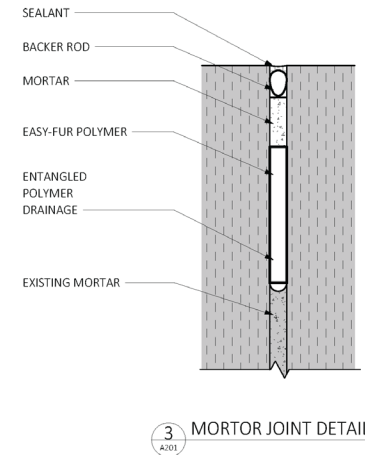
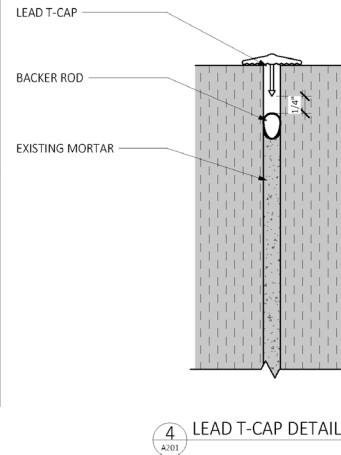
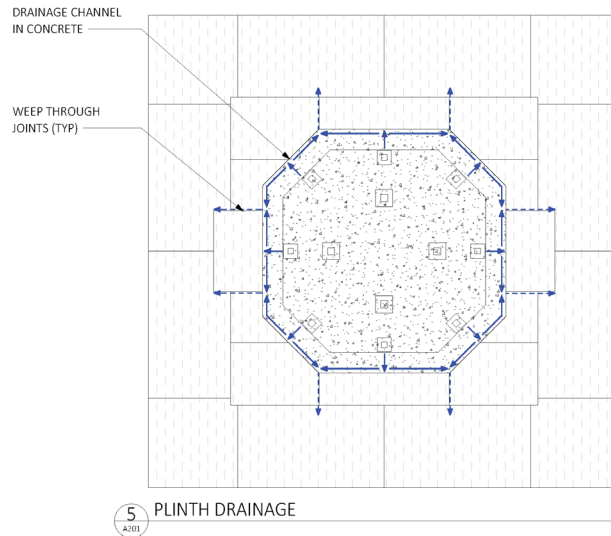
Construction Limits Plan



Proposed Limits of
Construction (LOC) and
temporary fencing
outlined in **RED**

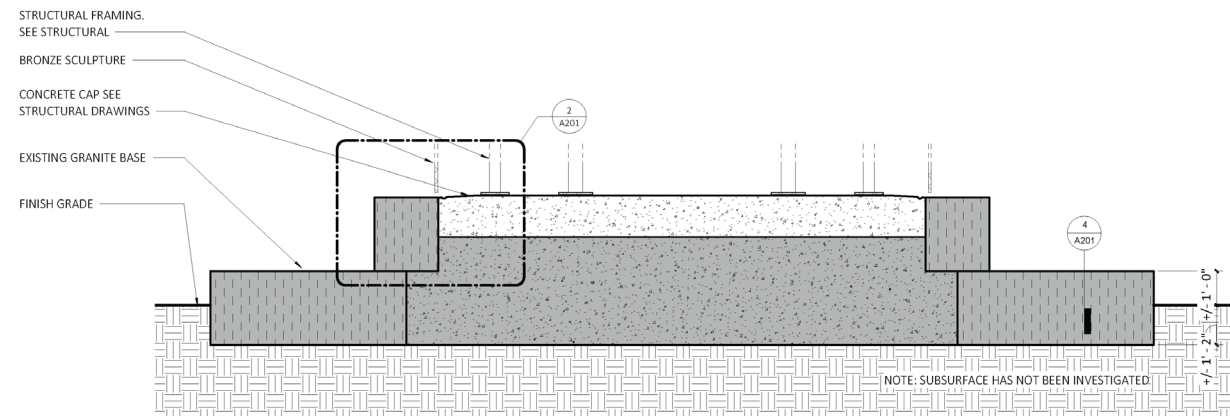


Granite Base Repair Design Drawings



Detail and section drawings for proposed repairs to the granite base, including:

- Replacement of mortar, sealant, and lead T-caps in masonry joints.
- Adding a drainage channel at the edge of the concrete surface and weep holes through existing mortar joints to move water away from the new internal stainless steel support structure.



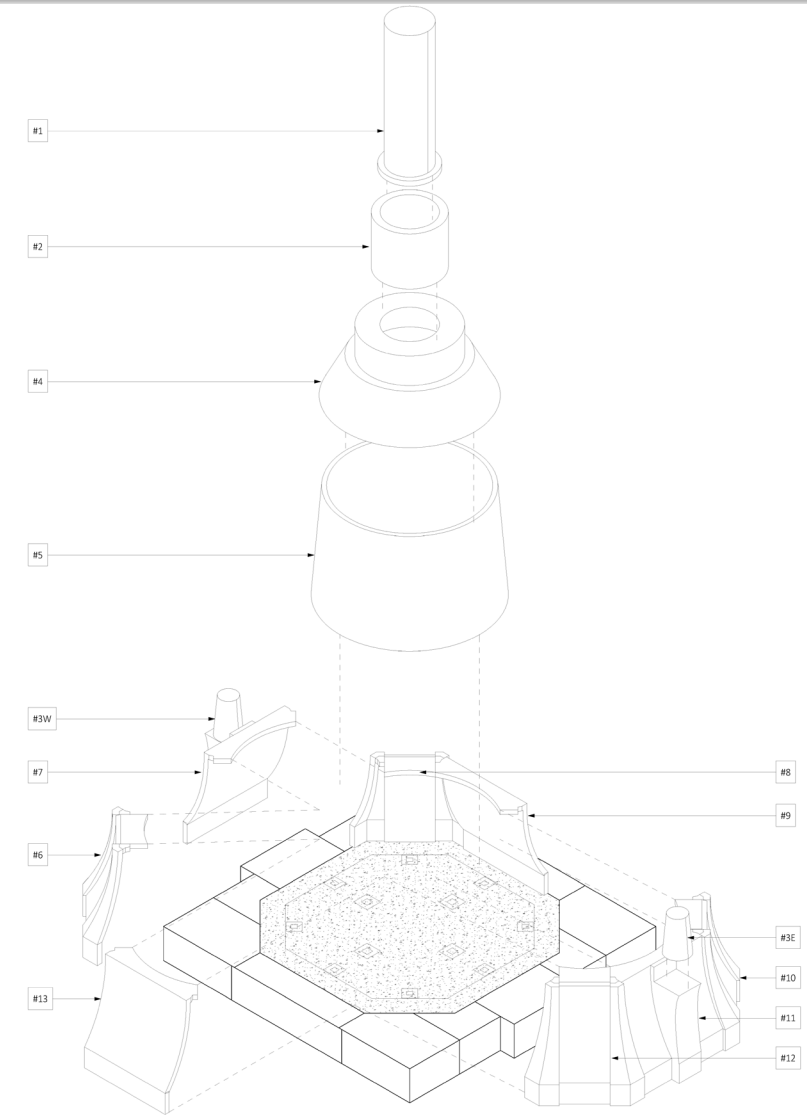
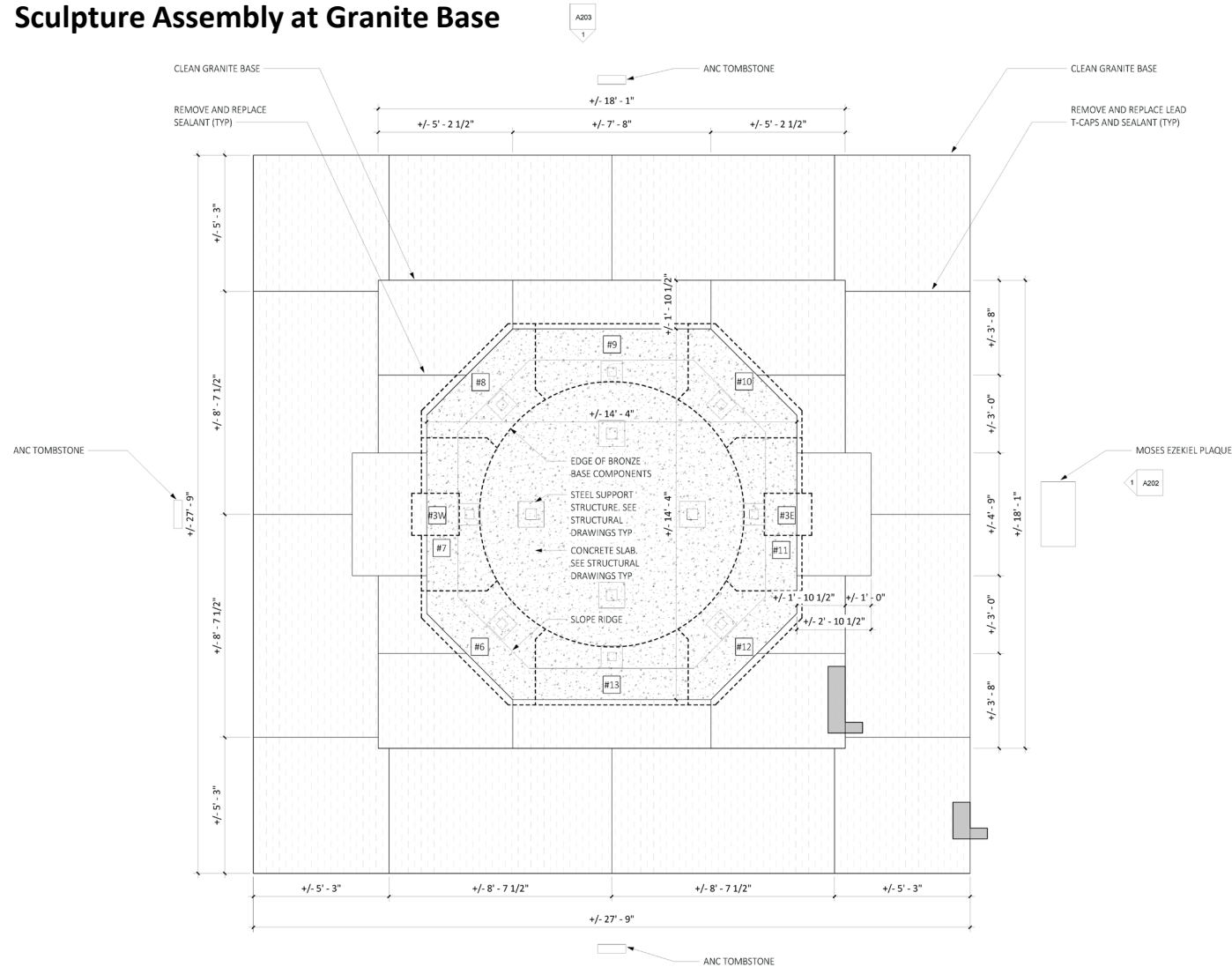


ARLINGTON NATIONAL CEMETERY

HONOR • REMEMBER • EXPLORE

PROJECT DRAWINGS

Sculpture Assembly at Granite Base



1
A301 EXPLODED AXONOMETRIC

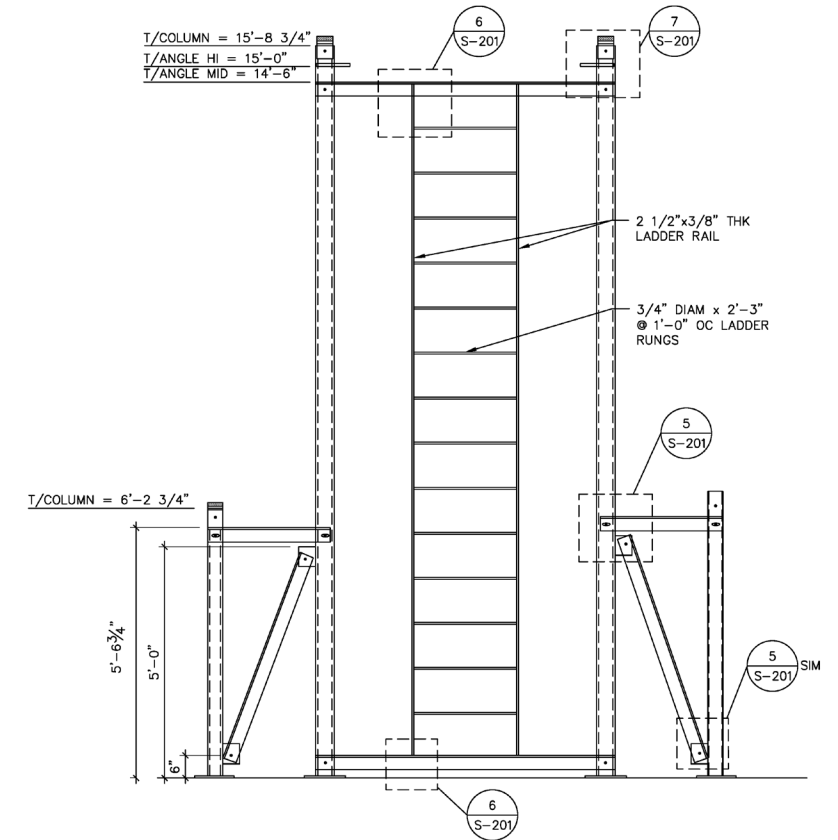
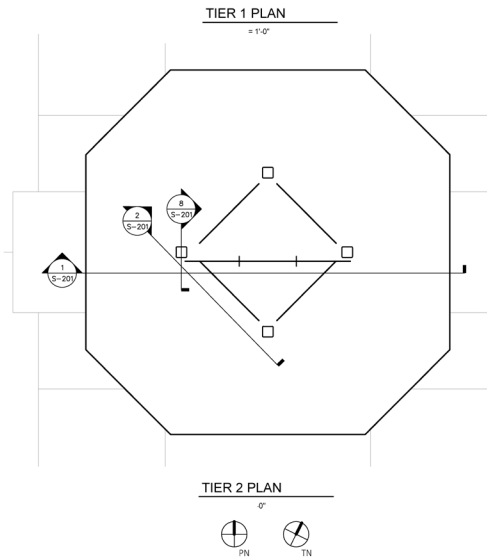
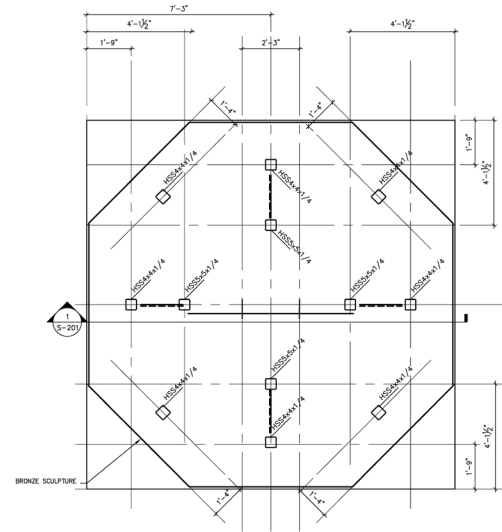
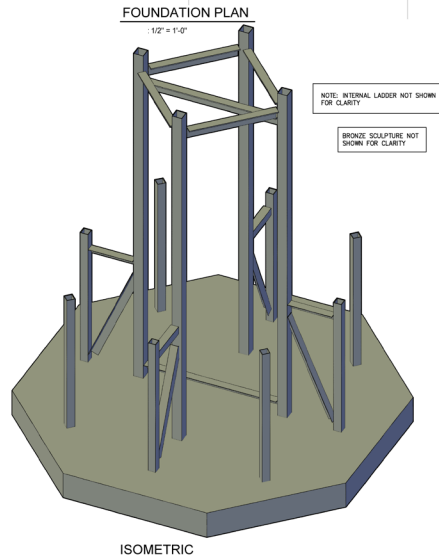
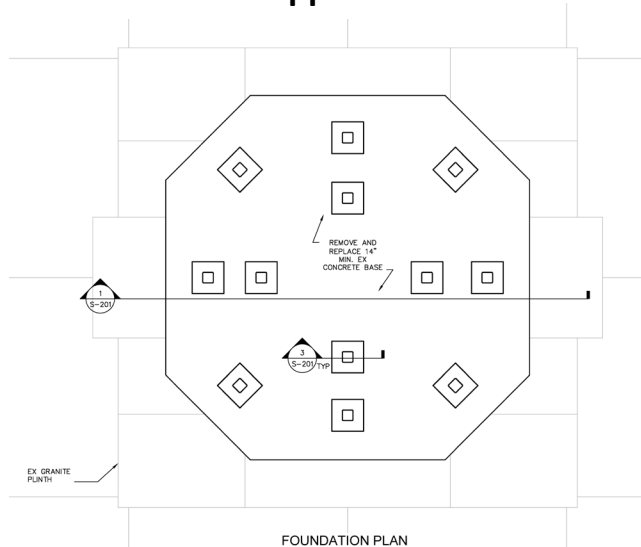


ARLINGTON NATIONAL CEMETERY

HONOR • REMEMBER • EXPLORE

PROJECT DRAWINGS

New Stainless Steel Support Structure



SECTION 1
1/2\" = 1'-0\"

NOTES:

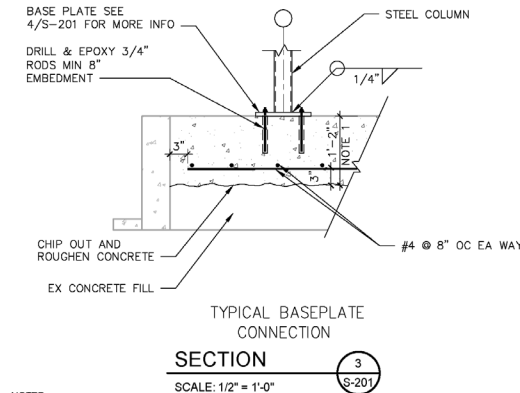
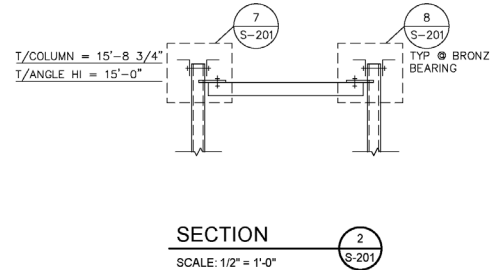
1. MOCK UP 1: PROVIDE CARBON STEEL PER STRUCTURAL NOTES. OMIT INTERNAL LADDER.
2. MOCK UP 2/FINAL: PROVIDE STAINLESS STEEL PER STRUCTURAL NOTES AND SPECIFICATIONS.
3. INTERNAL LADDER SHALL BE A36 CARBON STEEL, PRIMED AND PAINTED. ADD/ALTERNATE OPTIONS: HOT-DIPPED GALVANIZED, OR STAINLESS STEEL.



New Stainless Steel Support Structure

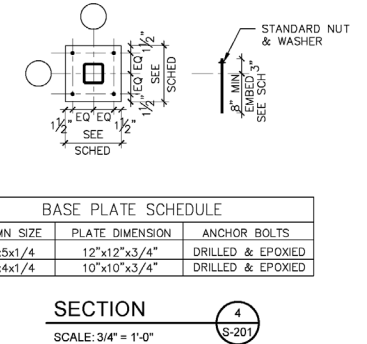
Detail drawings illustrate:

- Connection details for the new stainless-steel structure.
- How the bronze sculpture will bear on the new stainless-steel supports and how an elastomeric bearing pad will be used as a protective barrier between the dissimilar metals.
- How the new support structure will be anchored to the concrete fill within the granite base.

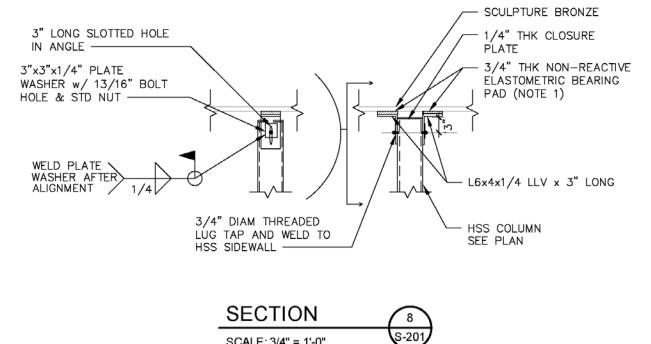
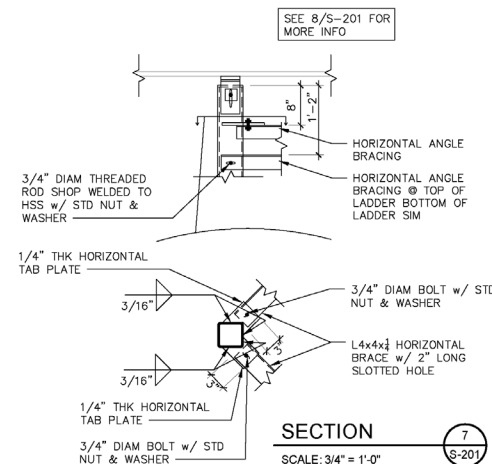
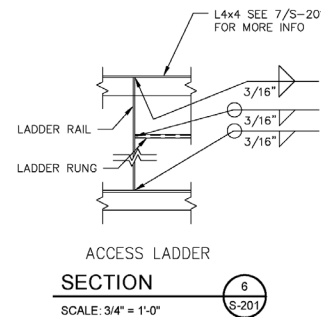
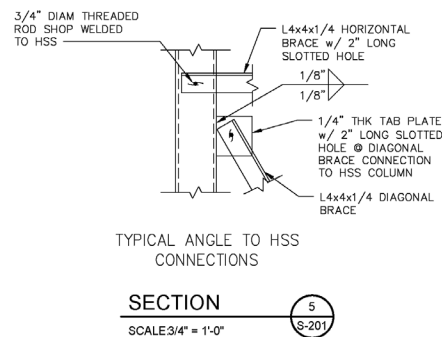


NOTES:

1. REMOVE & REPLACE 1'-2\" MINIMUM DEPTH OF EXISTING CONCRETE. SAWCUT & HAND CHIP TO CAREFULLY REMOVE EXISTING CONCRETE. REMOVE ANY ADDITIONAL DEPTH OF CONCRETE WHERE LOOSE OR DETERIORATED.
2. CONCRETE: $f'_c = 4,500$ PSI, AIR ENTRAINED $6\% \pm 1.5\%$, MAX W/C = 0.40.



BASE PLATE SCHEDULE		
COLUMN SIZE	PLATE DIMENSION	ANCHOR BOLTS
HSS5x5x1/4	12\"x12\"x3/4\"	DRILLED & EPOXIED
HSS4x4x1/4	10\"x10\"x3/4\"	DRILLED & EPOXIED

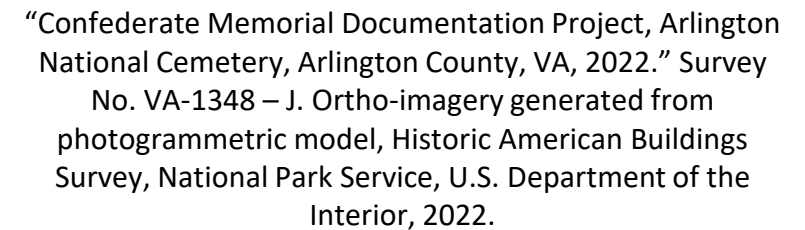


NOTE:

1. NON-REACTIVE BEARING PAD SHALL BE COMPATIBLE AND NON-STAINING TO BRONZE, CHLORIDE- AND SULFUR-FREE.



In 2022, the Historic American Buildings Survey (HABS) completed archival record of the Confederate Memorial, including photos and ortho-imagery generated from a photogrammetric model, which was submitted to the Library of Congress (LoC).



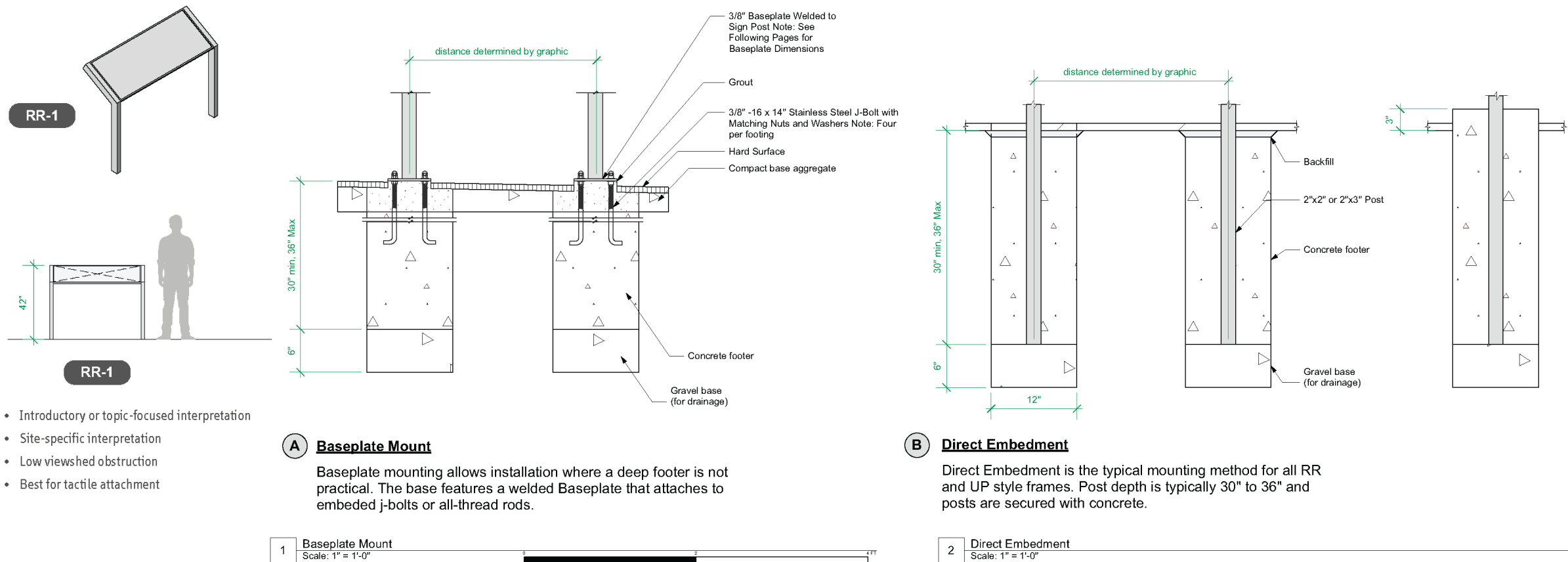






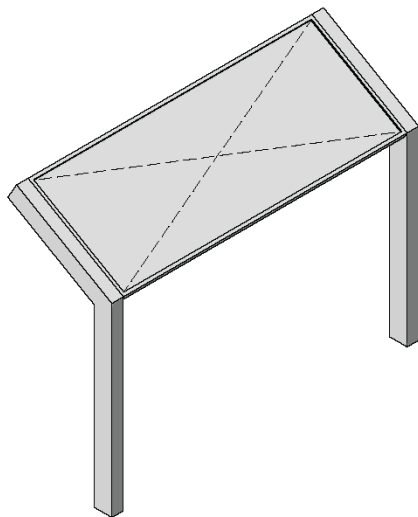
Interpretive Signage Type: Reader Rail

The Army will develop interpretive content to ensure visitors receive clear, accurate, and factual information regarding the sculpture and the display project. The new interpretive signage will be installed in Section 16 and will be consistent with the Cemetery Design Guide, Interpretive Sign Design Guide, and agency branding as illustrated below and on the following pages.





Interpretive Signage Type: Reader Rail



RR-1

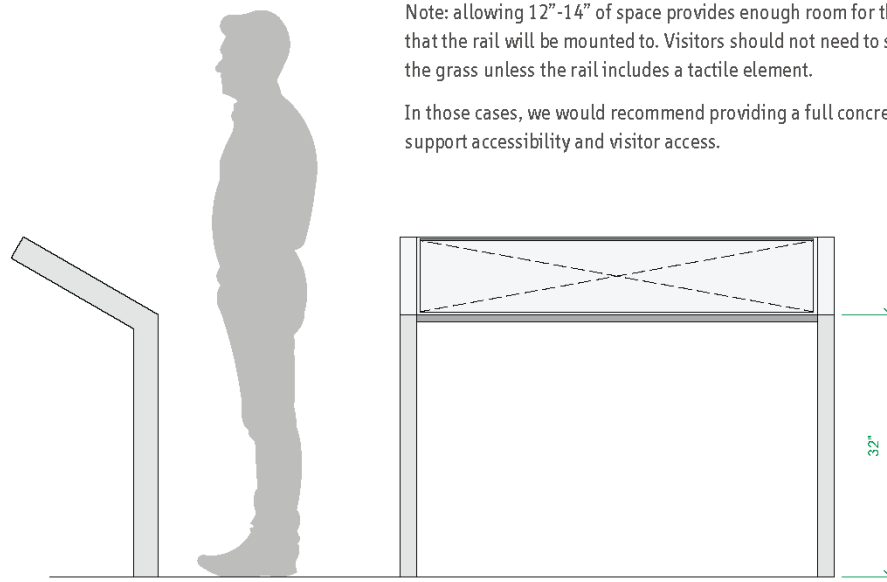
The Reader Rail “low-profile” wayside exhibit is a caption on the landscape that illuminates what visitors see. It includes a compelling title, interpretive text, relevant imagery, quotations, and models or tactile elements (as appropriate).

The exhibit bases are designed to diminish their presence on the landscape by using the least material required to securely hold an exhibit panel. Panels are positioned at an angle to permit visitors a clear view of the feature that the exhibit interprets. Bases are available in black powder-coated aluminum. The legs of most wayside bases are directly embedded into the ground, although other mounting methods are available to accommodate site conditions. Wayside bases come in a wide range of panel sizes which are held within a full-frame assembly.



Note: allowing 12”-14” of space provides enough room for the footer that the rail will be mounted to. Visitors should not need to step into the grass unless the rail includes a tactile element.

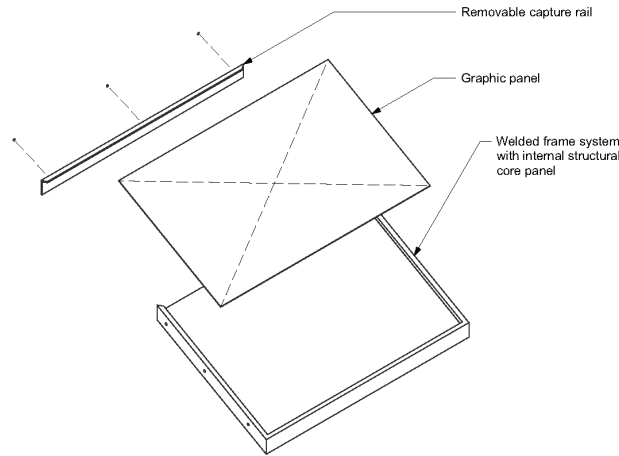
In those cases, we would recommend providing a full concrete pad to support accessibility and visitor access.



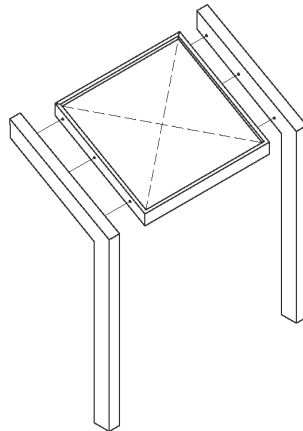


Interpretive Signage Type: Reader Rail

Typical Frame Details



1
EX.00.02.51
Graphic Panel
Scale: 1:3



2
EX.00.02.51
Exploded View - Low Profile Wayside Base
Scale: 1:3.5

IMPORTANT NOTE: This is a typical NPS standard drawing for a low profile wayside exhibit. This item will be a buyout, and final construction details may vary depending on the manufacturer selected. Please see below for examples of different companies that produce this type of sign.

Pannier
<https://www.panniergraphics.com/case-studies>

Izone
<http://www.i-zone.cc/index-23.html>

1/4"-20 x 1/2" Long,
18-8 Stainless Steel,
Countersunk Flat Head,
Phillips Machine Screw
Note: Top of Frame is
Connected by Screws
and is Removable

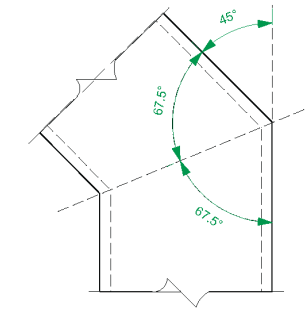
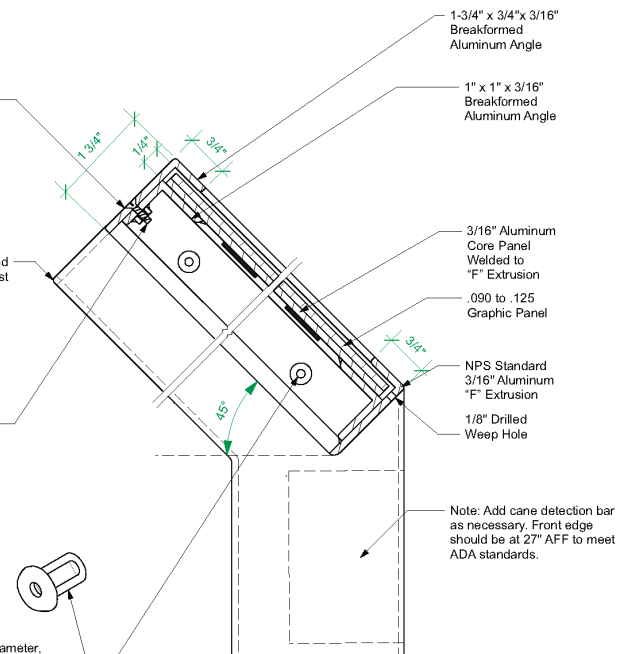
Post Cap Welded
to Top of Post

1/4"-20, 6061-T6
Machine Screw Nut
Welded to
Aluminum Angle

General Note:
All breakformed steel
and aluminum frame
edges shall be eased to
prevent sharp edges and
allow paint adherence.

3/8" Diameter,
Aluminum Drive Rivets
Note: Refer to Rivet Chart
for Quantity per Frame

3
EX.00.02.51
Elevation
Scale: Half Actual Size



4
EX.00.02.51
Post Section
Scale: Half Actual Size



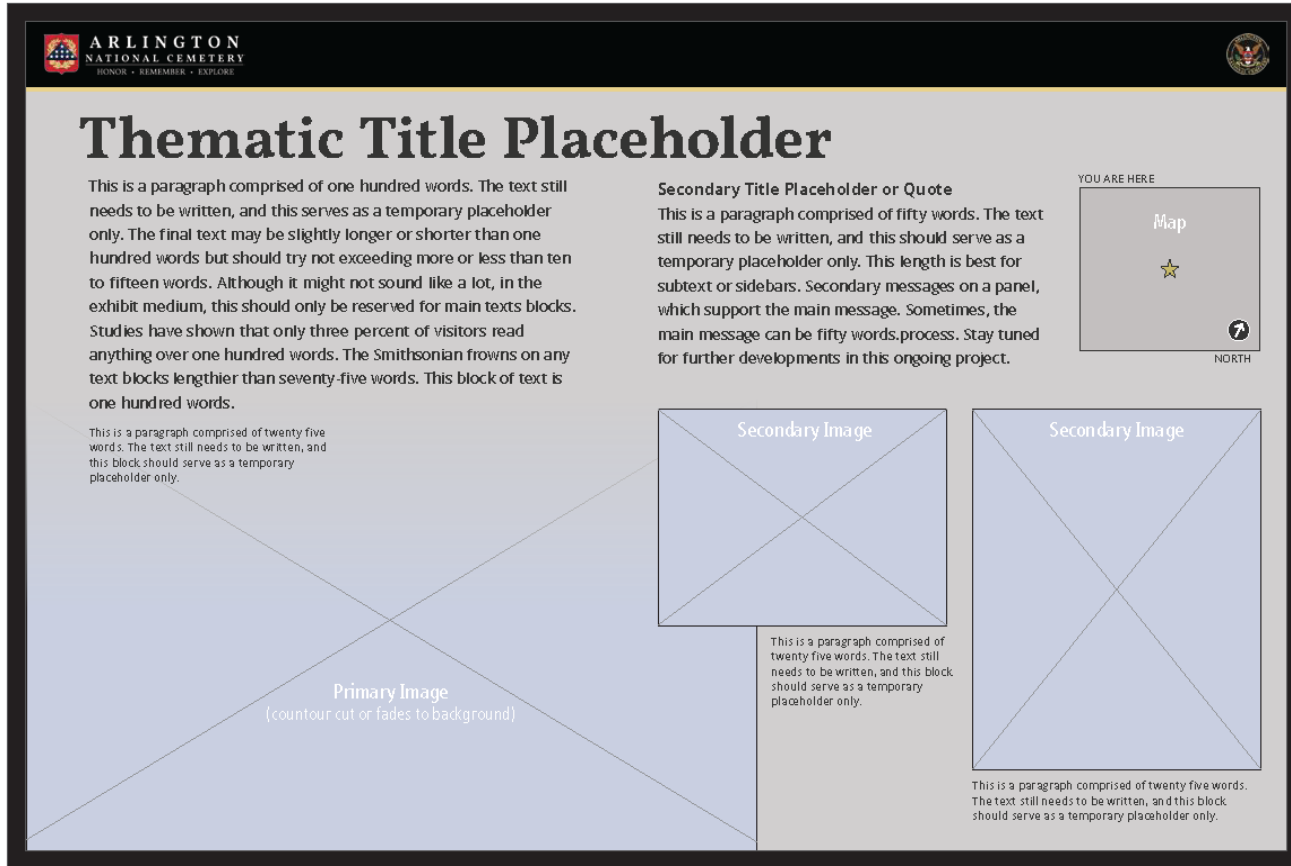
ARLINGTON NATIONAL CEMETERY

HONOR • REMEMBER • EXPLORE

INTERPRETIVE SIGN DESIGN

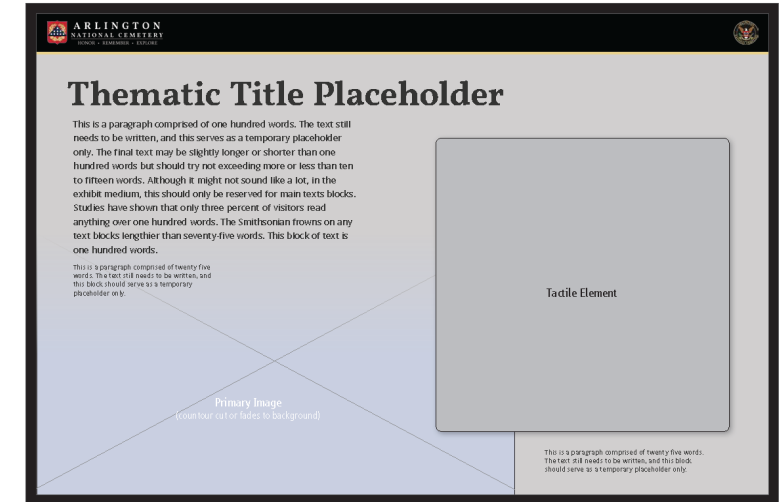
Interpretive Signage Type: Reader Rail

Typical Graphic Layouts

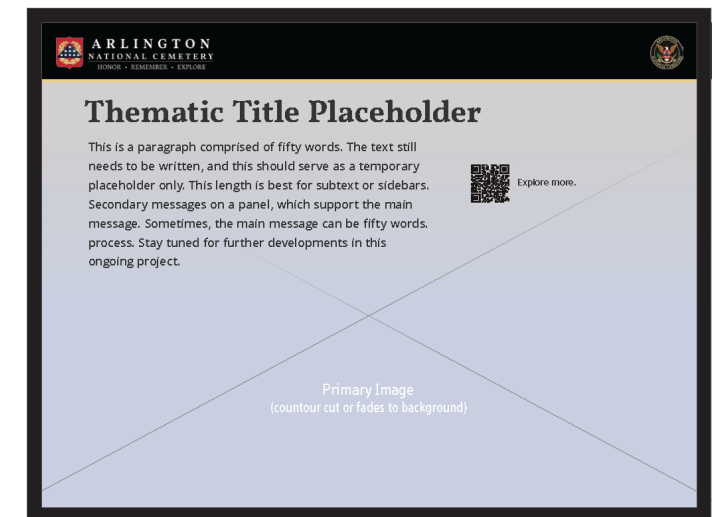


Overview Interpretation with Primary and Secondary Content and a Map for Localized Wayfinding

RR-1, RR-2, 36" x 24"



Overview Interpretation with Primary Content and Applied Tactile Element for Improved Accessibility
RR-1, RR-2, 36" x 24" shown with applied 14" x 14" tactile element

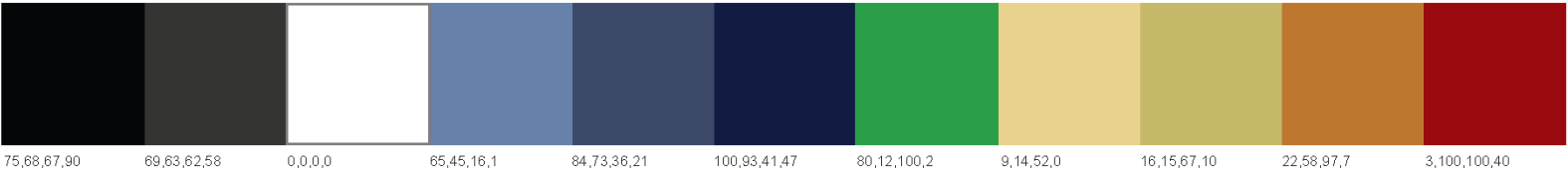


Overview Interpretation with Primary Image and optional "Explore More" QR code (naming convention to be determined). RR-3, 24" x 18"



Graphic Standards: Color and Branding

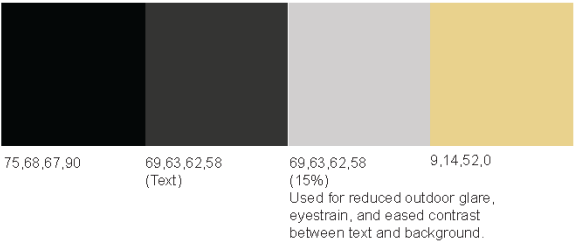
ANC 2024 color standards (CMYK values)



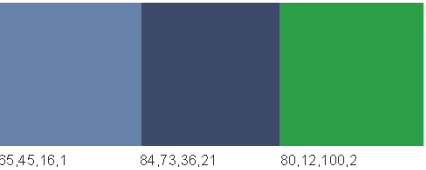
All interpretive graphics will be designed within these 2024 ANC color standards. An additional tint of the gray has been added for better legibility. Graphic templates will incorporate these brand standards (see following pages for layout examples). Not all colors should be used together as shown here. Color accents from this set will be used to help indicate types of wayfinding and content themes.

All ANC frames and hardware specified as Black

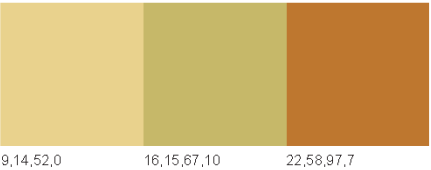
Standard Interpretive Signage and Wayfinding



Accent color theme
Horticultural and Landscape Interpretation



Accent color theme
Historical Interpretation



Black is a standard color offered by framing manufactures. Black is one of the primary colors of the ANC brand.

Any attachments should avoid silver or unfinished metal to avoid sun glare and distracting items on the landscape.

The aluminum framing is a versatile material, well-suited for this environment. Bases and frames are treated with a high-quality powder coating.



ARLINGTON NATIONAL CEMETERY

HONOR • REMEMBER • EXPLORE

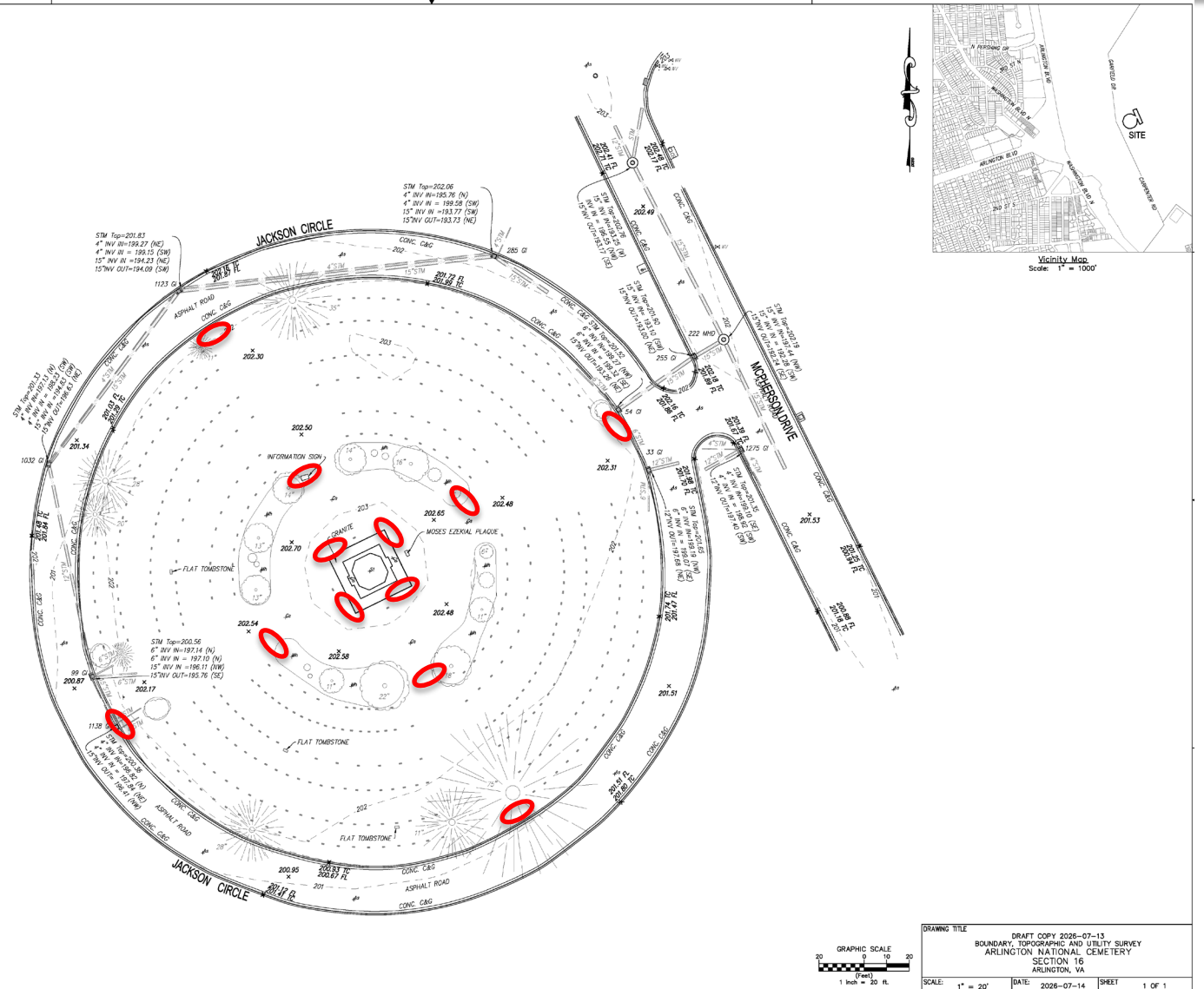
INTERPRETIVE SIGN DESIGN

Potential Interpretive Sign Locations

Location guidelines:

- Quantity: 1 - 4 reader rail signs
- Minimize impacts to Section 16 character-defining viewsheds
- Signs shall have a minimum stand-off distance of 10-feet from graves and grave markers
- Signs shall be at ground level and located near level pedestrian access routes that maximize accessibility
- Potential locations are circled on the existing site plan in **RED**

LEGEND	
■	ASPHALT
■	GRASS
■	MULCH
○	BUSH
○	DECIDUOUS TREE
●	CONIFEROUS TREE
+	TOMBSTONE
+	SIGN
□	ELECTRIC BOX
□	SEWER MANHOLE
W	WATER VALVE
M	GAS VALVE
Q	CALL BOX
---	UNDERGROUND STORM/SEWER
FL	FLOWLINE
TC	TOP OF CURB
C&G	C&G CURB AND GUTTER





ARLINGTON
NATIONAL CEMETERY

HONOR • REMEMBER • EXPLORE



Thank You for Your Time

Please Direct Questions & Comments to

Renea C. Yates

Director, Office of Army Cemeteries

Arlington, VA 22211

renea.c.yates.civ@army.mil

ANMC Cultural Resources Program Manager

usarmy.pentagon.hqda-anc-osa.mbx.cultural-resources@army.mil