

National Desert Storm and Desert Shield Memorial

Concept Presentation
U.S. Commission of Fine Arts
October 21, 2021

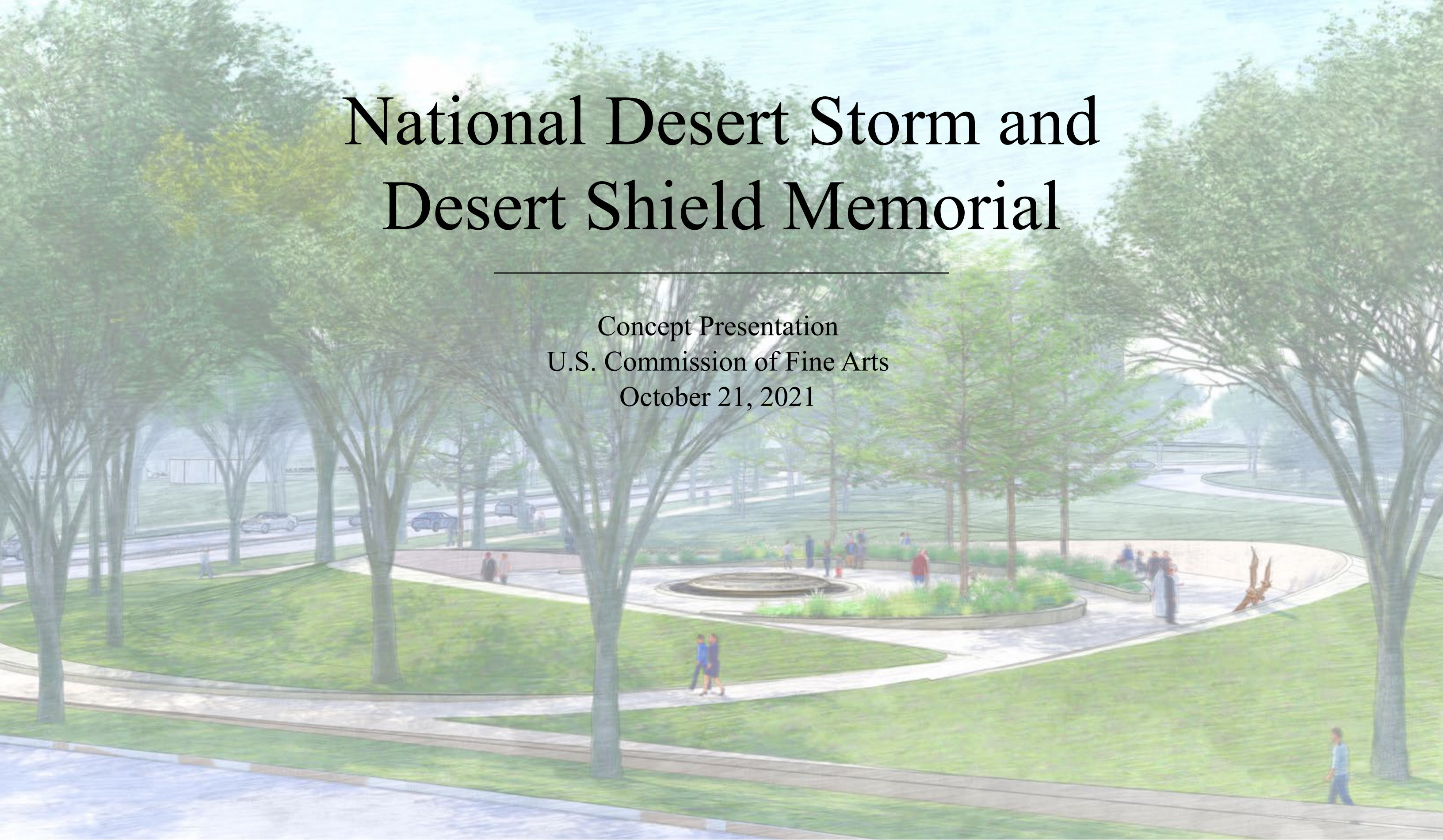


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Site and Context



Current Photographs



Overview



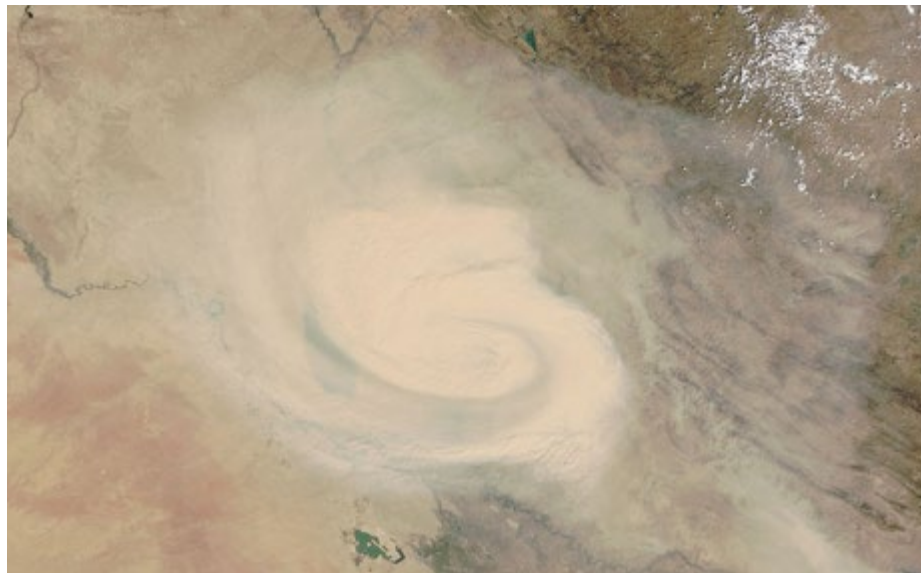
Dunes



Left Hook



Coalition



Storm



Oasis



Transformation

Aerial Perspective



Site Plan



Theodore Roosevelt
Memorial Bridge

Theodore Roosevelt Memorial Bridge Ramp

Institute
of Peace

American Pharmacists
Association

National Academy
of Sciences

Albert Einstein
Memorial

Constitution Avenue NW

▼ The Reserve ▼

Lincoln Memorial
Sand Volleyball Courts

23rd Street NW

Gift
Store

Henry Bacon Drive NW

Vietnam Veterans
Memorial

Vietnam Veterans
Women's Memorial

The Three
Soldiers Monument

The Arts of Peace
Sculptures

Lincoln Memorial Circle

Lincoln
Memorial

Lincoln Memorial
Reflecting Pool

0' 200'



New Tree Planting



Memorial Site and Massing



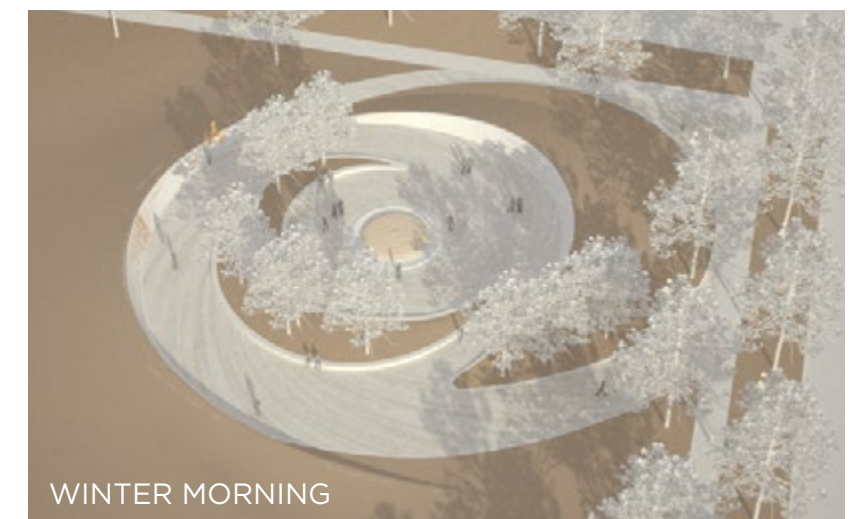
SUMMER MORNING



SPRING MORNING



FALL AFTERNOON

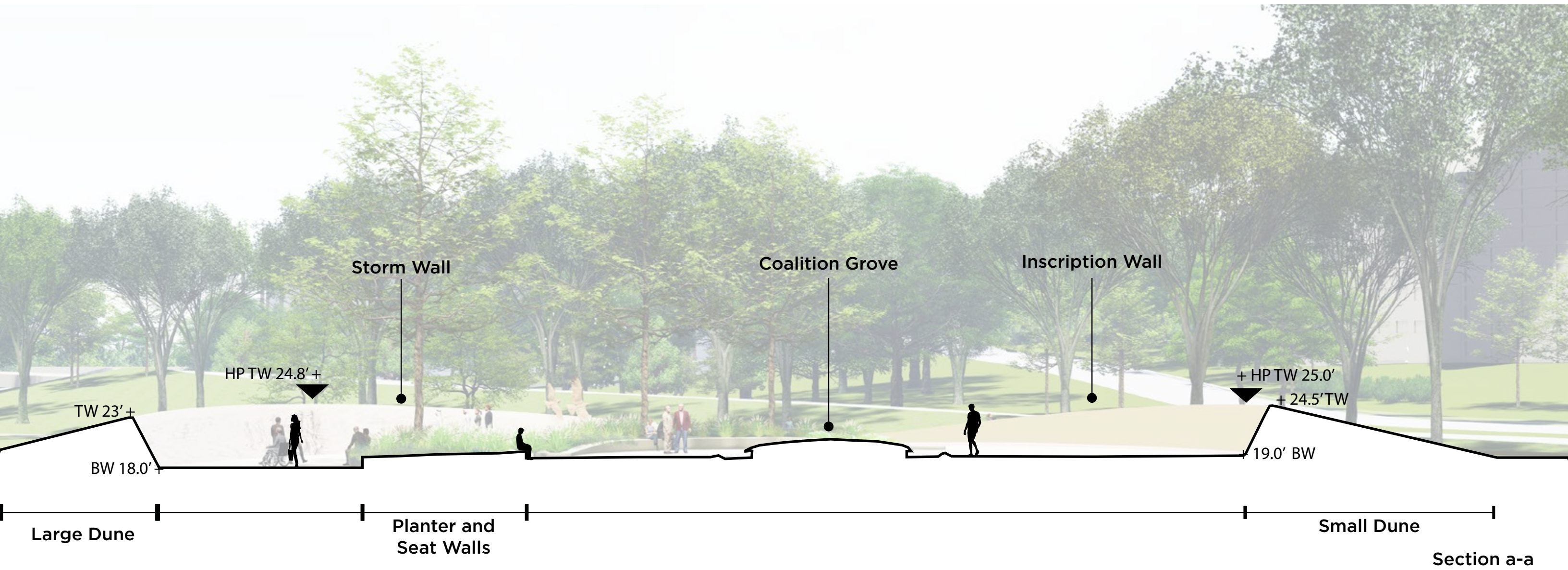


WINTER MORNING

Memorial Plan



Section



Updates to Concept Design and Commemorative Work



COMMISSION OF FINE ARTS, SEPTEMBER 2020

- Positive feedback related to siting, form, and spatial character of the landscape
- Ambiguity in the narrative content
- Complicated and exhibits busy-ness
- Figurative sculpture is problematic

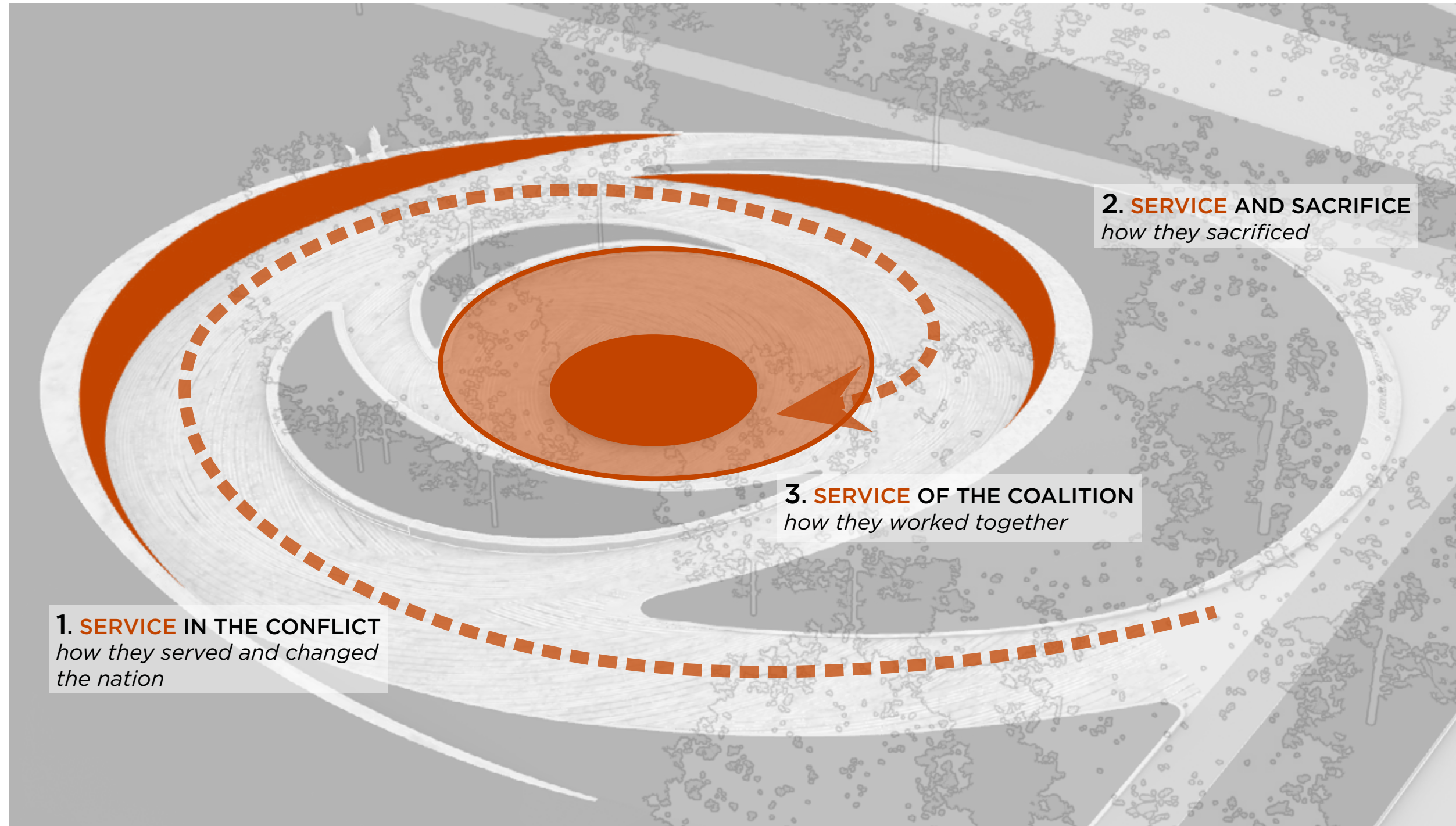


REVISED, OCTOBER 2021

- Memorial form remains the same
- Commemorative narrative clarified: sacrifice
- Reframed Storm Wall as a cinematic narrative including build-up, conflict, and liberation to support the overall theme
- Simplified Inscription Wall and removed figurative sculpture

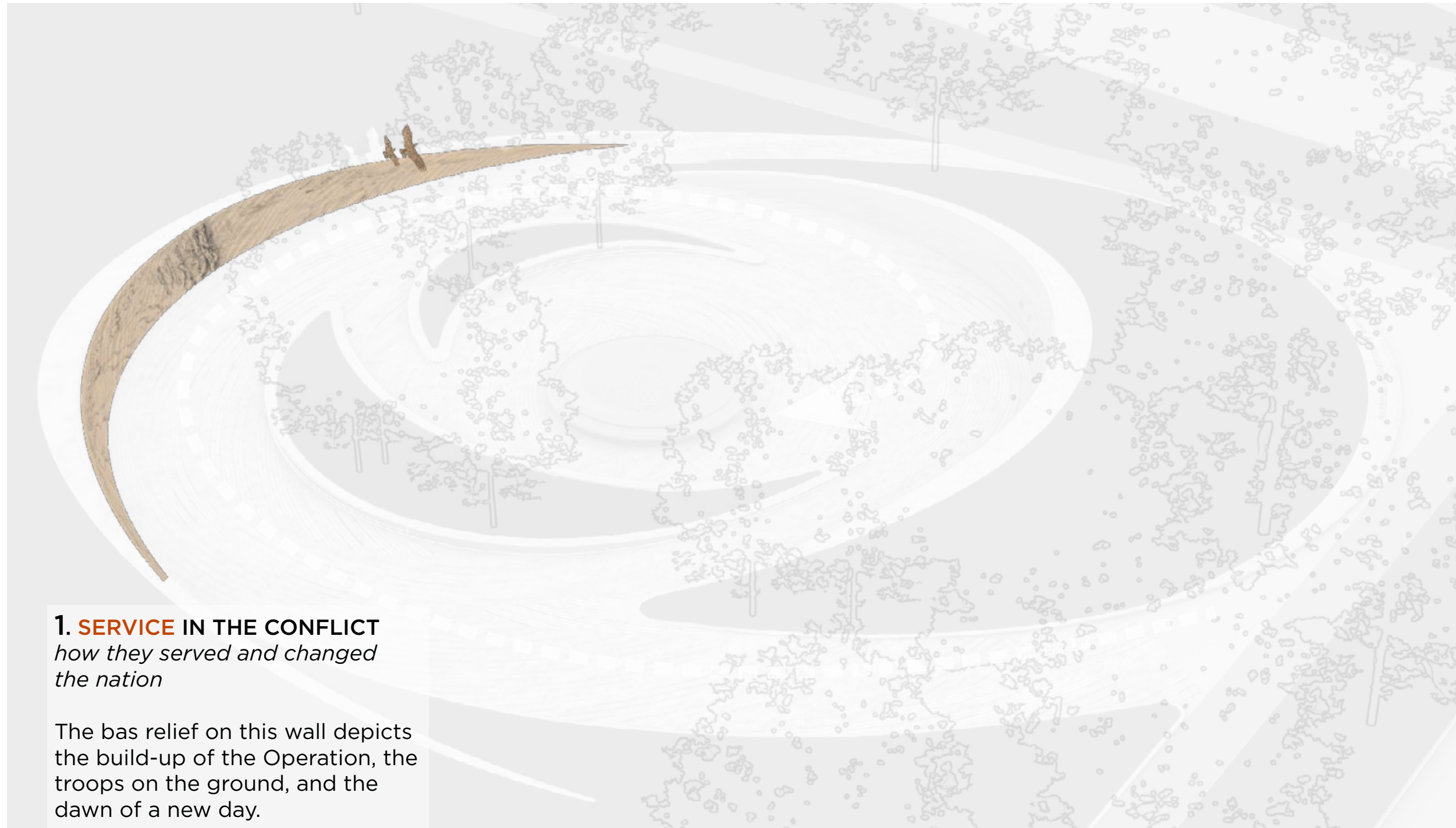
Commemorative Framework: Service

To honor those who served.



Commemorative Framework: Service

To honor those who served.

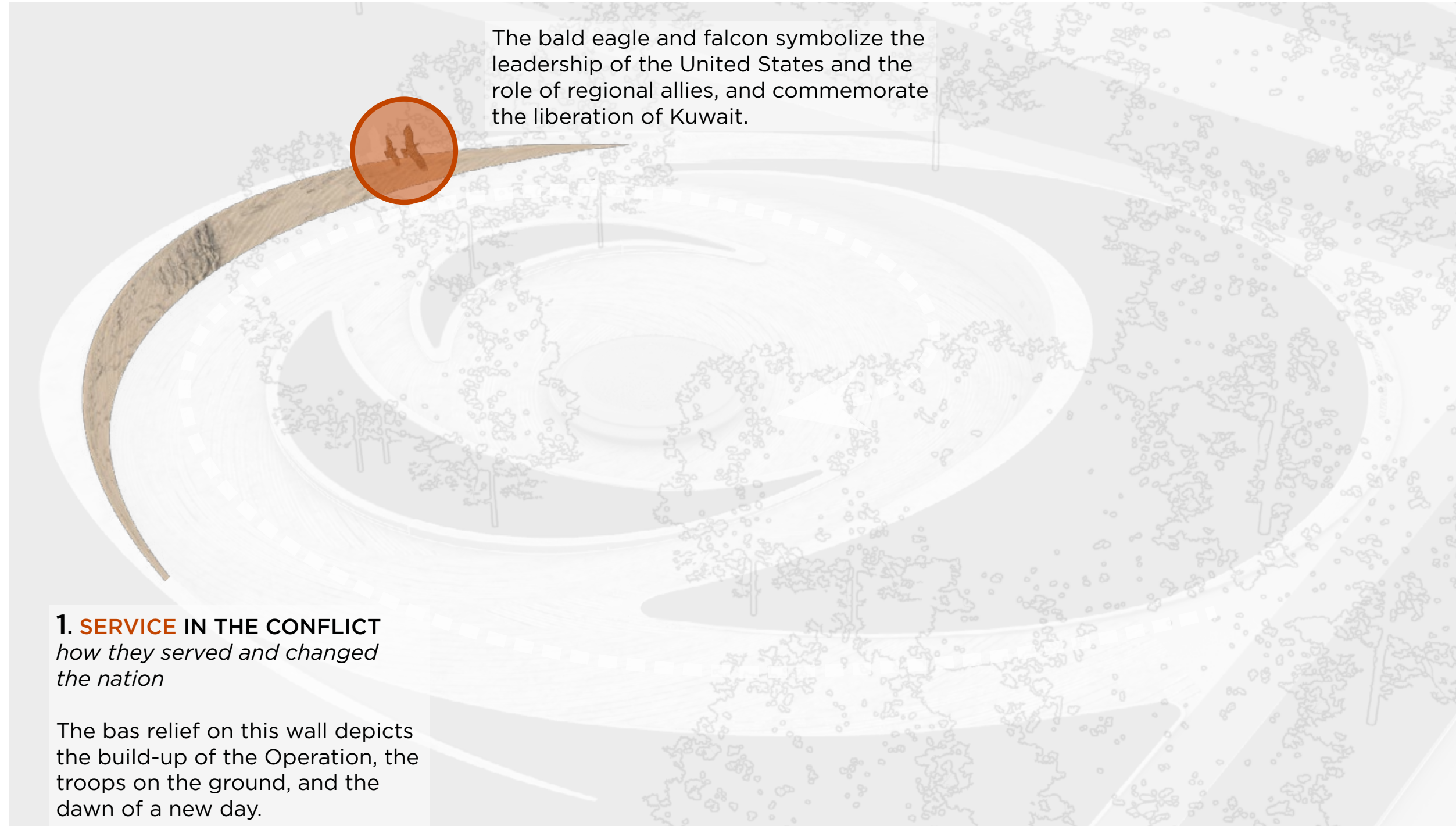


1. SERVICE IN THE CONFLICT
*how they served and changed
the nation*

The bas relief on this wall depicts the build-up of the Operation, the troops on the ground, and the dawn of a new day.

Commemorative Framework: Service

To honor those who served.



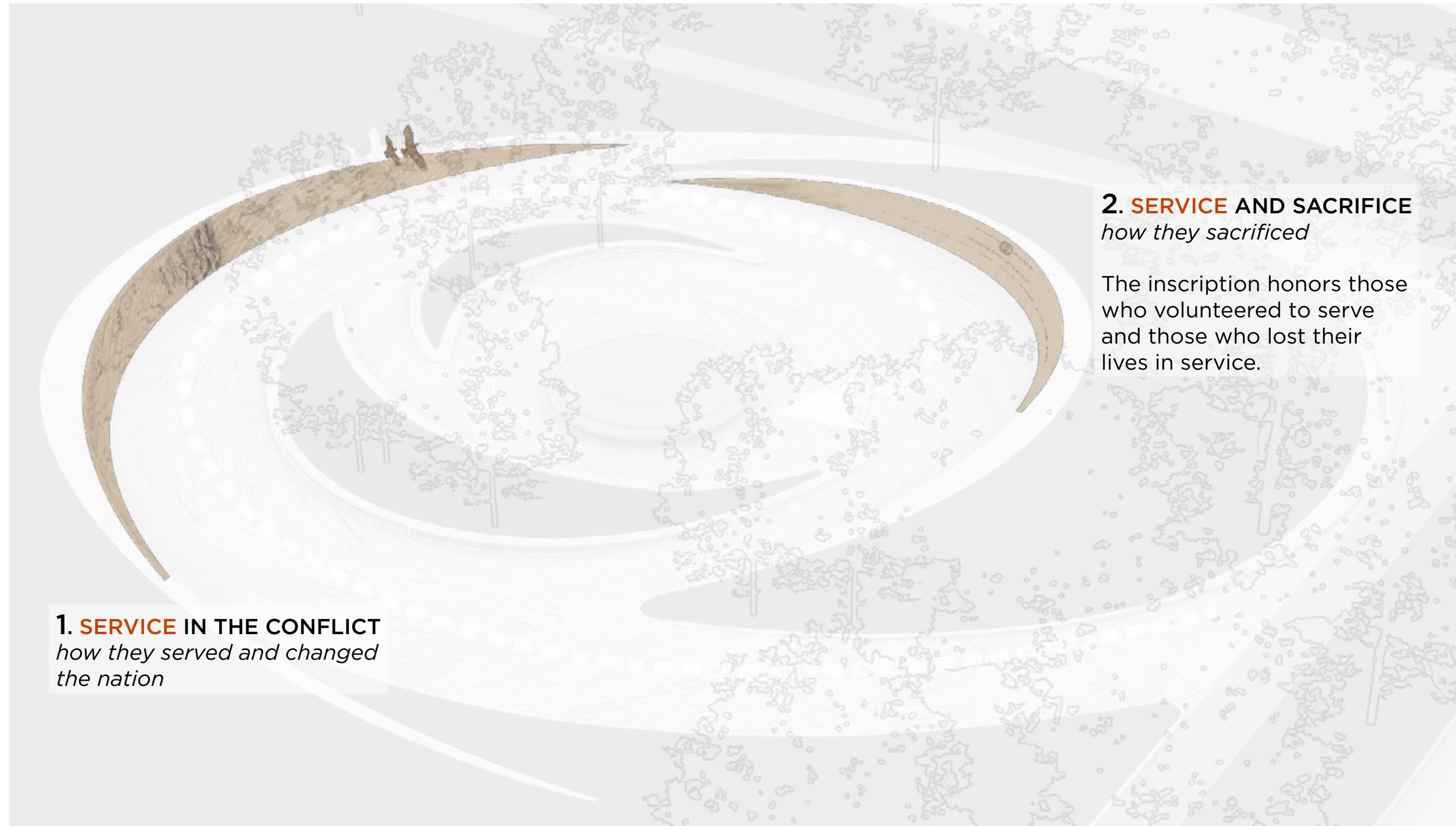
The bald eagle and falcon symbolize the leadership of the United States and the role of regional allies, and commemorate the liberation of Kuwait.

1. SERVICE IN THE CONFLICT
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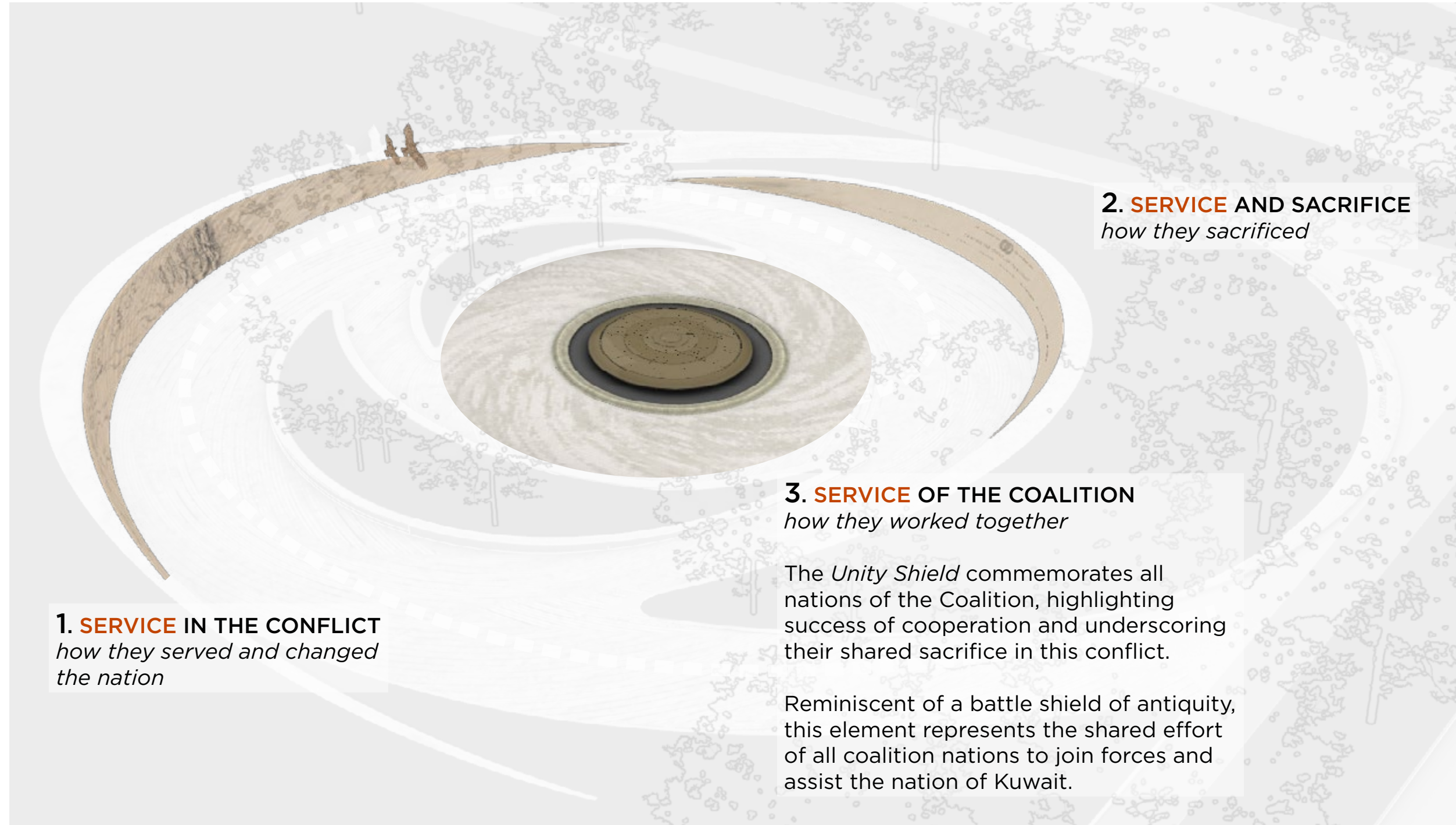
1. SERVICE IN THE CONFLICT
*how they served and changed
the nation*

2. SERVICE AND SACRIFICE
how they sacrificed

The inscription honors those who volunteered to serve and those who lost their lives in service.

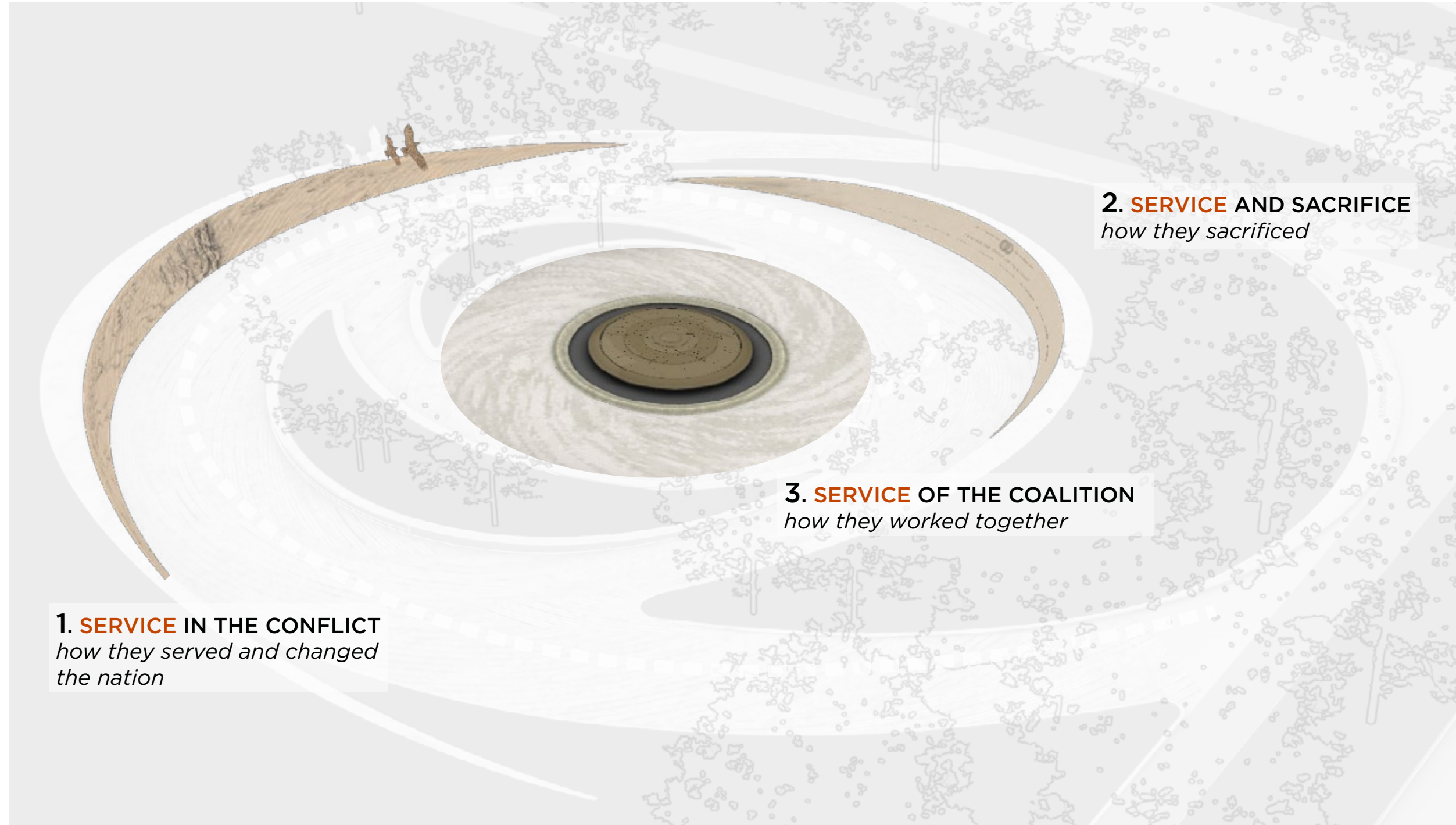
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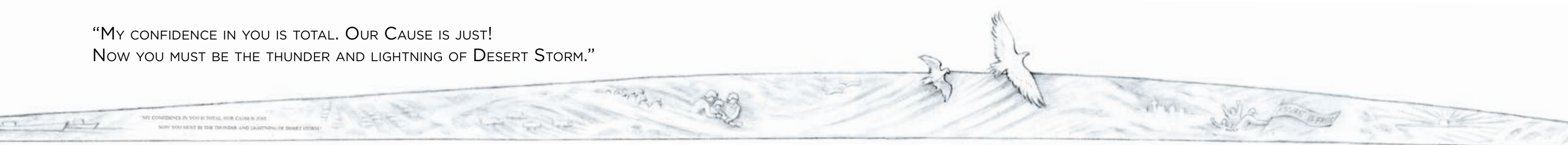


Storm Wall: Service in the Conflict

DEVELOPMENT OF BAS-RELIEF

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“MY CONFIDENCE IN YOU IS TOTAL. OUR CAUSE IS JUST!
NOW YOU MUST BE THE THUNDER AND LIGHTNING OF DESERT STORM.”



- Imagery lacks cinematic quality
- Number of images should be reduced
- Wall texture is distracting

REVISED, OCTOBER 2021

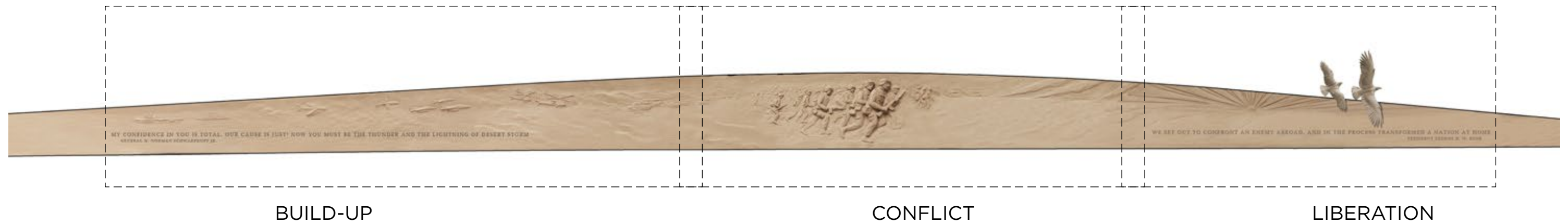
“MY CONFIDENCE IN YOU IS TOTAL. OUR CAUSE IS JUST!
NOW YOU MUST BE THE THUNDER AND LIGHTNING OF DESERT STORM.”

“WE SET OUT TO CONFRONT AN ENEMY ABROAD,
AND IN THE PROCESS TRANSFORMED A NATION AT HOME.”

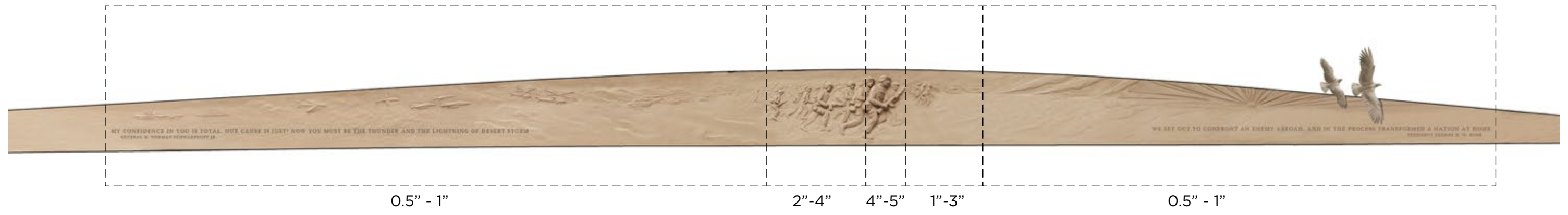


- Simplified and refined bas relief carvings
- Integrated bas relief elements with wall texture
- Adjusted placement of the raptors

Storm Wall: Service in the Conflict



Storm Wall: Depth of Relief



STUDY MODEL

Storm Wall: Build-up



BUILD-UP



key plan

Storm Wall: Conflict



CONFLICT



key plan

Storm Wall: Liberation



LIBERATION



key plan

Storm Wall: Liberation Detail

DEVELOPMENT OF SCULPTURE



COMMISSION OF FINE ARTS, SEPTEMBER 2020

- Raptors don't appear to be related
- Underside of falcon is inconsistent



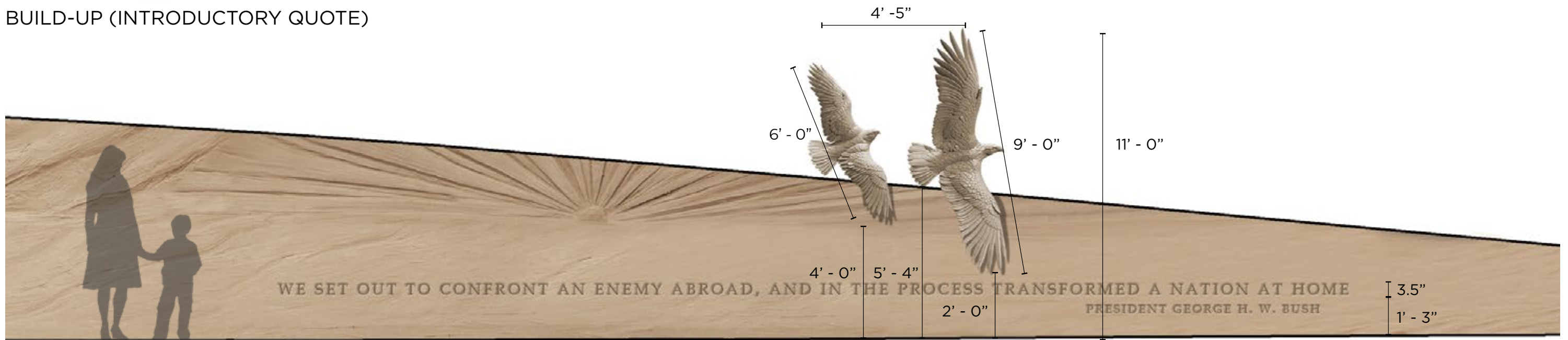
REVISED, OCTOBER 2021

- Raptors reduced in size and moved closer together to signify flying in tandem
- Falcon pose changed to show back the same as eagle

Storm Wall: Service in the Conflict

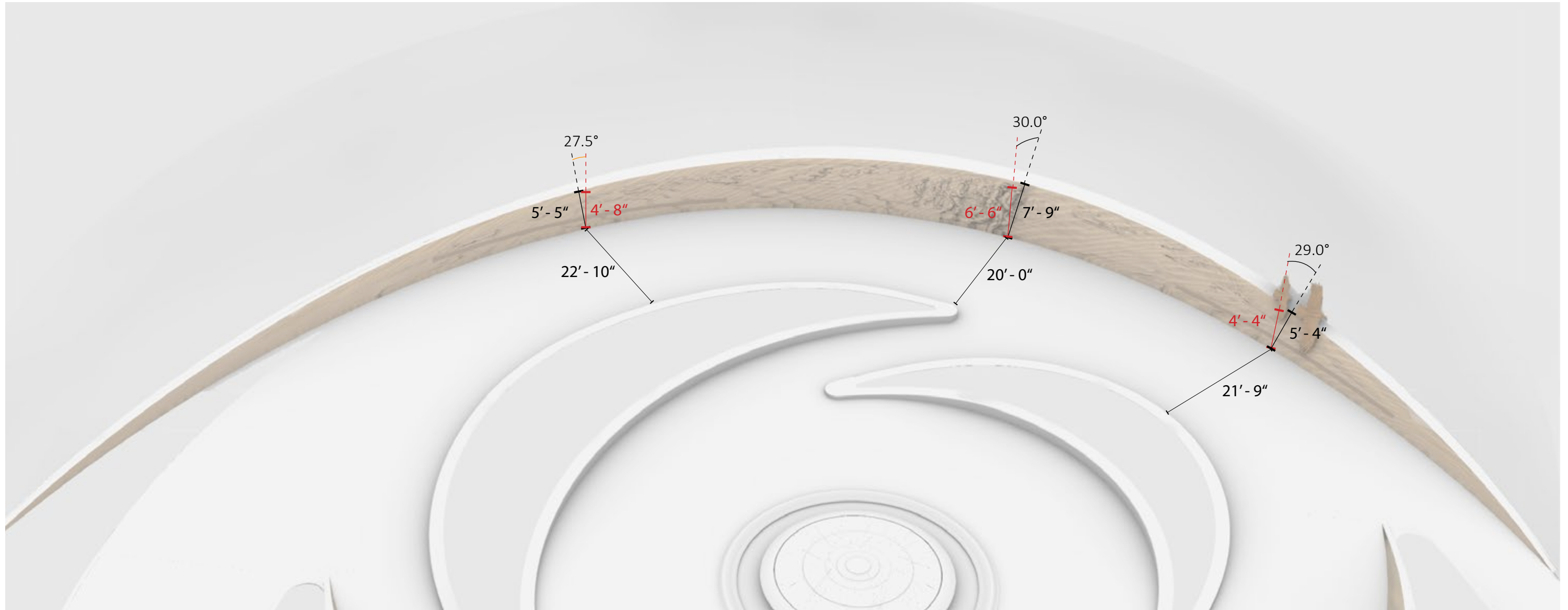


BUILD-UP (INTRODUCTORY QUOTE)



LIBERATION (CONCLUDING QUOTE)

Storm Wall: Service in the Conflict



DIMENSIONS

Wall Length - 238'-4"

Average Height - 4'-7"

- XX° Angle of Wall
- X' - X" Length Along Surface
- X' - X" Plumb Height

Inscription Wall: Service and Sacrifice

DEVELOPMENT OF COMPOSITION

COMMISSION OF FINE ARTS, SEPTEMBER 2020

“THEY SET OUT TO CONFRONT AN ENEMY ABROAD, AND IN THE PROCESS, THEY TRANSFORMED A NATION AT HOME.”

Sons and Daughters of America



- Figurative sculpture is in conflict with abstract memorial
- Homecoming imagery is too celebratory

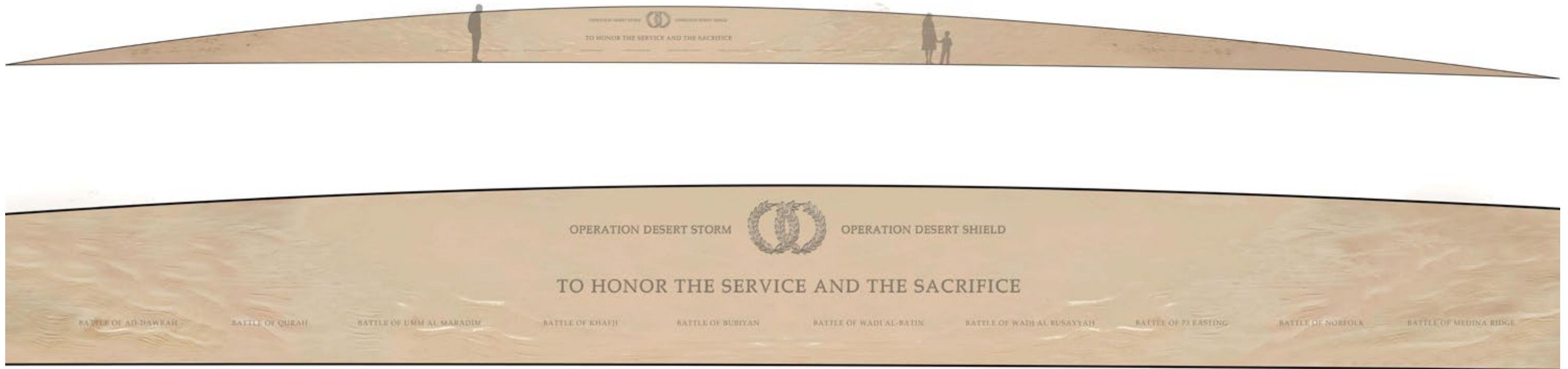
REVISED, OCTOBER 2021

“TO HONOR THE SERVICE AND THE SACRIFICE”



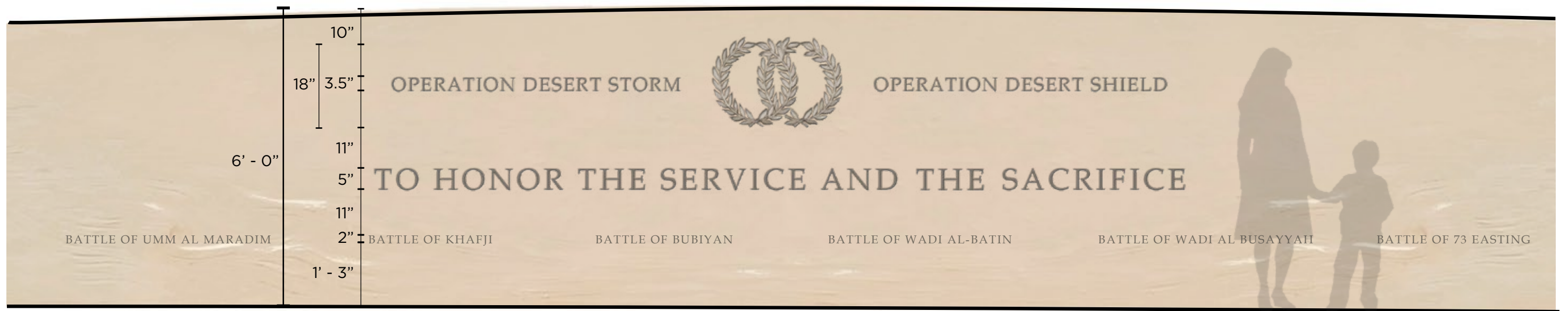
- Figurative sculpture removed
- Revised homecoming theme to one that recognizes service and sacrifice

Inscription Wall: Service and Sacrifice

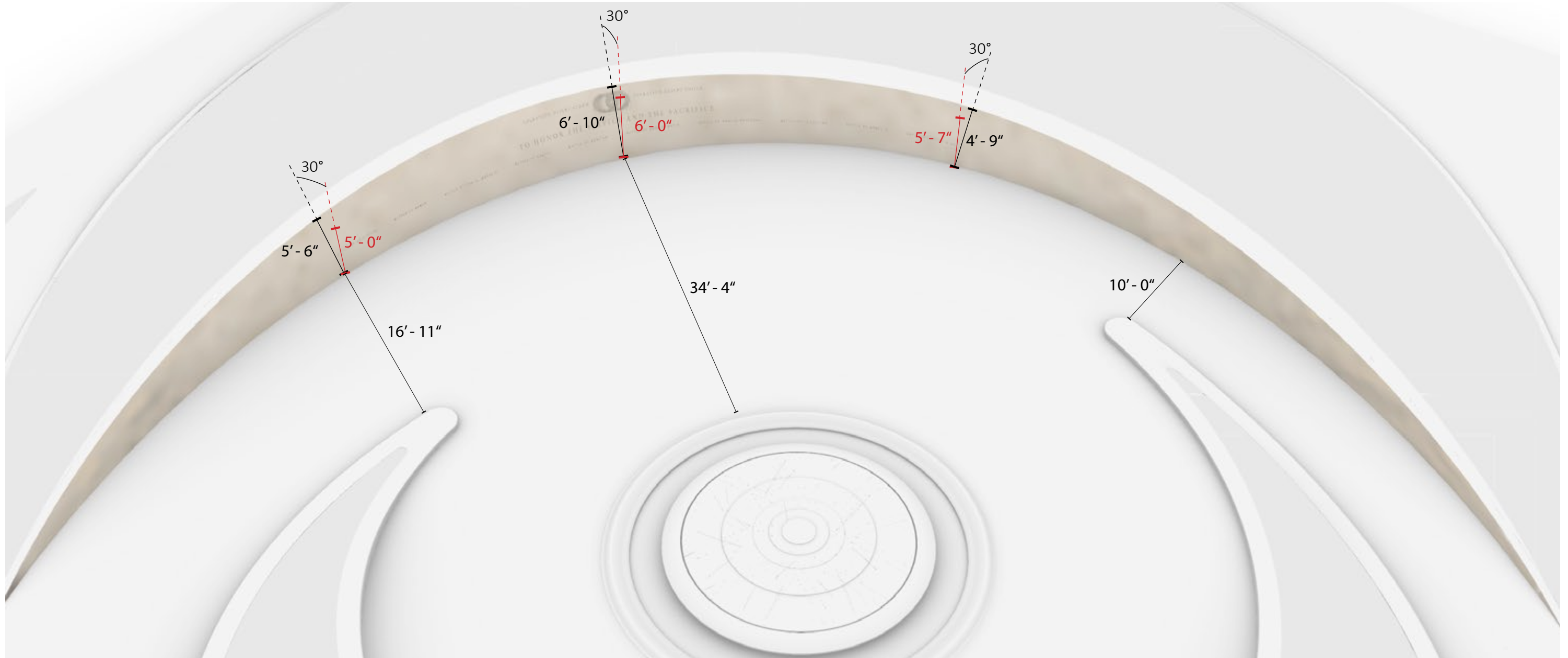


- BATTLE OF AD DAWRAH
- BATTLE OF QURAH
- BATTLE OF UMM AL MARADIM
- BATTLE OF KHAFJI
- BATTLE OF BUBIYAN
- BATTLE OF WADI AL-BATIN
- BATTLE OF WADI AL BUSAYYAH
- BATTLE OF 73 EASTING
- BATTLE OF NORFOLK
- BATTLE OF MEDINA RIDGE

Inscription Wall: Service and Sacrifice



Inscription Wall: Service and Sacrifice



DIMENSIONS
Wall Length - 164'-9"
Average Height - 4'-2"

XX° Angle of Wall
X' - X" Length Along Surface
X' - X" Plumb Height

Unity Shield: Service of the Coalition



Unity Shield: Service of the Coalition



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- Overall positive comments on coalition shield
- Shield and table element is bulky
- Concentric rings lack visual interest



REVISED, OCTOBER 2021

- Shield concept retained, table aspect removed
- Reduced the size and height of the shield
- Refined the basin and the surface pattern

Unity Shield: Service of the Coalition



Unity Shield: Service of the Coalition



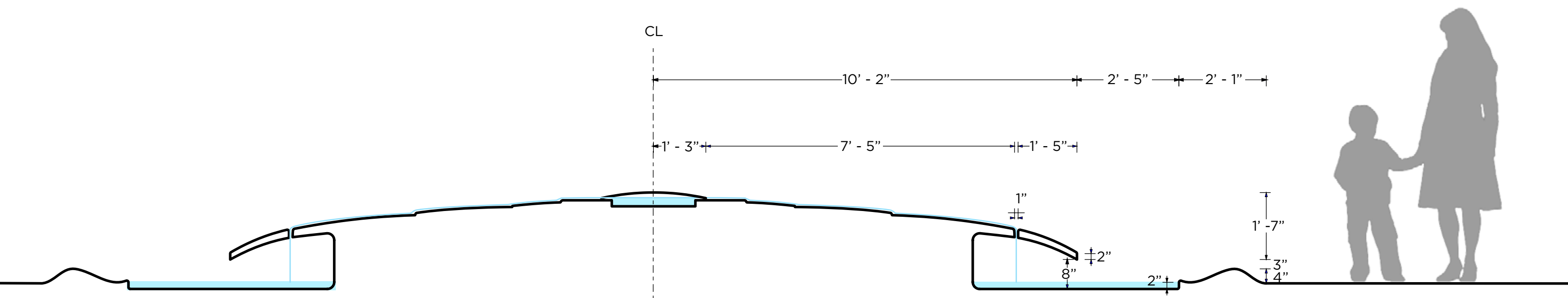
Unity Shield: Service of the Coalition



BIRD'S EYE



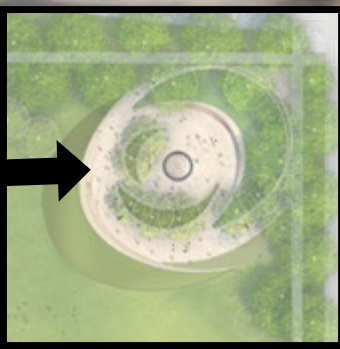
EDGE DETAIL















THANK YOU

APPENDIX



Precedent Sculpture: Emily Bedard



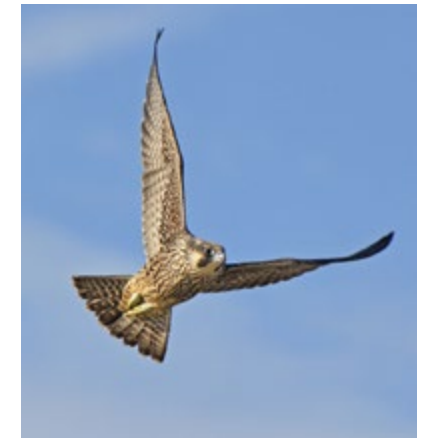
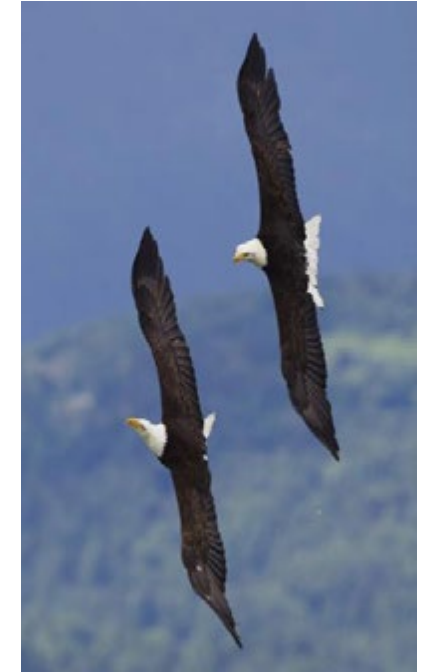
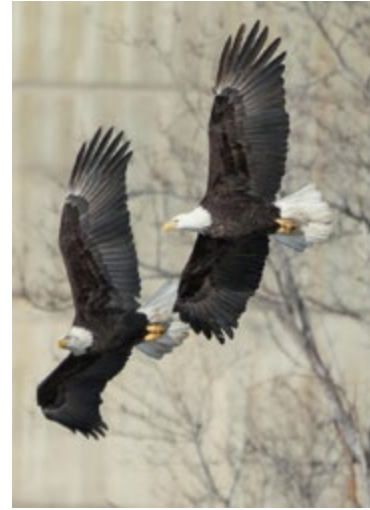
Study Model



Precedent Sculpture: Robert Eccleston



New York State WWII Memorial



RAPTOR SCULPTURE PRECEDENT

Birds in tandem flight were studied for the composition of the raptors and positioning of their anatomy and feathers.

Study Model



Study Model - Alternate Raptor Positioning



Bas-relief at Storm Wall



The Ascention, Donatello (detail enlargement)



The Ascention, Donatello

Classic bas-relief techniques of Donatello provide precedent to the cinematic quality of the Storm Wall. Dynamism, volume, and climax is achieved through the layering of figures. Varied scale of figures and levels of carved relief show perspective and spatial depth. Contrast is achieved with the transition from low to high relief, with dramatic shading of the foreground figures. The layering and low relief of the background provide atmospheric perspective, background texture, and a sense of a larger expansive landscape.