



AMERICAN BATTLE MONUMENTS COMMISSION INTERPRETIVE CENTER HONOLULU MEMORIAL NATIONAL MEMORIAL CEMETERY OF THE PACIFIC

PROJECT APPLICANT

AMERICAN BATTLE MONUMENTS COMMISSION
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ARLINGTON, VA 22201

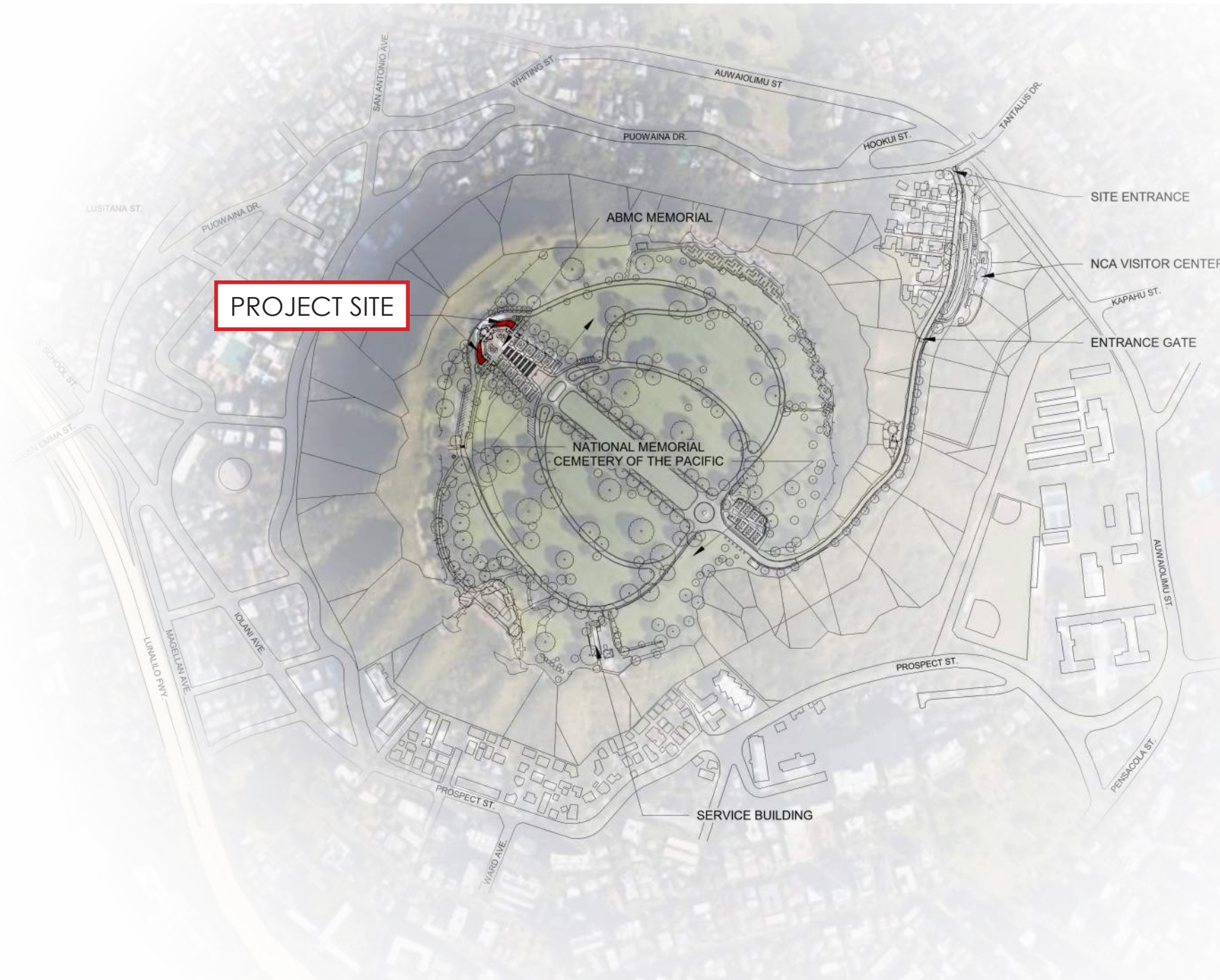
PROJECT ADDRESS

NATIONAL MEMORIAL CEMETERY OF THE PACIFIC
2177 PUOWAINA DR
HONOLULU, HI 96813

PREPARED BY

FAI ARCHITECTS
1600 KAPIOLANI BLVD, SUITE 1700
HONOLULU, HI 96814





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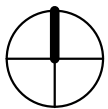
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VICINITY MAP



Scale: NTS



Summary

ABMC has sought to tell the story of what their memorials mean throughout the world. Within the past 15 years, ABMC has successfully enhanced visitors understanding of their facilities, beginning with Normandy in 2007. ABMC currently seeks to provide educational displays of the Honolulu Memorial within the National Cemetery of the Pacific in Honolulu, Hawaii. The Honolulu Memorial is the only ABMC Memorial within a cemetery in the United States and is an extremely significant property listed on the National Register of Historic Places.

To enhance a visitors experience to the Memorial, ABMC strives to tell the stories of the three wars in the Pacific Theater, the importance of Hawaii's location in the Pacific, the uniqueness of Hawaii's location and culture, and the stories of people buried with the cemetery through this Interpretive Center.

The location of this proposed Interpretive Center is to the back of the Memorial in deference to the significance of the Memorial.



Background

The National Cemetery of the Pacific is a Nationally Registered historic site and sits within, Puowaina, a culturally significant landmark in Hawaii. Geologically, Puowaina is an extinct volcanic tuff cone, formed 75,000 to 100,000 years ago.

Puowaina most often translates to "Hill of Sacrifice" a place many believe human sacrifices were conducted at heiau (temples) along the south slopes of the crater. Nothing remains of these heiau today. Tunnels and batteries were constructed towards the end of World War II and the cemetery was constructed in the 1950s.

Today, the crater is often referred to as Punchbowl due to its shape and is a landmark on the landscape of Honolulu. It is the resting place of many of the heroes who made the ultimate sacrifice for the freedom we can enjoy today.

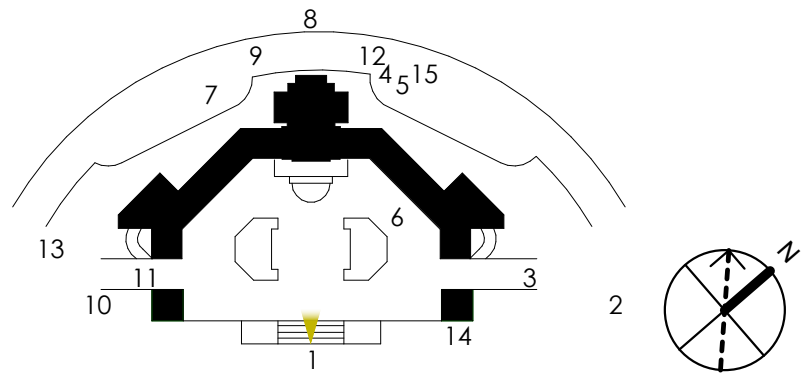
SUMMARY & BACKGROUND



EXISTING CONDITIONS & SITE CHALLENGES

The current site chosen is behind the Honolulu Memorial in an area that is hidden from the heart of the Memorial. Site challenges include:

- Limited space
- The existing access road shall remain 20' driving width, except the pull outs will be eliminated
- Chapel is extremely close to road
- Ensure the view to and from the heart of the Memorial is not diminished
- Ensure the Memorial remains the star of the property
- Chapel side windows are open to noise and views.
- Wayfinding may be challenging.
- New design shall follow the SOI Standards for Rehabilitation
- Punchbowl Special Design guidelines:
 - Preserve park-like character
 - Preserve, enhance and restore to the extent possible the serene and scenic qualities within the National Cemetery

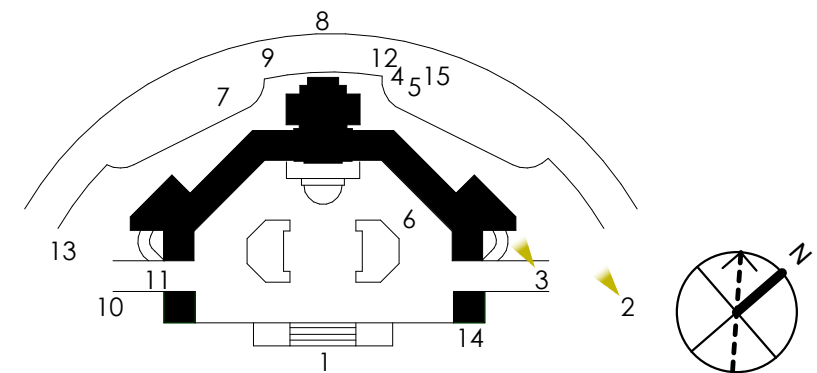


EXISTING CONDITIONS & SITE CHALLENGES





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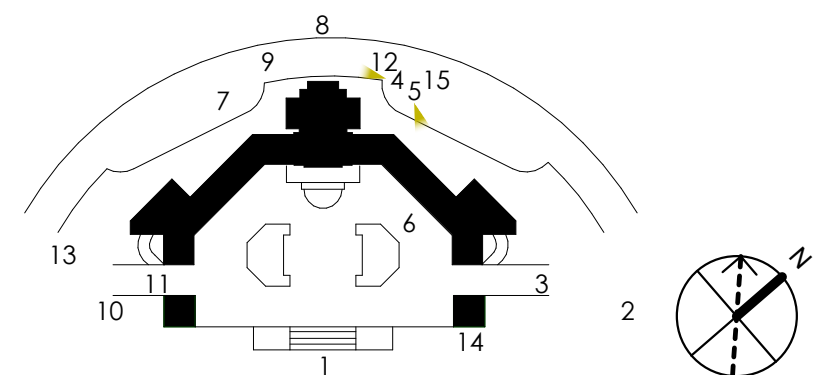


EXISTING CONDITIONS & SITE CHALLENGES





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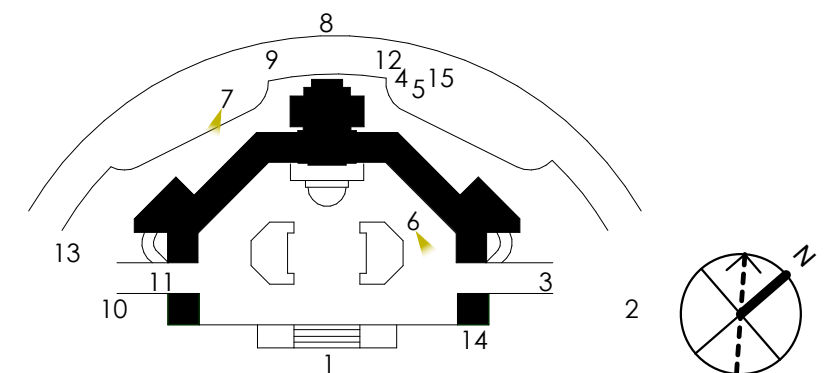


EXISTING CONDITIONS & SITE CHALLENGES





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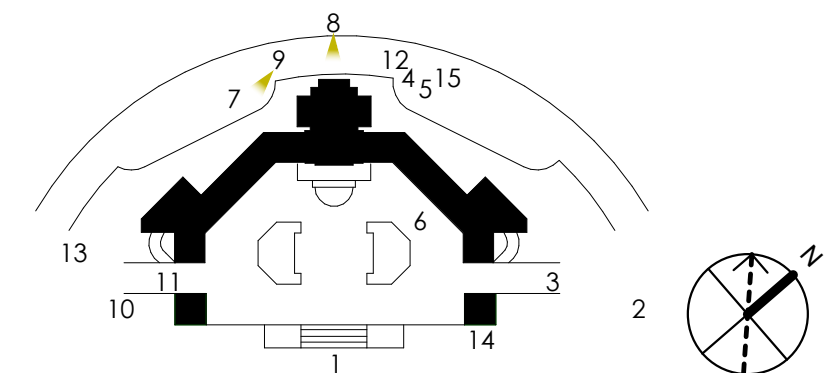


EXISTING CONDITIONS & SITE CHALLENGES





- Chapel side windows are open to noise and views.
- Wayfinding may be challenging.



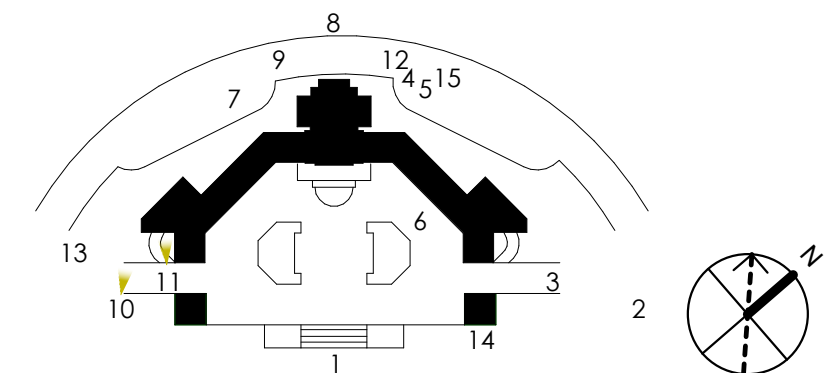
EXISTING CONDITIONS & SITE CHALLENGES





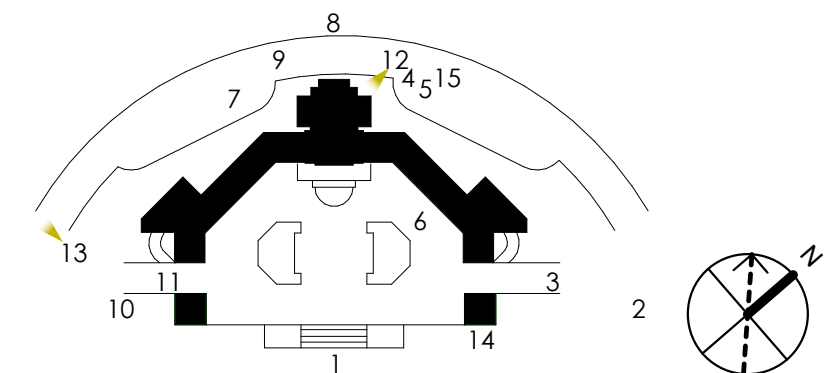
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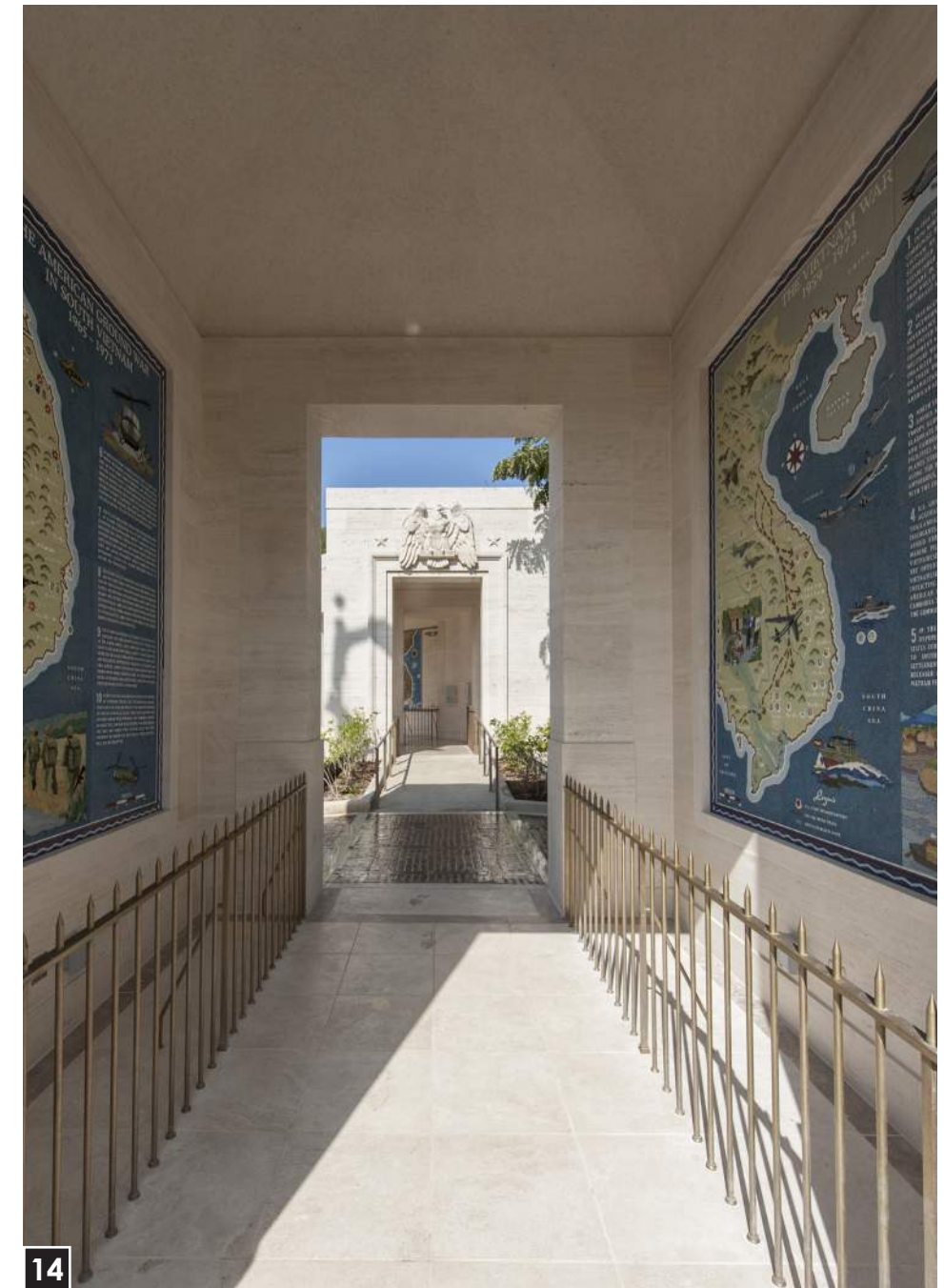
EXISTING CONDITIONS & SITE CHALLENGES



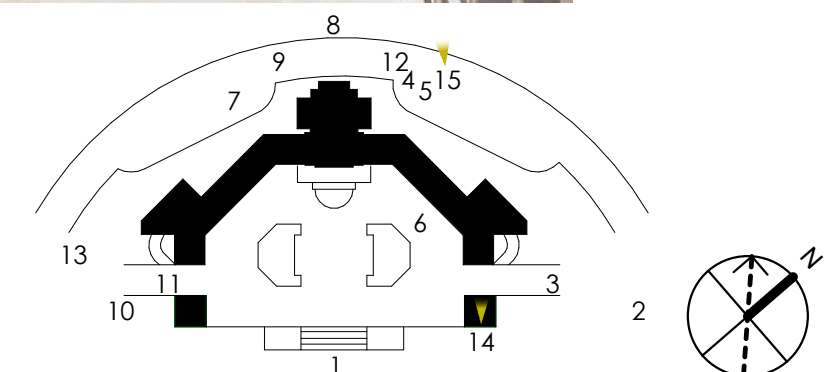


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 - Preserve park-like character
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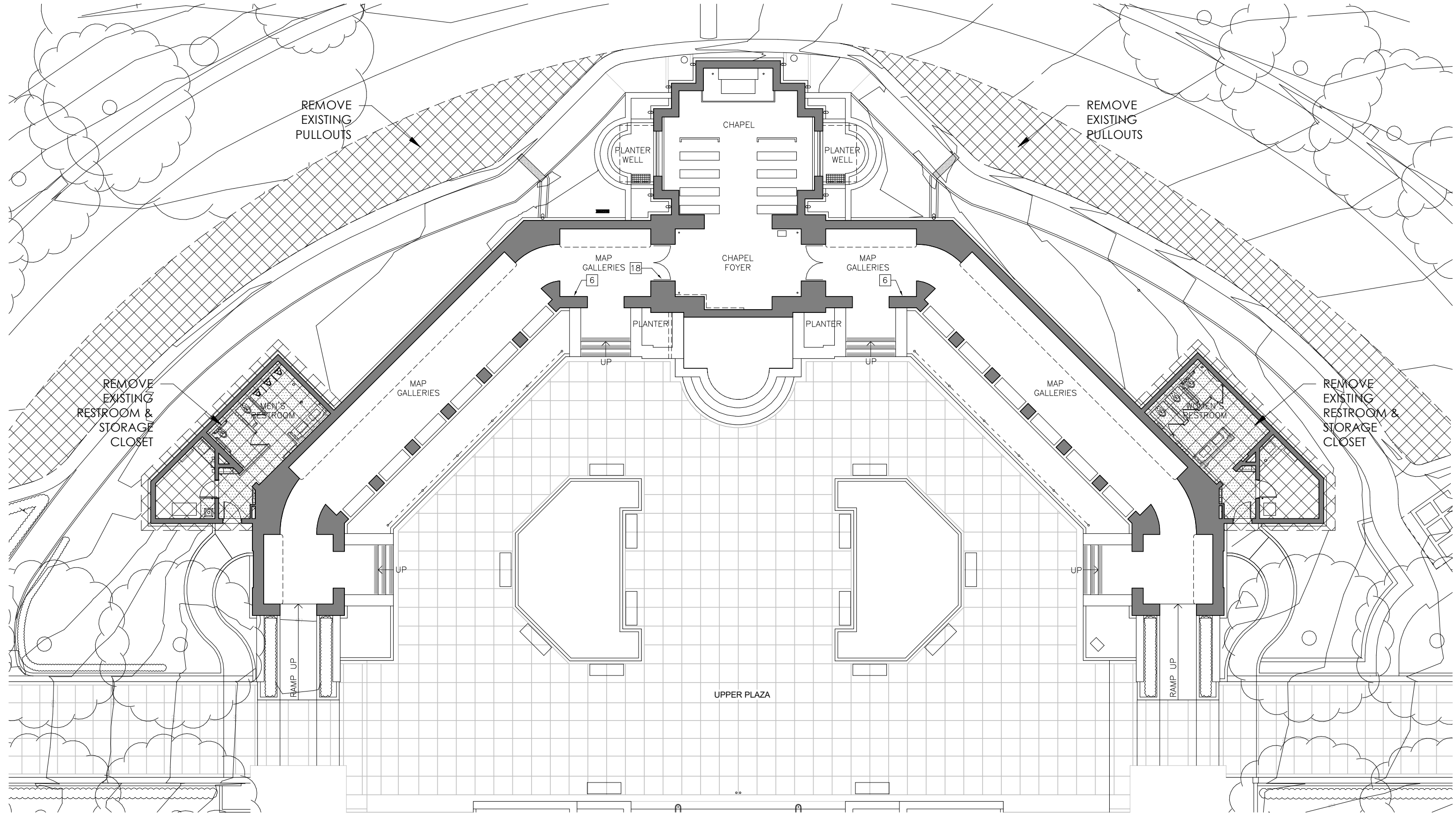


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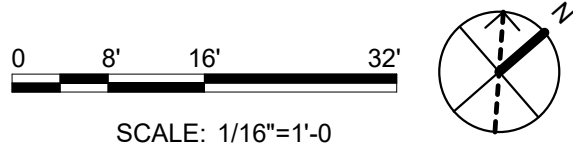


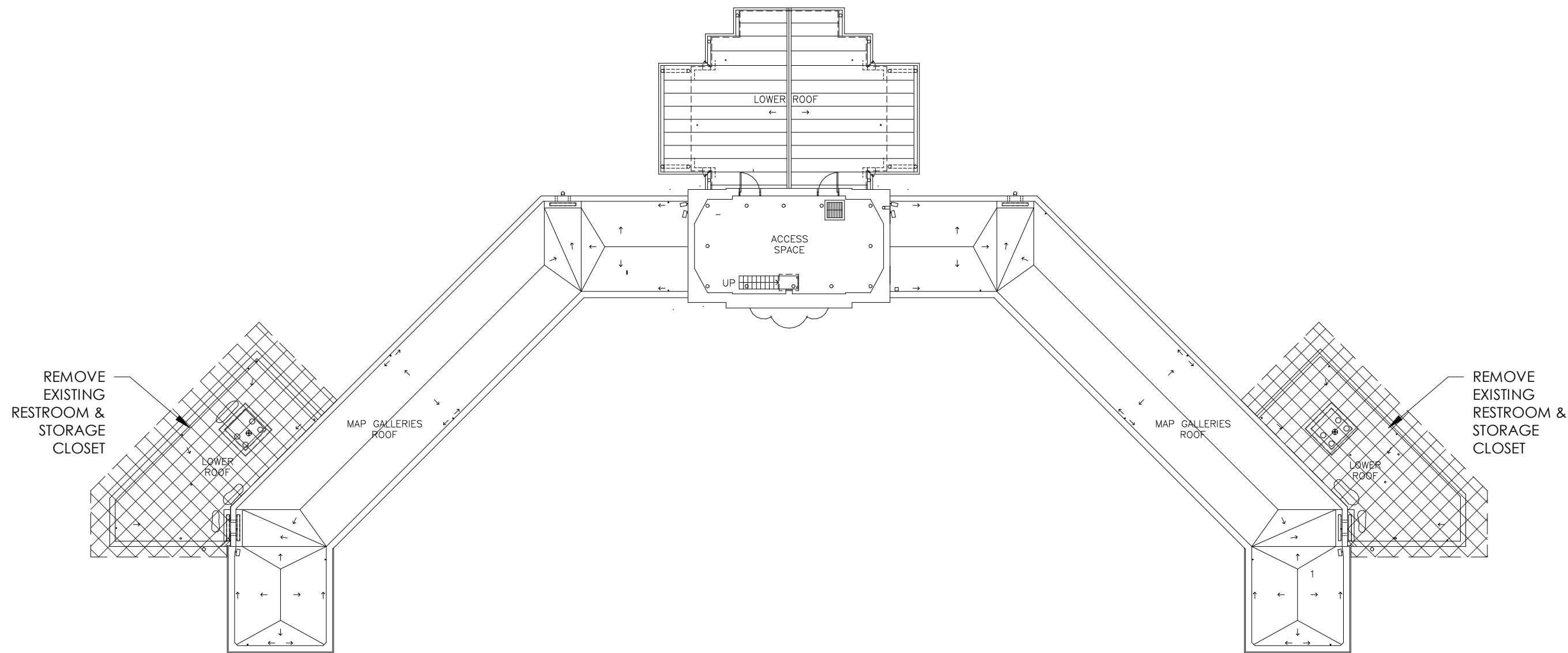
EXISTING CONDITIONS & SITE CHALLENGES



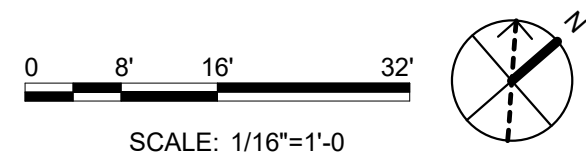


EXISTING MAP GALLERY/CHAPEL FLOOR PLAN





EXISTING ROOF PLAN



INSPIRATION



INSPIRATIONAL METAPHOR

- Utilizing the solemnity established by the Memorial
- The calm drop of water
- Concentric Circles

DESIGN INTENT

The Interpretive Center is considered an accessory structure and should not impose on the sacred nature of the cemetery or the commemorative nature of the Memorial itself.

- A quieter new structure subservient to the existing iconic historic Memorial
- New structure to be lower than the existing chapel and galleria with entrance a similar massing as existing
- Will consider the concentric and symmetric design principle of the Memorial
- Exterior finish shall be of noble materials of a darker tone than the existing travertine
- The existing access road shall remain as is, except the pull outs will be eliminated
- View corridors from the side windows of the existing chapel shall be maintained as much as possible.
- Except for the demolition of the secondary element at the back of the Memorial, the character defining features of the Memorial shall be retained.
- New design shall follow the SOI Standards for Rehabilitation for new additions



The original landscape plan for the Honolulu Memorial was done by the preeminent Honolulu landscape architecture firm of Thompson & Thompson, the foremost landscape designers in Hawaii during the 1930s through the 1960s. The designers used plantings common to Honolulu at the time in 1960, however, today some are considered invasive.

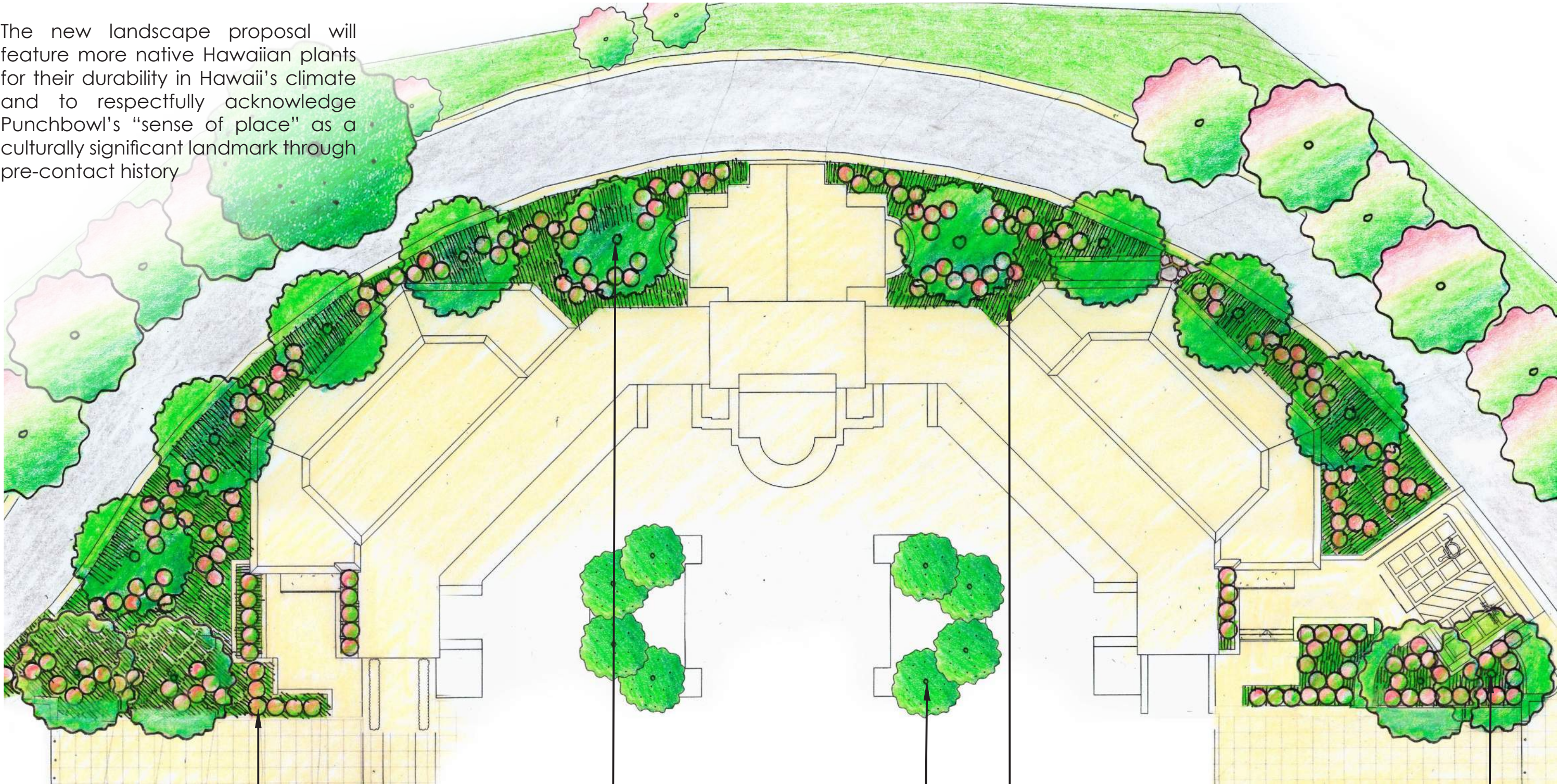


In 2013, the landscape was redone due to many overgrown or sick plants. An analysis of the planting material and what was surviving resulted in a few alternate plants which is what is there today. The design intent of the original plan was utilized, planting a tree where tree exists, incorporating subdued colors, and blending low-medium-high plant material to achieve a layered look.

LANDSCAPE OVERVIEW



The new landscape proposal will feature more native Hawaiian plants for their durability in Hawaii's climate and to respectfully acknowledge Punchbowl's "sense of place" as a culturally significant landmark through pre-contact history



Flowering Shrubs
such as:
- 'A'ali'i
- Nanu
- Camellia
- Kokutan

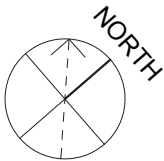
Canopy Trees such as:
- Koai'a
- Relocated Lignum Vitae

Existing Trees to Remain
(Typical)

Bands of Ground Covers
such as:
- Carex
- Palapalai
- Green Liriope

Existing Trees in Area
to Remain
(Typical)

Landscape Conceptual Design



Bands of meandering ground covers – sedges, ferns, and lilyturf – at the lowest level will create the foundation of the landscape while flowering shrubs with subtle colorations will fill the mid-level range.

Native, drought tolerant Koai'a trees at the highest level will form the canopy of the landscape and provide a sense of scale against the new building constructed in their backgrounds.



Koai'a (Native)



Lignum Vitae (Existing to be Relocated)

Although the design direction strives toward a native and indigenous plant palette, an arborist's assessment of the existing Lignum Vitae trees, planted during the 2013 renovation, provided the option to reuse and reintegrate them into the new design.



A'ali'i (Native)



Nanu & Flower Detail (Native)



Camellia



Kokutan



Carex (Native)



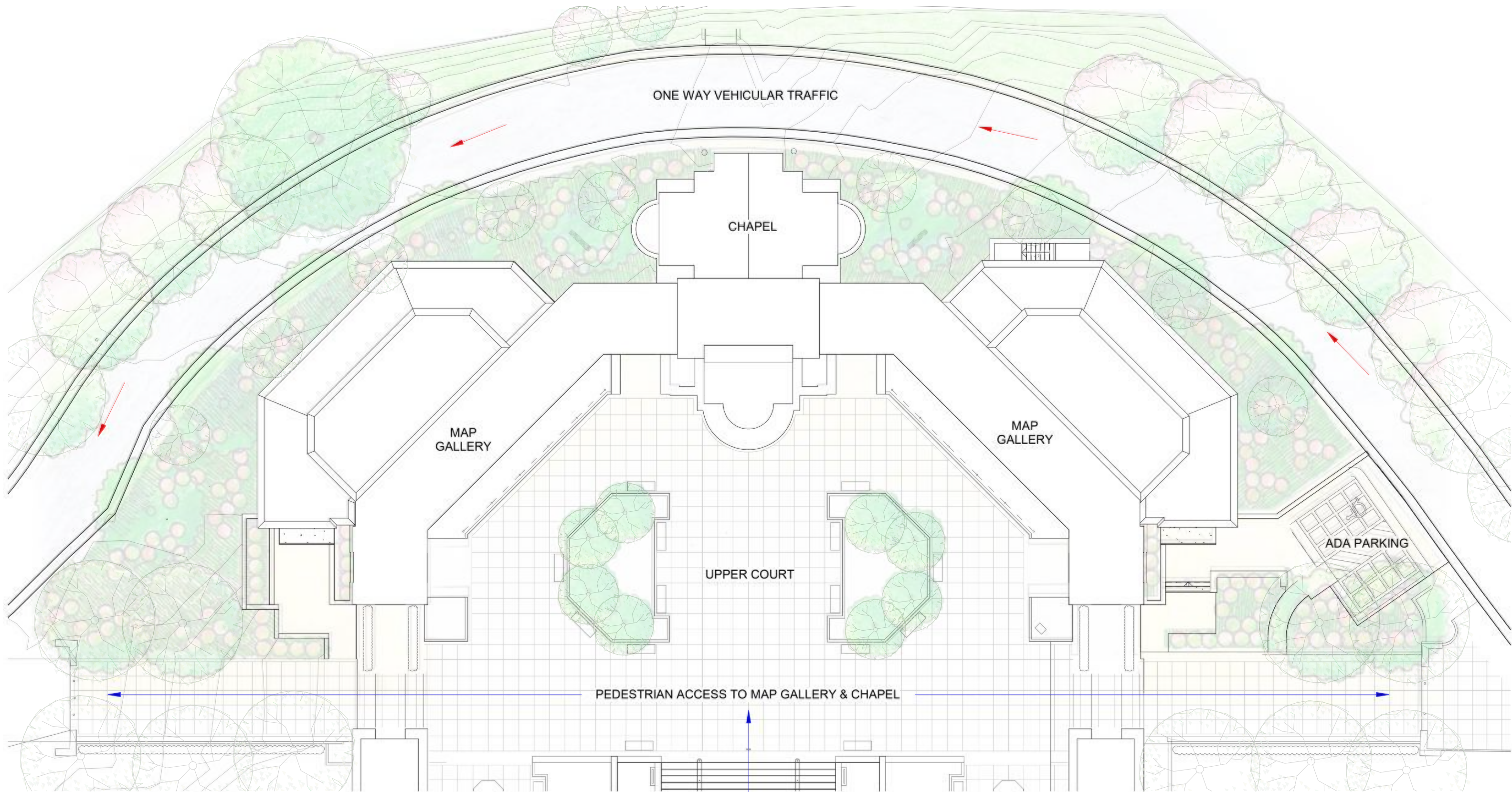
Palapalai (Native)



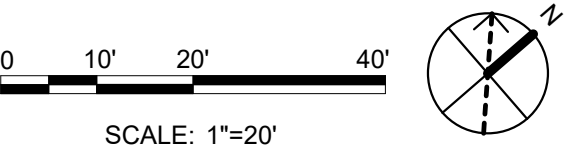
Green Liriope

Landscape Plant Palette



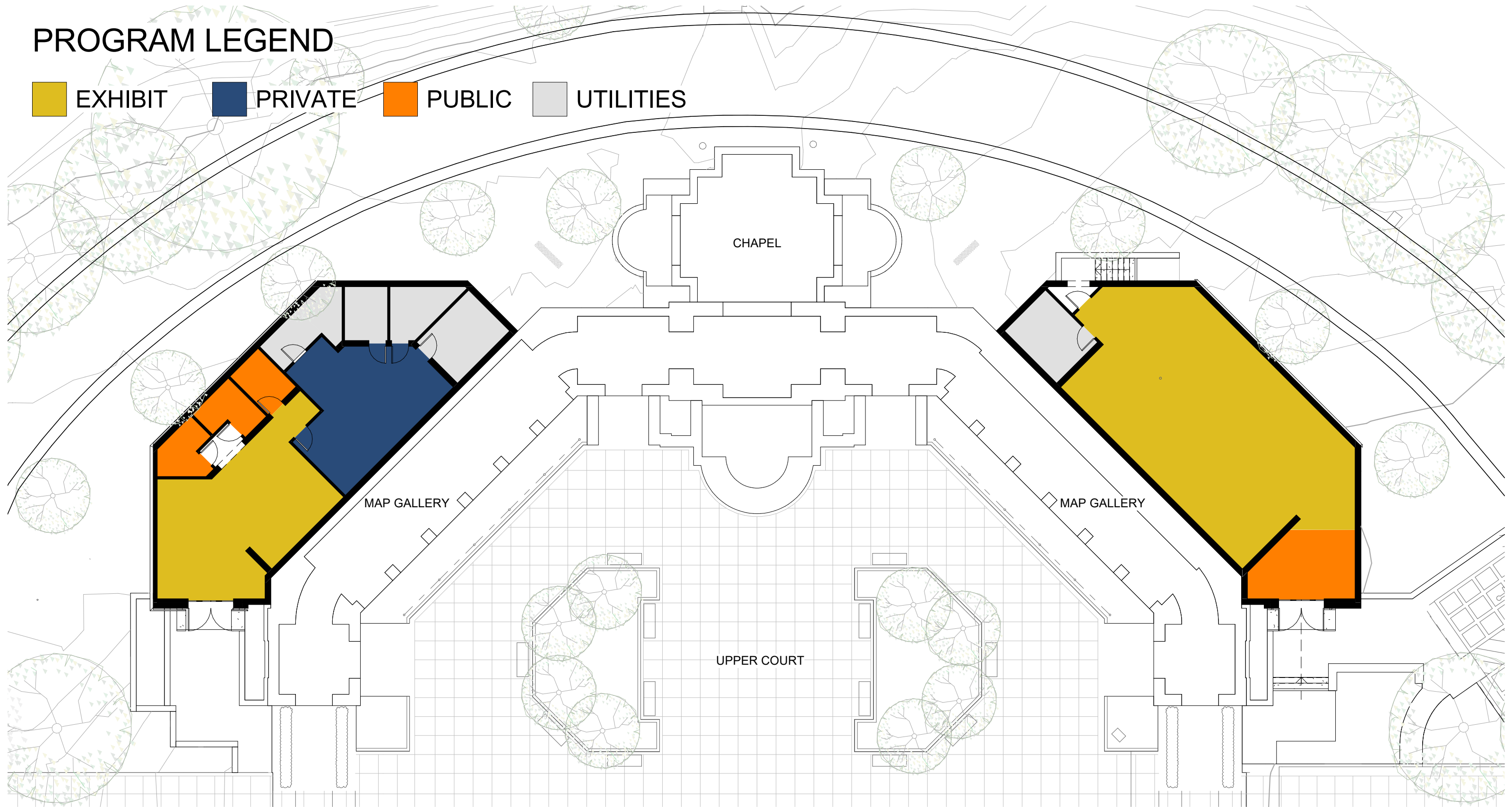


SITE ACCESS



PROGRAM LEGEND

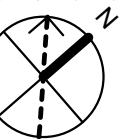
EXHIBIT
 PRIVATE
 PUBLIC
 UTILITIES

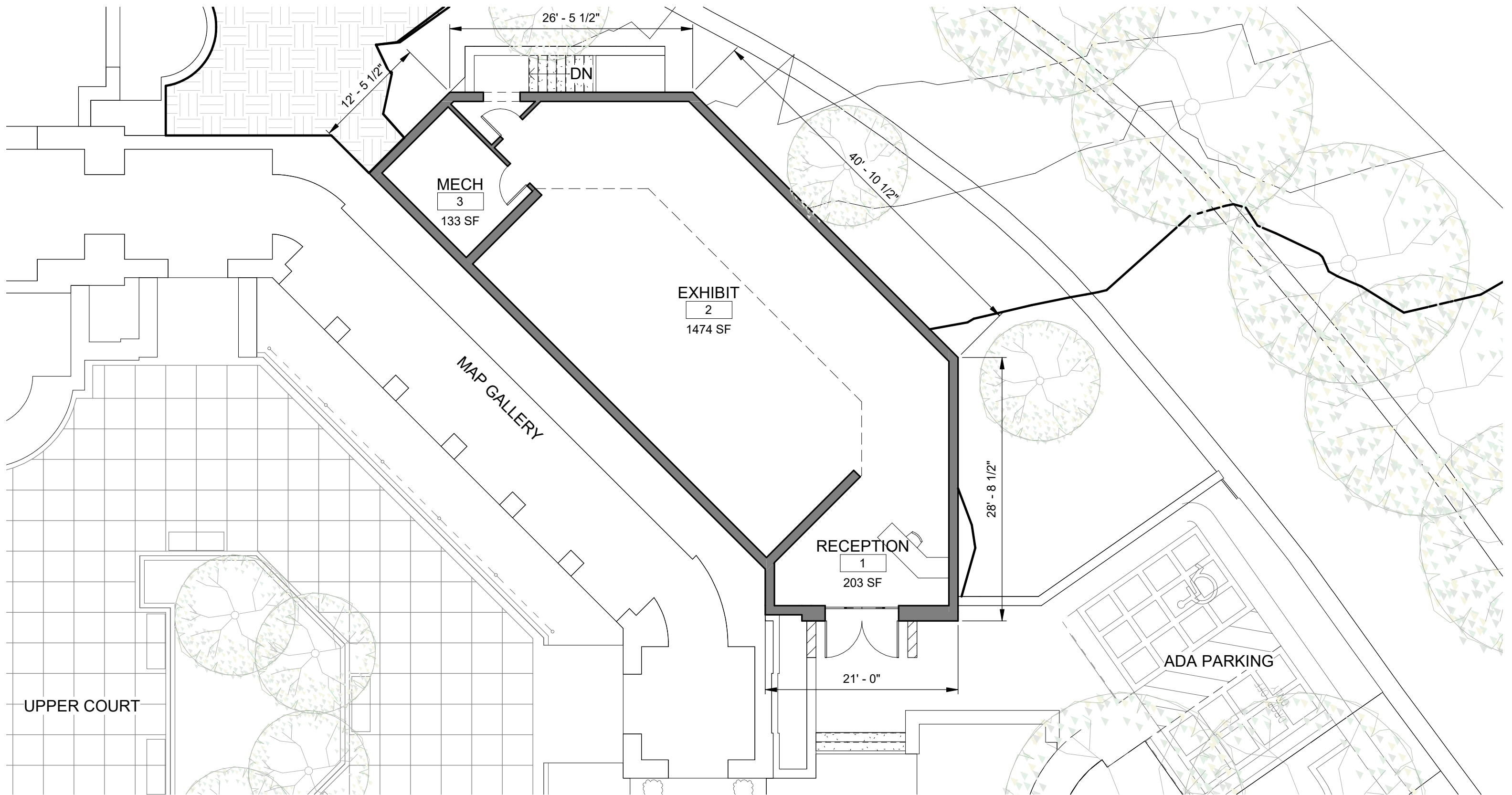


FLOOR PLAN

0 8' 16' 32'

SCALE: 1/16"=1'-0"





MAIN EXHIBIT LEVEL



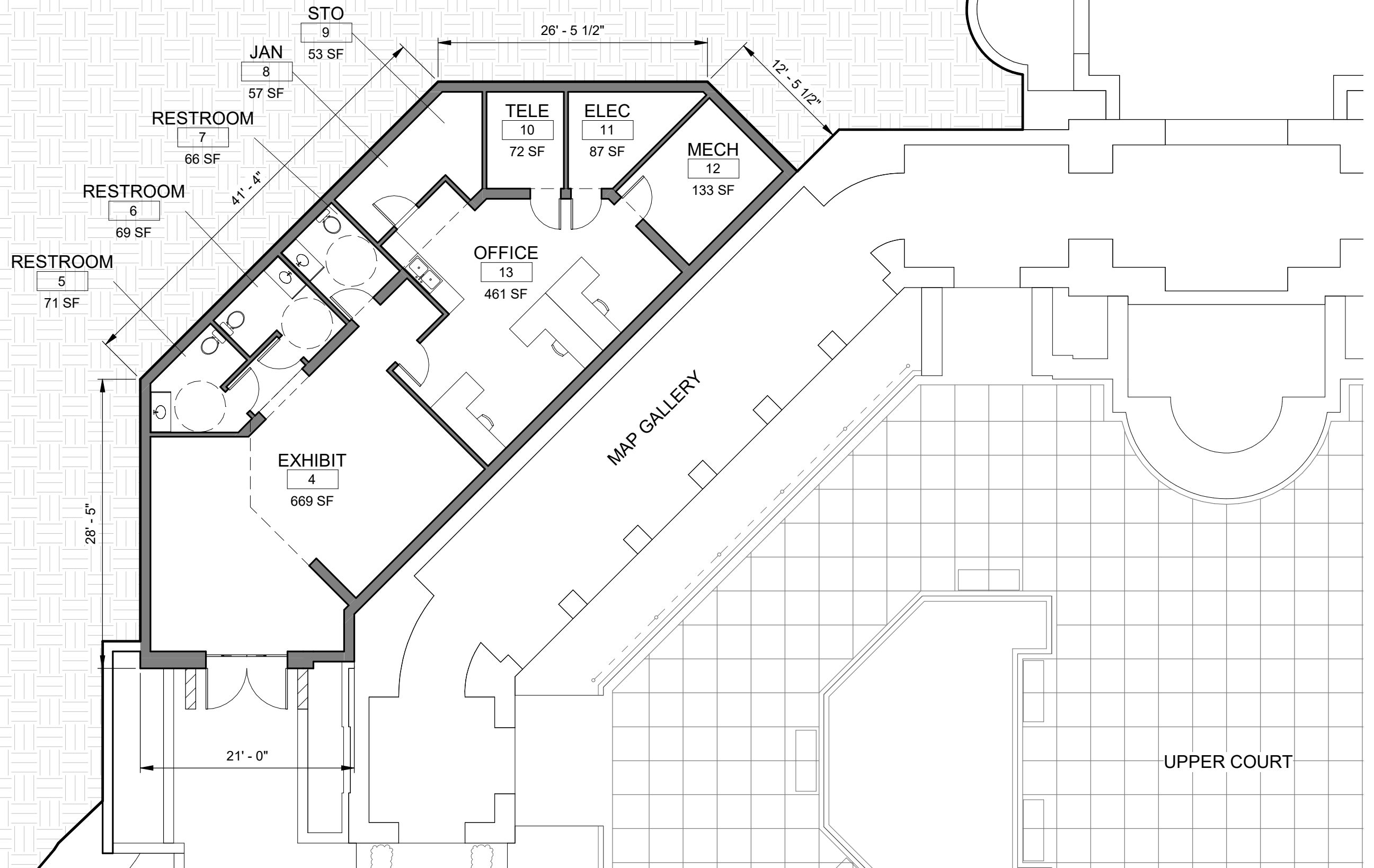
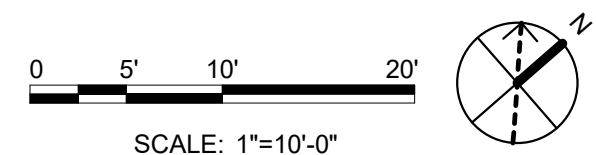
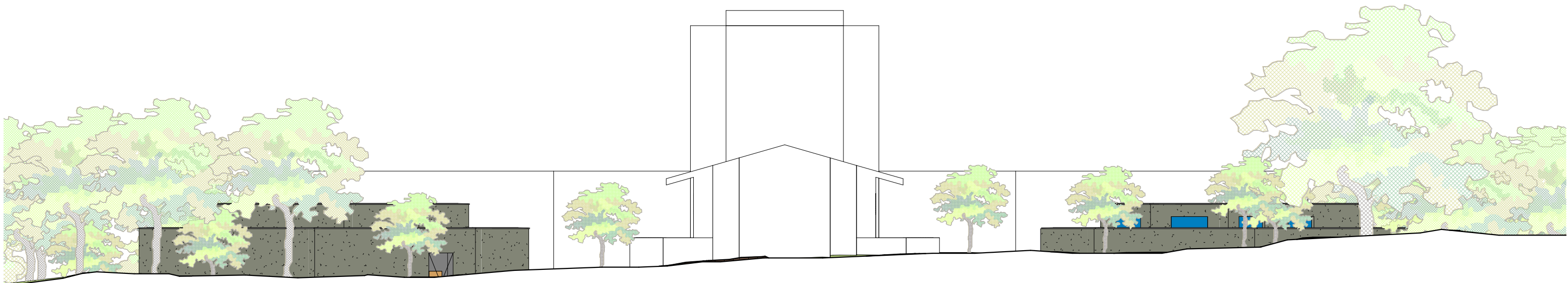


EXHIBIT AND OFFICE LEVEL





MAIN EXHIBIT

CHAPEL

EXHIBIT/OFFICE

NORTH EXTERIOR ELEVATION



EXHIBIT/OFFICE

UPPER COURT

MAIN EXHIBIT

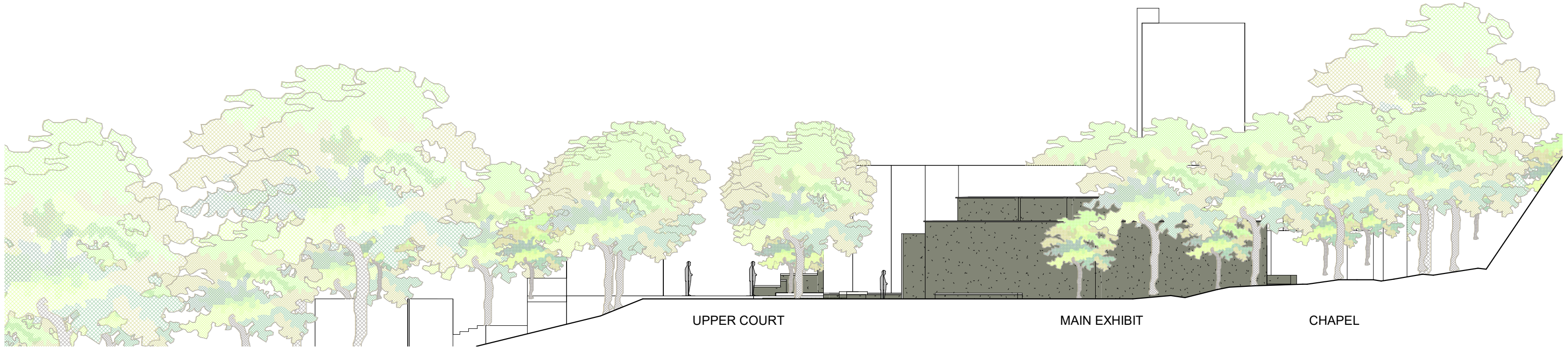
SOUTH EXTERIOR ELEVATION



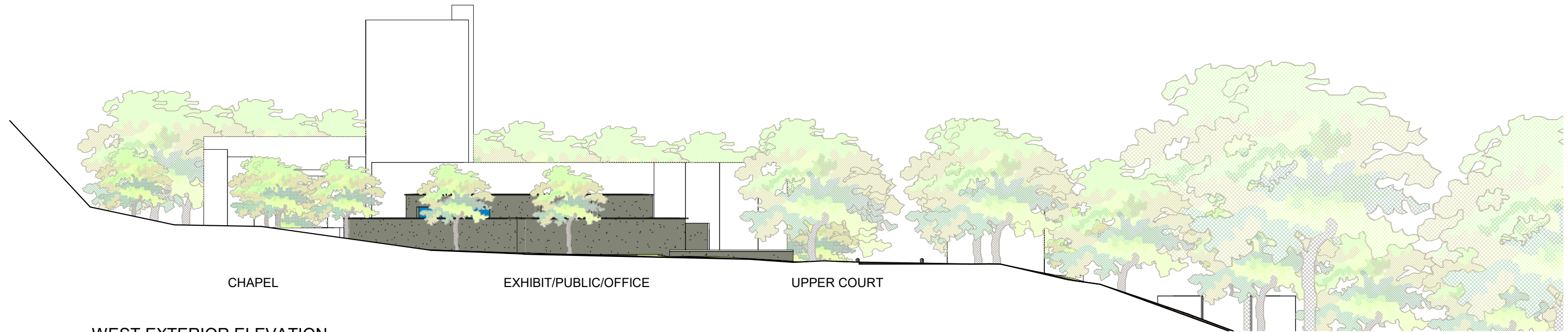
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EXTERIOR ELEVATIONS I





EAST EXTERIOR ELEVATION



WEST EXTERIOR ELEVATION



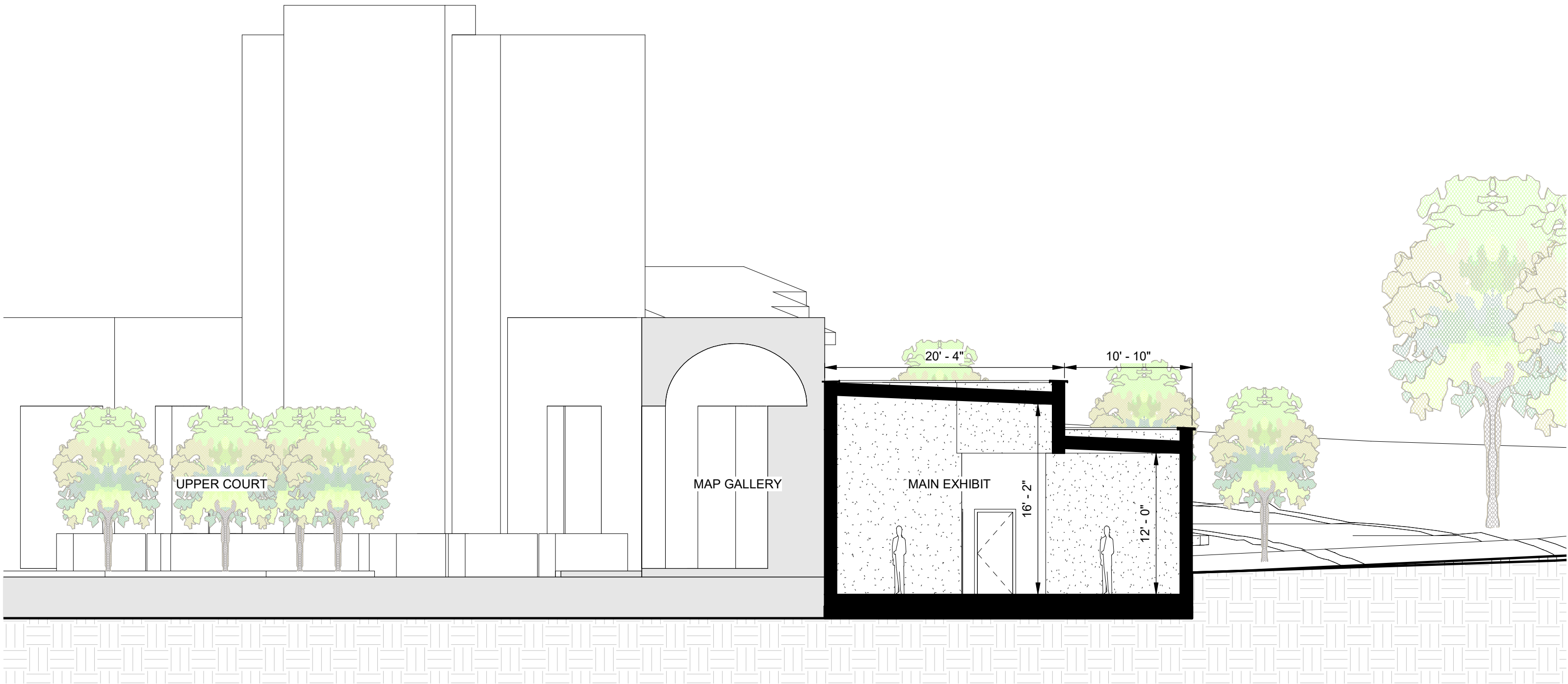
SCALE: 1/16"=1'-0

EXTERIOR ELEVATIONS II



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SECTION - MAIN EXHIBIT

0 4' 8' 16'

SCALE: 1/8"=1'-0"



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SECTION - EXHIBIT AND OFFICES

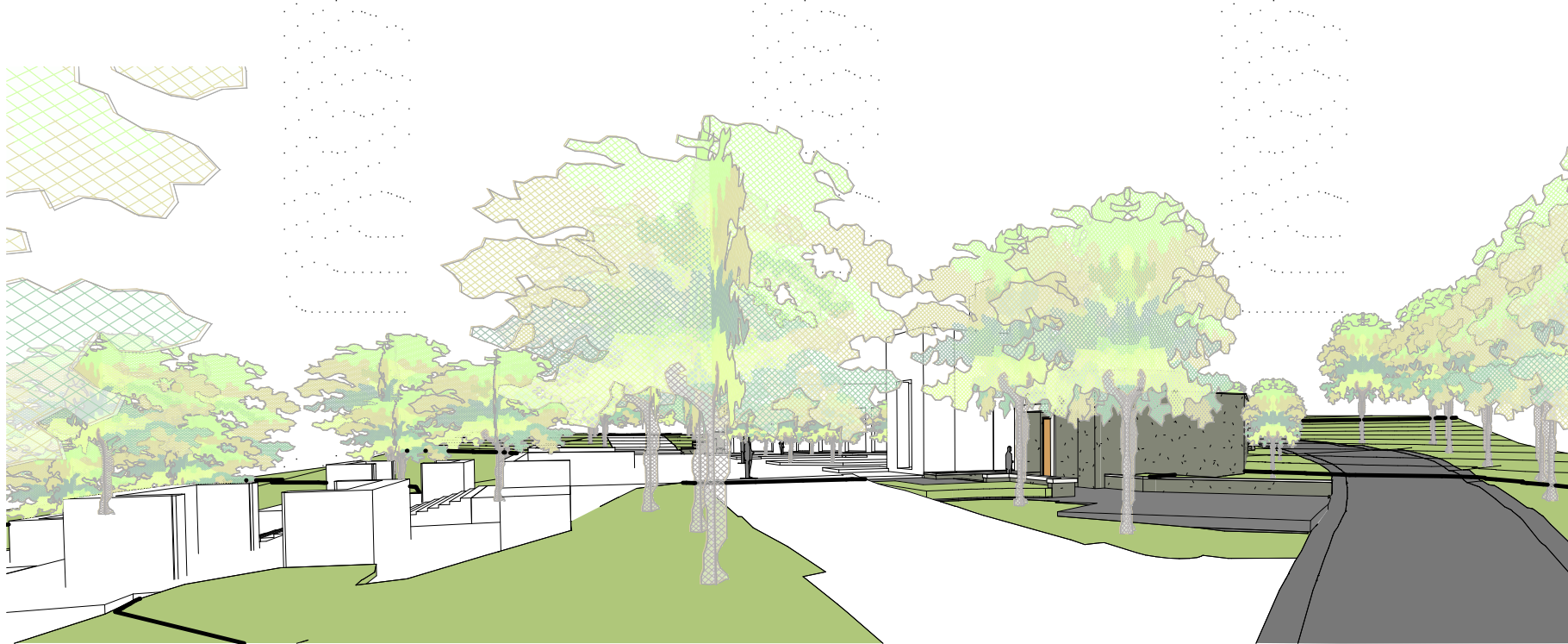
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SCALE: 1/8"=1'-0"



American Battle Monuments Commission Interpretive Center
Honolulu Memorial: National Memorial Cemetery of the Pacific

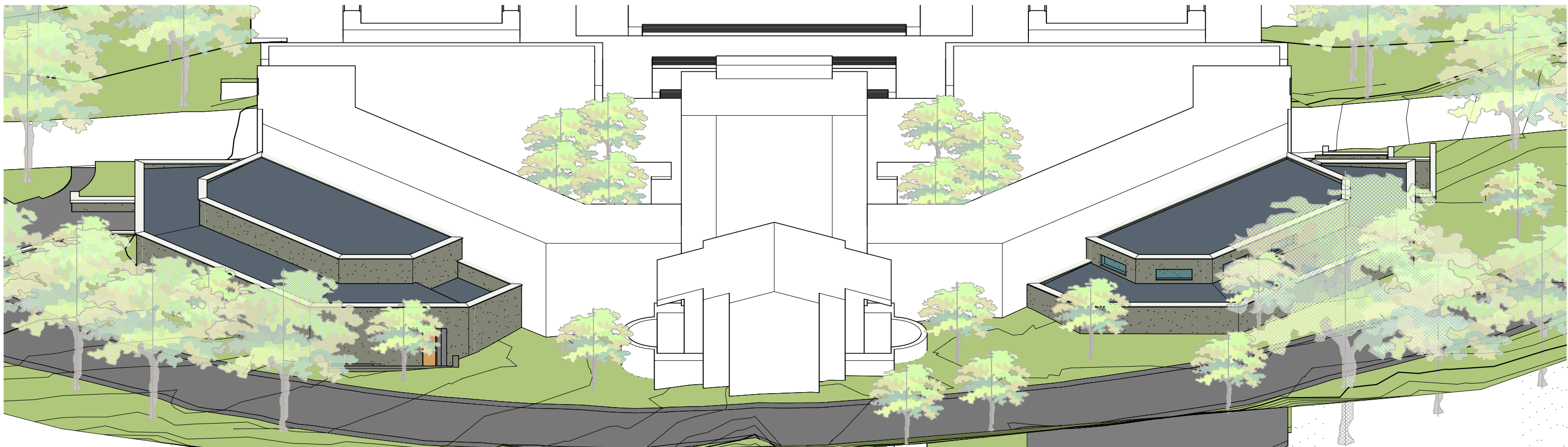
U.S. Commission of Fine Arts
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VIEW OF MAIN EXHIBIT FROM OUTER DRIVE



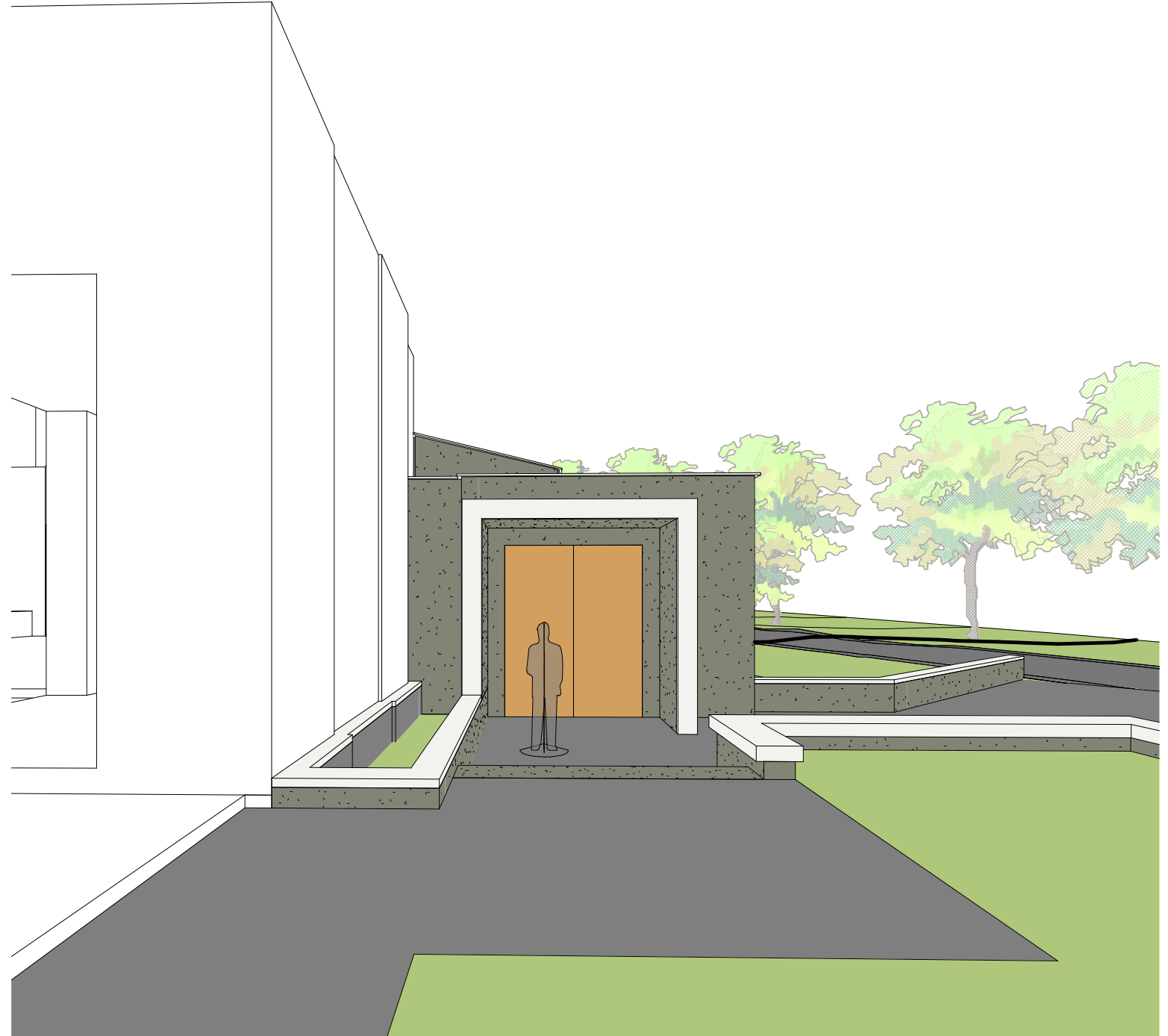
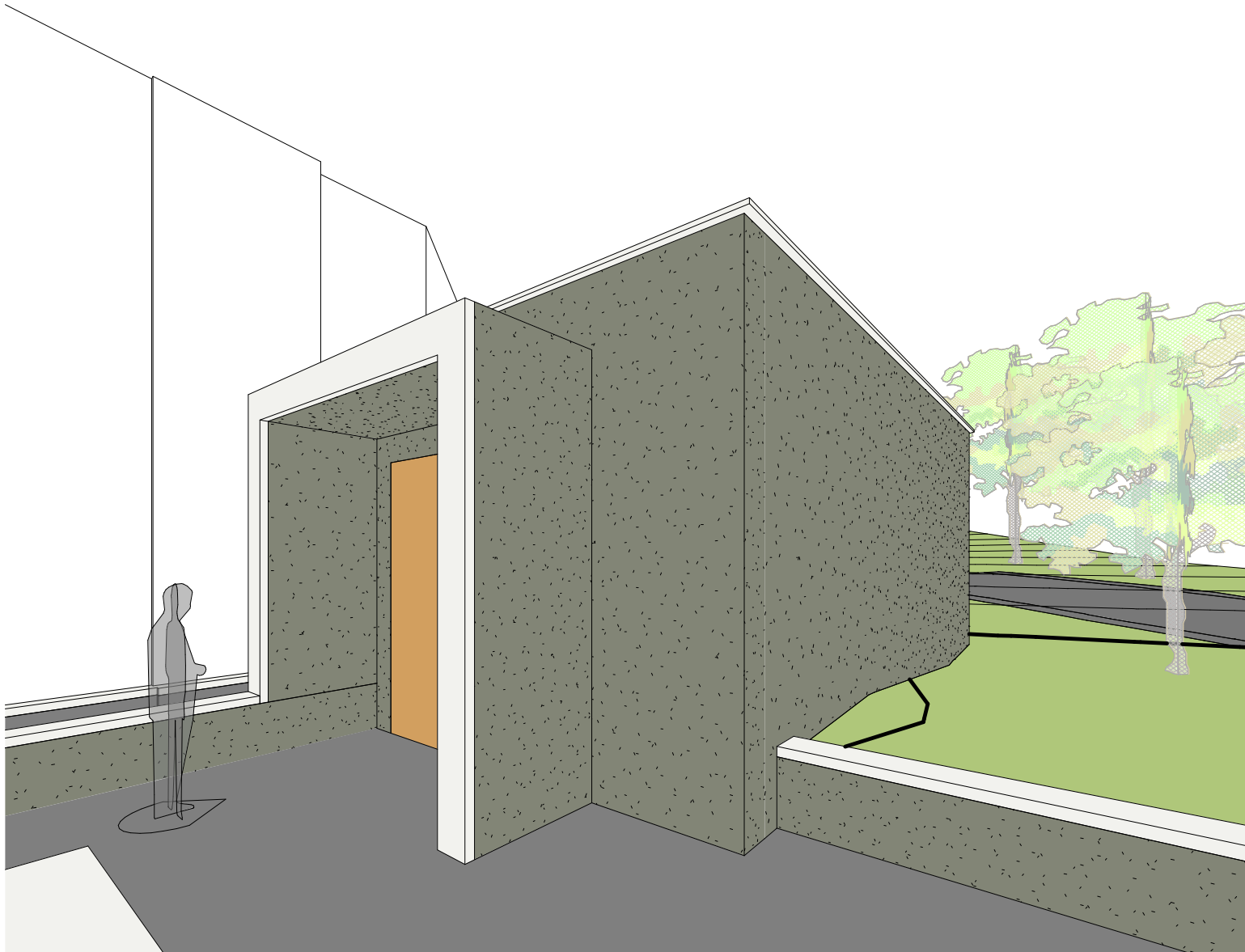
VIEW OF EXHIBIT/OFFICE FROM OUTER DRIVE



VIEW FROM BACK OF CHAPEL

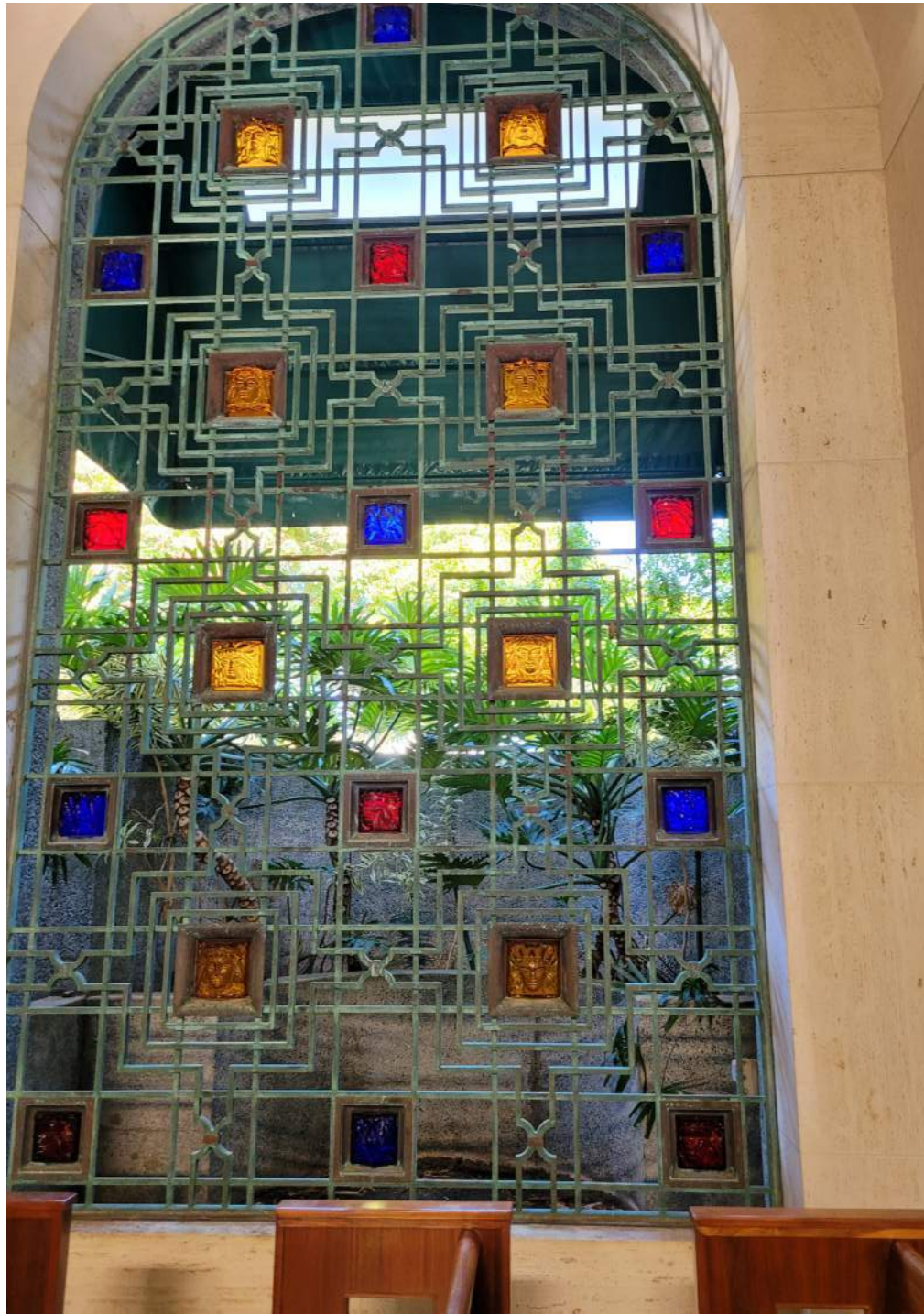
3D VIEWS



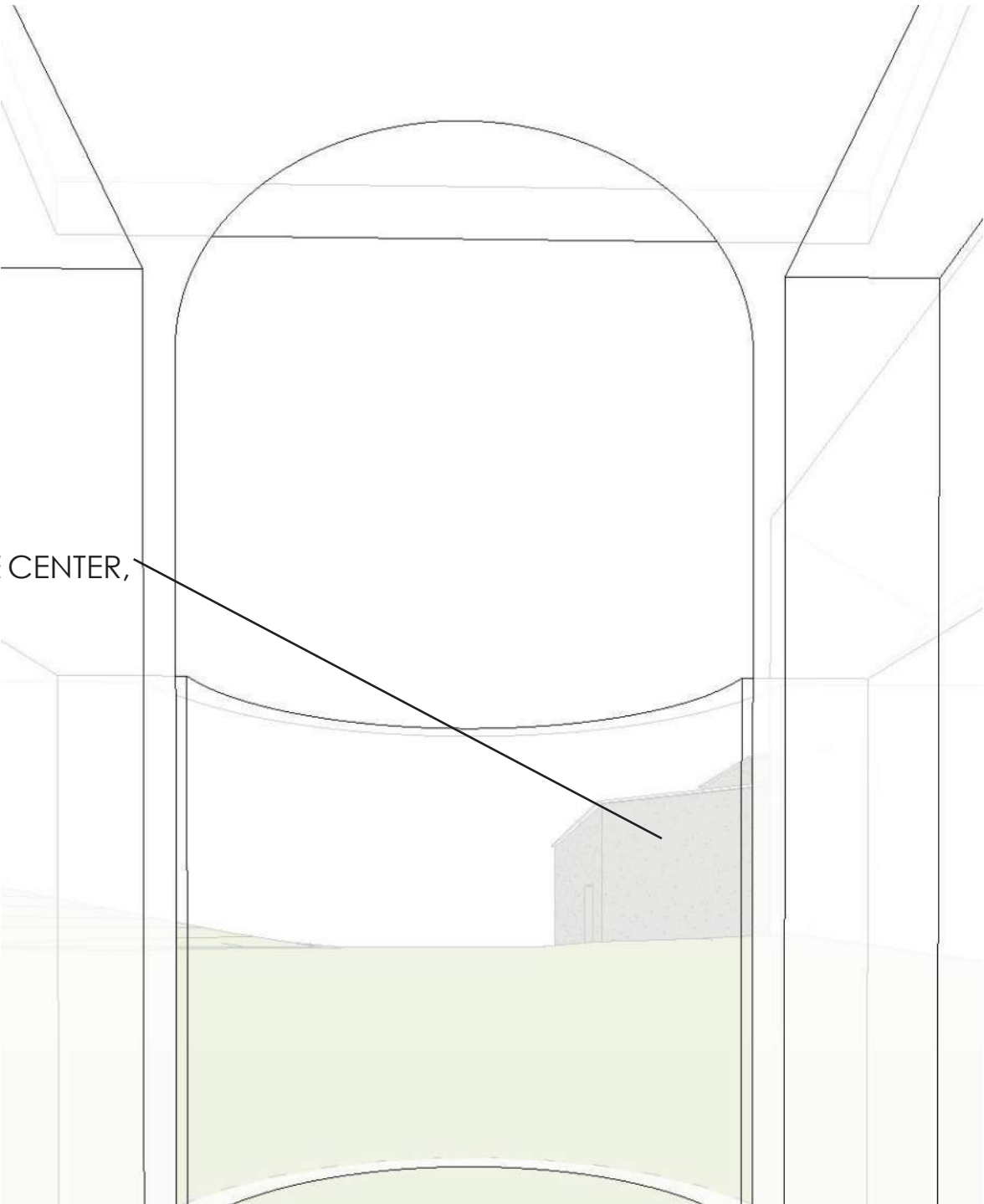


MAIN EXHIBIT ENTRANCE





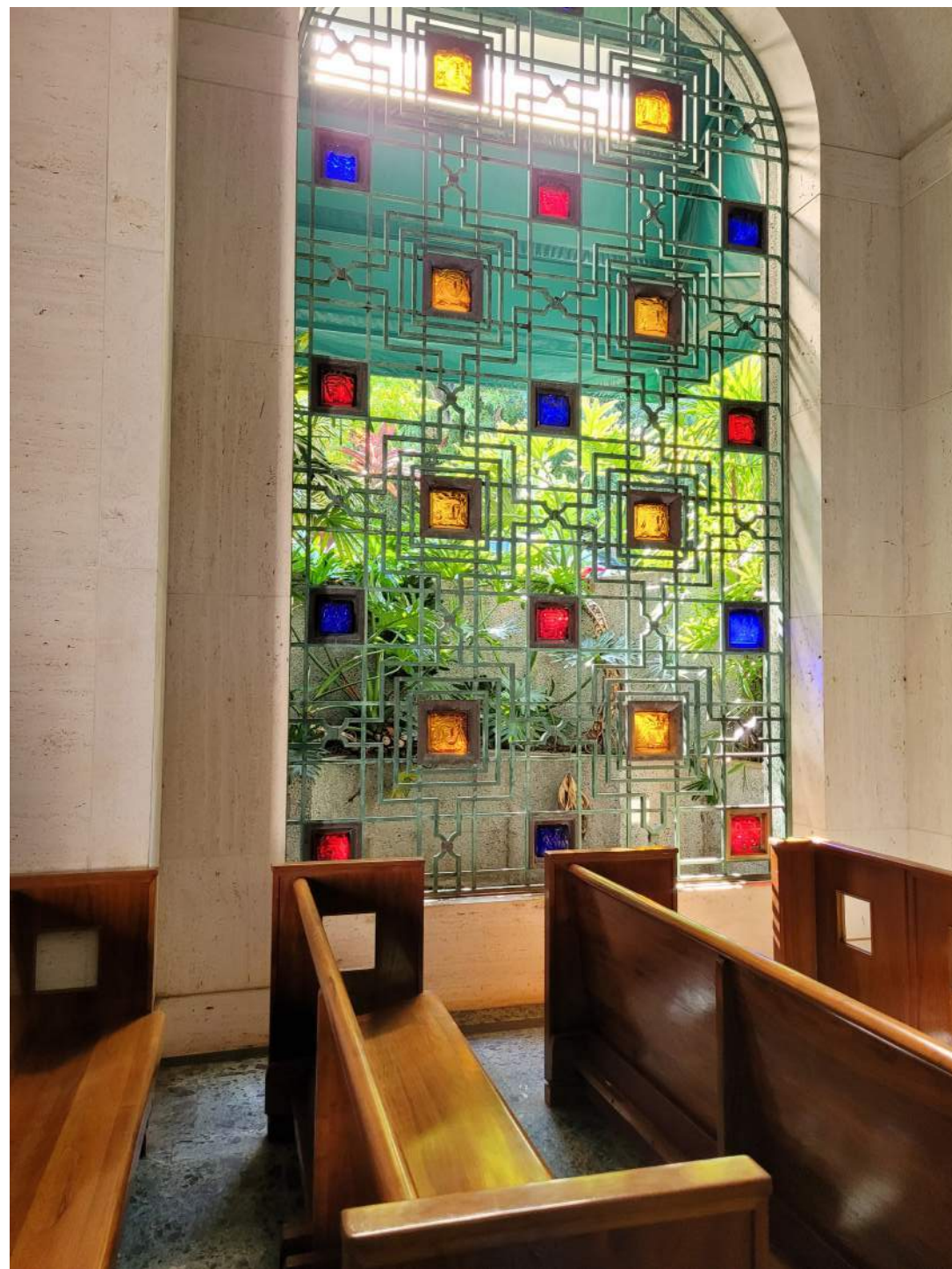
NORTH EXISTING



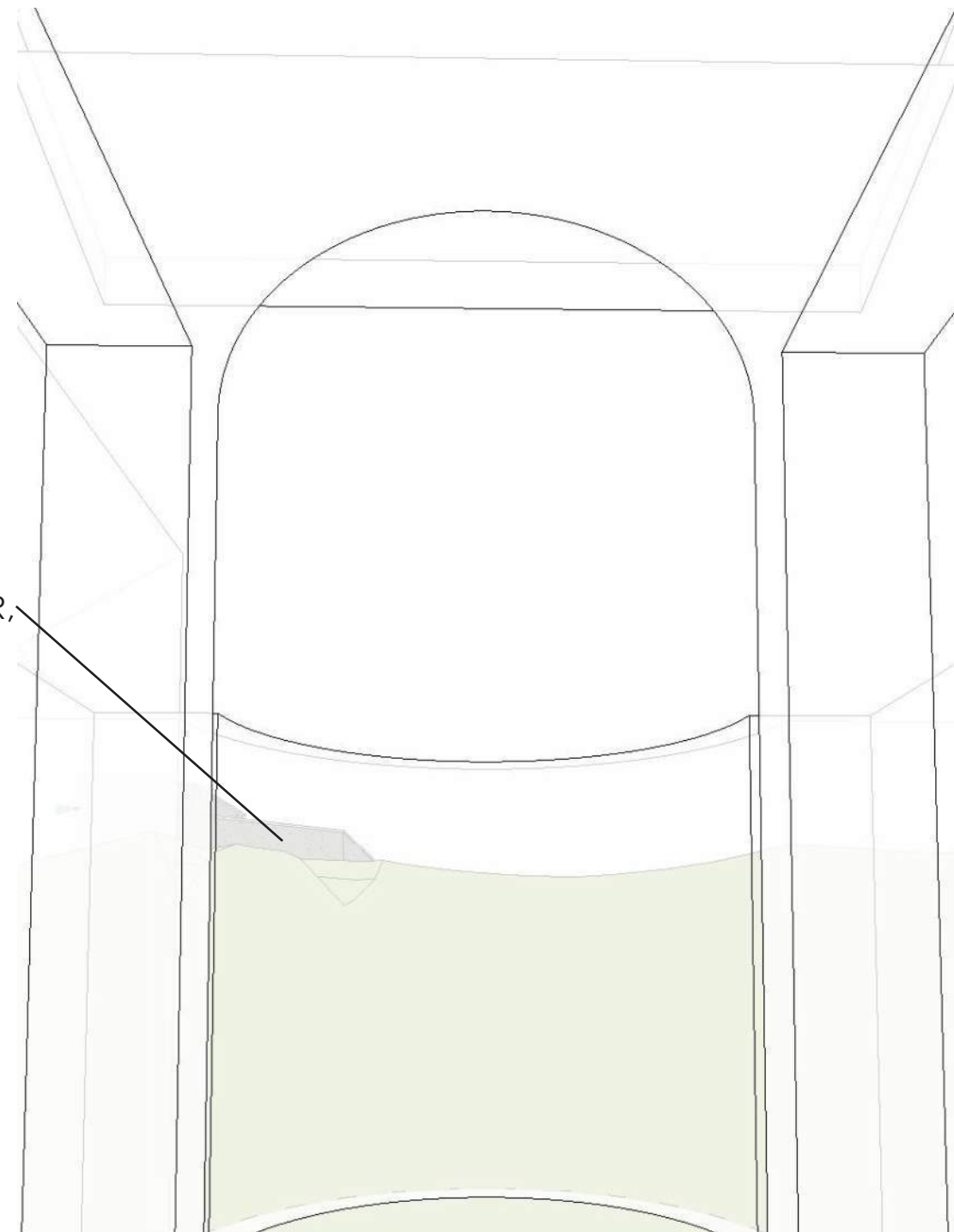
NORTH PROPOSED

VIEW FROM CHAPEL





SOUTH EXISTING



INTERPRETIVE CENTER,
BEYOND

SOUTH PROPOSED

VIEW FROM CHAPEL





EXISTING



PROPOSED

NORTH ENTRY AT EXHIBIT LEVEL



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EXISTING



PROPOSED

NORTH ENTRY & PARKING





EXISTING



PROPOSED

BEHIND MEMORIAL





EXISTING



PROPOSED

EXHIBIT WEST SIDE





EXISTING



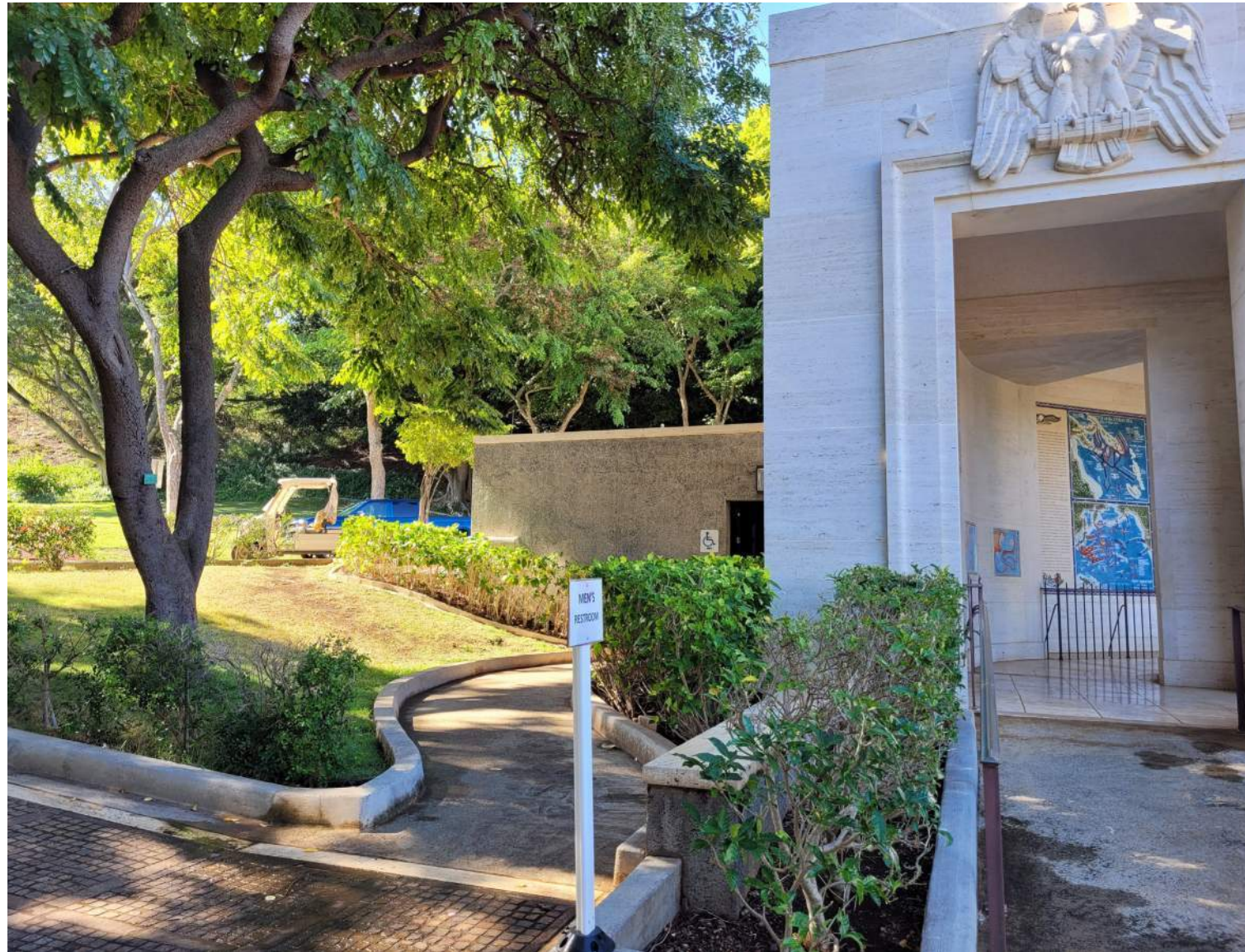
PROPOSED

OFFICE EAST SIDE

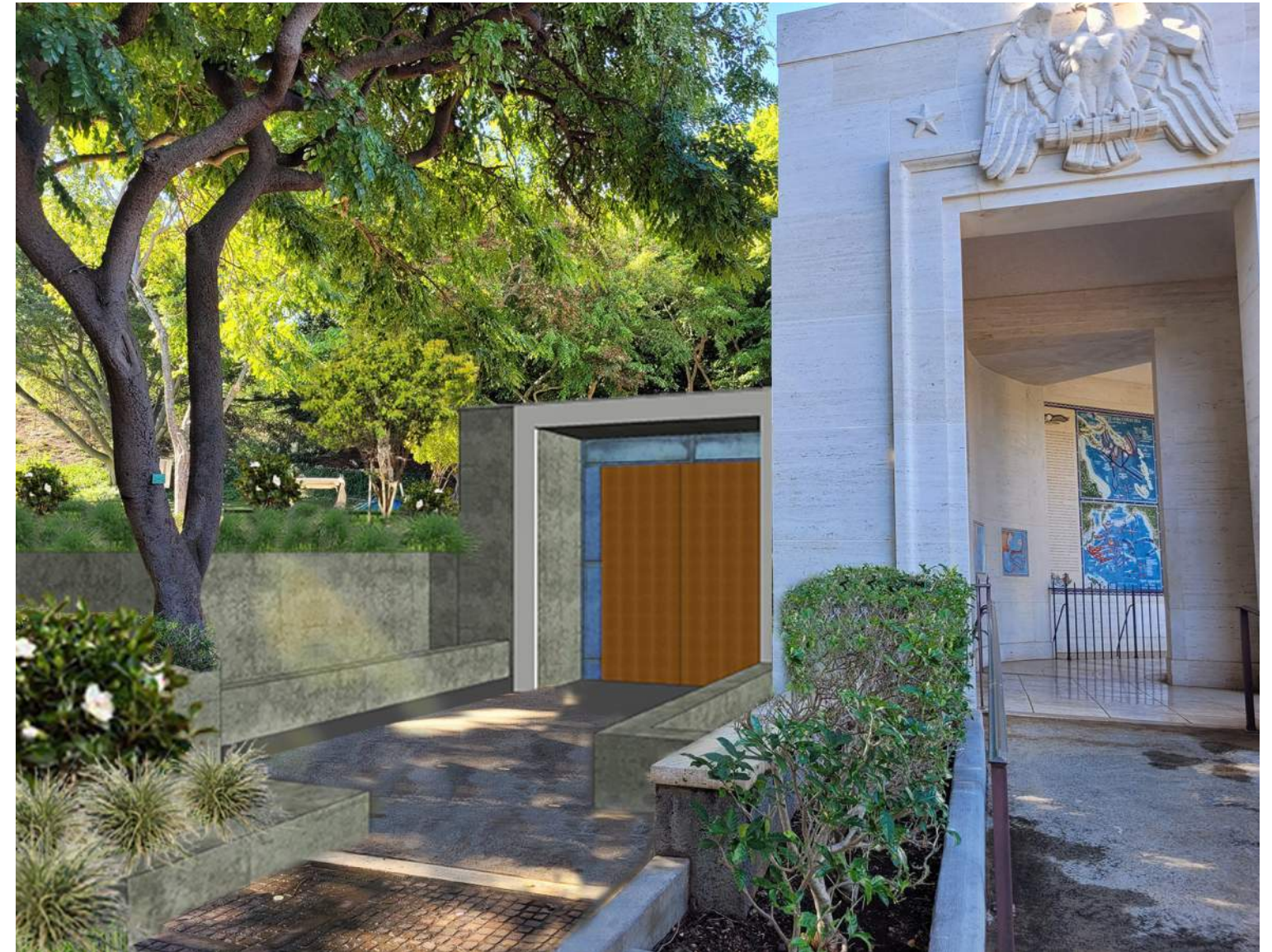


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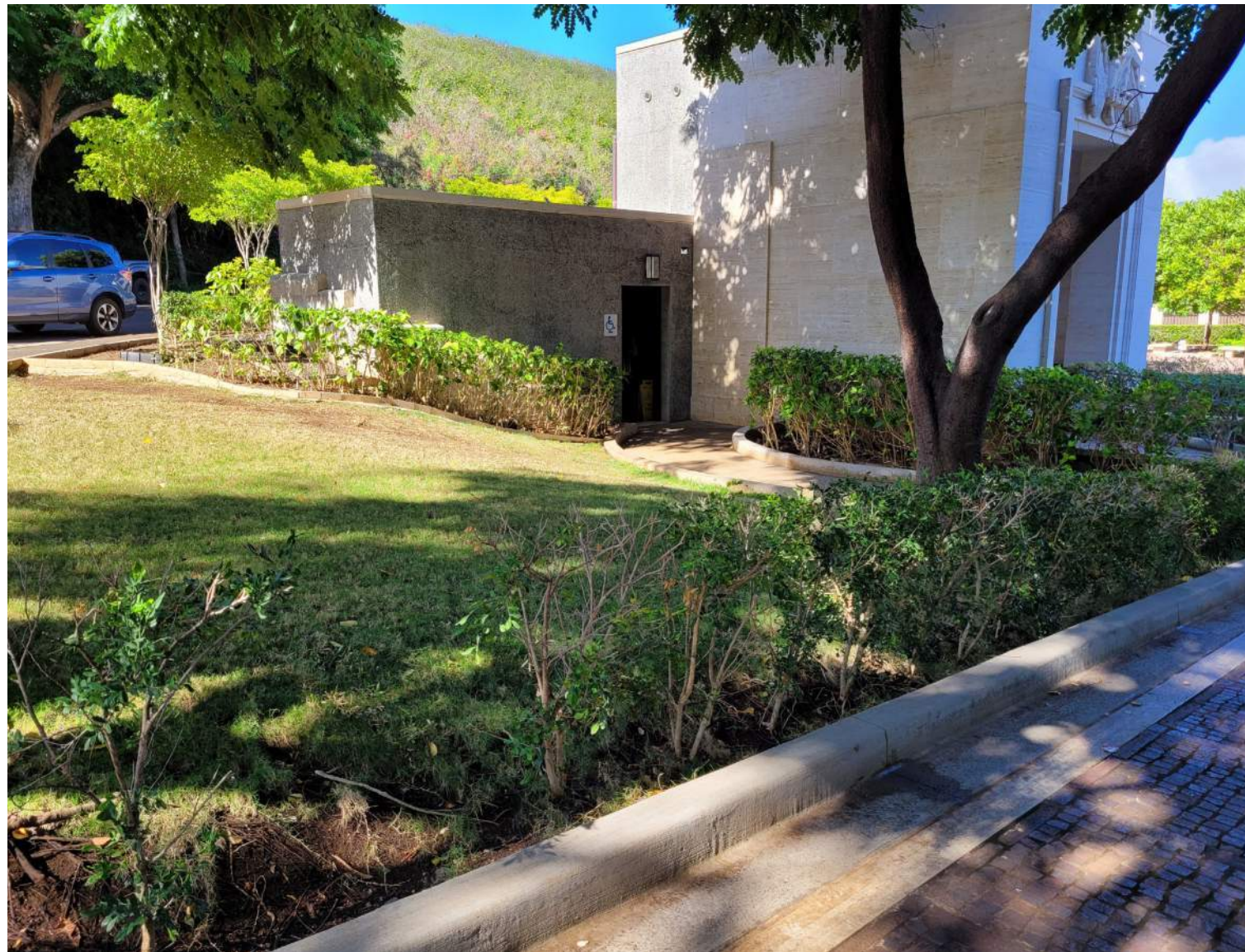
EXISTING



PROPOSED

SOUTH ENTRY OFFICE LEVEL





EXISTING



PROPOSED

SOUTH ENTRY APPROACH





LOBBY DOORS

The exterior lobby doors will be created out of bronze and designed by a Native Hawaiian artist. How it will function and how the front will actually look will depend on this collaboration.

TRAVERTINE ENTRY

The travertine will be used as trim at the entry and as coping to relate the interpretive Center to the Memorial with out looking like the memorial.



MATERIAL CONCEPTS



EXTERIOR WALLS

The majority of the exposed walls are proposed to be of exposed aggregate precast concrete. The proposed finish will be similar to the Court of the Missing Wall shown. The darkness will help the new construction be subservient to the existing memorial, yet relate to it.



EXTERIOR WALL ART

The exterior walls will be precast concrete that will have CNC engraving. The design and/or pattern to be finalized during consultation with Hawaiian group and stakeholders.

WALK WAYS & PARKING

The walkways and parking will be composed of porphory pavement in a varied pattern with concrete and porphory similar to the pattern at the accessible parking stalls.



MATERIAL CONCEPTS





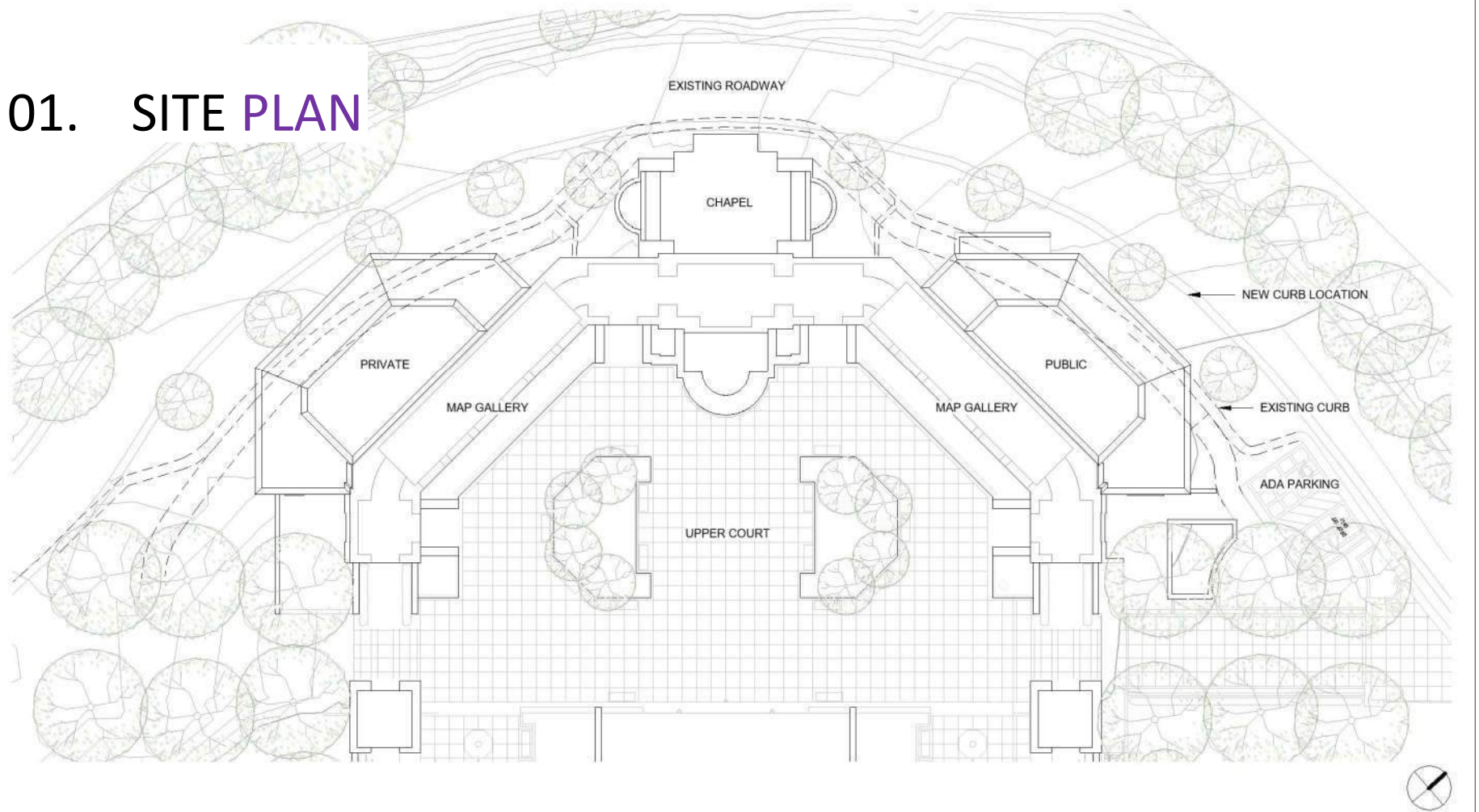
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APPENDIX A: PAST DESIGN STUDIES



01. SITE PLAN



SITE PLAN



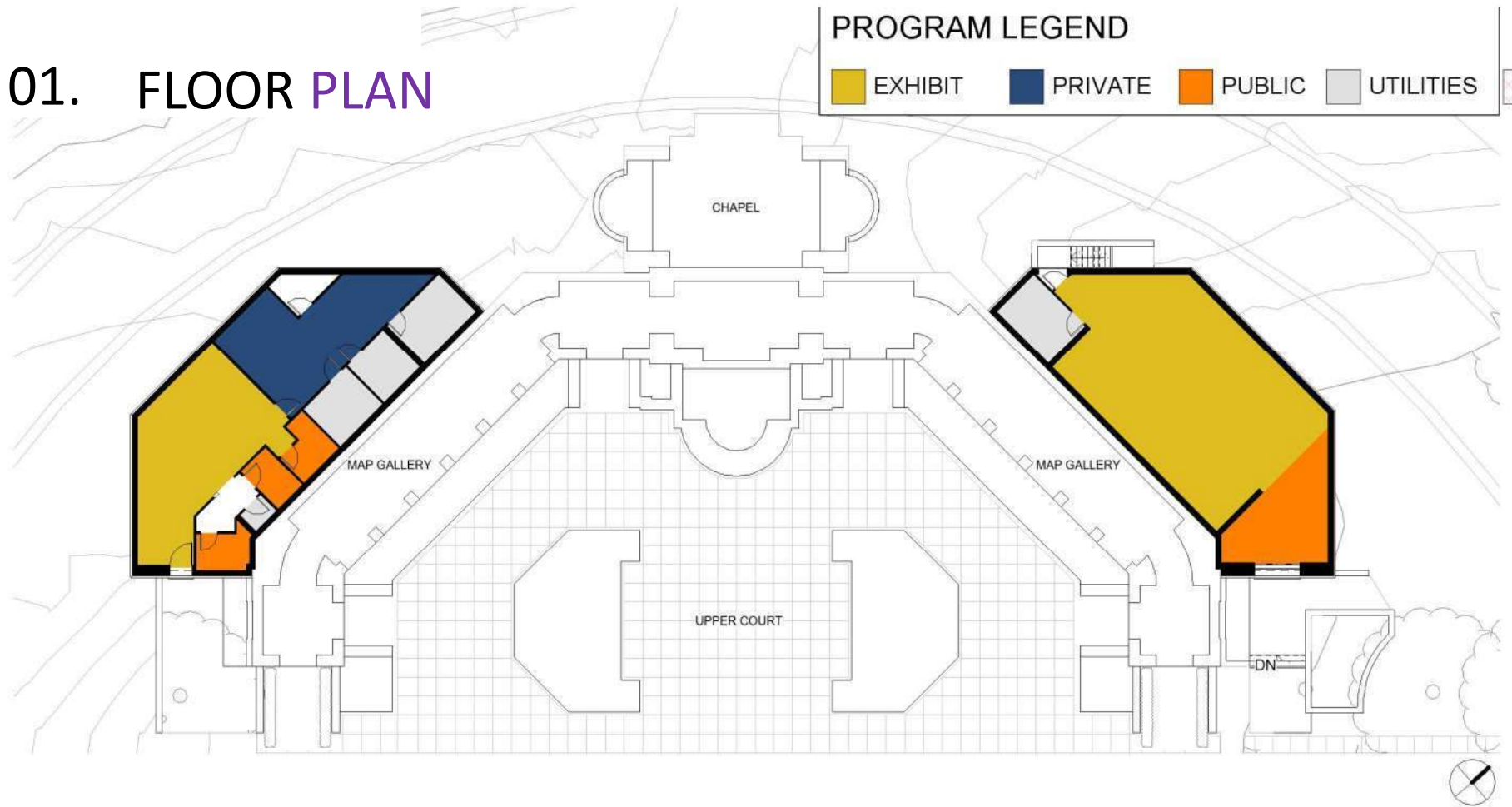
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National Memorial Cemetery of the Pacific

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01. FLOOR PLAN

PROGRAM LEGEND

EXHIBIT PRIVATE PUBLIC UTILITIES



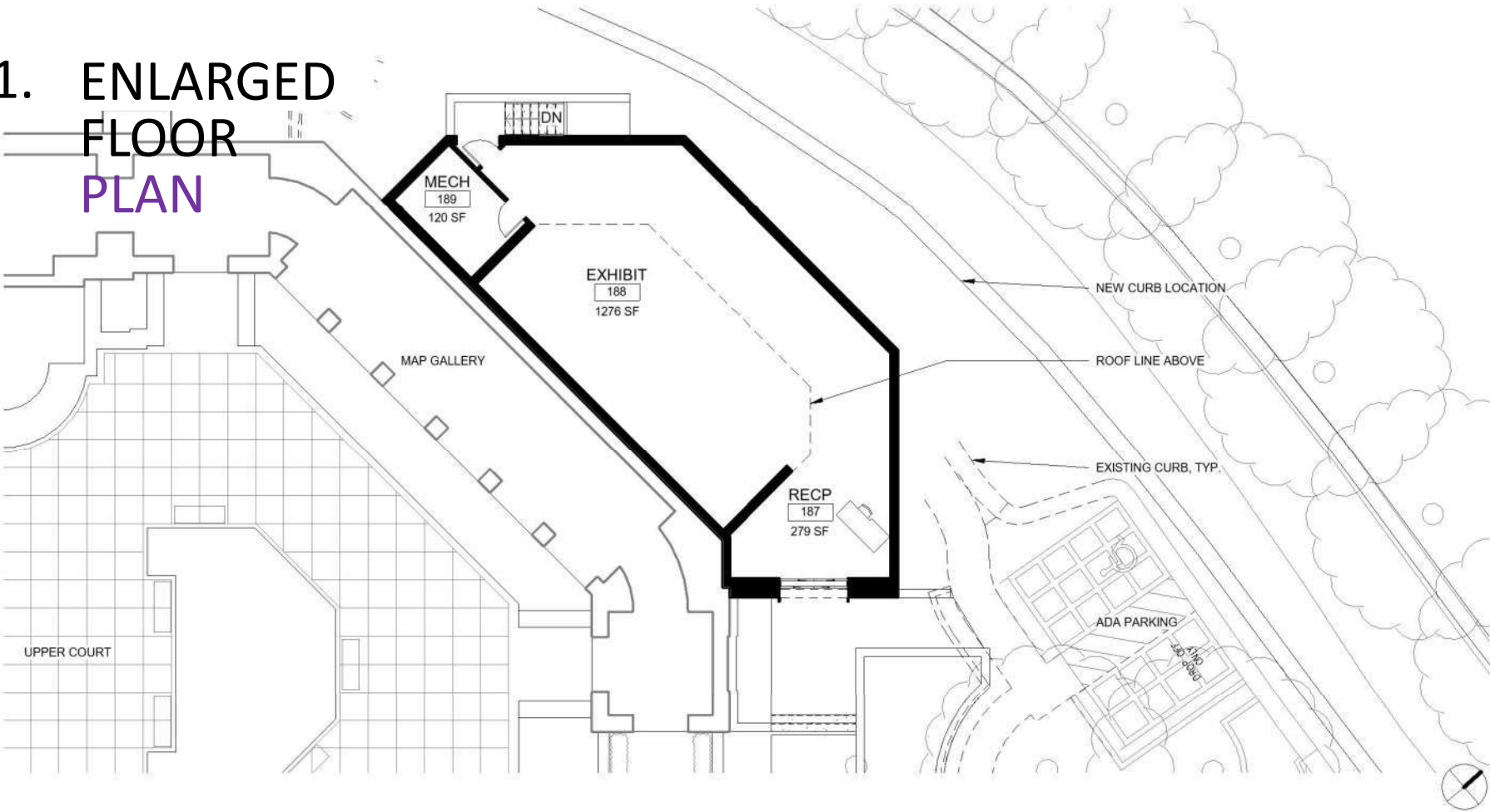
FLOOR PLAN



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01. ENLARGED
FLOOR
PLAN



MAIN EXHIBIT LEVEL



01. ENLARGED FLOOR PLAN

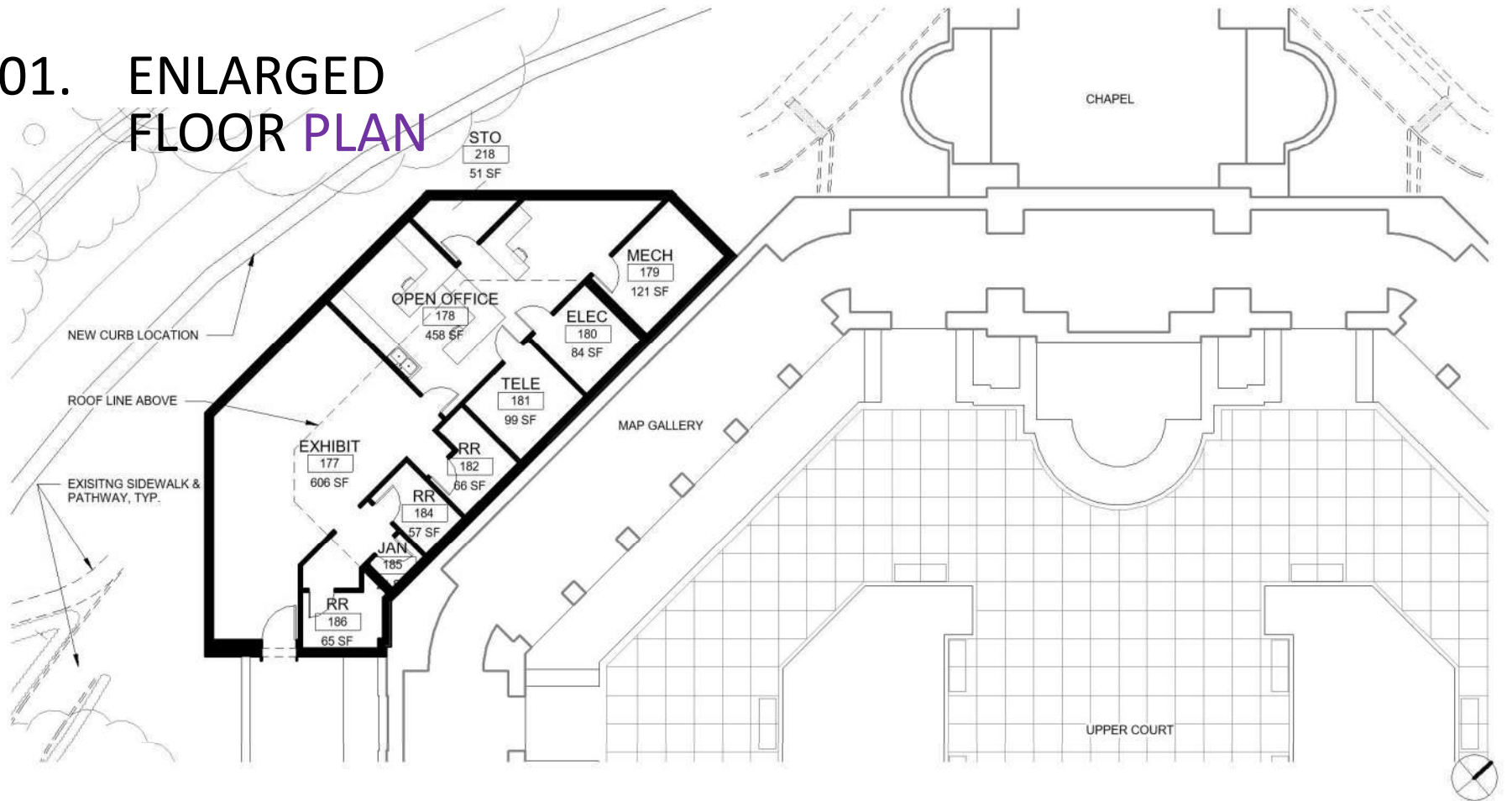


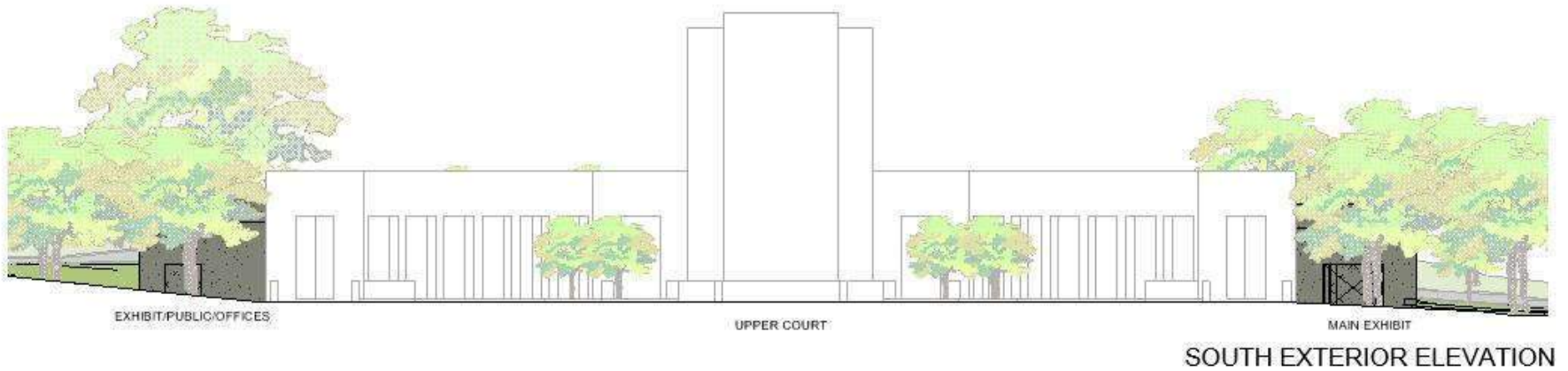
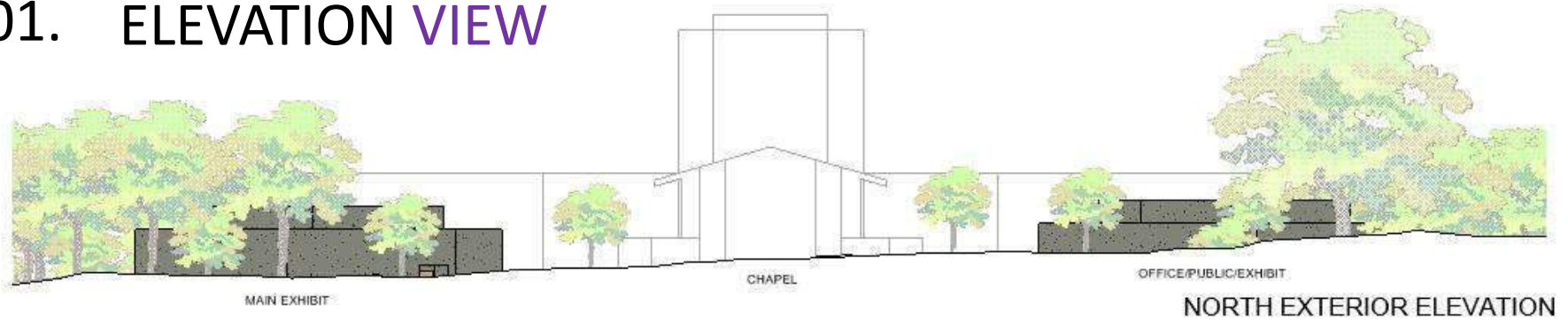
EXHIBIT AND OFFICE LEVEL



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National Memorial Cemetery of the Pacific

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01. ELEVATION VIEW



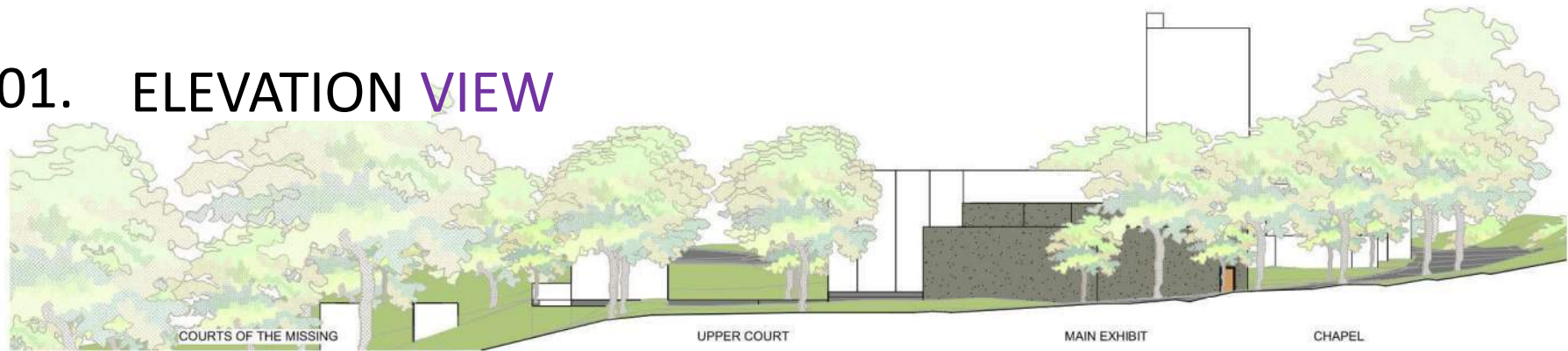
AMERICAN BATTLE MONUMENTS COMMISSION - EXTERIOR ELEVATIONS I

FAI ARCHITECTS
1600 KAPIOLANI BOULEVARD, SUITE 1700
HONOLULU, HAWAII 96814

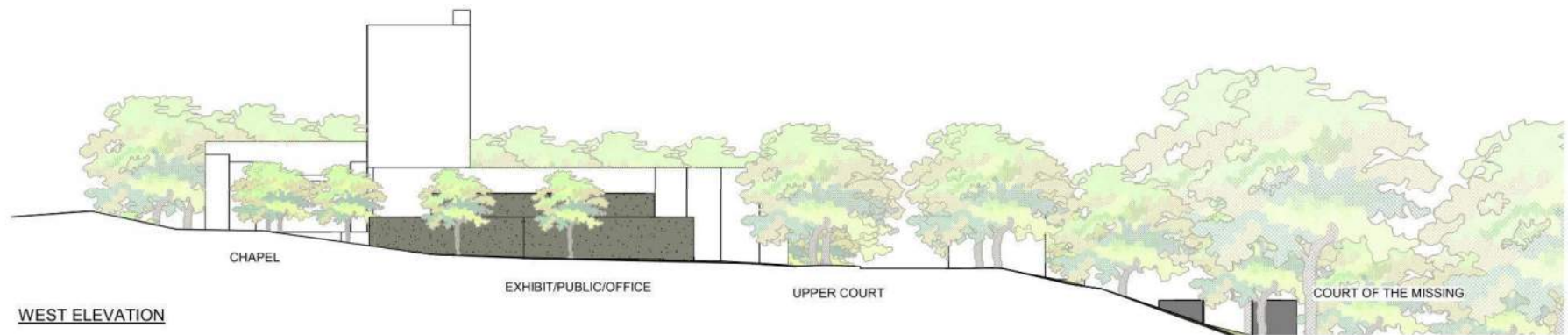
Scale: 1/16" = 1'-0"

01/12/2023
P106

01. ELEVATION VIEW



EAST ELEVATION



WEST ELEVATION



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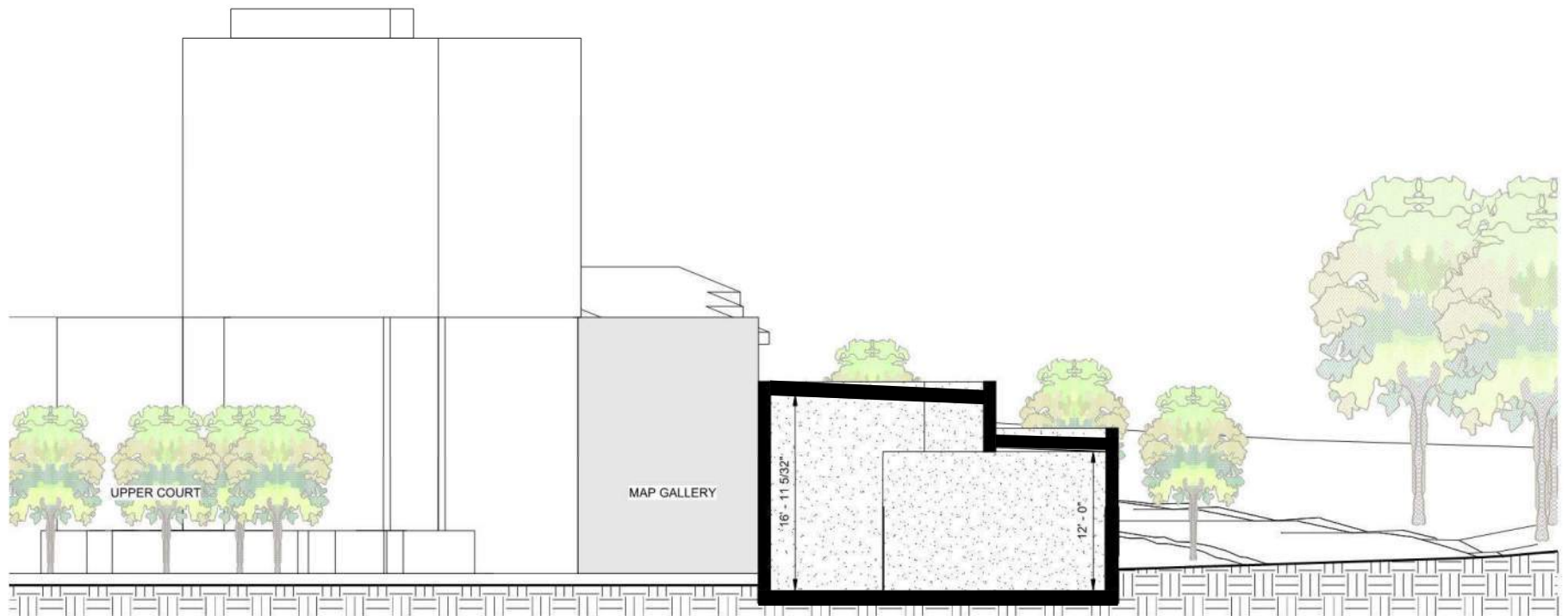
FAI ARCHITECTS
1600 KAPIOLANI BOULEVARD, SUITE 1700
HONOLULU, HAWAII 96814

Scale: 1/16" = 1'-0"

01/05/2023

04

01. SECTION VIEW



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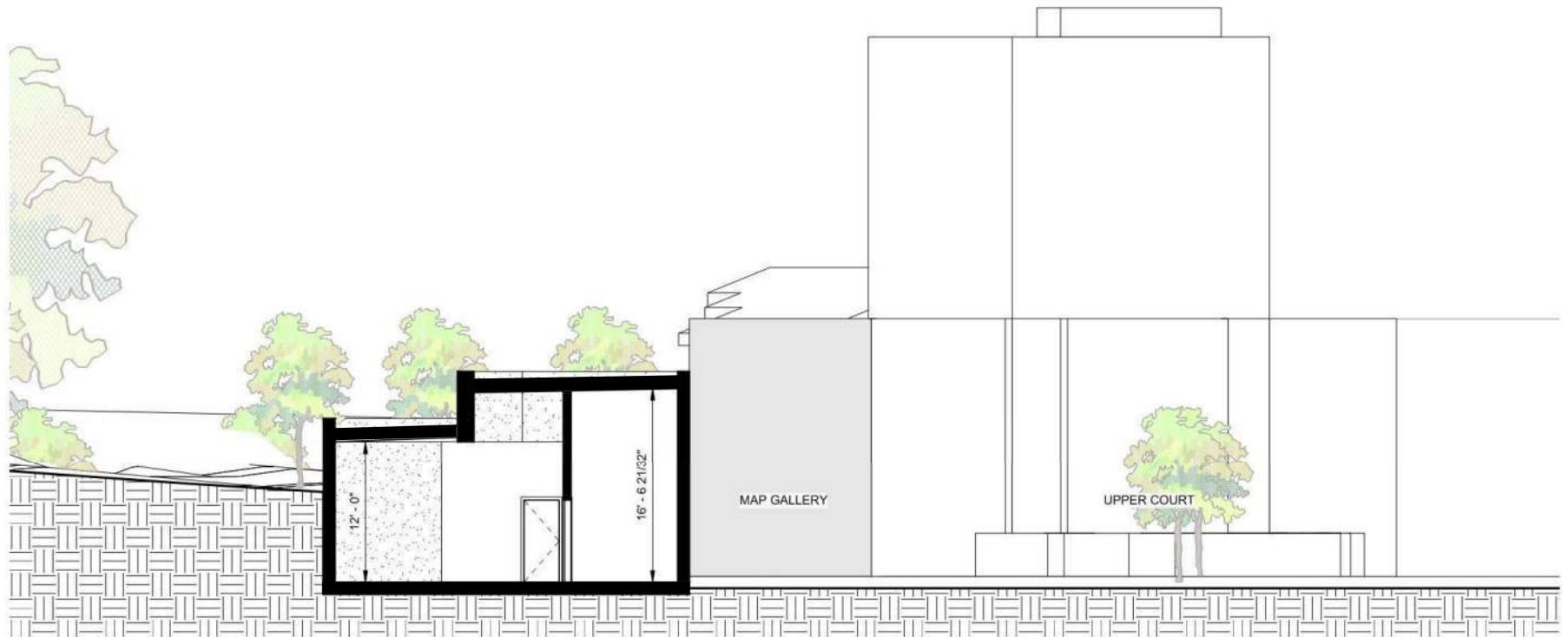
FAI ARCHITECTS
1600 KAPIOLANI BOULEVARD, SUITE 1700
HONOLULU, HAWAII 96814

Scale: 1/8" = 1'-0"

01/05/2023

05

01. SECTION VIEW



AMERICAN BATTLE MONUMENTS COMMISSION - BUILDING SECTION II

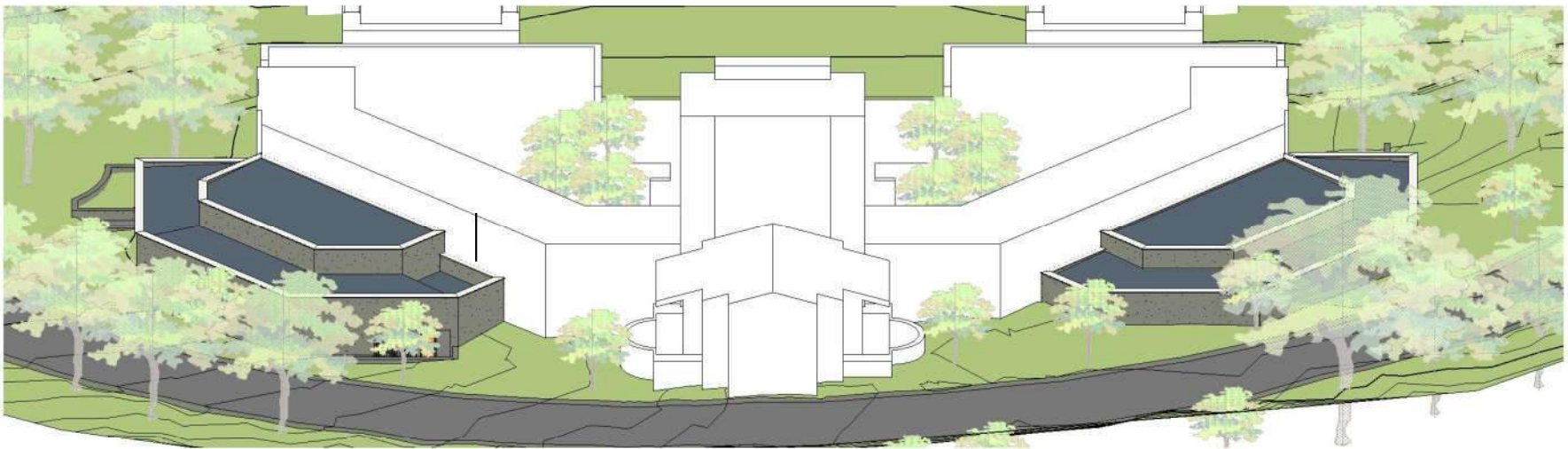
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1600 KAPIOLANI BOULEVARD, SUITE 1700
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Scale: 1/8" = 1'-0"

01/05/2023

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01. 3D VIEW



3D VIEWS



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National Memorial Cemetery of the Pacific

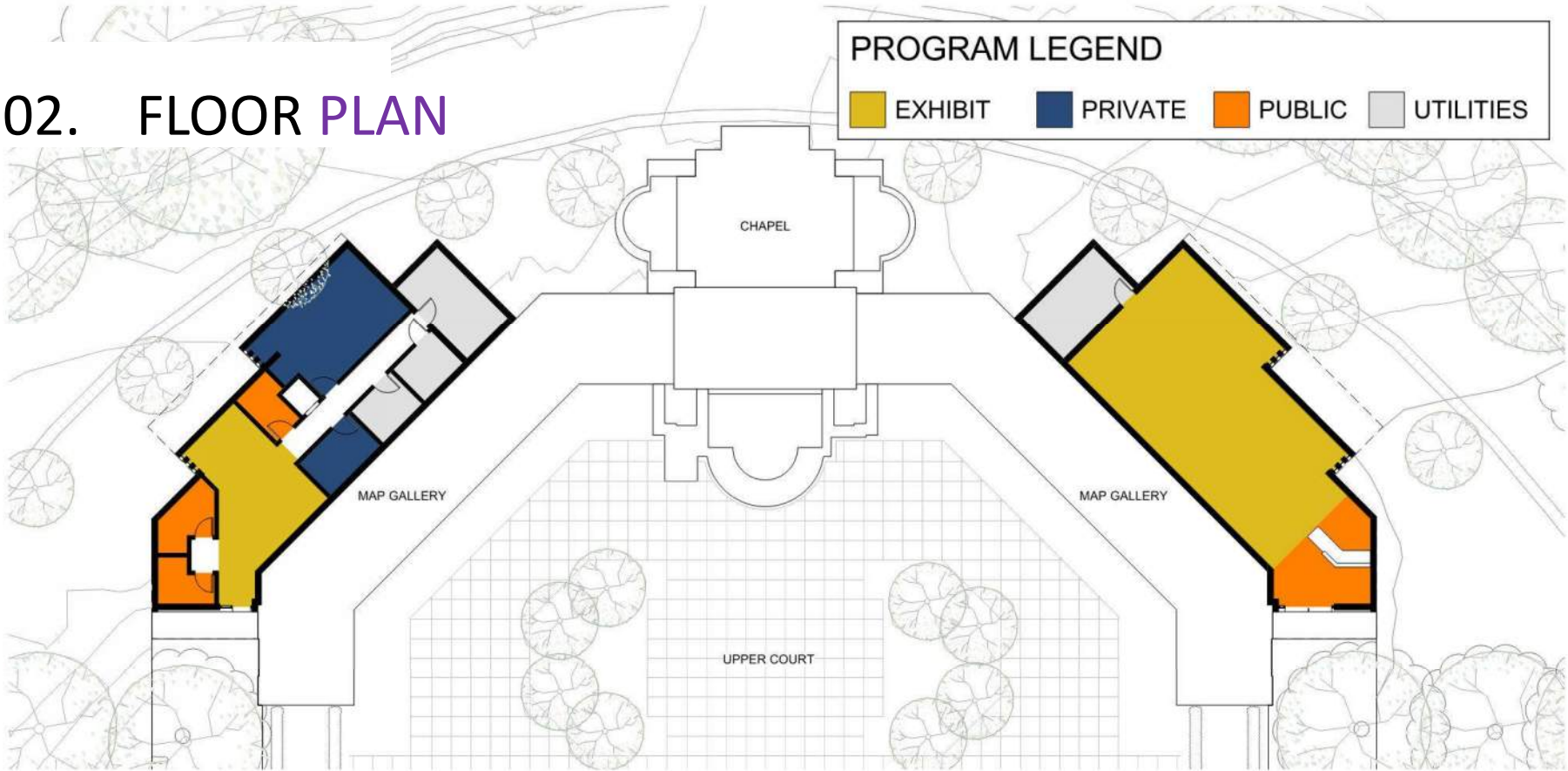
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SERENITY
CONCEPT
alternate



02. FLOOR PLAN



AMERICAN BATTLE MONUMENTS COMMISSION - FLOOR PLAN

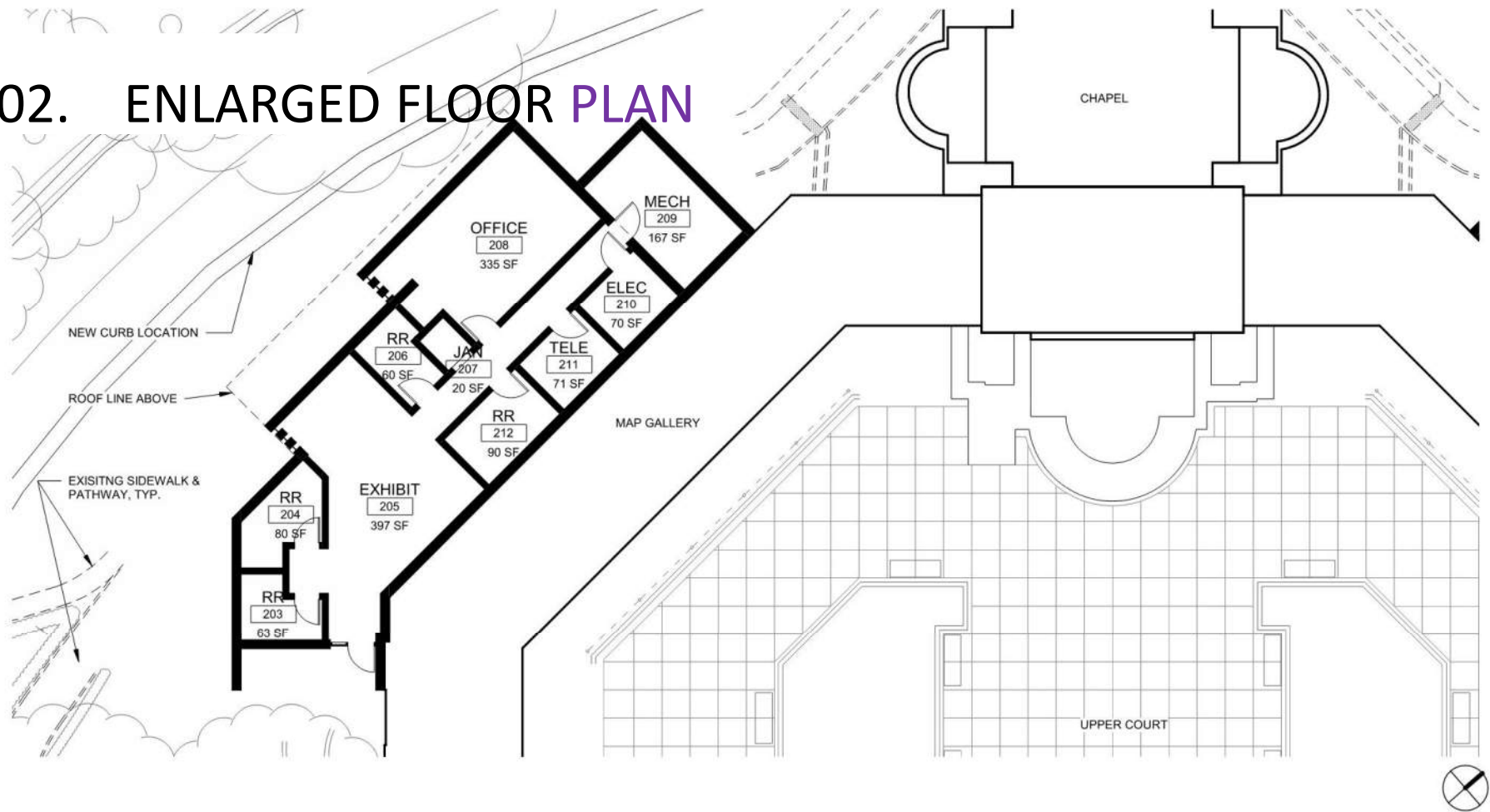
FAI ARCHITECTS
1600 KAPIOLANI BOULEVARD, SUITE 1700
HONOLULU, HAWAII 96814

CONCEPT 2: ALTERNATE SCHEME

Scale: 1/16" = 1'-0"

01/05/2023
18

02. ENLARGED FLOOR PLAN



AMERICAN BATTLE MONUMENTS COMMISSION - ENLARGED FLOOR PLAN II

FAI ARCHITECTS
1600 KAPIOLANI BOULEVARD, SUITE 1700
HONOLULU, HAWAII 96814

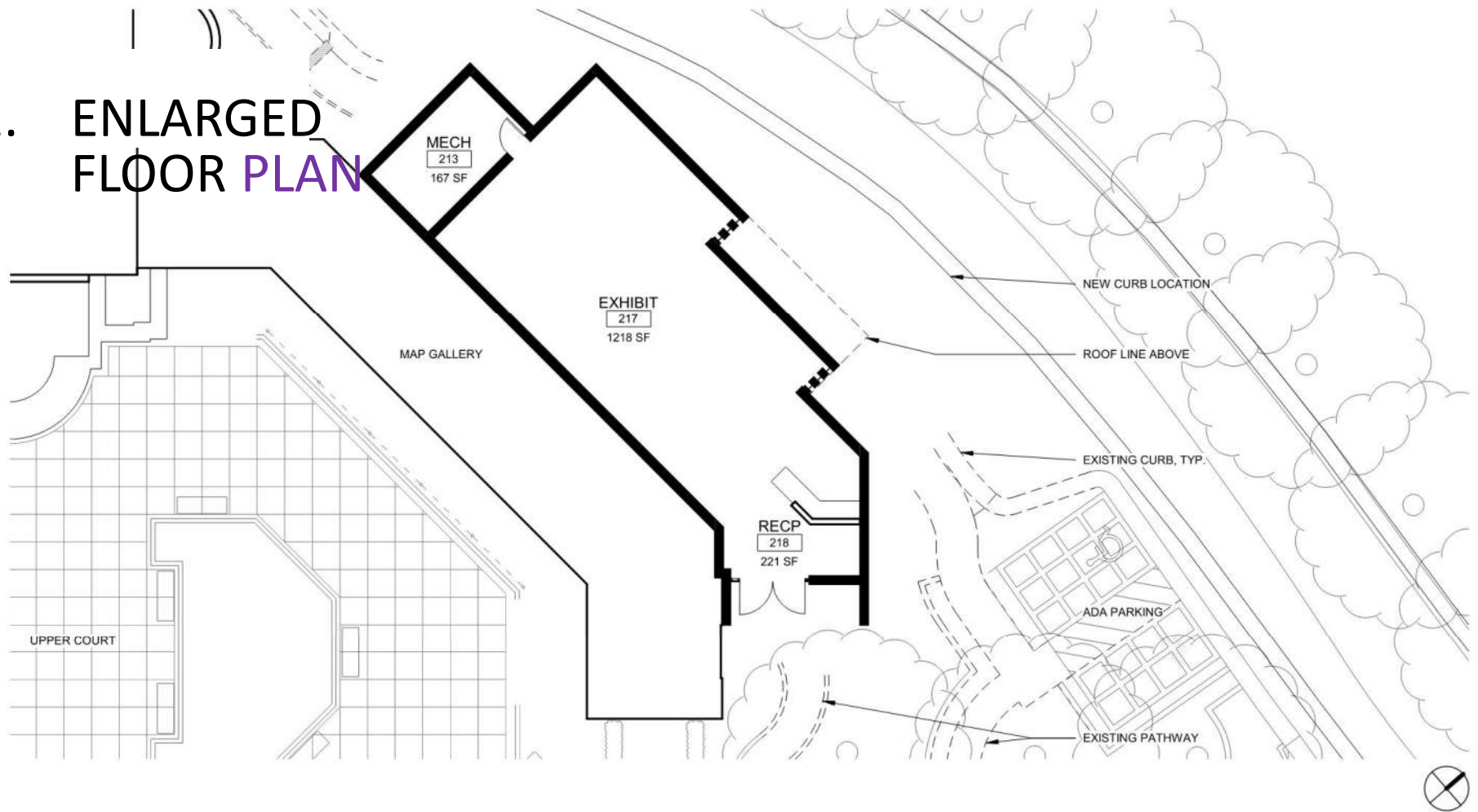
CONCEPT 2: ALTERNATE SCHEME

Scale: 3/32" = 1'-0"

01/05/2023

24

02. ENLARGED FLOOR PLAN



AMERICAN BATTLE MONUMENTS COMMISSION - ENLARGED FLOOR PLAN I

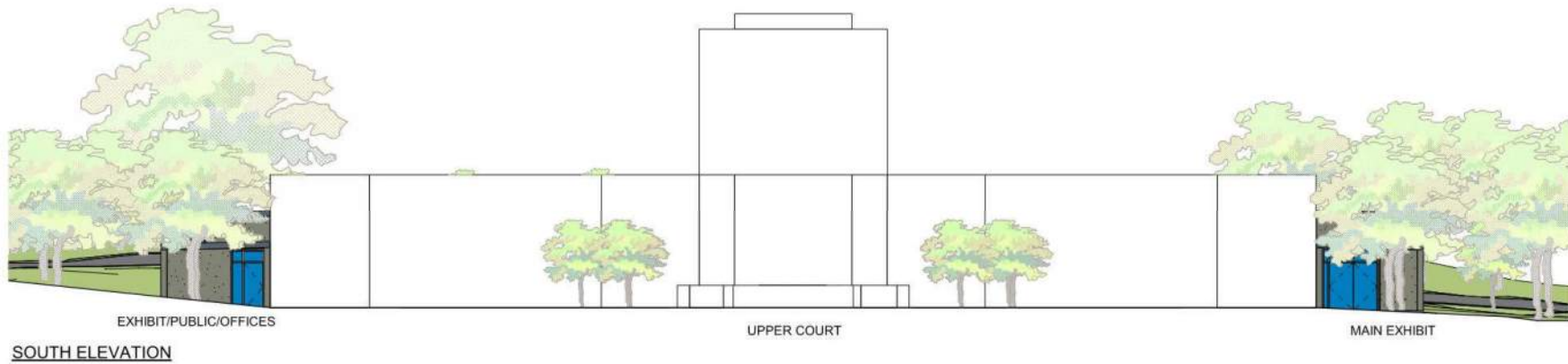
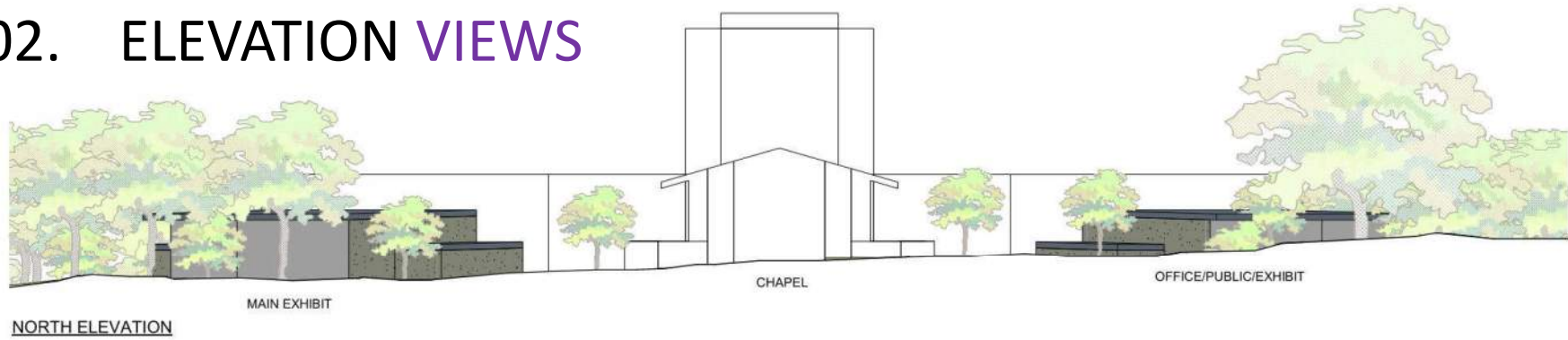
FAI ARCHITECTS
1600 KAPIOLANI BOULEVARD, SUITE 1700
HONOLULU, HAWAII 96814

CONCEPT 2: ALTERNATE SCHEME

Scale: 3/32" = 1'-0"

01/05/2023
23

02. ELEVATION VIEWS



AMERICAN BATTLE MONUMENTS COMMISSION - EXTERIOR ELEVATIONS I

FAI ARCHITECTS
1600 KAPIOLANI BOULEVARD, SUITE 1700
HONOLULU, HAWAII 96814

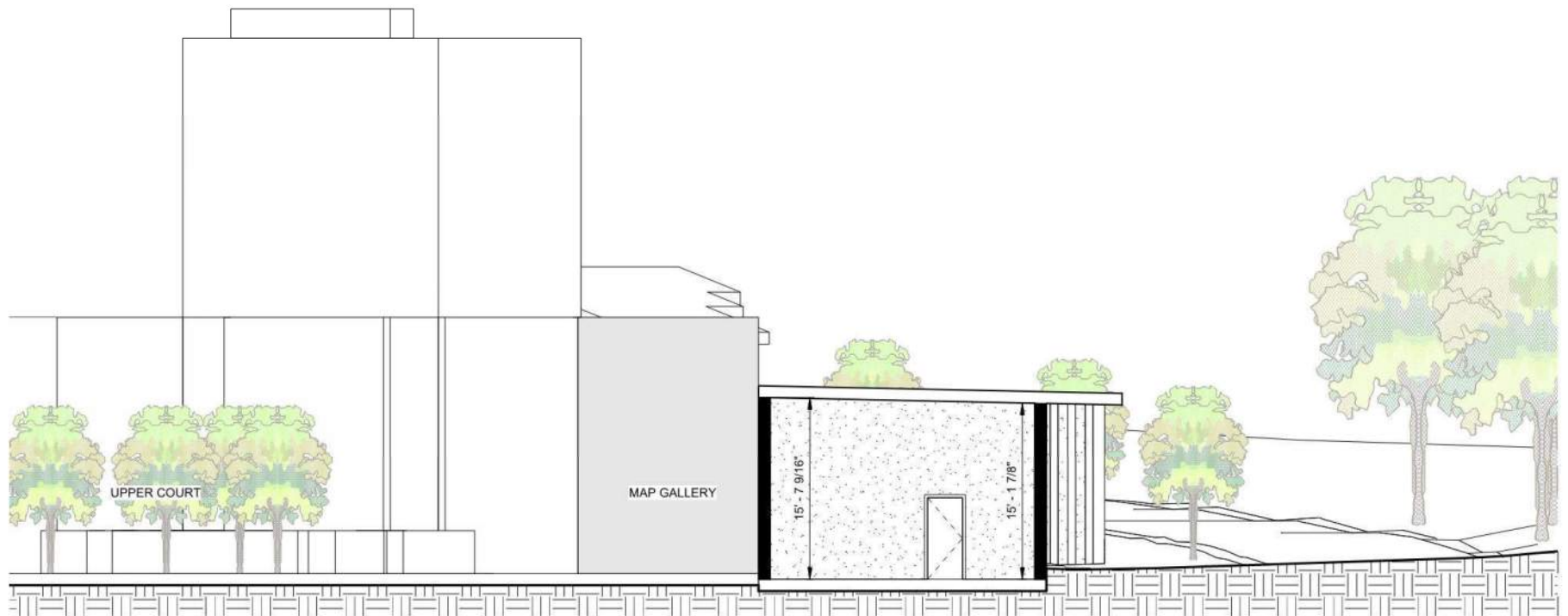
CONCEPT 2: ALTERNATE SCHEME

Scale: 1/16" = 1'-0"

01/05/2023

19

02. SECTION VIEW



AMERICAN BATTLE MONUMENTS COMMISSION - BUILDING SECTION I

FAI ARCHITECTS
1600 KAPIOLANI BOULEVARD, SUITE 1700
HONOLULU, HAWAII 96814

CONCEPT 2: ALTERNATE SCHEME

Scale: 1/8" = 1'-0"

01/05/2023

21

02. SECTION VIEW



AMERICAN BATTLE MONUMENTS COMMISSION - BUILDING SECTION II

FAI ARCHITECTS
1600 KAPIOLANI BOULEVARD, SUITE 1700
HONOLULU, HAWAII 96814

CONCEPT 2: ALTERNATE SCHEME

Scale: 1/8" = 1'-0"

01/05/2023

22

02. 3D VIEW



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02. 3D VIEW

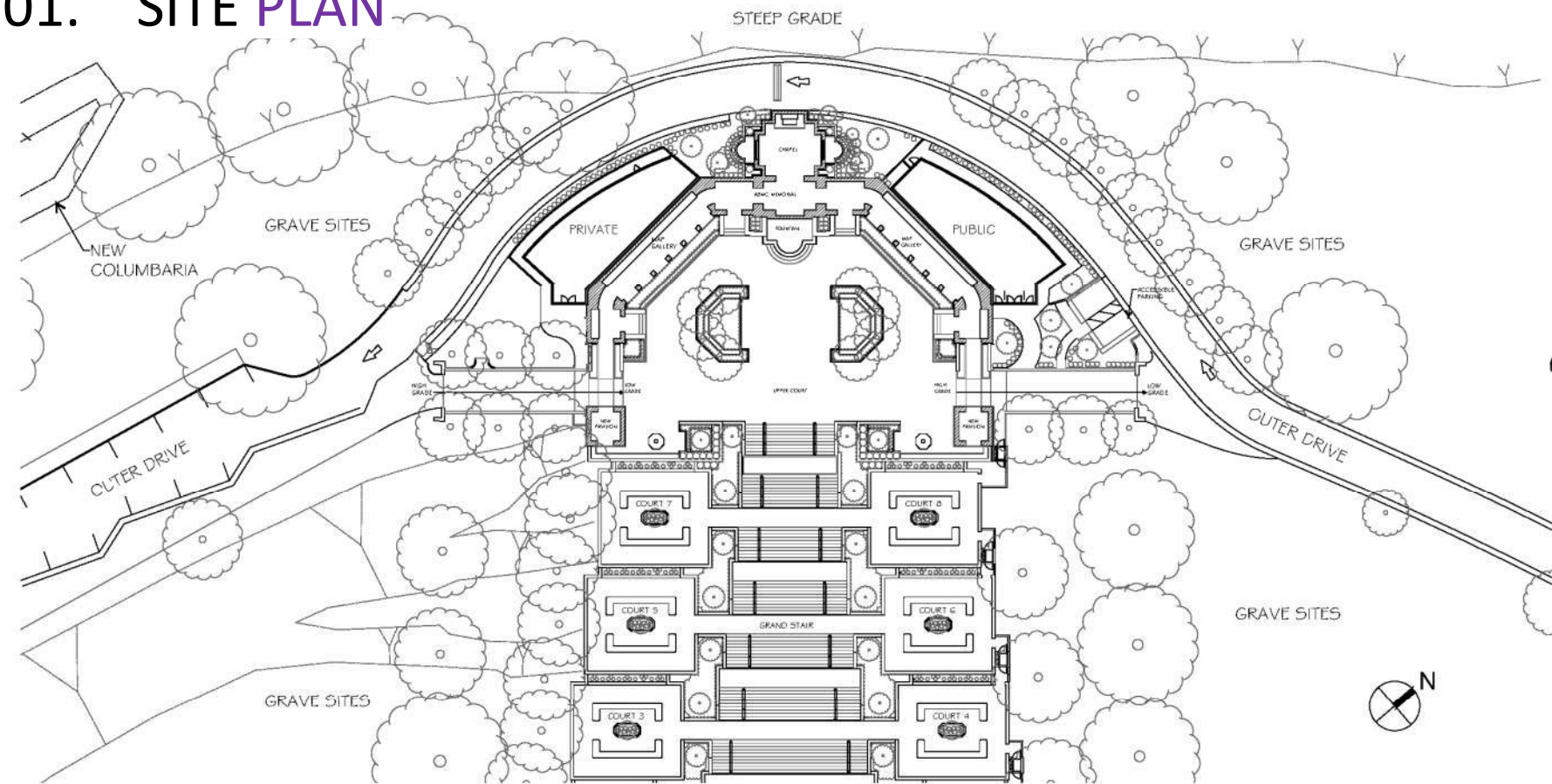


THE HAWAIIAN ISLANDS

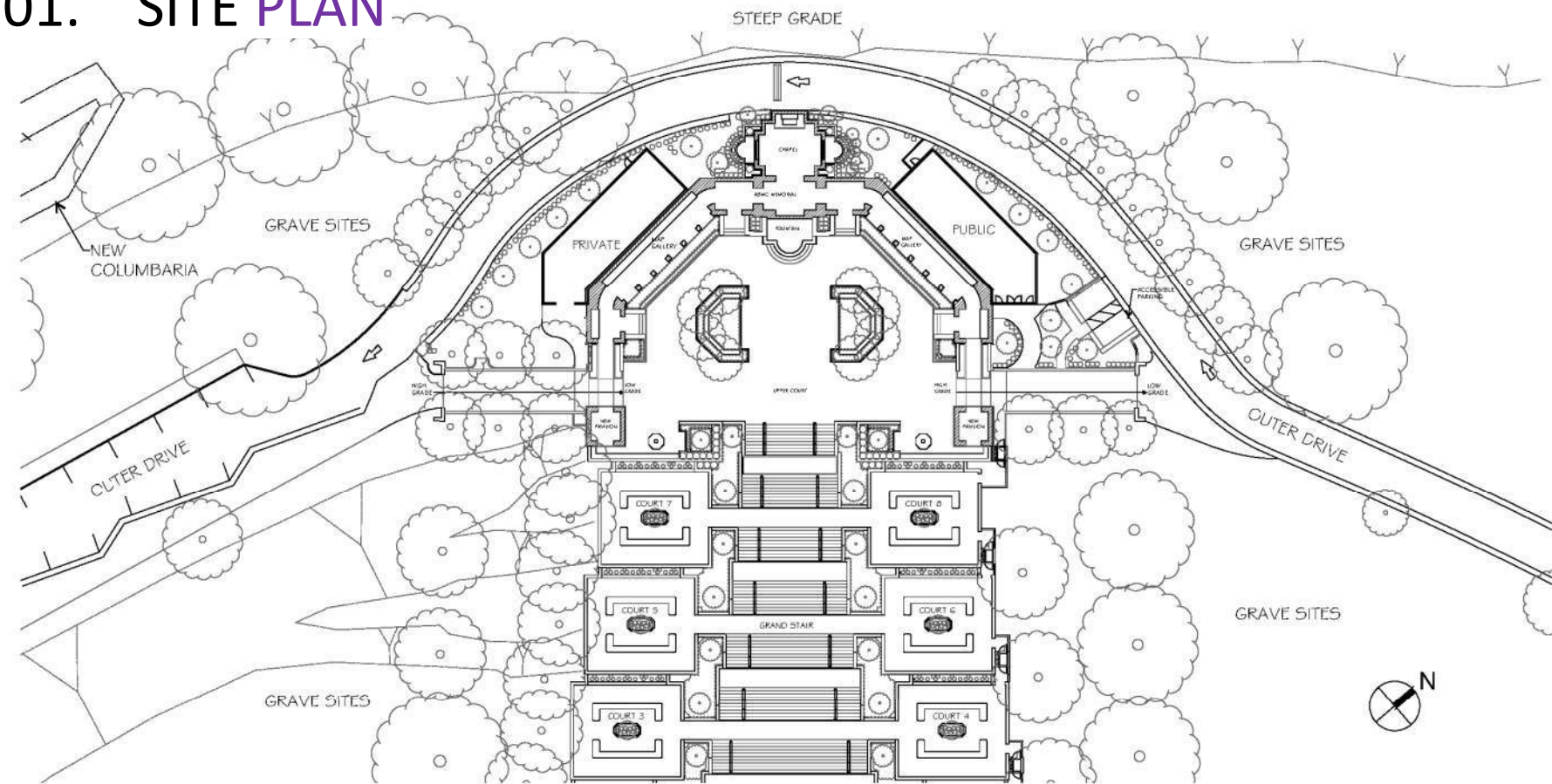
AMERICAN BATTLE MONUMENTS
COMMISSION



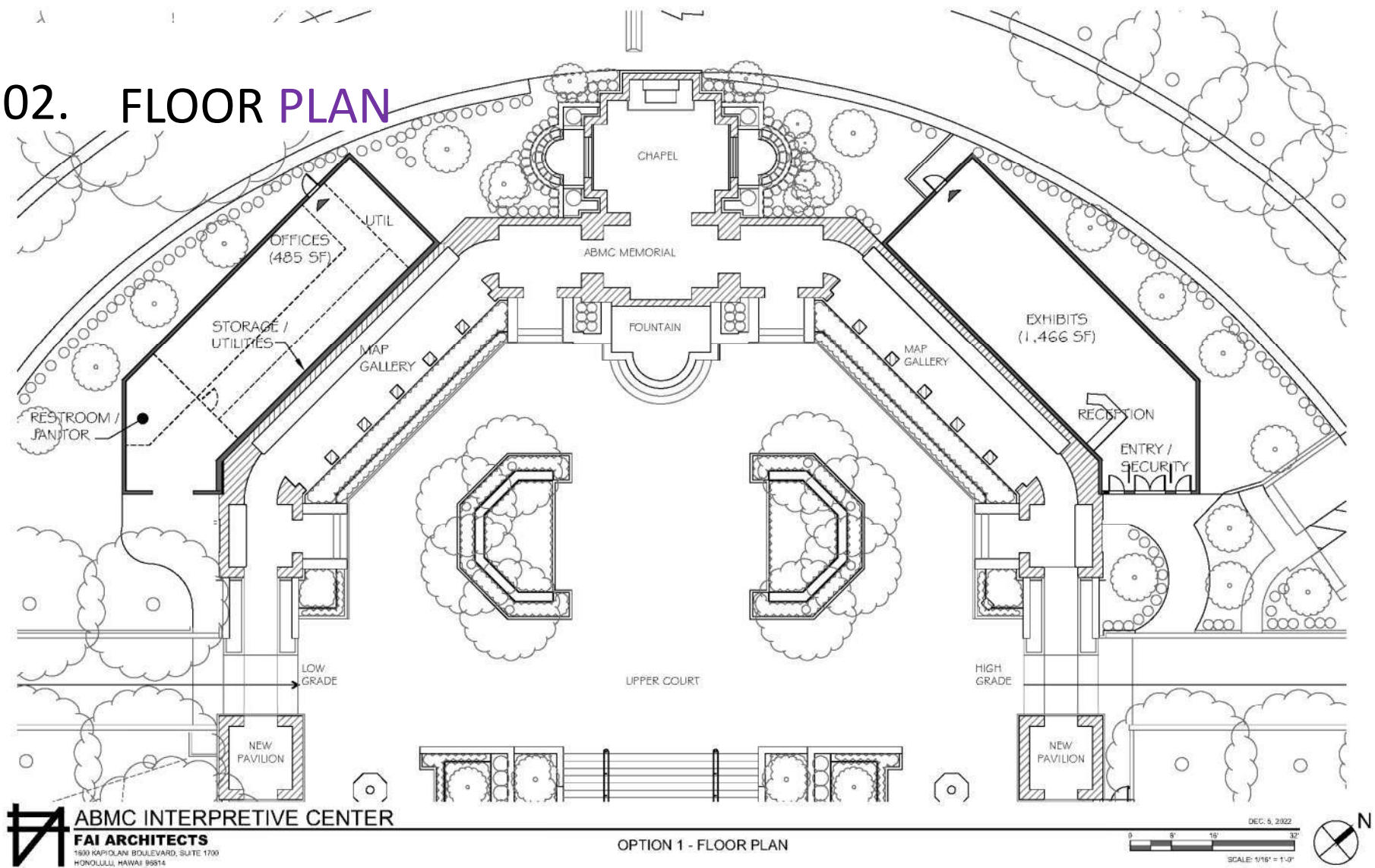
01. SITE PLAN



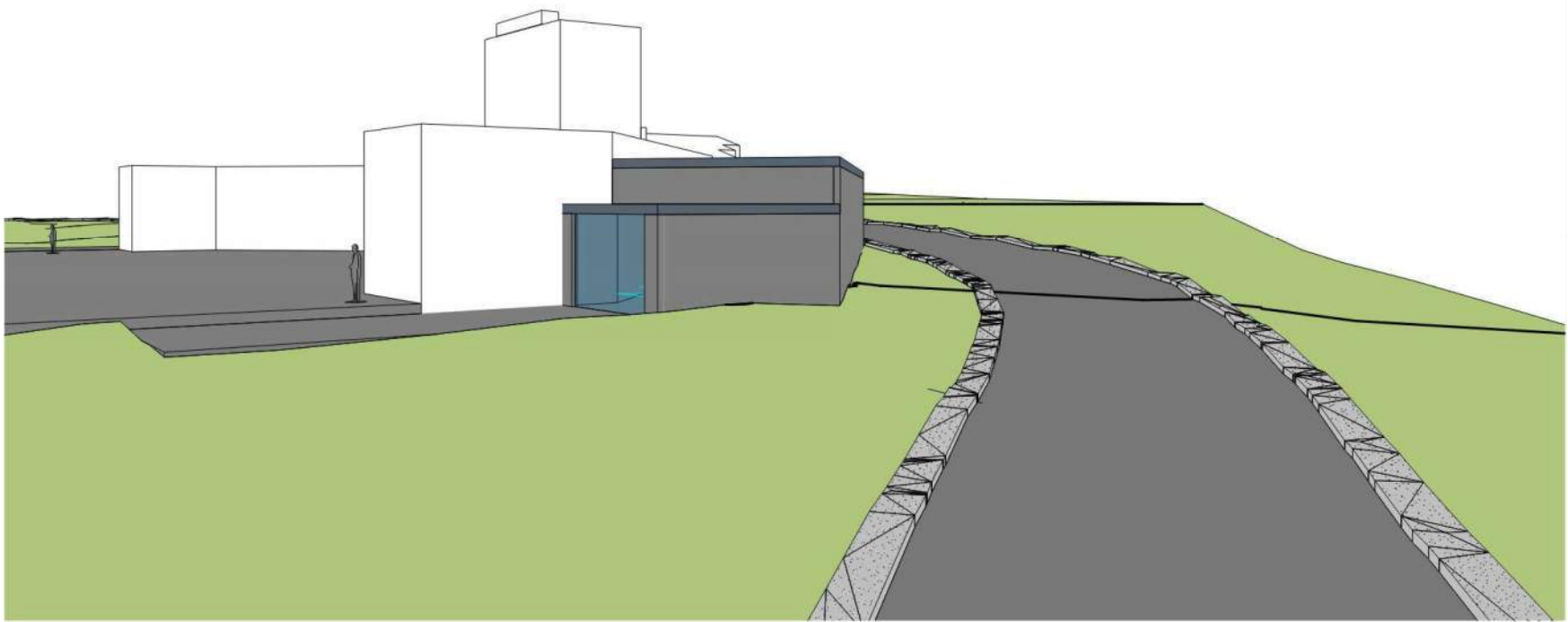
01. SITE PLAN



02. FLOOR PLAN



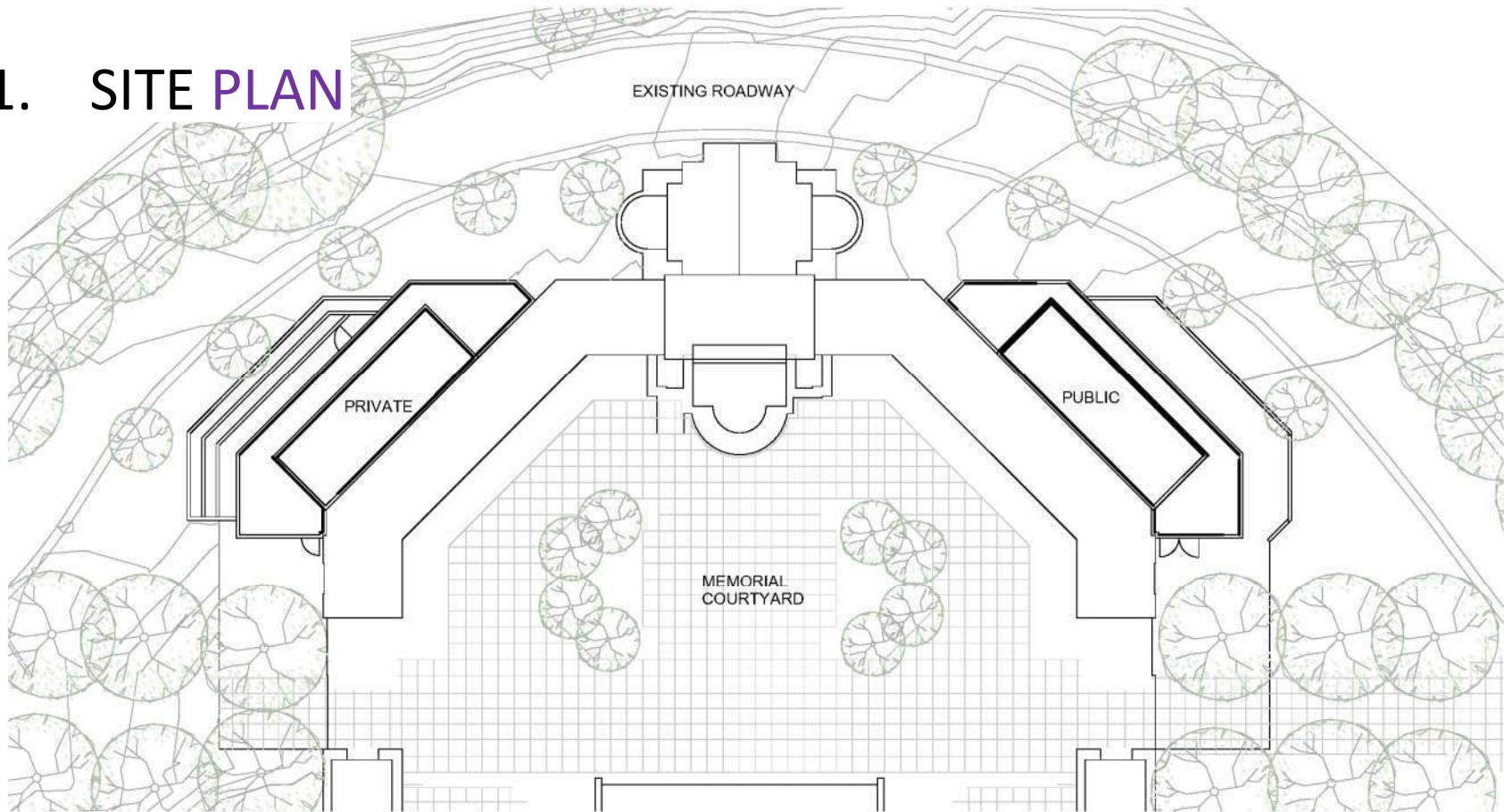
03. 3D VIEW



04. 3D VIEW



01. SITE PLAN



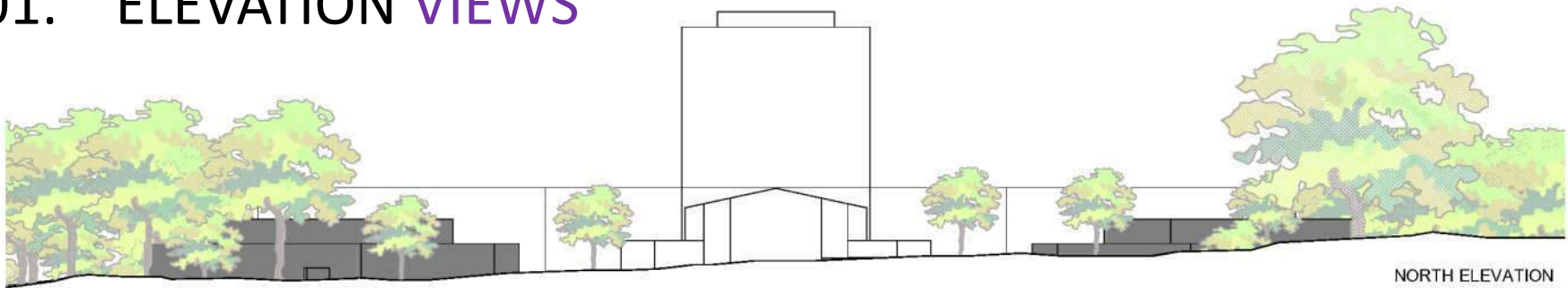
CHAMFER OPTION



SCALE: 1" = 20'-0"

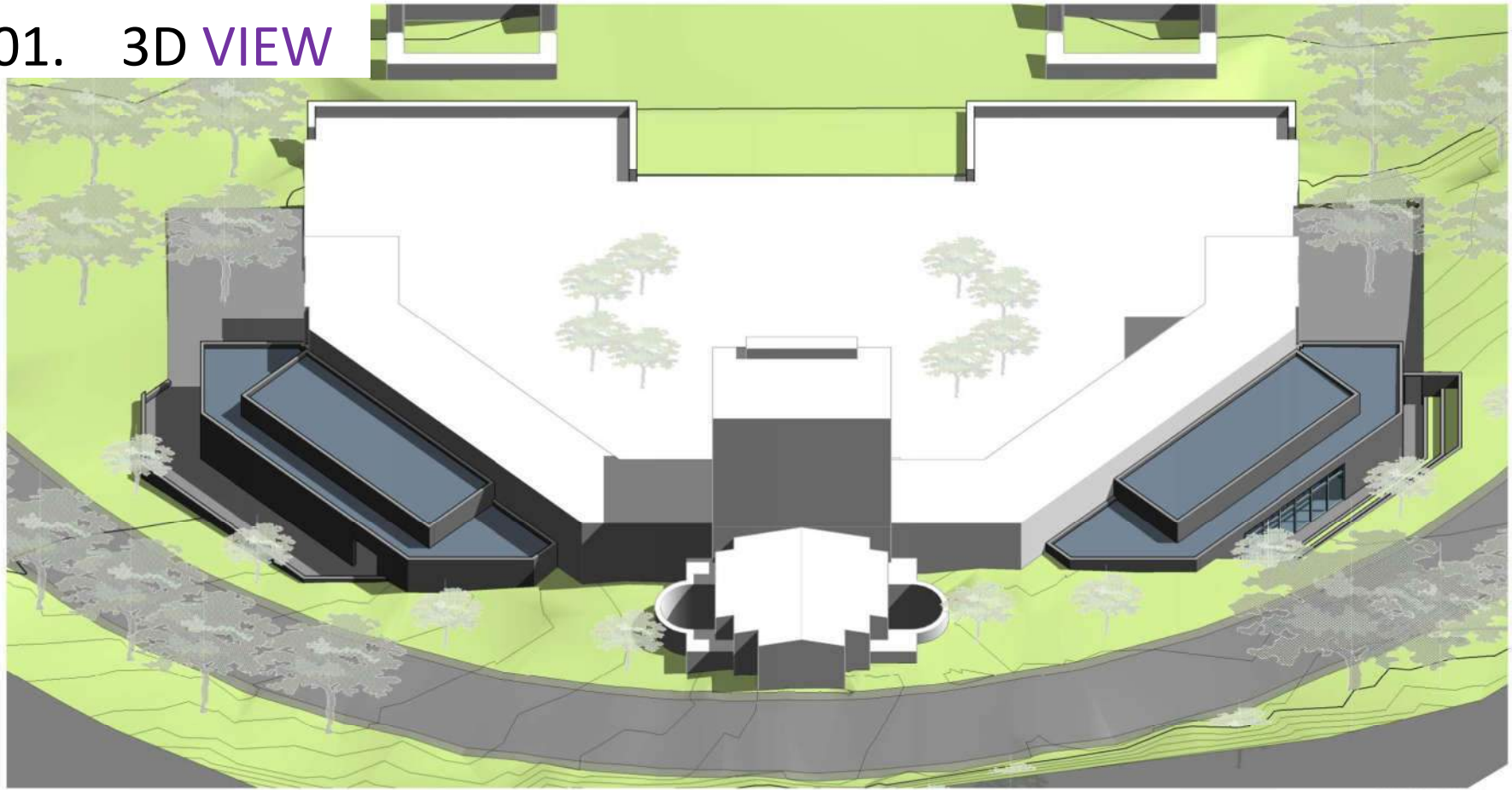
DECEMBER 19, 2022

01. ELEVATION VIEWS



CHAMFER OPTION

01. 3D VIEW



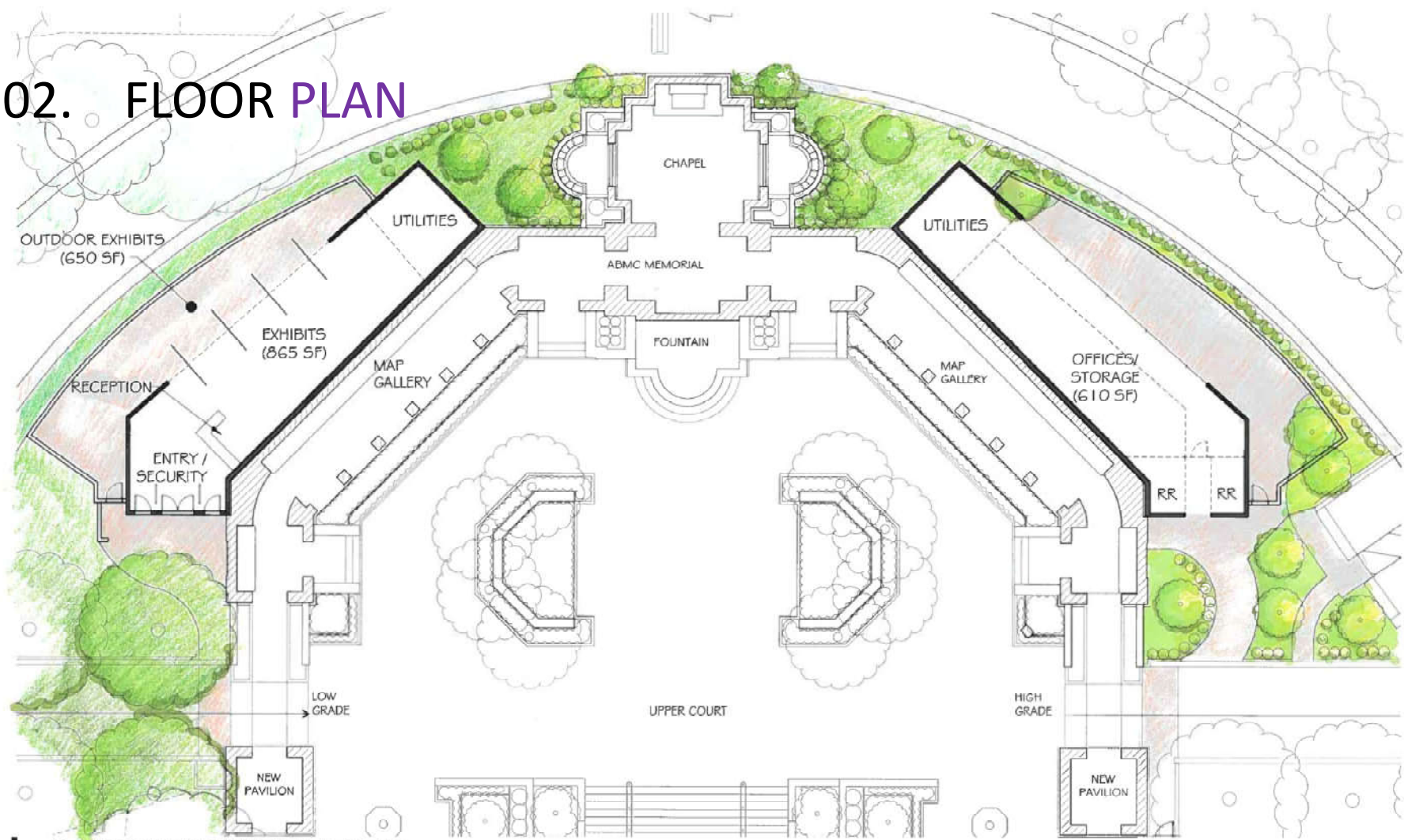
CHAMFER OPTION

01. SITE PLAN

The site plan illustrates the layout of the New Columbaria. The main building is a large, symmetrical structure with a central 'GRAND STAIR' and 'LOWER COURT'. It is divided into 'PUBLIC' and 'PRIVATE' sections. The building is surrounded by 'GRAVE SITES' and 'NEW COLUMBARIA'. A 'STEEP GRADE' is indicated at the top. The plan also shows 'OUTER DRIVE', 'ACCESSORY BUILDING', 'LOW FENCE', 'NEW PERGOLA', 'NEW GALLERY', 'NEW LOBBY', 'NEW ENTRANCE', 'NEW STAIRS', 'NEW ELEVATOR', 'NEW PLANTER', 'NEW LIGHTING', 'NEW FURNITURE', 'NEW SIGNAGE', 'NEW LANDSCAPE', 'NEW TREES', 'NEW SHRUBS', 'NEW GRASS', 'NEW PAVING', 'NEW WALLS', 'NEW FENCES', 'NEW GATES', 'NEW LIGHTS', 'NEW SINKS', 'NEW TUBS', 'NEW SHOWERS', 'NEW TOILETS', 'NEW KITCHENS', 'NEW BATHS', 'NEW BEDS', 'NEW CLOSETS', 'NEW HALLS', 'NEW STAIRS', 'NEW ELEVATORS', 'NEW ENTRANCES', 'NEW EXITS', 'NEW WINDOWS', 'NEW DOORS', 'NEW ROOFS', 'NEW FOUNDATIONS', 'NEW UTILITIES', 'NEW MECHANICALS', 'NEW ELECTRICALS', 'NEW PLUMBINGS', 'NEW HVACs', 'NEW FIRE SAFETY', 'NEW SECURITY', 'NEW ACCESSIBILITY', 'NEW SUSTAINABILITY', 'NEW WELLNESS', 'NEW COMMUNITY', 'NEW EDUCATION', 'NEW RESEARCH', 'NEW INNOVATION', 'NEW LEADERSHIP', 'NEW PARTNERSHIPS', 'NEW COLLABORATIONS', 'NEW NETWORKS', 'NEW RELATIONS', 'NEW IMPACTS', 'NEW LEGACIES', 'NEW VISIONS', 'NEW DREAMS', 'NEW HOPE', 'NEW FAITH', 'NEW LOVE', 'NEW LIFE', 'NEW DEATH', 'NEW REBIRTH', 'NEW TRANSFORMATION', 'NEW EVOLUTION', 'NEW PROGRESS', 'NEW CHANGE', 'NEW IMPROVEMENT', 'NEW BETTERMENT', 'NEW ENLIGHTENMENT', 'NEW WISDOM', 'NEW KNOWLEDGE', 'NEW UNDERSTANDING', 'NEW CLARITY', 'NEW INSIGHT', 'NEW REALIZATION', 'NEW ACHIEVEMENT', 'NEW SUCCESS', 'NEW TRIUMPH', 'NEW VICTORY', 'NEW GLORY', 'NEW HONOR', 'NEW RESPECT', 'NEW DIGNITY', 'NEW PRIDE', 'NEW PLEASURE', 'NEW JOY', 'NEW HAPPINESS', 'NEW PEACE', 'NEW HARMONY', 'NEW BALANCE', 'NEW EQUILIBRIUM', 'NEW STABILITY', 'NEW SECURITY', 'NEW SAFETY', 'NEW PROTECTION', 'NEW DEFENSE', 'NEW RESISTANCE', 'NEW ENDURANCE', 'NEW PERSISTENCE', 'NEW PERSEVERANCE', 'NEW DETERMINATION', 'NEW RESOLUTION', 'NEW COMMITMENT', 'NEW DEDICATION', 'NEW DEVOTION', 'NEW SACRIFICE', 'NEW GIVING', 'NEW SERVING', 'NEW HELPING', 'NEW SUPPORTING', 'NEW UPLIFTING', 'NEW INSPIRING', 'NEW ENCOURAGING', 'NEW MOTIVATING', 'NEW EMPOWERING', 'NEW ENLIGHTENING', 'NEW EDUCATING', 'NEW 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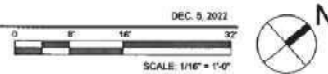


02. FLOOR PLAN

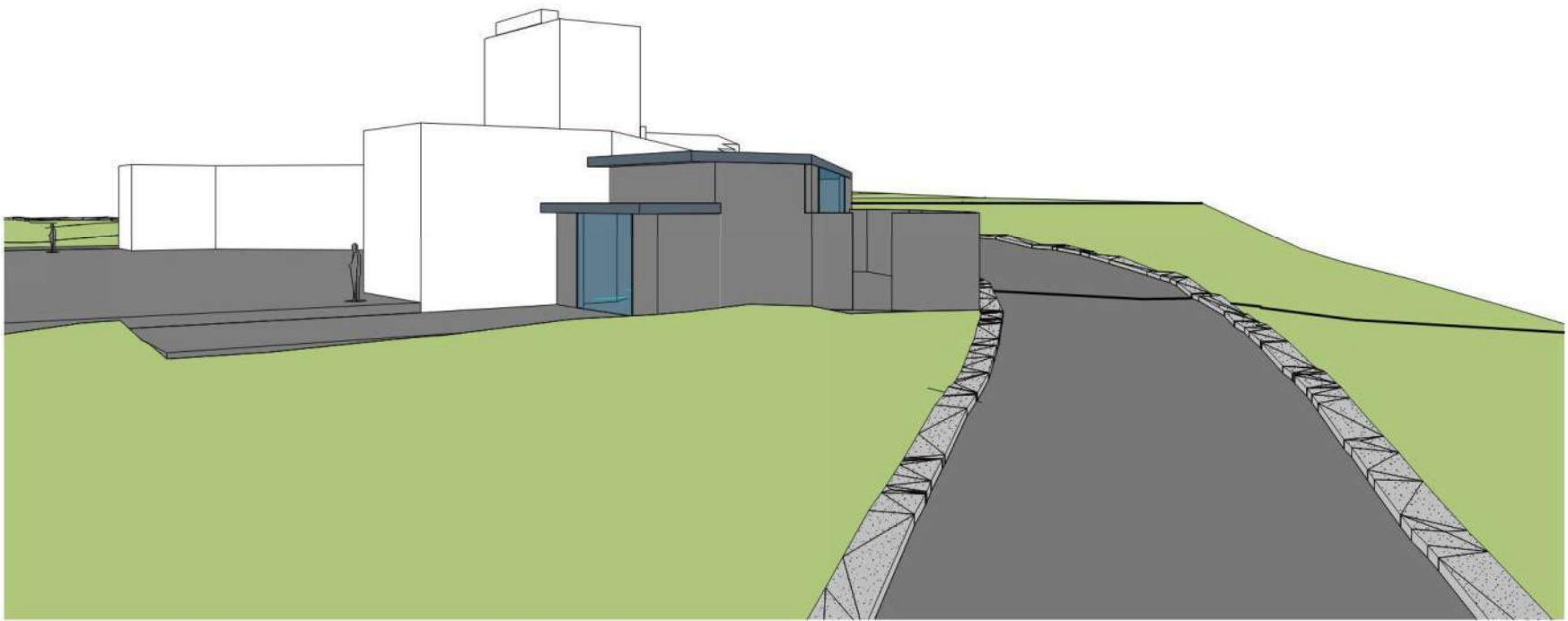


ABMC INTERPRETIVE CENTER
FAI ARCHITECTS
1900 KAPOLANI BOULEVARD, SUITE 1700
HONOLULU, HAWAII 96814

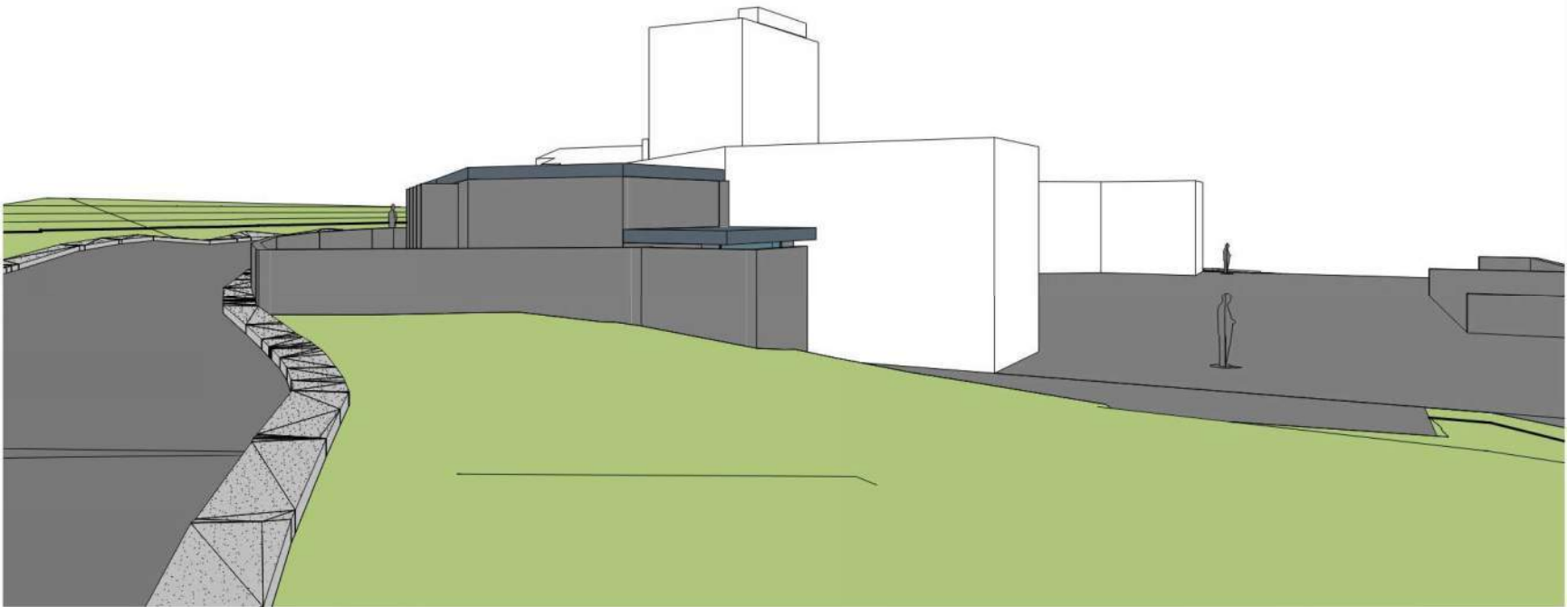
OPTION 2 - FLOOR PLAN



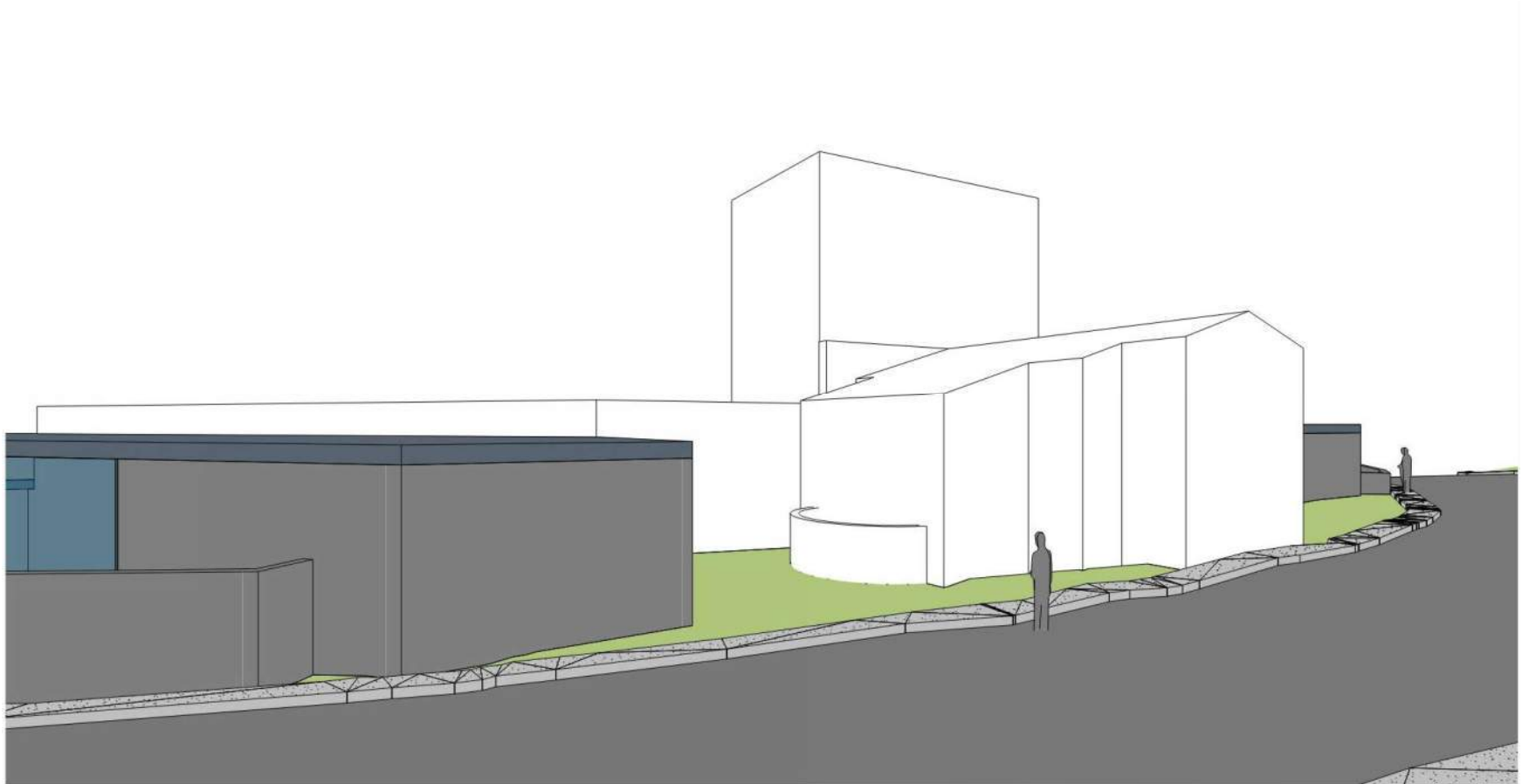
03. 3D VIEW



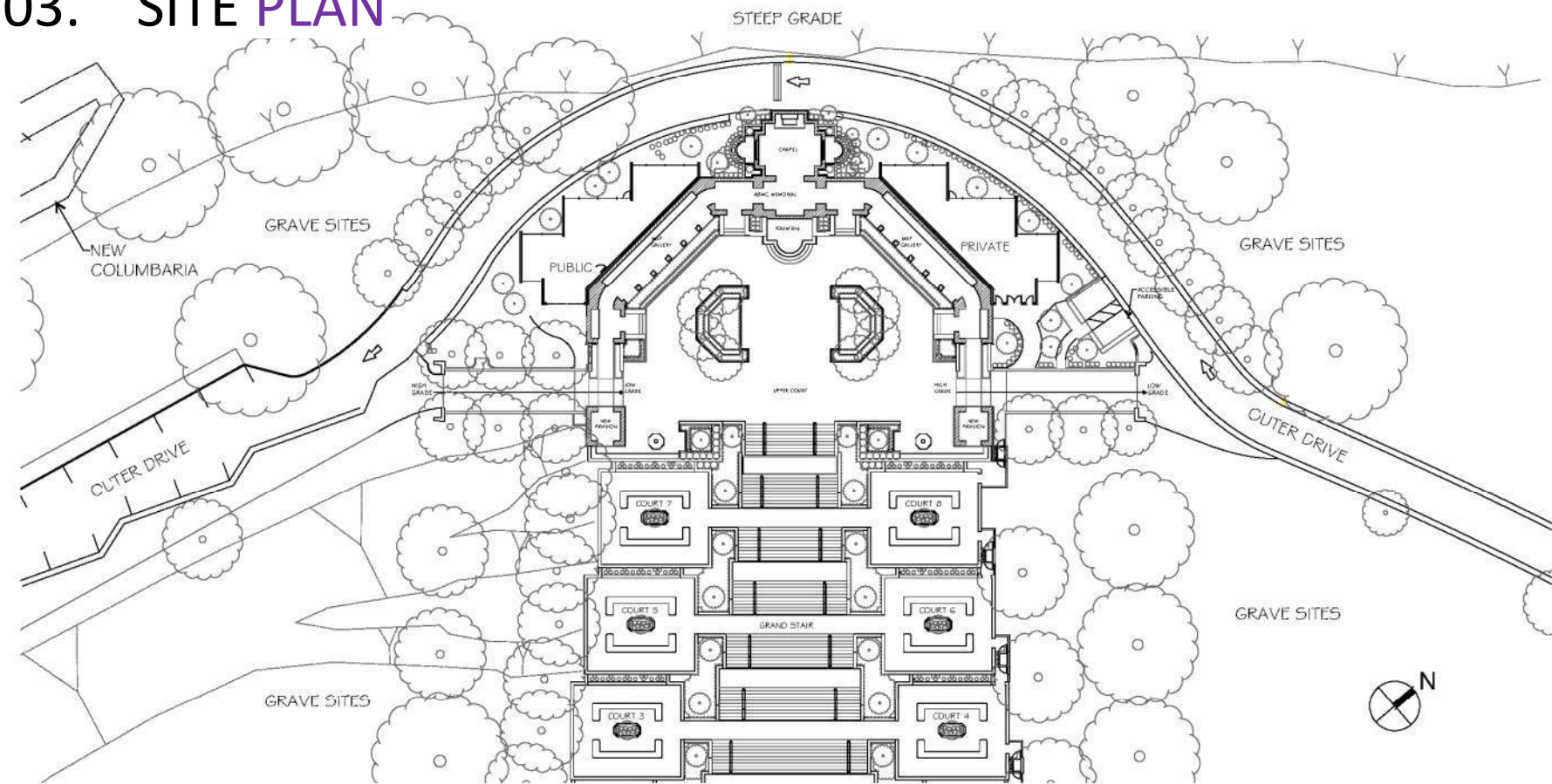
04. 3D VIEW



05. 3D VIEW



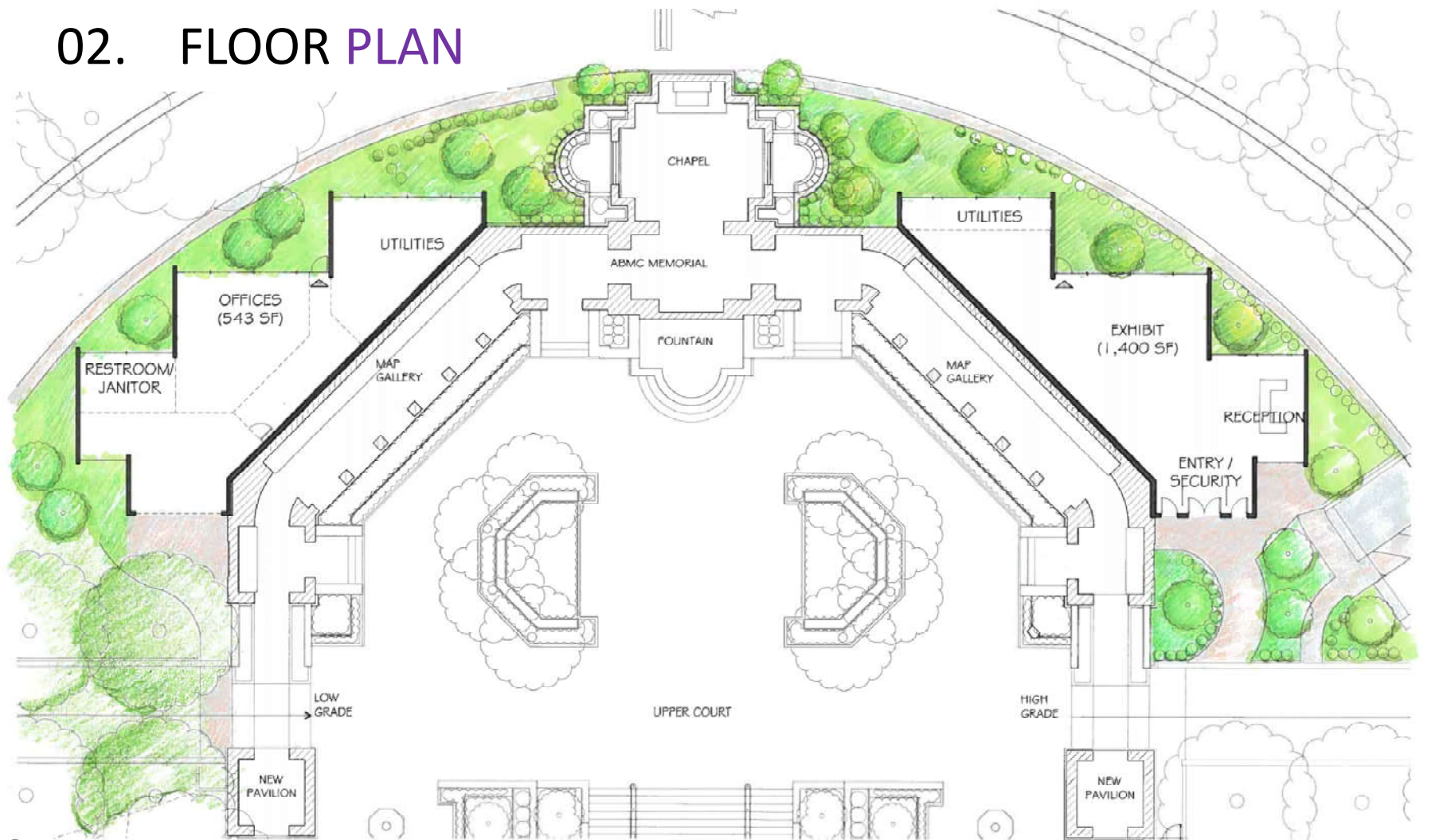
03. SITE PLAN



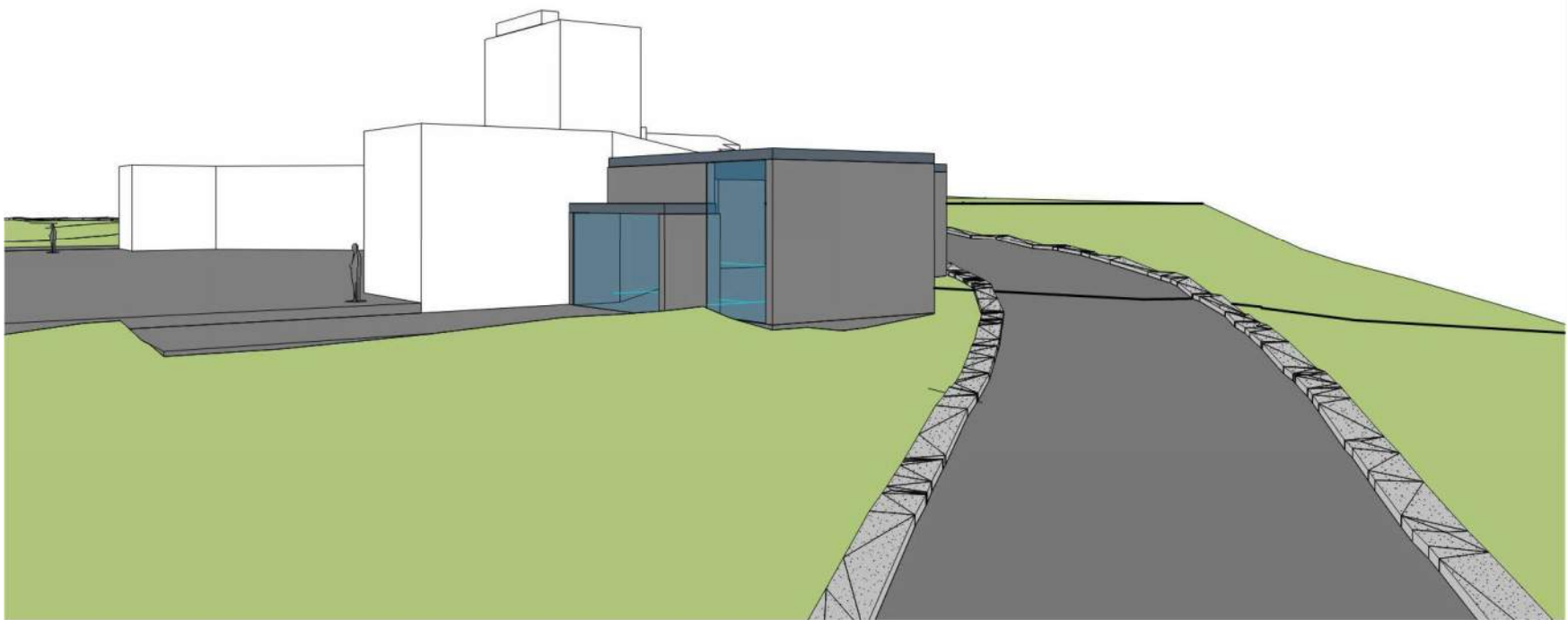
The site plan illustrates the proposed columbarium building and its integration with the surrounding landscape. The building is a large, symmetrical structure with a central 'GRAND STAIR' and 'LITER COURT'. It is divided into 'PUBLIC' and 'PRIVATE' sections. The plan includes 'COURT 3' through 'COURT 7' and 'NEW PAVILION' areas. The building is situated on a 'STEEP GRADE' and is surrounded by 'GRAVE SITES' and 'NEW COLUMBARIA'. An 'OUTER DRIVE' runs along the perimeter. The plan also shows 'NEW GRAVE' and 'EXISTING GRAVE' areas. A north arrow is located in the bottom right corner.



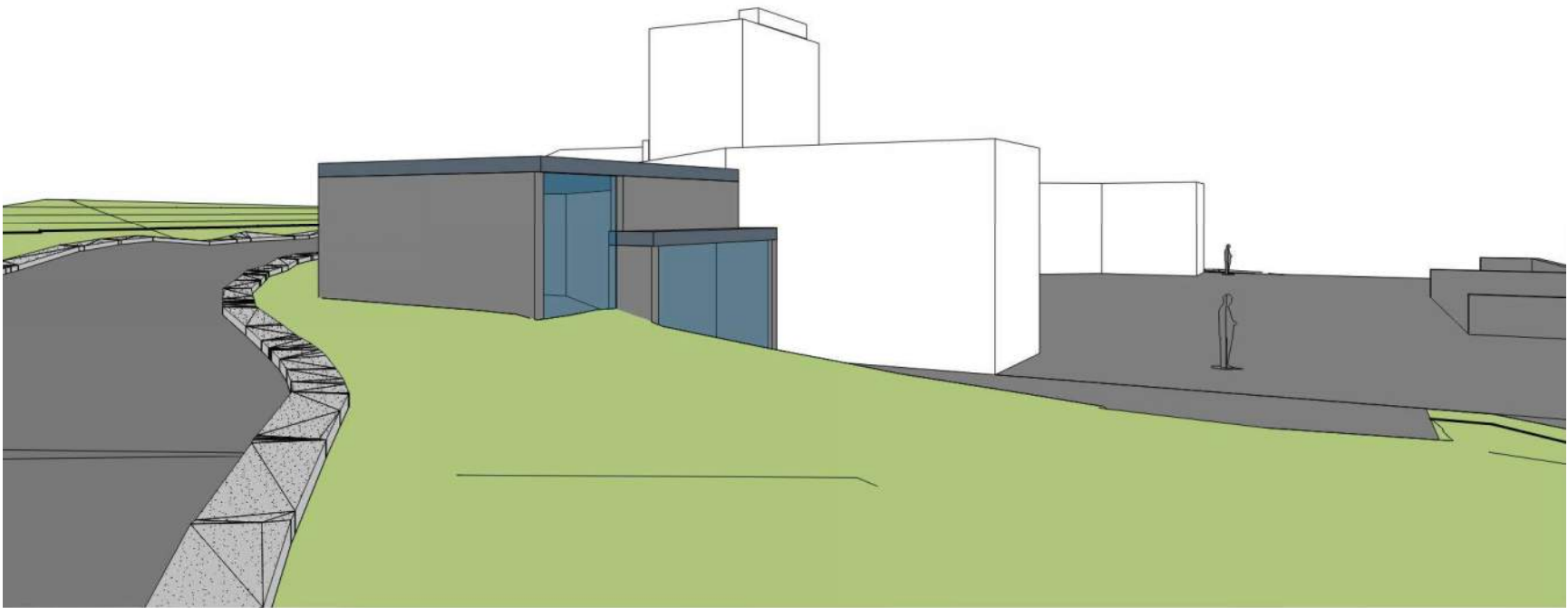
02. FLOOR PLAN



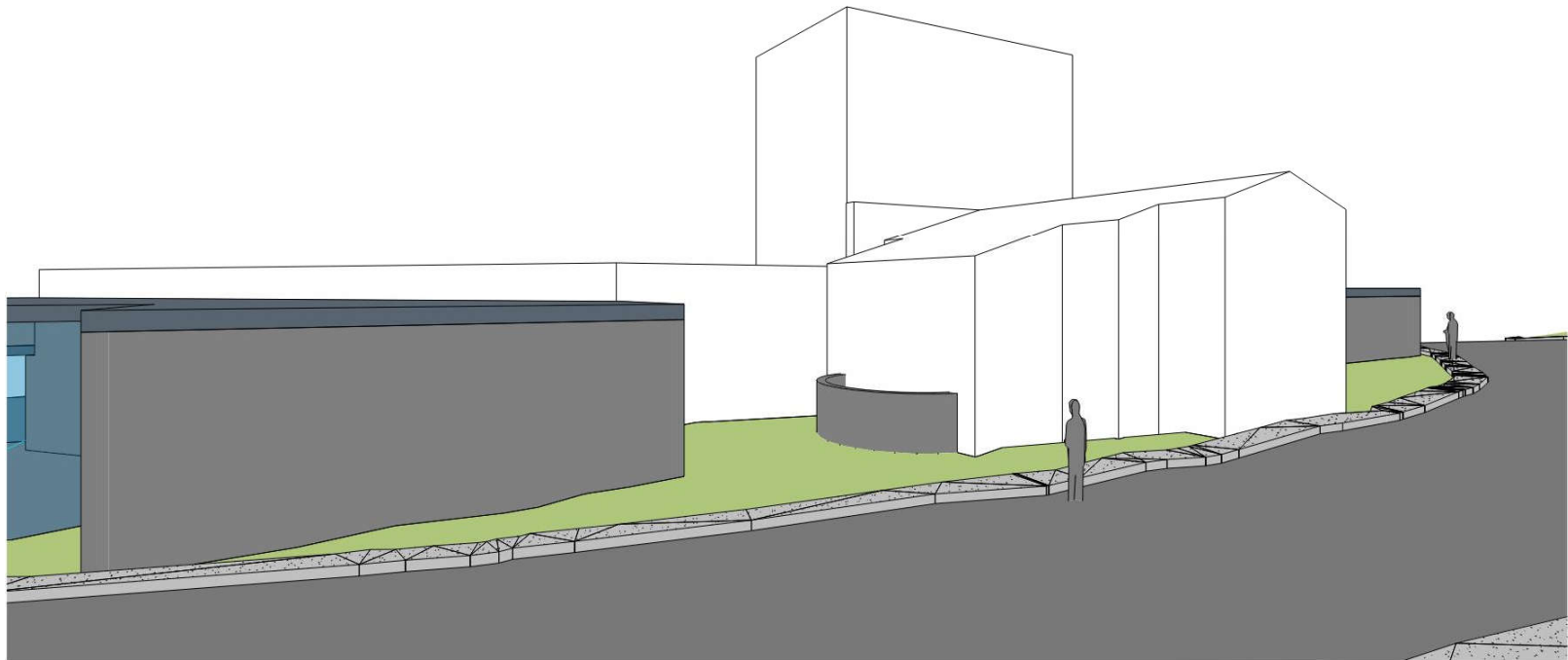
03. 3D VIEW



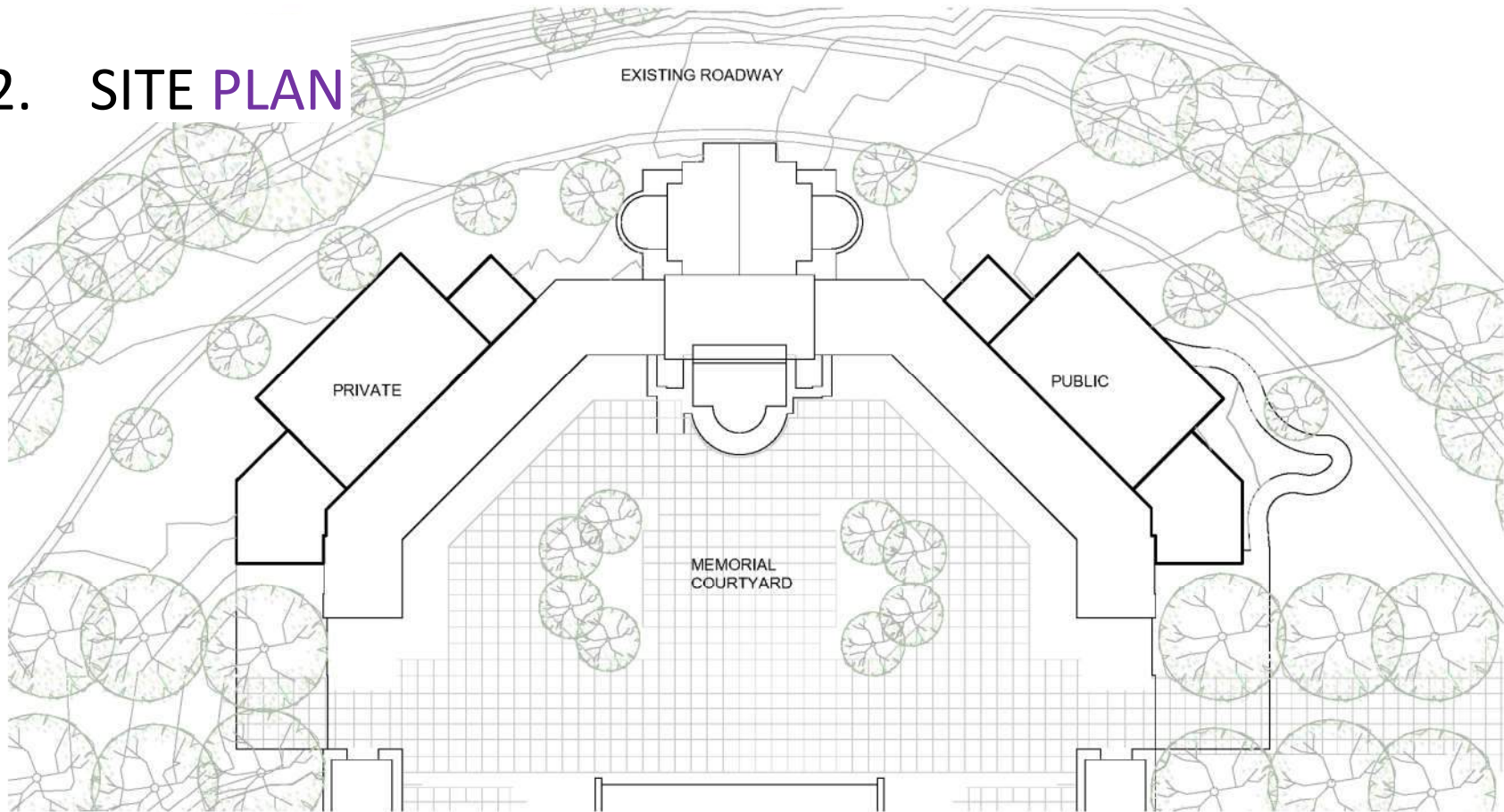
04. 3D VIEW



05. 3D VIEW



02. SITE PLAN

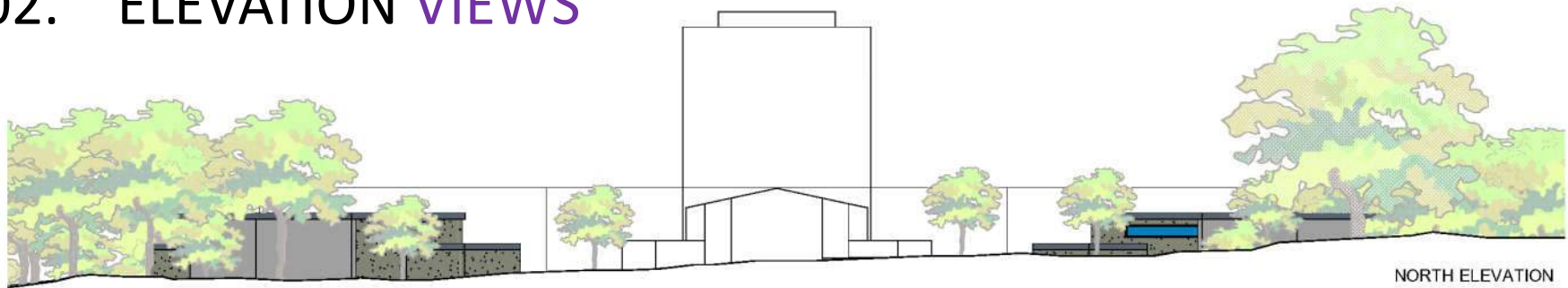


SAWTOOTH OPTION

SCALE: 1" = 20'-0"

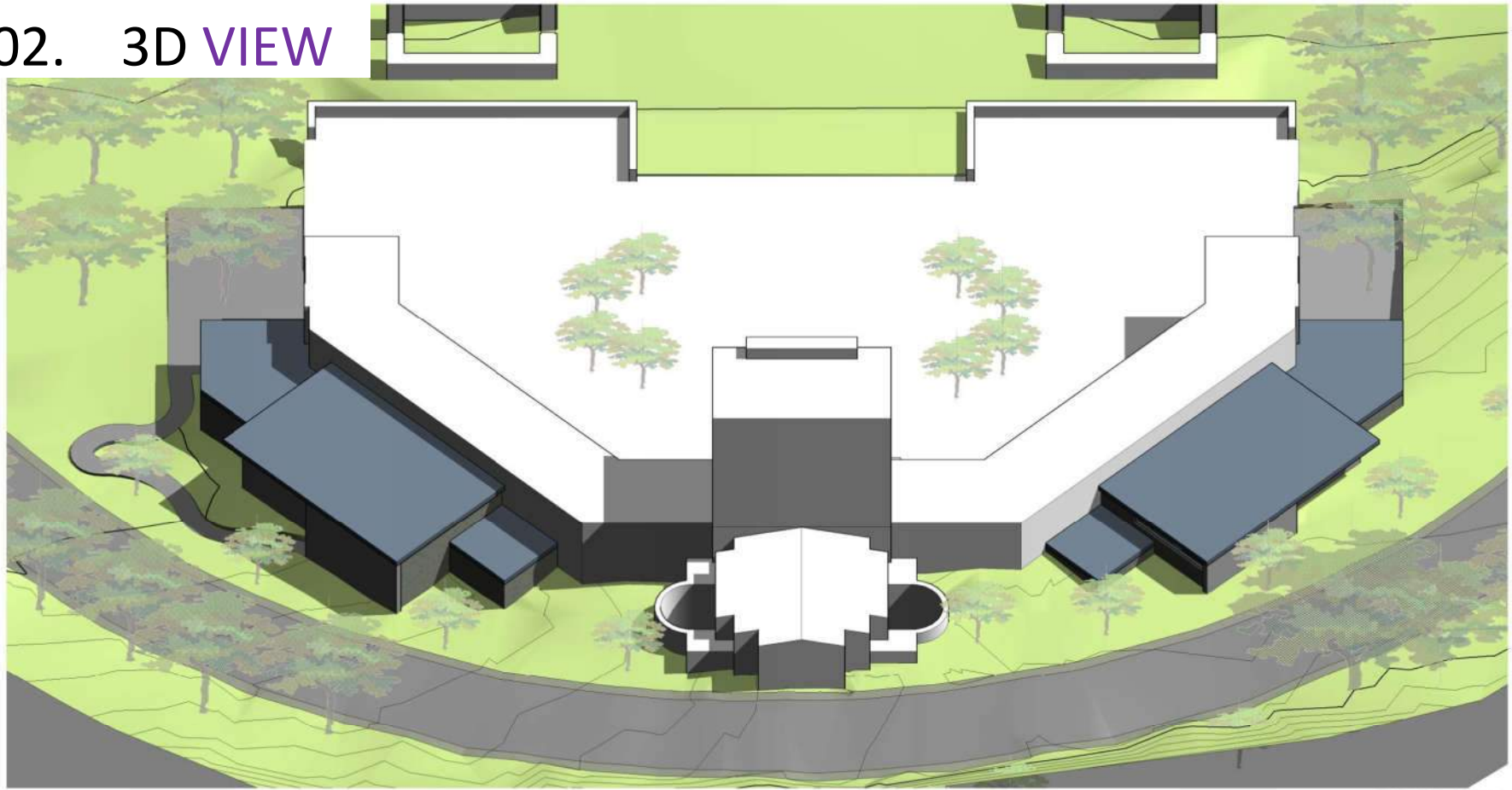
DECEMBER 19, 2022

02. ELEVATION VIEWS



SAWTOOTH OPTION

02. 3D VIEW



SAWTOOTH OPTION

03. 3D VIEW



01. 3D VIEW



THANK YOU



A PRESENTATION FOR CFA BY

