

Washington Headquarters Services Pentagon Reservation

METRO ENTRANCE PEDESTRIAN ACCESS CONTROL POINT (MEPACP)

U.S. Commission of Fine Arts February 15th, 2024



SITE PLAN | EXISTING

Metro Entrance Facility (MEF) | WMATA Bus Station | Metro Canopies





- The proposed building provides the Pentagon Force Protection Agency with increased capacity and capability to screen employees for potentially hazardous devices prior to entry into the Pentagon.
- The new addition is located next to the existing Metro Entrance Facility (MEF).
- The new 18,400 sf facility will replace the existing screening process to comply with current and future security, life safety, and capacity requirement.
- In accordance with Homeland Security Presidential Directive (HSPD) 12, the MEPACP project will enhance the forms of identification and security used to gain access to secure facilities and provide greater safety and protect of the attending Police officers.

PROJECT SUMMARY



- Presence of WMATA canopies
- Public threshold to the Pentagon
- Consolidation of additive elements on the South side to keep the historical character of River Terrace and Mall Terrace

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SITE PLAN | EXISTING



SITE PHOTOS | EXISTING











SITE PHOTOS | EXISTING













Limiting the construction boundary to eliminate any impact on the existing Main Metro Tunnel:

- Operation Consistency
- Security Concerns
- Constructibility

Section Legend

- Metro Tunnel Boundary

INFLUENCING FACTORS | SECTION





PREVIOUS DESIGN 2017

FSS

PREVIOUS DESIGN











FSS

PREVIOUS DESIGN













PLANNING



SITE PLAN | PROPOSED





SITE PLAN | PROPOSED











PLAN | PROPOSED



PROPOSED MEPACP EXISTING

VISITOR CENTER (NOT IN OUR SCOPE) EXHIBIT WAITING AREA (NOT IN OUR SCOPE)

BADGING AND OFFICE (NOT IN OUR SCOPE)





PEDESTRIAN TRAFFIC FLOW





PEAK PEDESTRIAN FLOW | NUMBER OF PEOPLE PER MINUTE

► BADGED ACCESS





Sequential Perspective



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PATH FROM METRO STATION







1





2











PATH FROM BUS STATION











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PATH FROM DROP OFF





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DESIGN OPTIONS







Starved/Stripped Classical style

- Monumental
- Limited or no ornamentation
- Traditional classical elements
- Distinctly functional & modern

Typical of government buildings in the 1930s and 1940s- established a federal presence outside of D.C.





- Primacy of the Pentagon Building
- Compliance with historic standards
- Consistency and Harmony
- Subdued and Dignified aesthetic
- Simple lines and massing
- Appropriate detailing
- Restrained Palette
- Hierarchy of construction
- Durability and longevity
- Sustainability

- The WHS Pentagon Exterior Standards Manual
- The Secretary of the Interior's Standards for Rehabilitation





PRECEDENTS



















- Similar horizontal architectural elements on the Pentagon main building
- Other entrances and their historical references

ENTRANCES | HORIZONTAL ELEMENTS





- The datum lines of Pentagon building , Existing MEF and Visitor's Center
- Aligning the new addition massing height to create consistency and a simpler form

MASSING | DATUM LINES





The Beacon of Safety and Hope...





FSS







MASSING STUDY





- Studying the relationship between the plaza and new massing
- Overall impression as the Public threshold to the Pentagon

MASSING STUDY





OPTION 1

- Extended top volume of MEF further for more presence
- Extended solid wall connection to MEF
- Skylights in double height area
- Iconic floating Channel glass element
- Maximizing Natural light access

DESIGN OPTIONS



- Aligning the height to lower wing of MEF
- Minimized solid wall connection to MEF
- Skylights around existing MEF
- Iconic floating mesh screen wall element
- Maximizing Natural light access





Option 1





SECTION A | PROPOSED



PRECEDENT STUDY

MATERIALITY

CHANNEL GLASS

METAL MESH

Material Study based on the historical context and modern nature of the new addition

MATERIALITY | EXISTING

Concerns regarding the durability and maintainability of existing limestone

FCI

VIEW | OPTION 1

- Emphasize on symmetry, simplicity and elegance
- The harmony between the historical context and the modern addition

ELEVATIONS | OPTION 1

SECTION ELEVATION | VESTIBULE | OPTION 1

Channel Glass

Bronze Metal

Vision Glass

Limestone

VIEW | OPTION 1

VIEW | OPTION 1

INTERIOR VIEW | OPTION 1

FX

The wooden doors are part of another renovation project. The doors stay in controlled hold-on position during the operation time.

Option 2

F

SECTION B | OPTION 2

FCI

VIEW | OPTION 2

ELEVATIONS | OPTION 2

Egress Doors

Louvers

Mesh Screen

Bronze Metal

Vision Glass

Limestone

Fiber Cement

VIEW | OPTION 2

VIEW | OPTION 2

INTERIOR VIEW | OPTION 2

FX

The wooden doors are part of another renovation project. The doors stay in controlled hold-on position during the operation time.

Comparison

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DESIGN OPTIONS

DESIGN OPTIONS

OPTION 1

DESIGN OPTIONS

DESIGN OPTIONS

OPTION 1

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