



وزارة الخارجية
MINISTRY OF FOREIGN AFFAIRS

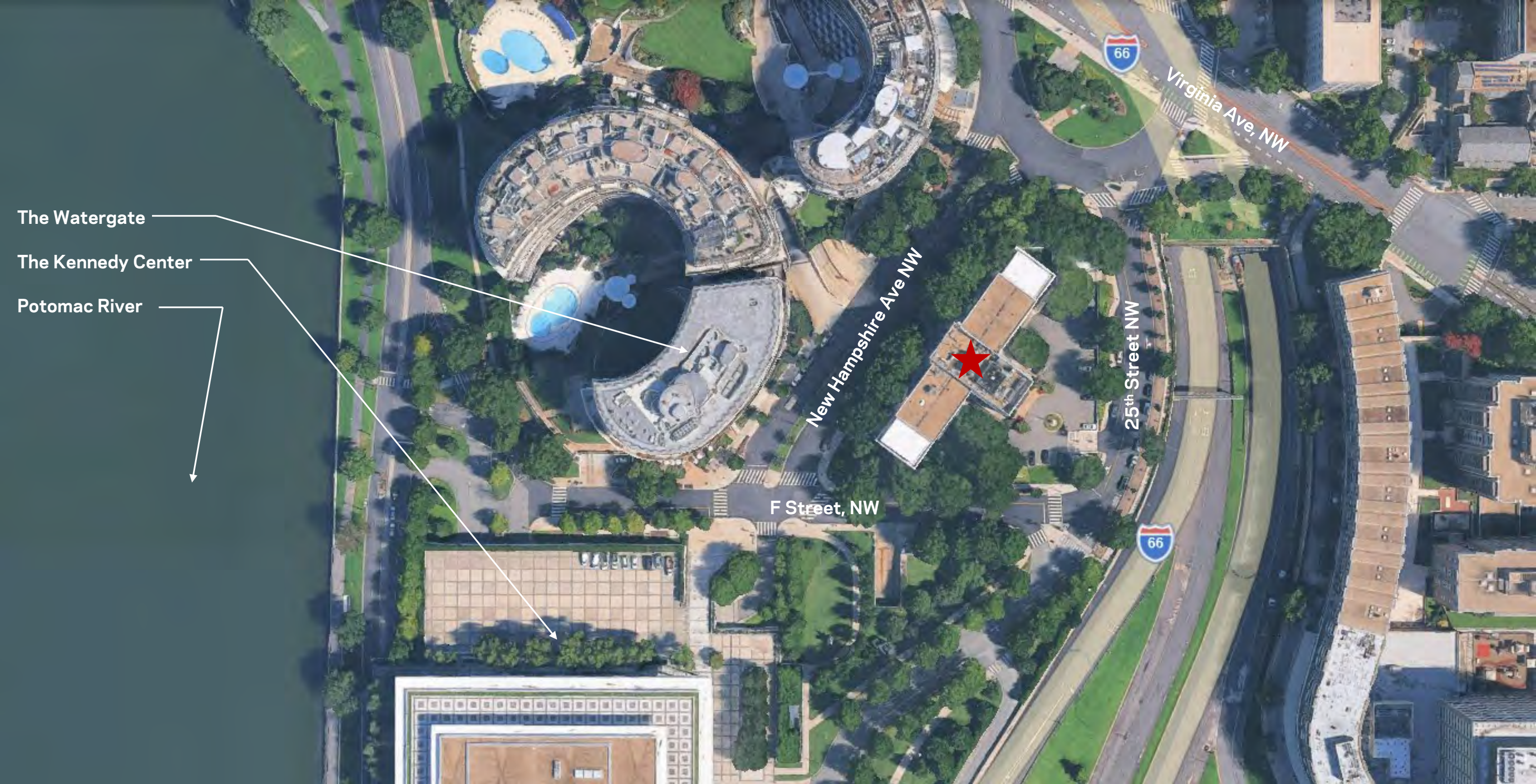


RENOVATIONS OF THE
**EMBASSY OF THE KINGDOM OF
SAUDI ARABIA**
WASHINGTON DC

601 NEW HAMPSHIRE AVENUE, NW
WASHINGTON, DC

COMMISSION OF FINE ARTS
CONCEPT REVIEW
MAY 7, 2026

h+k



The Watergate

The Kennedy Center

Potomac River

Insurance Company Headquarters (1959)
Architect: Mills, Petticord & Mills



West Facade



East Facade



CAC Buildings



National Association of Broadcasters Building (1968)
Architect: Mills, Petticord & Mills. Renovations by HOK.

- *Light stone clads the two orthogonal sides and the vertical mullions on the primary curved façade*
- *The curved façade appears as a uniform sheet of reflective glazing with spandrel glass that matches the windows.*



The National Museum of Natural History (NMNH)

Two symmetrical wings on the east and west ends of the original wings were completed in phases (east wing, 1961-1963 and west wing 1963-1965) to the design of Washington-based architects Mills, Petticord and Mills.

- Use of a matching stone contribute to their seamless integration with the original 1910 neoclassical building (Hornblower & Marshall)
- Generous setbacks visually subordinate and distinguish them as additions.



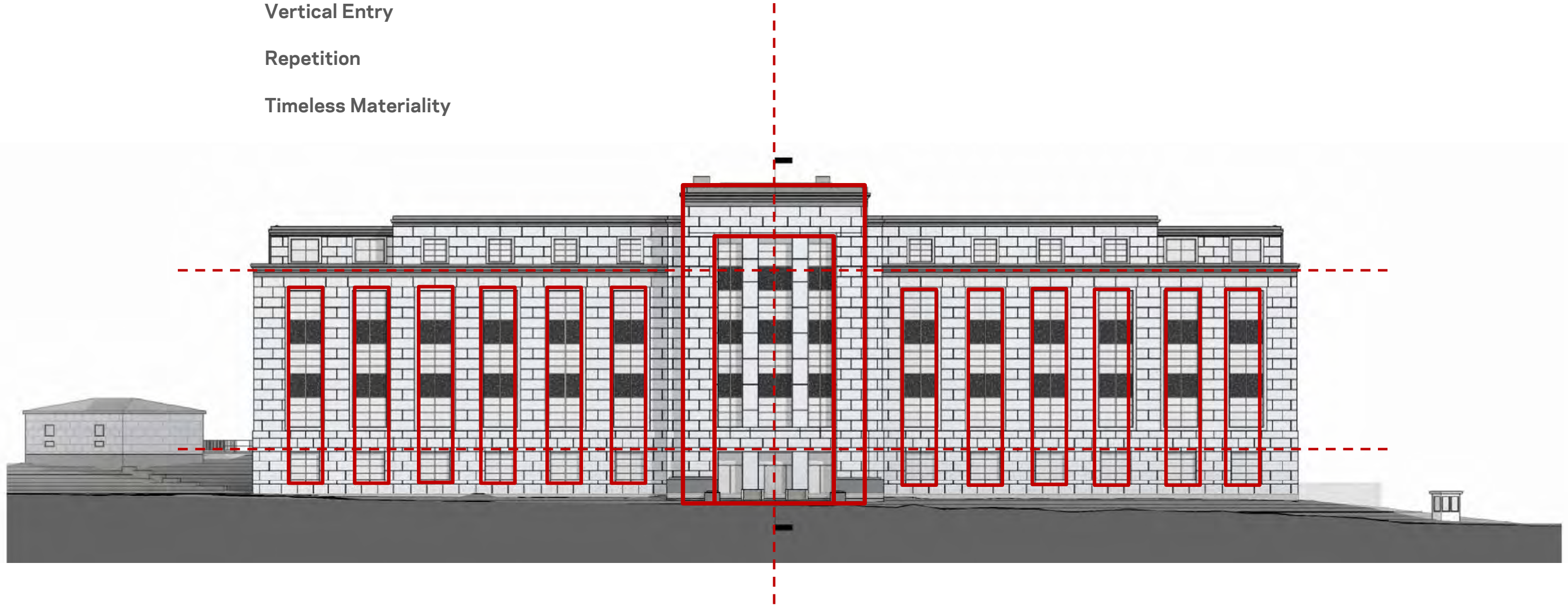
Symmetry

Base/Middle/Top

Vertical Entry

Repetition

Timeless Materiality



EXISTING CONDITIONS

KSA Embassy in Washington, DC

Honoring the Tradition and Architecture of the Building

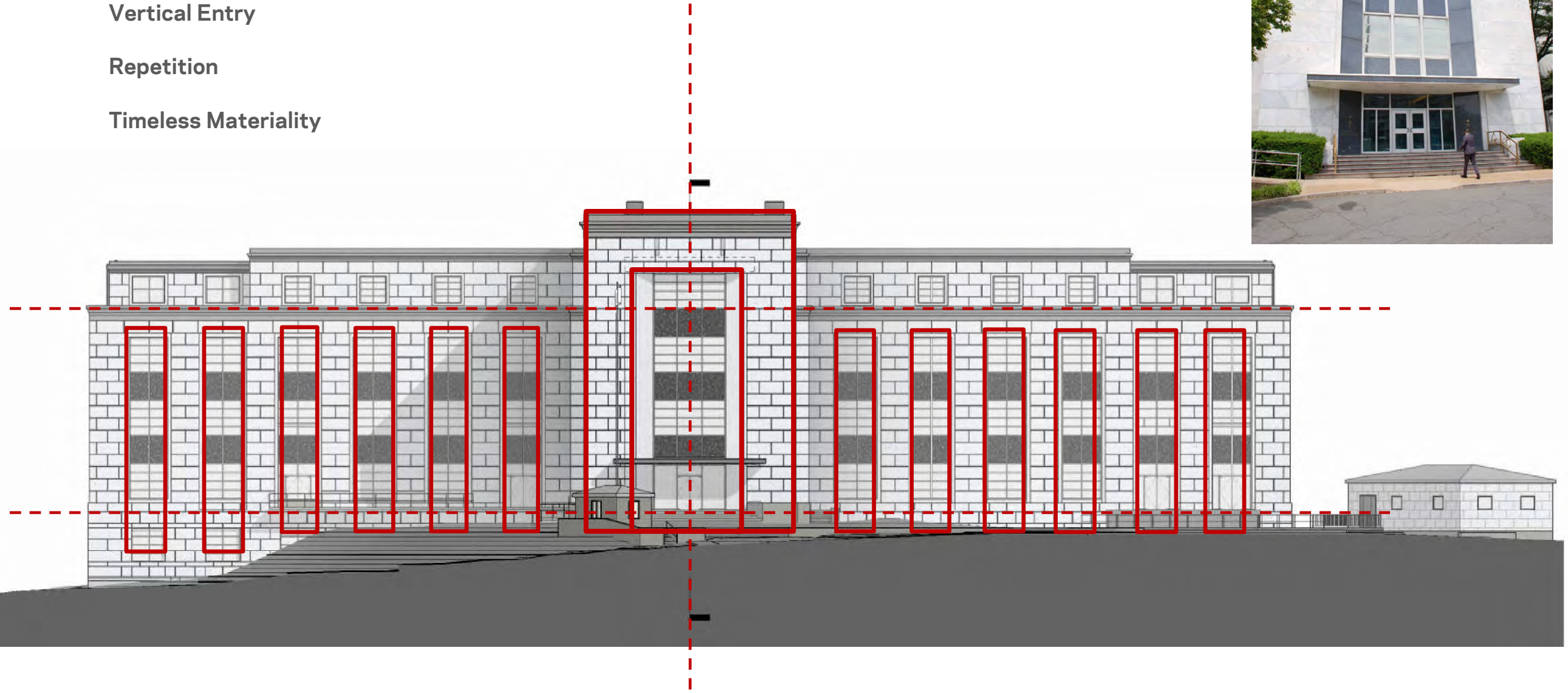
Symmetry

Base/Middle/Top

Vertical Entry

Repetition

Timeless Materiality



EXISTING CONDITIONS

KSA Embassy in Washington, DC

Honoring the Tradition and Architecture of the Building



Salmani Code

The Pillars of Salmani Architecture

| | |
|-------|------------------|
| SL_MS | Massing |
| SL_CY | Courtyard |
| SL_CL | Colonnade |
| SL_ST | Stepping |
| SL_SB | Deep Setback |
| SL_VE | Verticality |
| SL_PP | Parapet Height |
| SL_SG | Shadow Gap |
| SL_NO | Narrow Openings |
| SL_SO | Slanted Openings |
| SL_WB | Window Box |
| SL_SH | Shading |
| SL_TR | Triangle |
| SL_PT | Pattern |
| SL_CR | Color |
| SL_MT | Material |

FIGURE 1. Salmani Pillars Abbreviation

Salmani Code

The Pillars of Salmani Architecture



FIGURE 2. Comparison between modern and traditional Salmani pillars

Modern
Traditional

Salmani Code

Stepping

Stepping is used to create a gradation from the horizontal to the vertical elements such as at columns. It is also used to create depth in facade.

| | | | | | | | | | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| SL_MT | SL_CR | SL_PT | SL_TR | SL_SH | SL_WB | SL_SC | SL_MO | SL_SG | SL_PP | SL_VE | SL_SB | SL_ST | SL_CL | SL_CY | SL_MS |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|



Heritage Village - Grana



AbuStait Mosque - Egypt



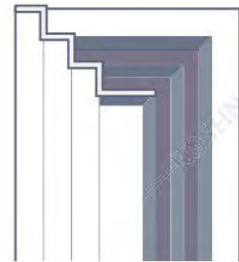
GCC HQ



Heritage Village - Grana



Landform house - Riyadh



Salmani Code

Deep Setback

Deep setbacks are created usually around glazing or openings to protect the indoors from sunlight.

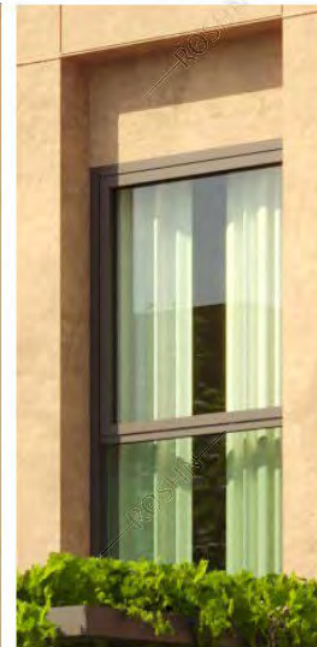
| | | | | | | | | | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| SL_W1 | SL_CR | SL_PT | SL_TR | SL_SH | SL_WB | SL_SC | SL_MO | SL_SG | SL_PP | SL_VE | SL_SB | SL_ST | SL_CL | SL_CY | SL_MS |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|



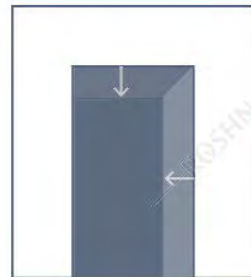
Al Dahu - Riyadh



Riyadh General Court



Ushaiger Village

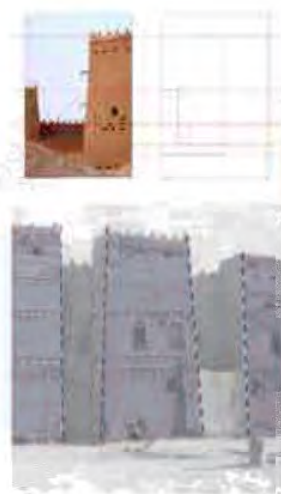
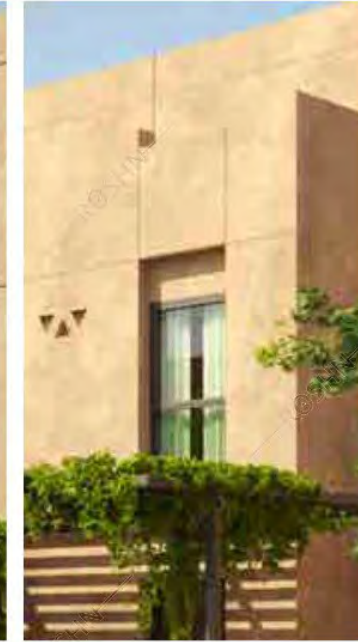
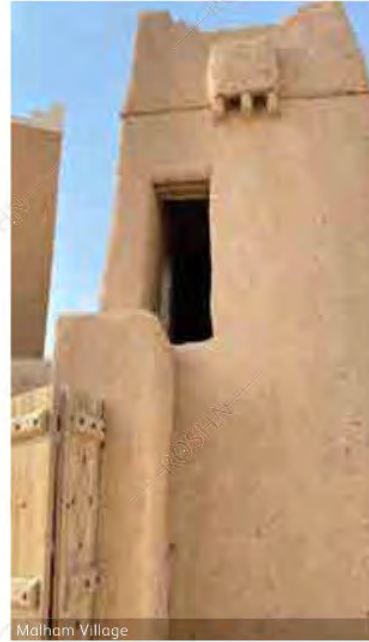


Salmani Code

Verticality

Emphasize on masses technique to divide the masses and create either protrusion or void in the masses

| | | | | | | | | | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|--------------|-------|-------|-------|-------|-------|
| SL_W1 | SL_CR | SL_PT | SL_TR | SL_SH | SL_W8 | SL_SC | SL_MO | SL_SG | SL_PP | SL_VE | SL_SB | SL_ST | SL_CL | SL_CY | SL_W3 |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|--------------|-------|-------|-------|-------|-------|



Salmani Code

Color, Materiality

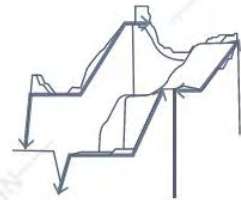
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|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| SL_MT | SL_CR | SL_PT | SL_TR | SL_SH | SL_WB | SL_SC | SL_MO | SL_SG | SL_PP | SL_VE | SL_SB | SL_ST | SL_CL | SL_CY | SL_MG |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|



Salmani Code Triangle

A technique used to change the parapet heights in order to achieve differentiation between the masses.

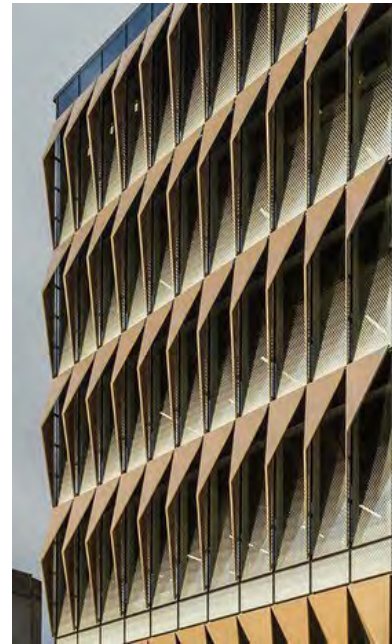
| | | | | | | | | | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
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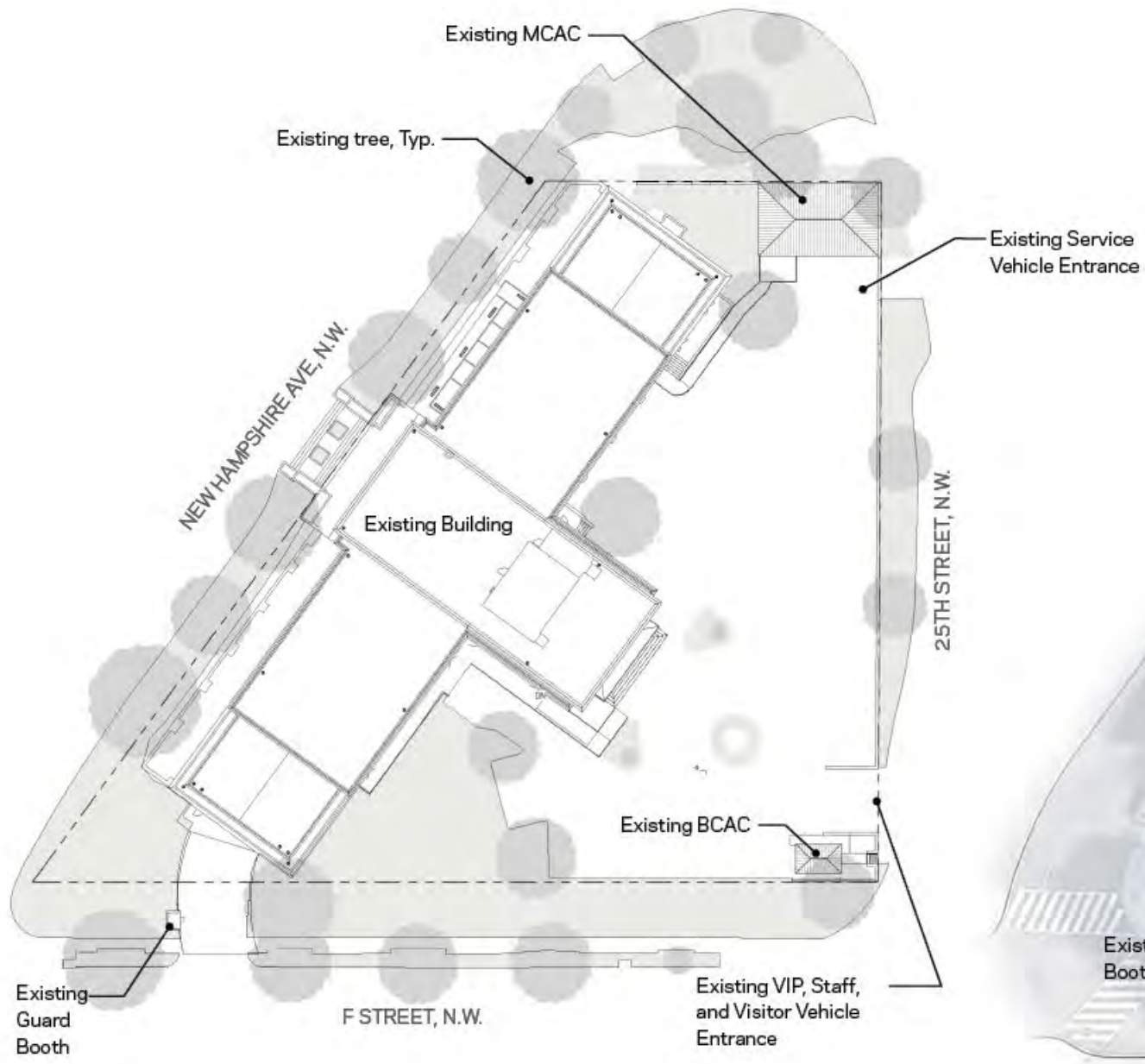


Salmani Code

Shading

| | | | | | | | | | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| SL_MT | SL_CR | SL_PT | SL_TR | SL_SH | SL_WB | SL_SC | SL_MO | SL_SG | SL_PP | SL_VE | SL_SB | SL_ST | SL_CL | SL_CY | SL_WL |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|





2 SITE PLAN - EXISTING
REFER TO THE GRAPHIC SCALE



1 SITE PLAN - PROPOSED
REFER TO THE GRAPHIC SCALE



2 SITE PLAN - EXISTING
REFER TO THE GRAPHIC SCALE



Mail CAC

Garden

East Entry

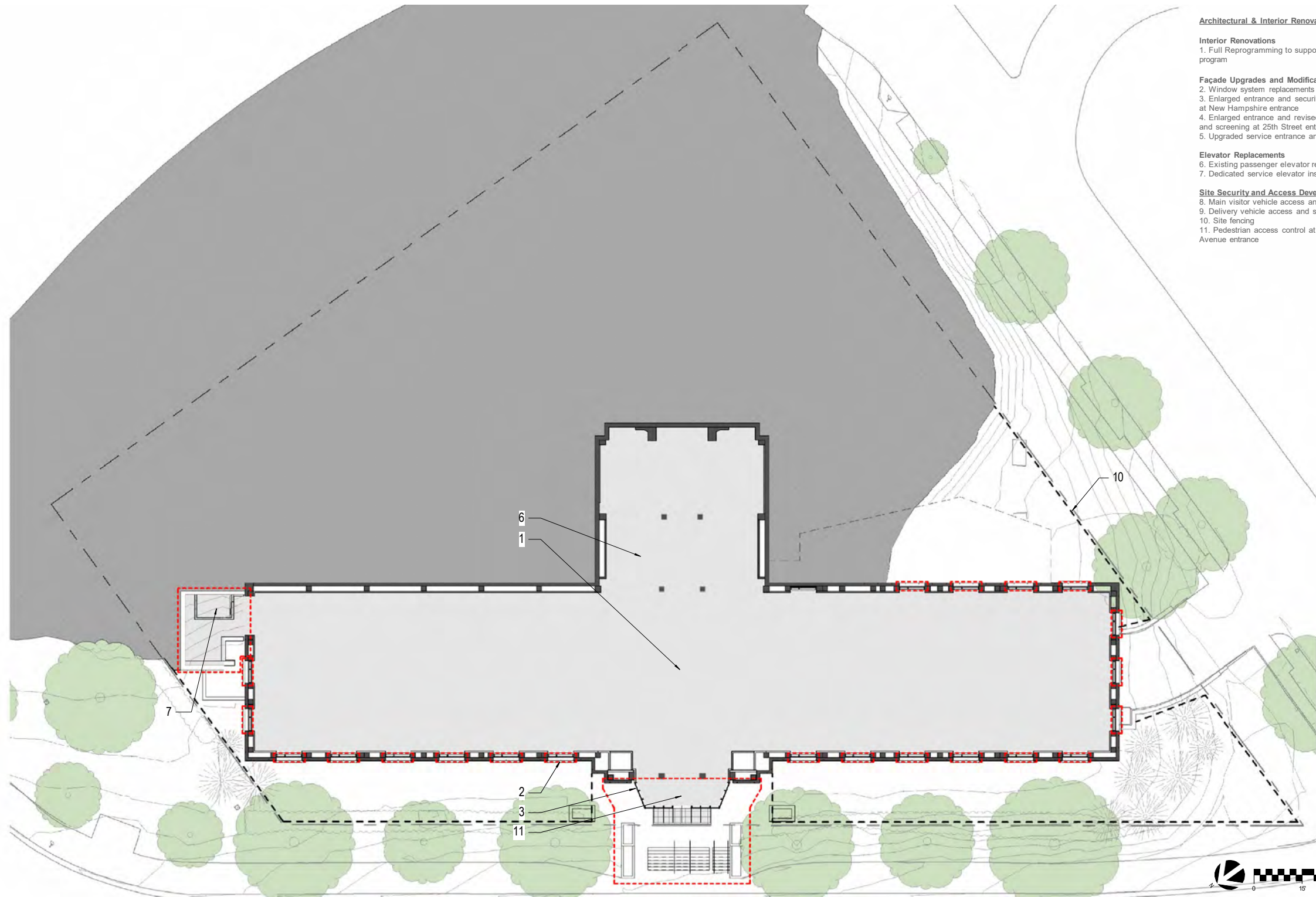
West Entry

Business CAC

Terrace

1 SITE PLAN - NEW
REFER TO THE GRAPHIC SCALE





Architectural & Interior Renovations

Interior Renovations

- 1. Full Reprogramming to support the embassy program

Façade Upgrades and Modifications

- 2. Window system replacements
- 3. Enlarged entrance and security screening facilities at New Hampshire entrance
- 4. Enlarged entrance and revised vehicle drop off and screening at 25th Street entrance
- 5. Upgraded service entrance and mail screening

Elevator Replacements

- 6. Existing passenger elevator replacements
- 7. Dedicated service elevator installation

Site Security and Access Developments

- 8. Main visitor vehicle access and screening
- 9. Delivery vehicle access and screening
- 10. Site fencing
- 11. Pedestrian access control at New Hampshire Avenue entrance

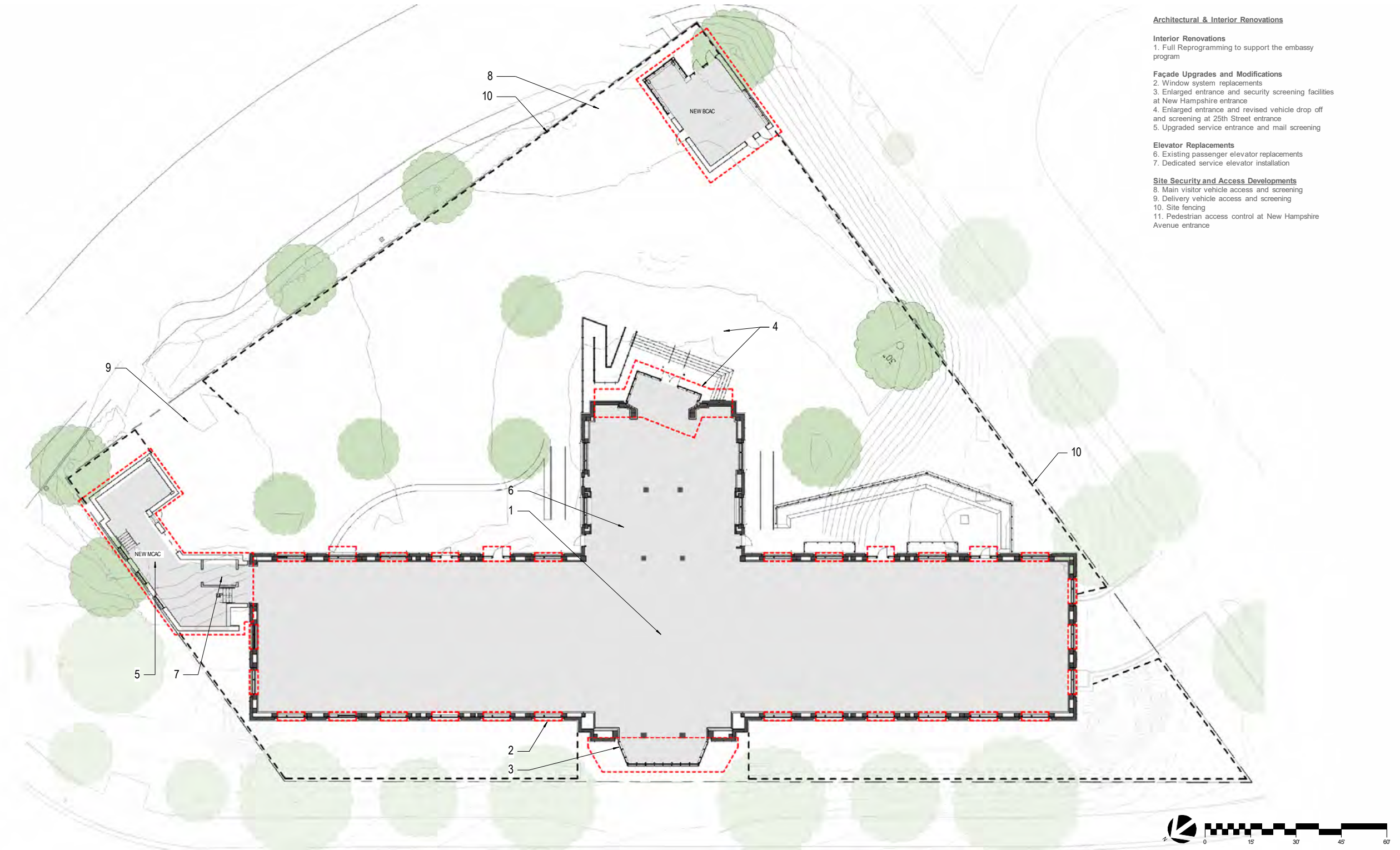
Architectural & Interior Renovations

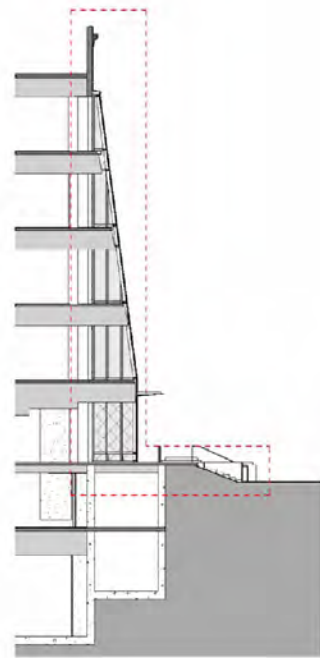
Interior Renovations
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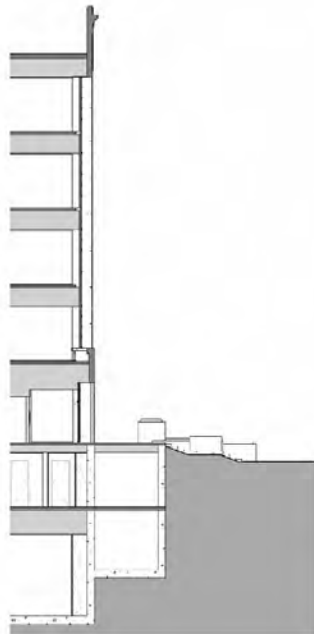




WALL SECTION - WEST ENTRY - PROPOSED
REFER TO THE GRAPHIC SCALE



WEST ELEVATION / NEW HAMPSHIRE - PROPOSED

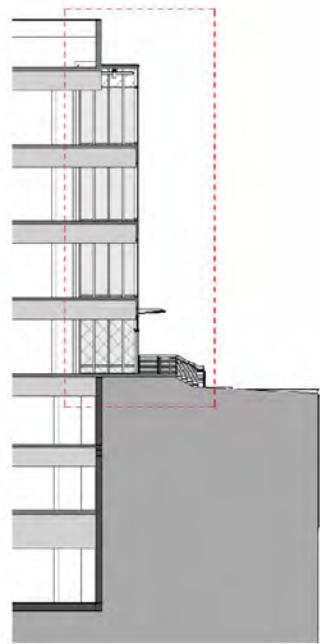


WALL SECTION - WEST ENTRY - EXISTING
REFER TO THE GRAPHIC SCALE



WEST ELEVATION / NEW HAMPSHIRE - EXISTING
REFER TO THE GRAPHIC SCALE





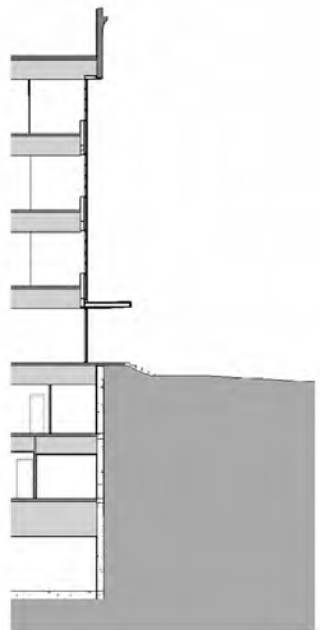
WALL SECTION - ENTRY EAST - PROPOSED

REFER TO THE GRAPHIC SCALE



EAST ELEVATION / 25TH STREET - PROPOSED

REFER TO THE GRAPHIC SCALE



WALL SECTION - ENTRY EAST - EXISTING

REFER TO THE GRAPHIC SCALE



EAST ELEVATION / 25TH STREET - EXISTING

REFER TO THE GRAPHIC SCALE





NORTH ELEVATION - PROPOSED



NORTH ELEVATION - EXISTING

REFER TO THE GRAPHIC SCALE



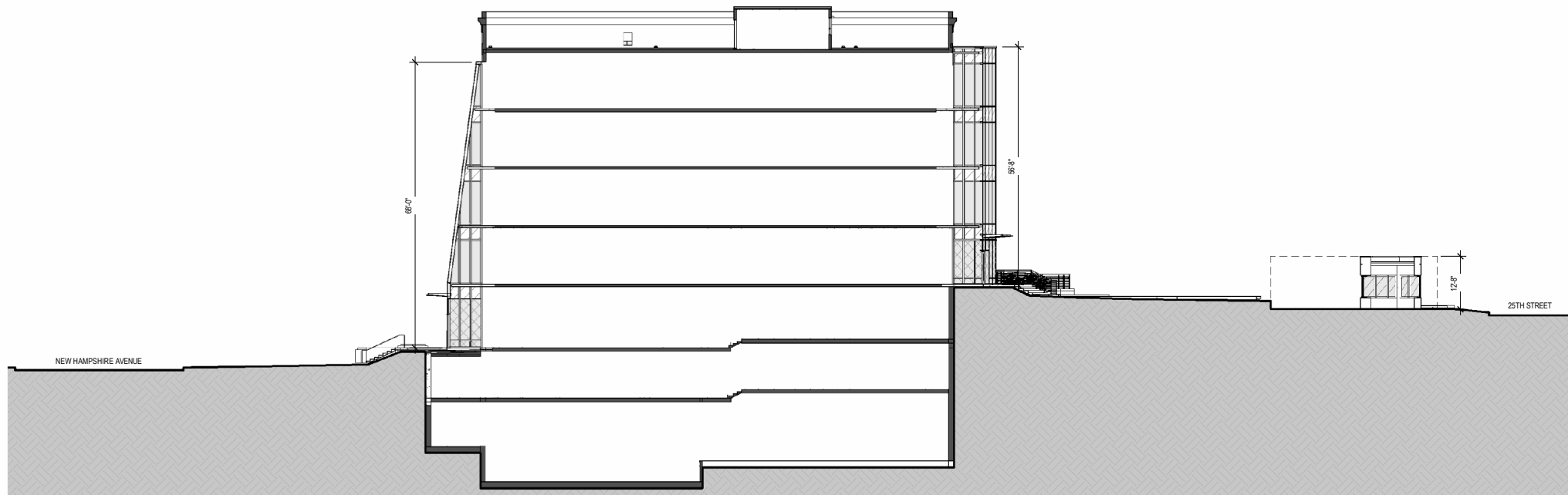


SOUTH ELEVATION / F STREET - PROPOSED
REFER TO THE GRAPHIC SCALE



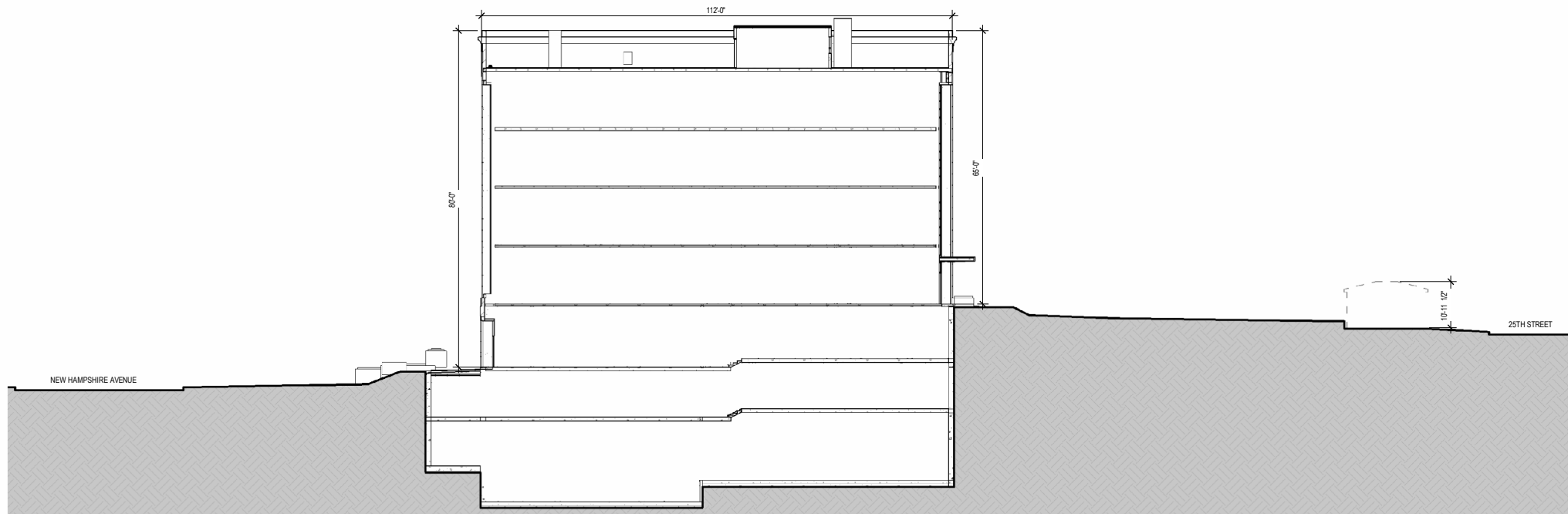
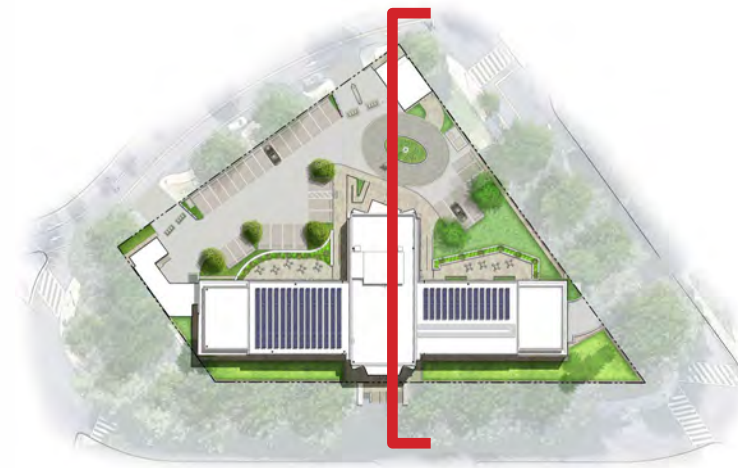
SOUTH ELEVATION / F STREET - EXISTING
REFER TO THE GRAPHIC SCALE





TRANSVERSE BUILDING SECTION - PROPOSED

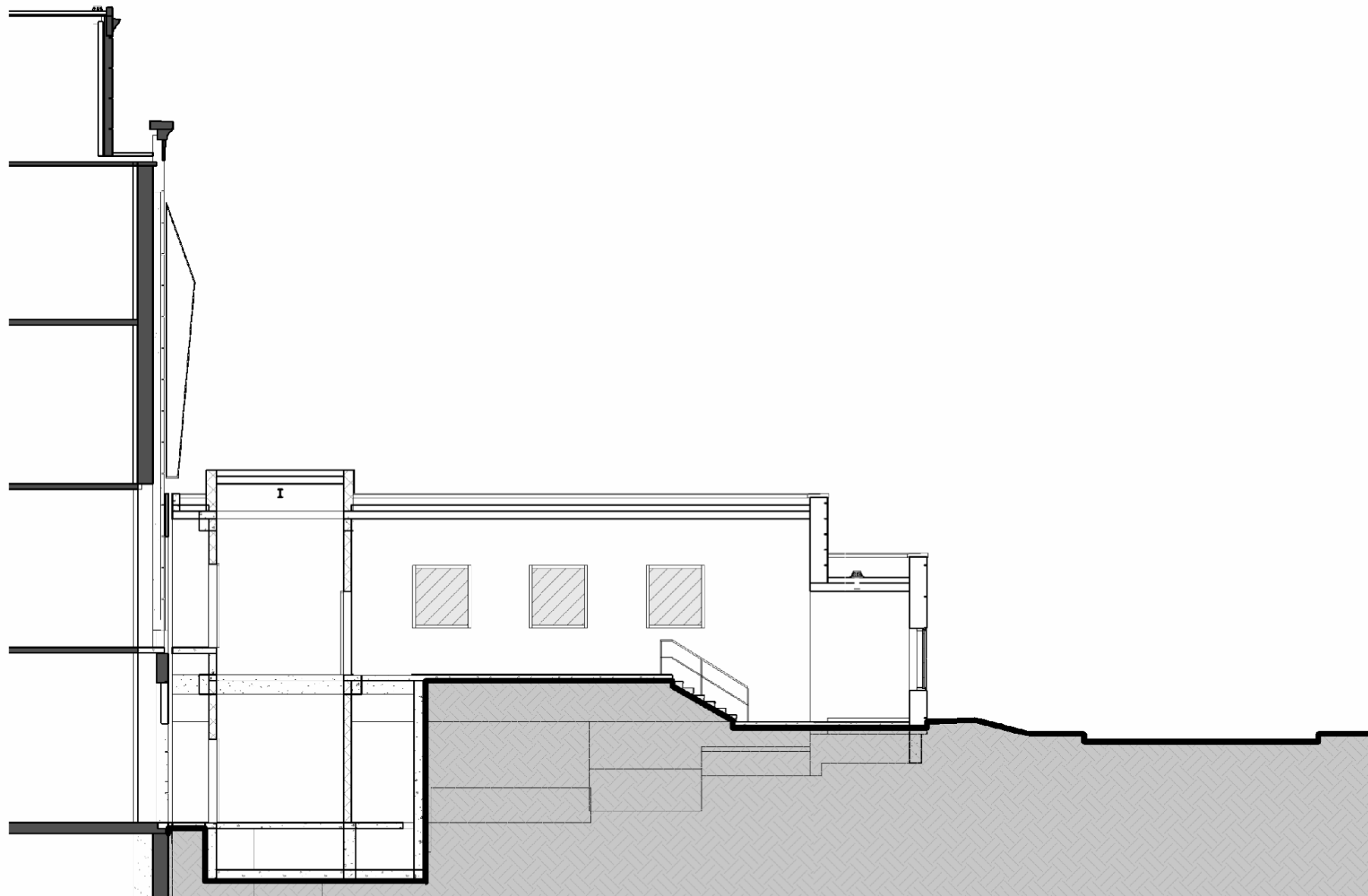
REFER TO THE GRAPHIC SCALE



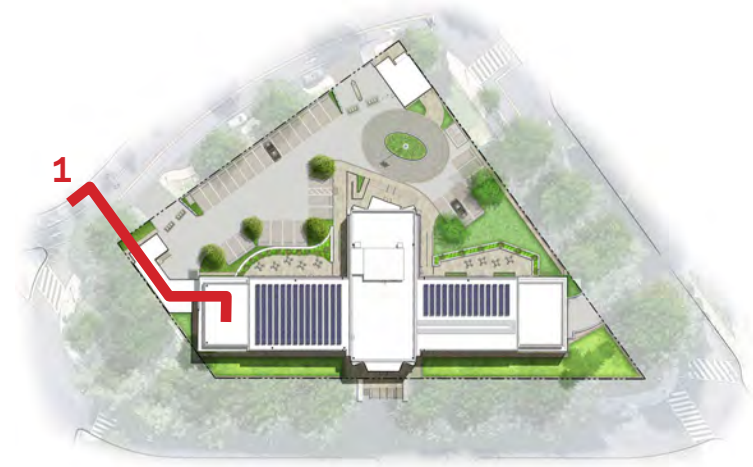
TRANSVERSE BUILDING SECTION - EXISTING

REFER TO THE GRAPHIC SCALE





1 LONGITUDINAL SECTION - MCAC
1/8" = 1'-0" TO THE GRAPHIC SCALE





West Entry

New Windows & Sunshades

Fence



West Entry



DC Mid-Century

- Symmetry
- Prominent Vertical Entry

Saudi Pillars

- Deep Setback
- Verticality
- Color & Material
- Triangles





EXTERIOR FACADE & ENTRANCES

3D VIEWS

WEST

OPTION 1

- New beige limestone portal with triangular pattern
- Extend beige limestone stone to full integration
- Remove side wall cornice
- Visually minimize fence



EXTERIOR FACADE & ENTRANCES

3D VIEWS

WEST

OPTION 2

- Portal in beige limestone + white marble
- Remove side wall cornice
- Visually minimize fence



EXTERIOR FACADE & ENTRANCES

3D VIEWS

WEST

OPTION 3

- No new portal
- Visually minimize fence









**EXTERIOR FACADE
& ENTRANCES**

3D VIEWS

EAST

OPTION 1



**EXTERIOR FACADE
& ENTRANCES**

3D VIEWS

EAST

OPTION 2

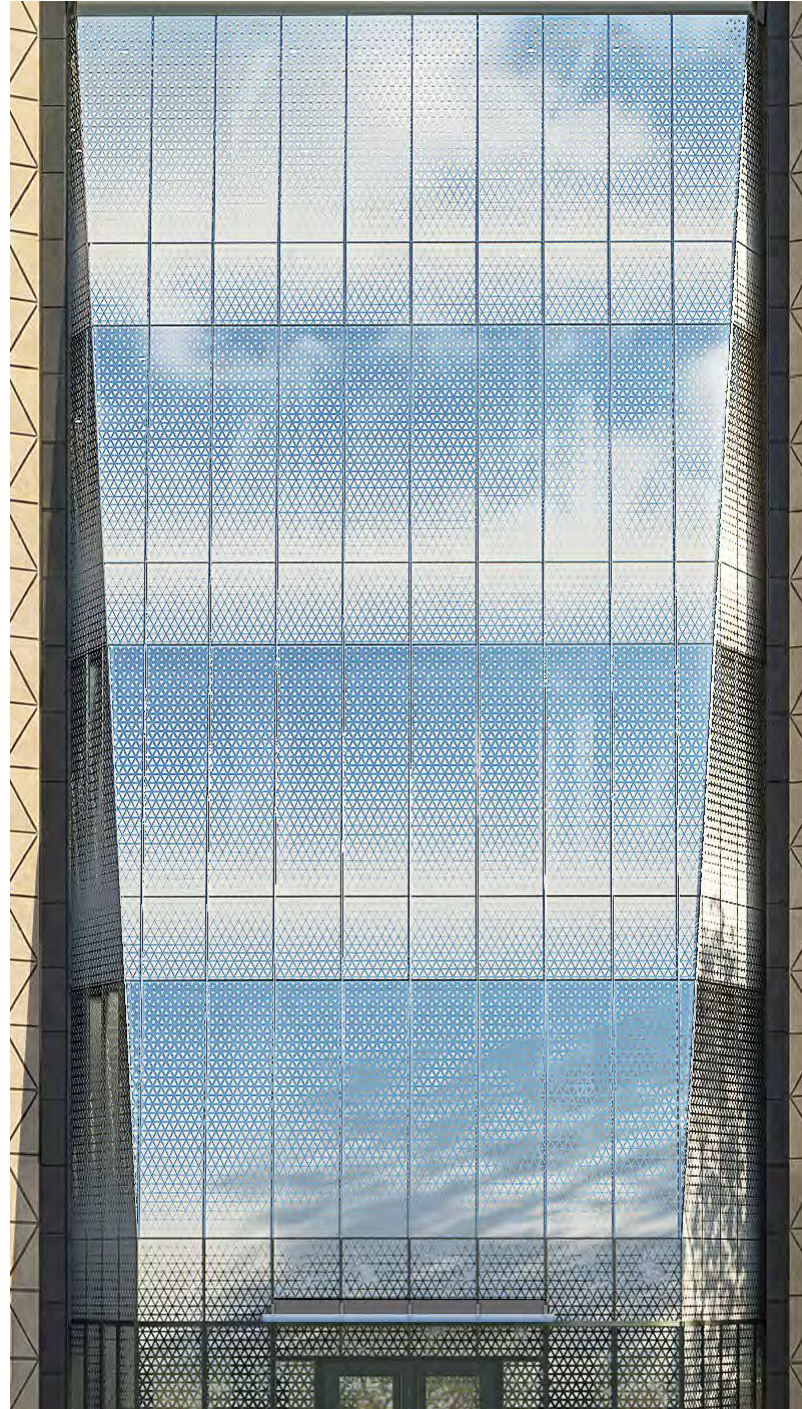


**EXTERIOR FACADE
& ENTRANCES**

3D VIEWS

EAST

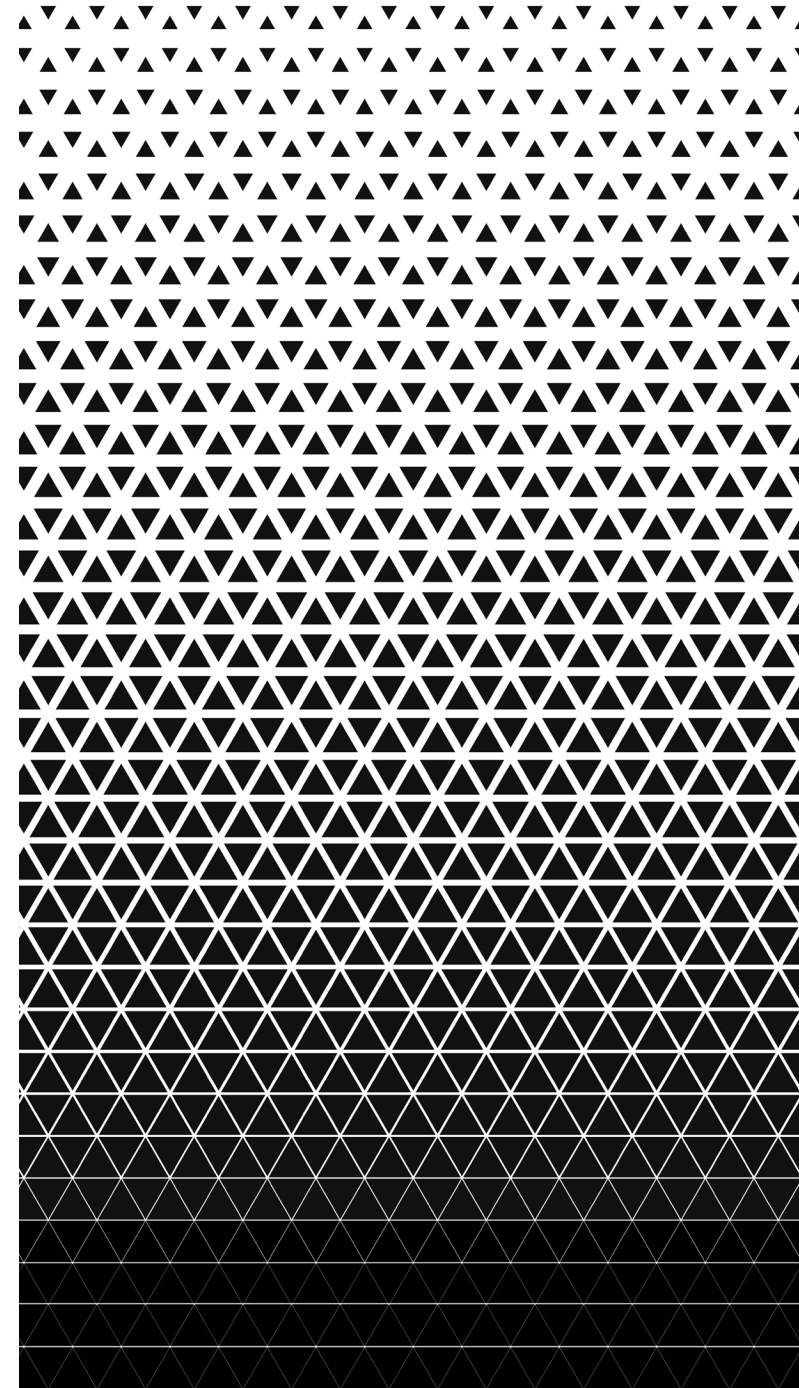
OPTION 3



KSA Embassy in Washington, DC



WINDOW FRIT & SUNSHADE PATTERNS



GEOMETRIC MOTIF

**EXTERIOR FACADE
& ENTRANCES**
3D VIEWS
BIRD-EYE VIEW

MCAC

BCAC



**EXTERIOR FACADE
& ENTRANCES**
3D VIEWS
BIRD-EYE VIEW



**EXTERIOR FACADE
& ENTRANCES**
3D VIEWS
BIRD-EYE VIEW





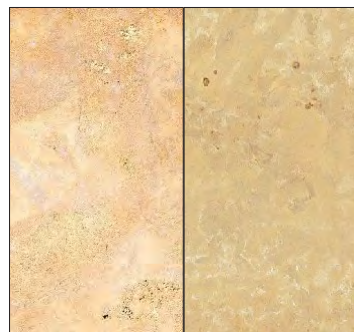
MTP-01 ST-06 ST-03 ST-05

ST-04 ST-05

ST-06 ST-05 MTP-01 ST-05 ST-06



MARBLE - WHITE
(CHEROCKEE WHITE)
TO MATCH EXISTING STONE
ST-03



LIMESTONE - AMBER/ BUFF
(KASOTA LIMESTONE - FLEURI)
ST-04



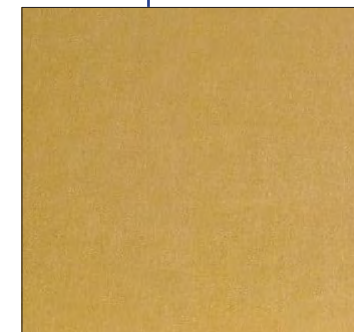
GRANITE - GRAY
(MESABI BLACK-DIAMOND 5)
ST-05



GRANITE - BLACK
(MESABI BLACK - HONED)
STONE WALL BASE
ST-06



CUSTOM-PATTERNED FRIT
ON GLASS



PERFORATED ALUMINUM
SCREEN
(GOLD COLOR)
MTL-03



ALUMINUM
METAL PANEL
(SILVERSMITH)
MTP-01



MTP-01 ST-06 ST-03 ST-05

ST-03 ST-05

ST-06 ST-05 MTP-01 ST-05 ST-06



MARBLE - WHITE
(CHEROCKEE WHITE)
TO MATCH EXISTING STONE
ST-03



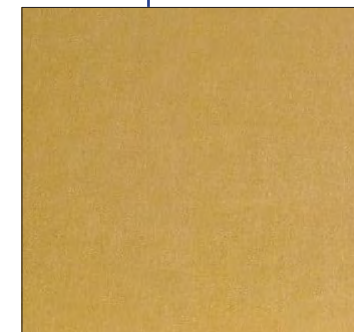
GRANITE - GRAY
(MESABI BLACK-DIAMOND 5)
ST-05



GRANITE - BLACK
(MESABI BLACK - HONED)
STONE WALL BASE
ST-06



CUSTOM-PATTERNED FRIT
ON GLASS



PERFORATED ALUMINUM
SCREEN
(GOLD COLOR)
MTL-03



ALUMINUM
METAL PANEL
(SILVERSMITH)
MTP-01

**EXTERIOR FACADE
& ENTRANCES**
FACADE LIGHTING

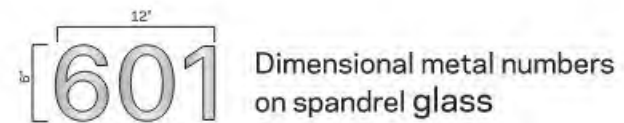


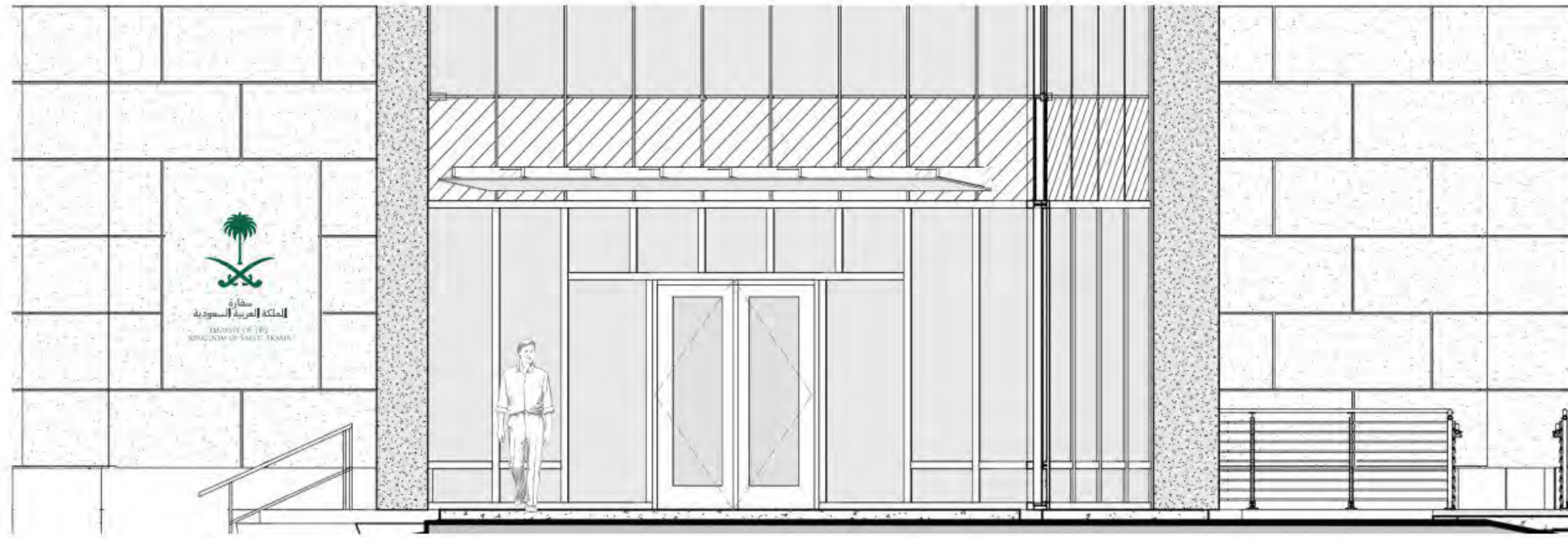
EXTERIOR FACADE
& ENTRANCES
FACADE LIGHTING





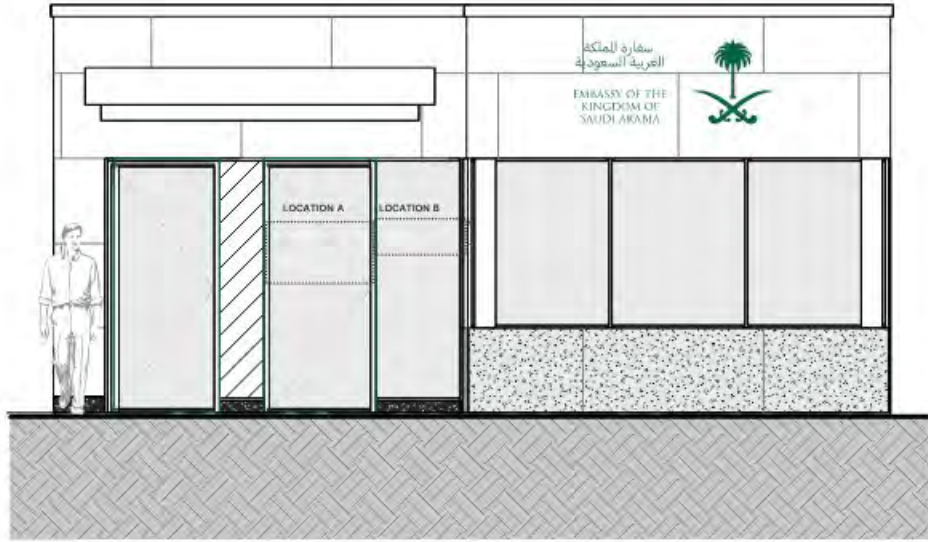
Pin mounted metal sign finished with dark green paint to match Pantone 355C (matching flag of Saudi Arabia)



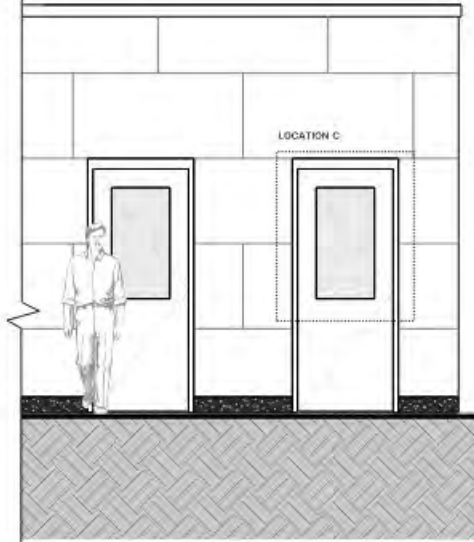


Pin mounted metal sign finished with dark green paint to match Pantone 355C (matching flag of Saudi Arabia)

east elevation



west elevation



78'

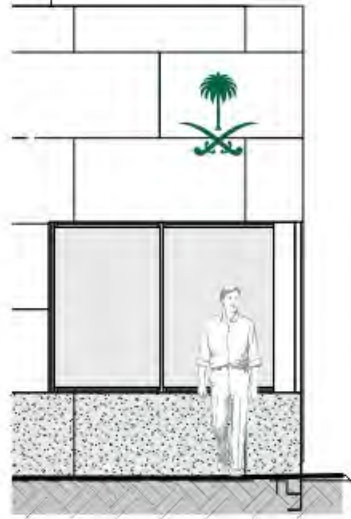
سفارة المملكة
العربية السعودية

EMBASSY OF THE
KINGDOM OF
SAUDI ARABIA

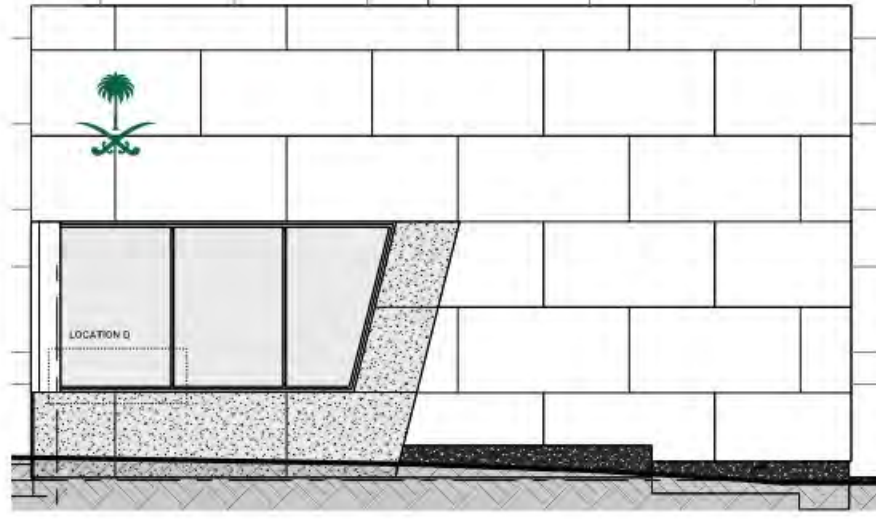


Pin mounted metal sign finished
with dark green paint to match
Pantone 355C (matching flag of
Saudi Arabia)

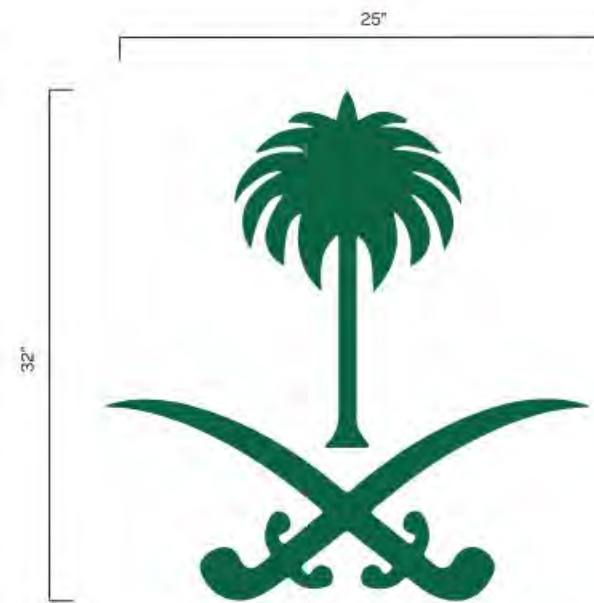
south elevation



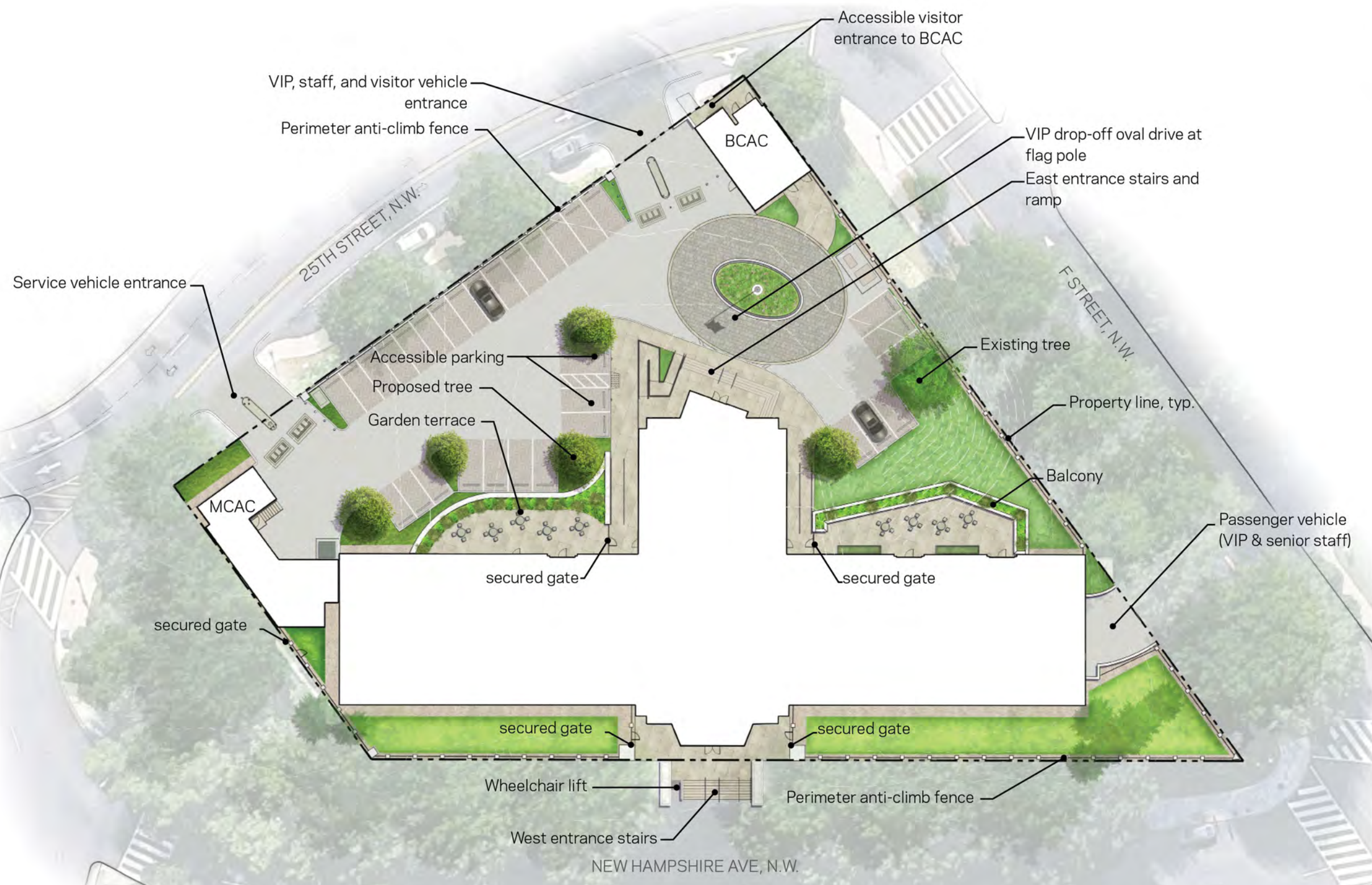
east elevation



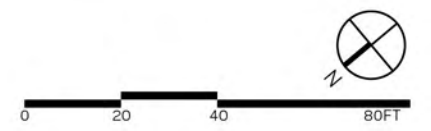
MCAC SIGNAGE OVERVIEW
Scale: 1/2" = 1'-0"



Pin mounted metal sign finished with dark green paint to match Pantone 355C (matching flag of Saudi Arabia)

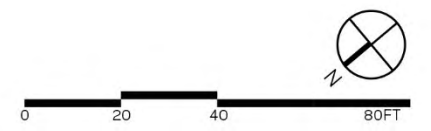
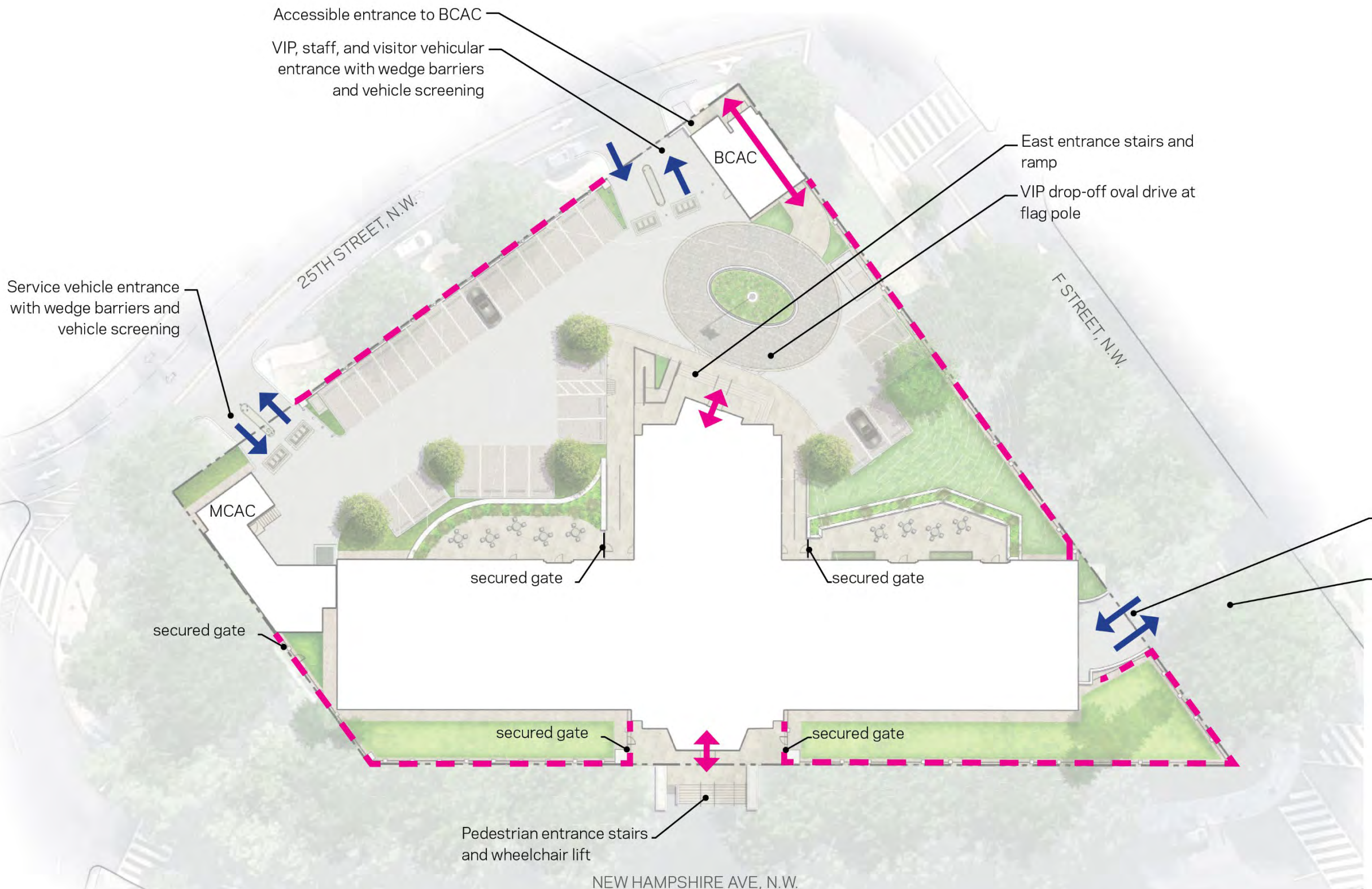


KSA Embassy in Washington, DC

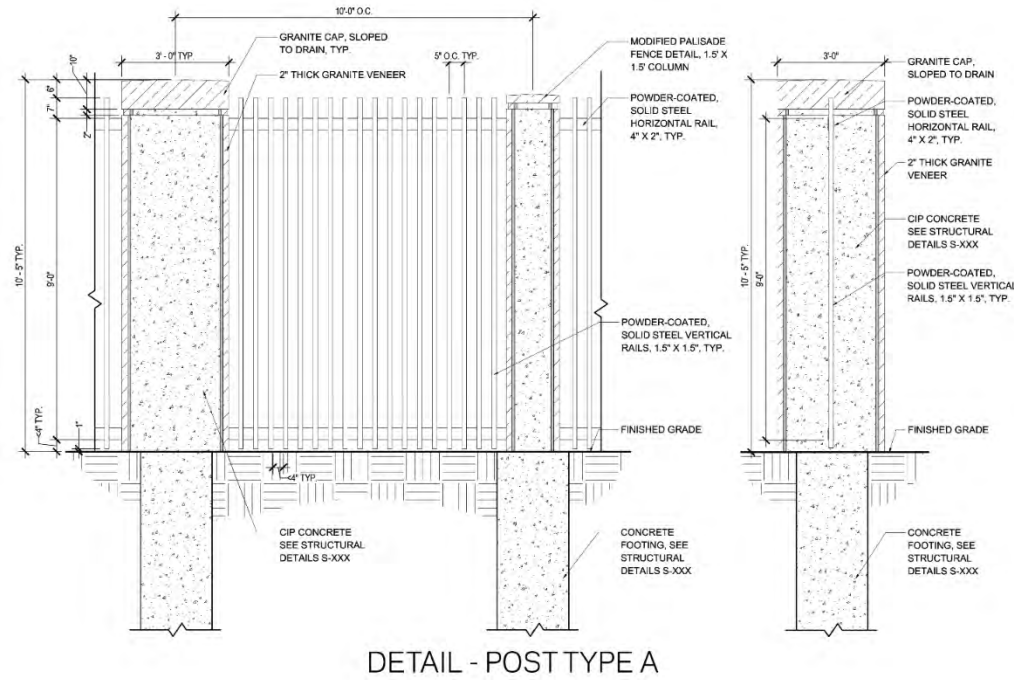
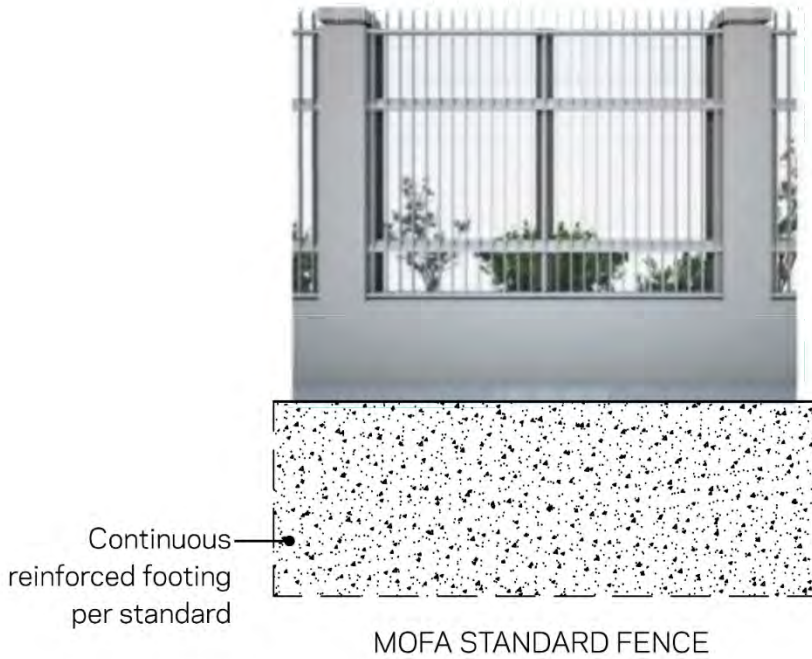


ILLUSTRATIVE CONCEPT
SITE SECURITY &
CIRCULATION

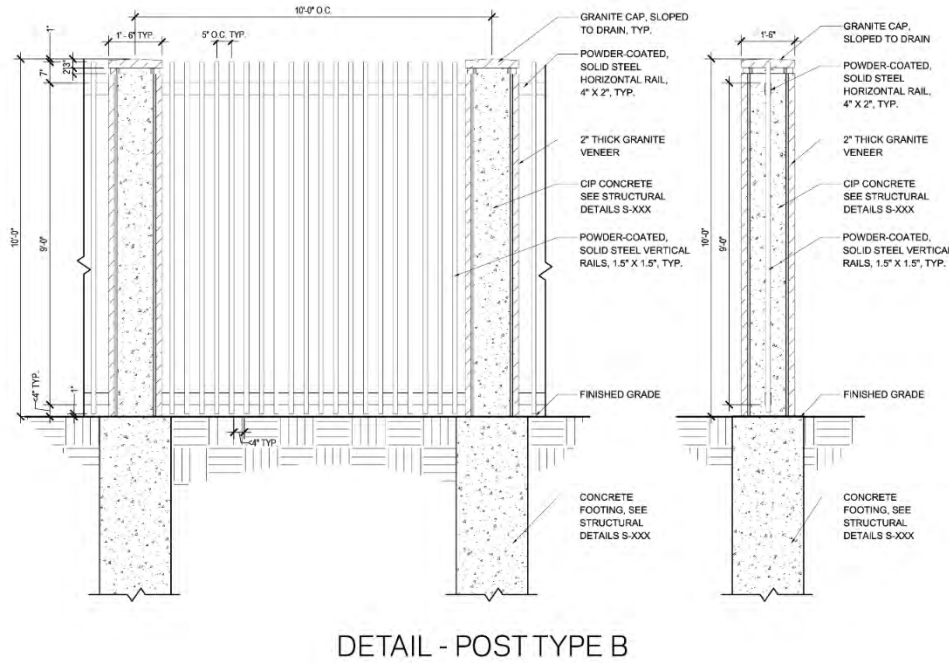
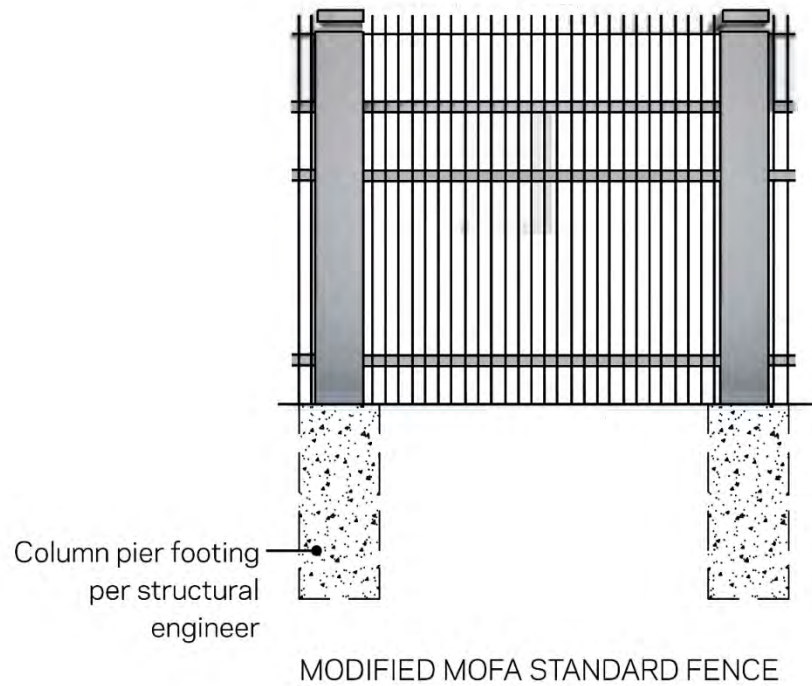
-  Pedestrian access
-  Vehicular access
-  Anti-climb fence (Modified MOFA standard)



SITE SECURITY FENCE



RENDERING
GRANITE VENEER POSTS WITH BLACK, POWDER-COATED, SOLID STEEL RAILS



10 FT MODIFIED PALISADE FENCE
POSTS SPACING - 10 FT O.C.
ANTI-CLIMB

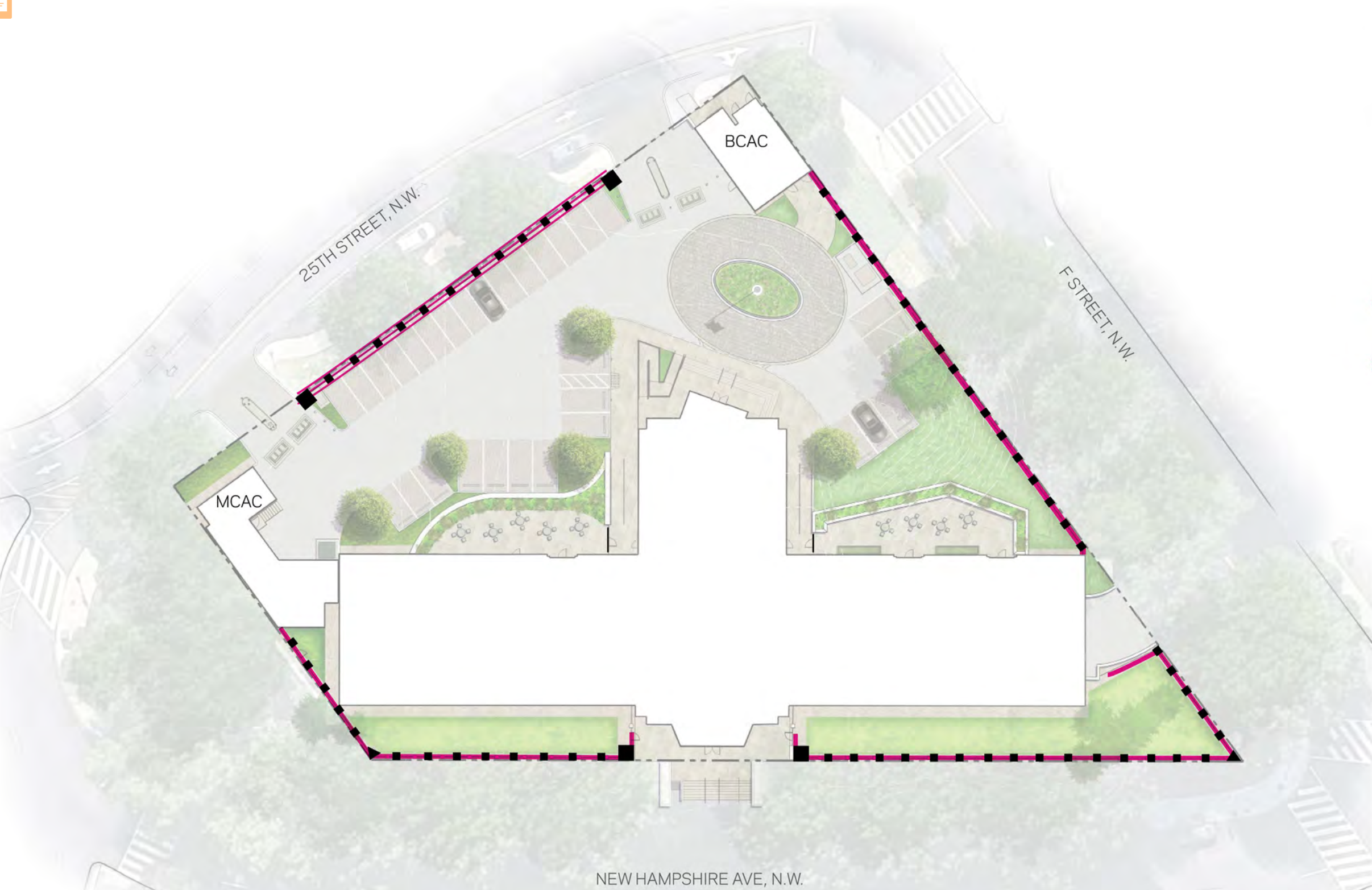


LANDSCAPE

ILLUSTRATIVE CONCEPT PERIMETER FENCE

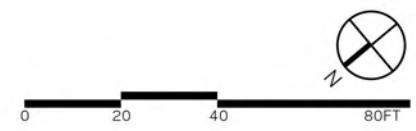
- Granite post type A
- Granite post type B
- ▲ Granite post type C

- Anti-climb fence - black, steel rails (Modified MOFA standard)
- Anti-climb fence on 18" knee wall (granite veneer)



KSA Embassy in Washington, DC

NEW HAMPSHIRE AVE, N.W.





KSA Embassy in Washington, DC

3D VIEW WEST

LANDSCAPE

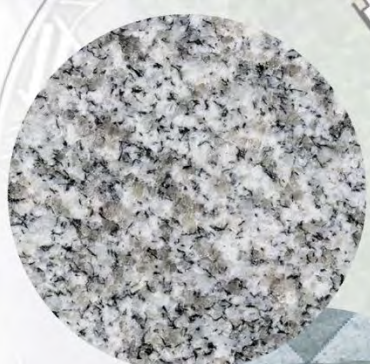
PAVING AND HARDSCAPE



PERMEABLE CONCRETE PAVERS
(PARKING SPACES)



PRECAST CONCRETE
GARDEN WALL



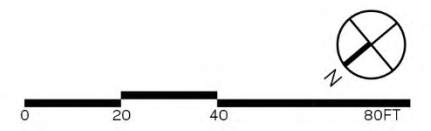
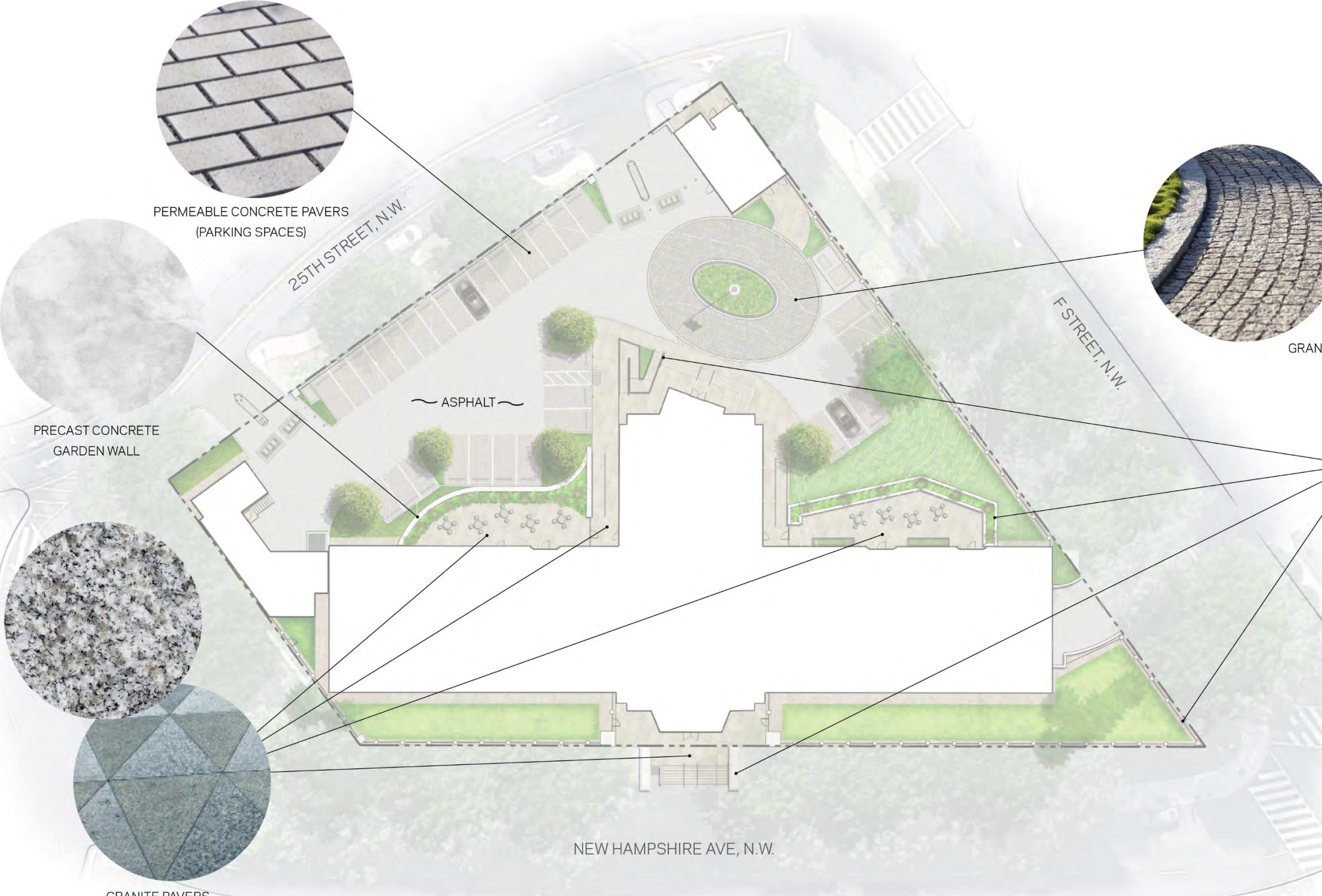
GRANITE VENEER
BALCONY WALL & STAIRS,
FENCE POSTS



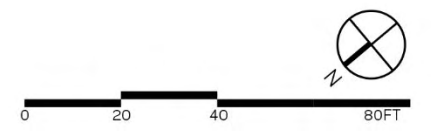
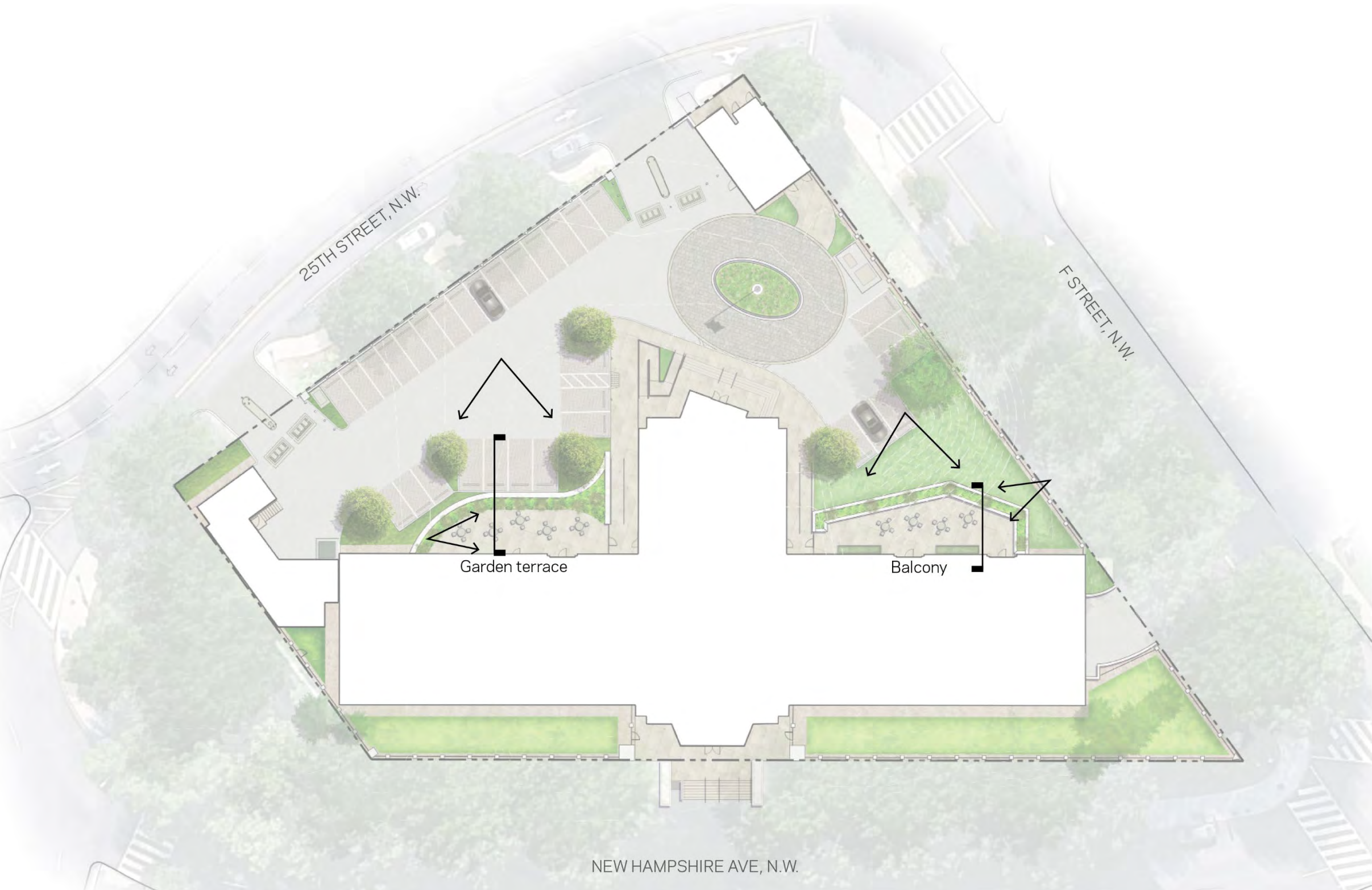
GRANITE PAVERS
(PEDESTRIAN AREAS)



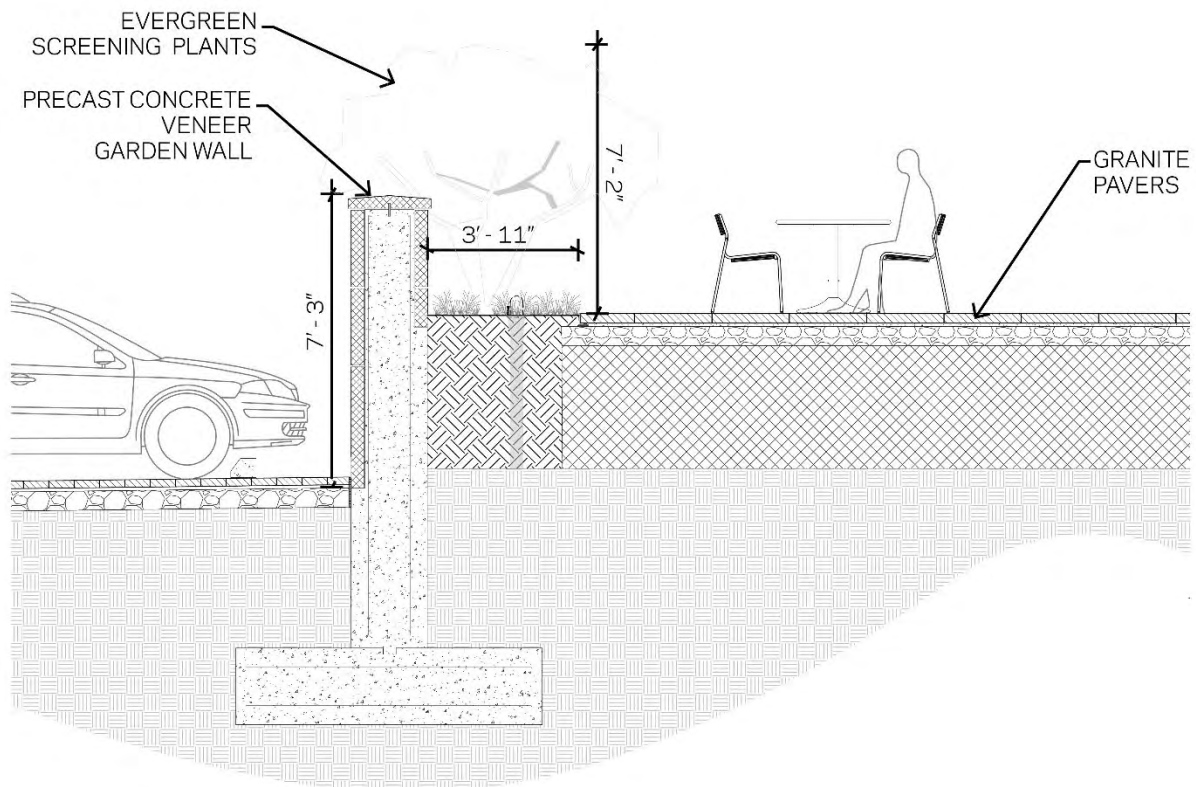
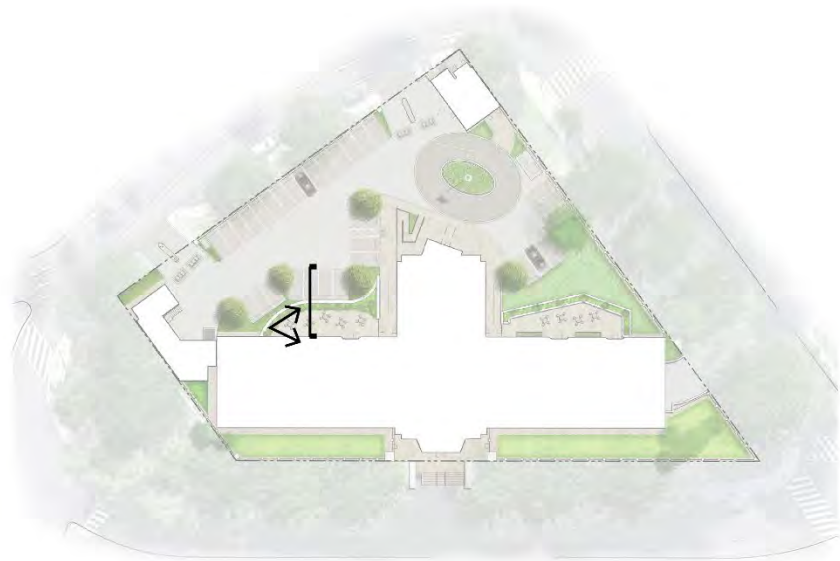
GRANITE COBBLE



ILLUSTRATIVE VIEWS
GARDEN TERRACE &
BALCONY



ILLUSTRATIVE VIEWS
GARDEN TERRACE

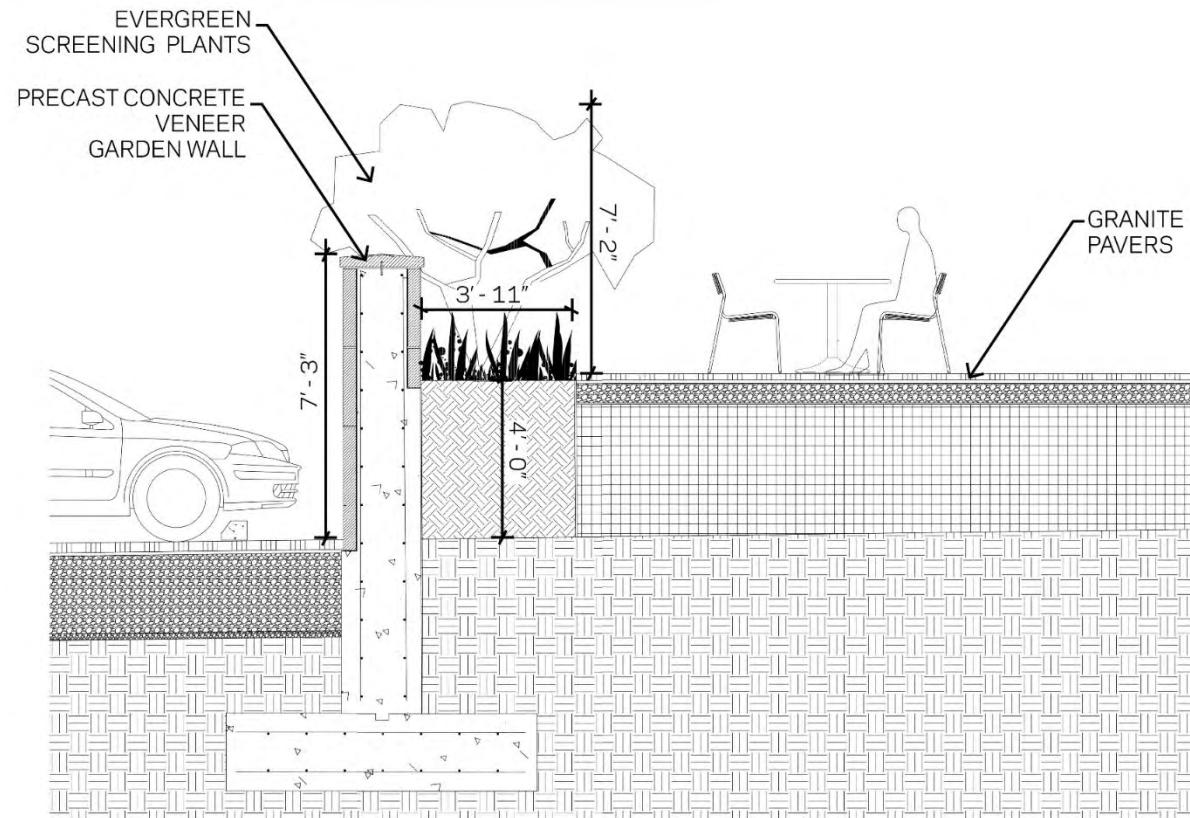
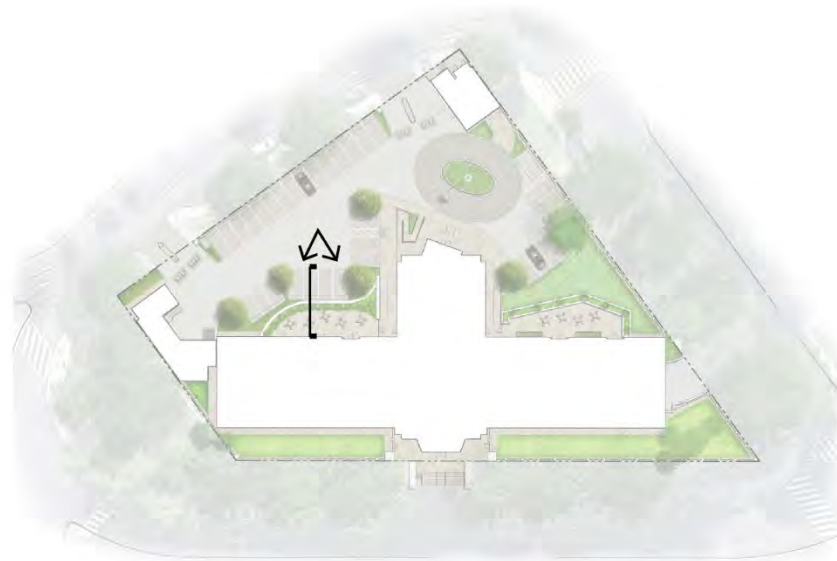


GARDEN TERRACE SECTION

N.T.S.



ILLUSTRATIVE VIEWS
GARDEN TERRACE

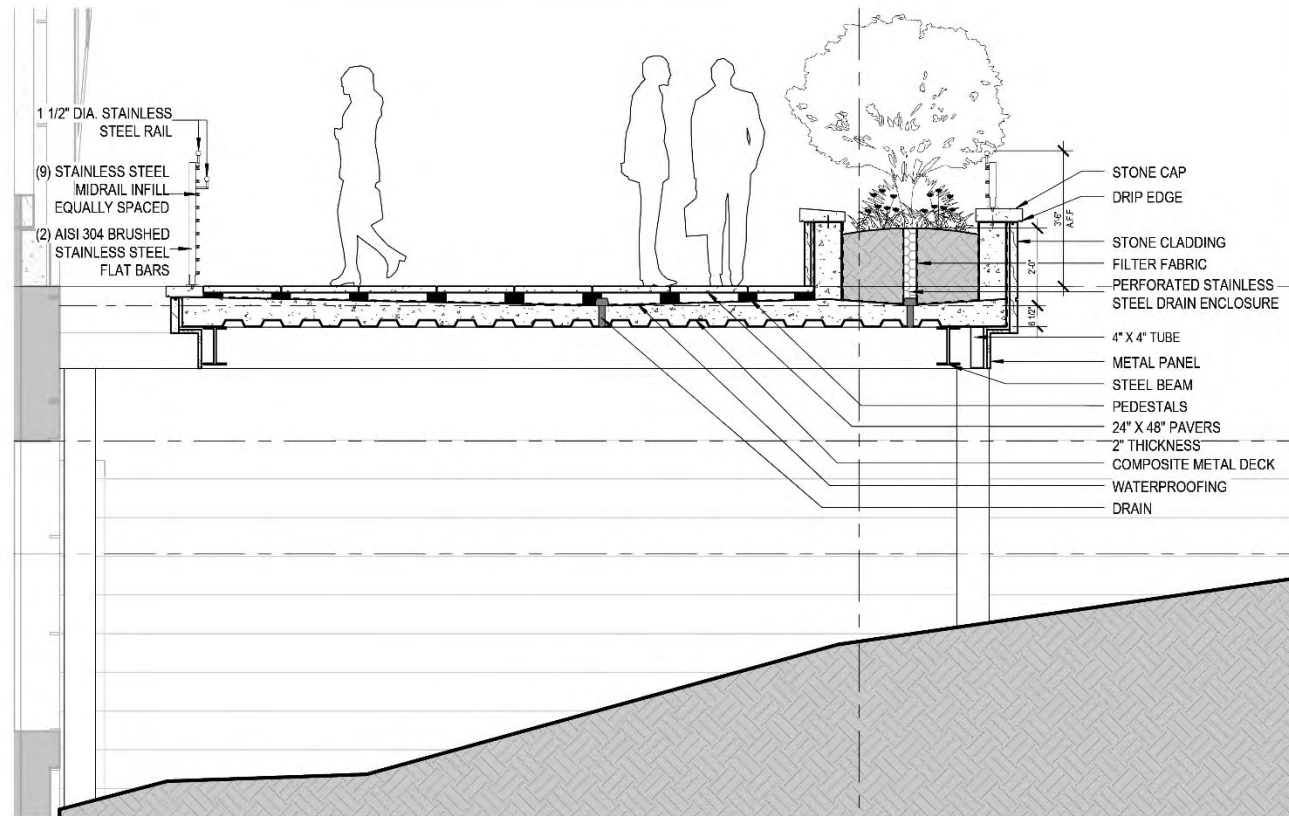
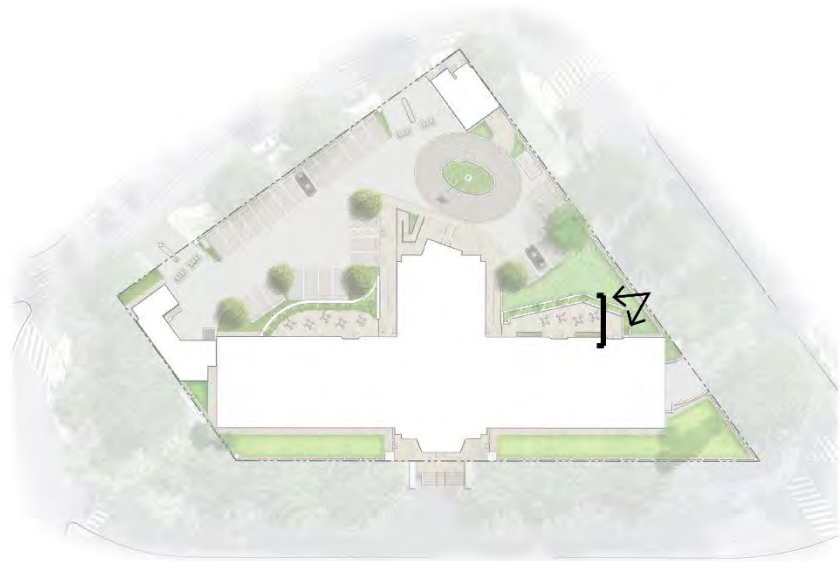


GARDEN TERRACE SECTION

N.T.S.



ILLUSTRATIVE VIEWS
BALCONY



BALCONY SECTION

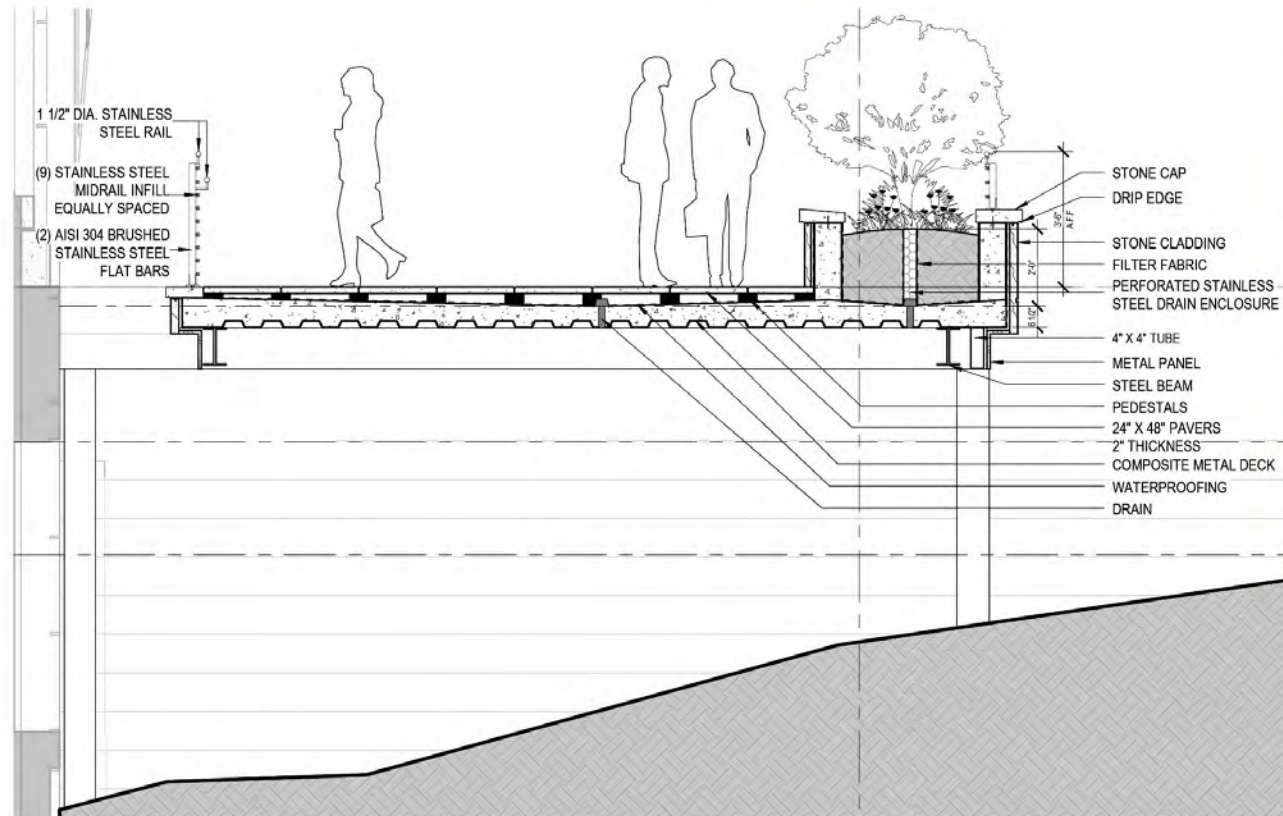
N.T.S.



ILLUSTRATIVE VIEWS
BALCONY



HDI FERRIC RAILING -
STAINLESS STEEL

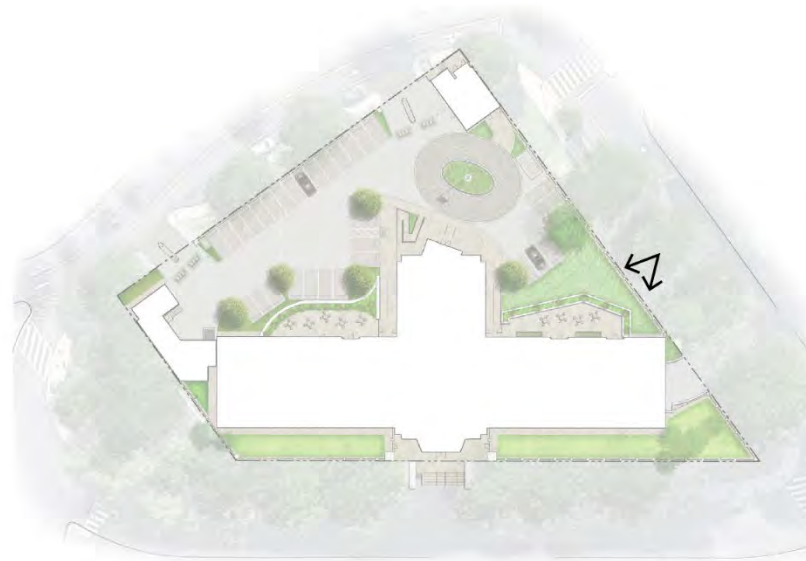


BALCONY SECTION

N.T.S.



ILLUSTRATIVE VIEWS
BALCONY



ILLUSTRATIVE CONCEPT
TREES & VEGETATION



Existing Heritage and Special trees along New Hampshire Ave.



Existing Heritage Tree

Existing Special Tree

Existing trees in poor condition;
anticipate permit for removal

New tree, typ.

1. The Embassy is surrounded by DDOT Urban Forestry designated Heritage and Special Trees. These trees will require protection during construction, and an arborist should be retained to provide a full assessment of the trees for preservation and protection, based on the work proposed, and to prepare a tree protection plan in anticipation of future construction.
2. Protect and preserve existing trees to support the local ecosystem, mitigate heat island effects, and absorb stormwater, in addition to meeting DDOT Urban Forestry and Green Area Ratio requirements.
3. Remove invasive vines and plant species, such as English ivy, and refresh with a planting palette of native shrubs and groundcovers that provide ecosystem services.
4. Adopt a planting strategy to establish a cohesive, secure design integrated throughout the site. Installation of native or adapted plants will reduce the watering needs for any new plantings after establishment.

