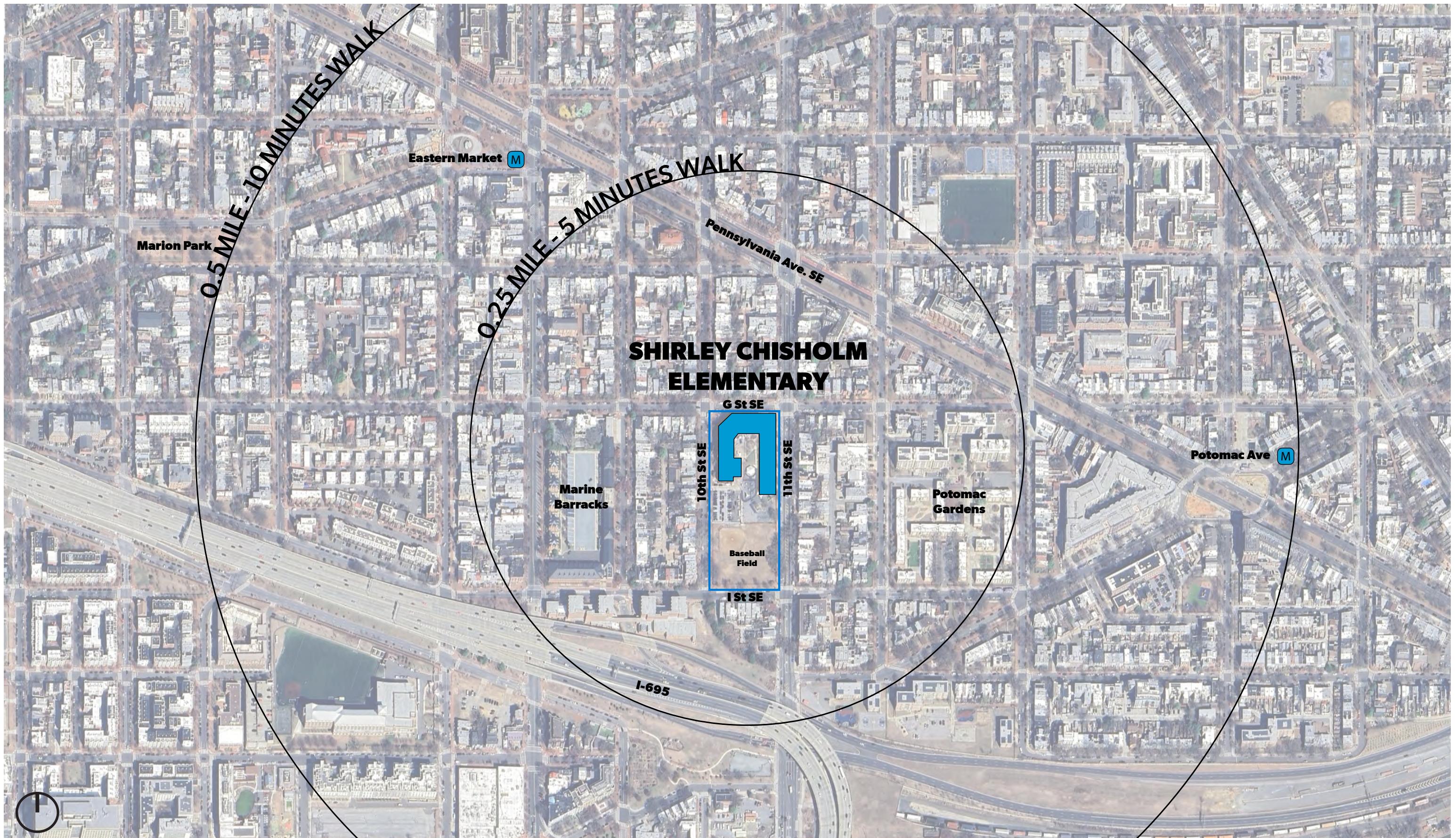


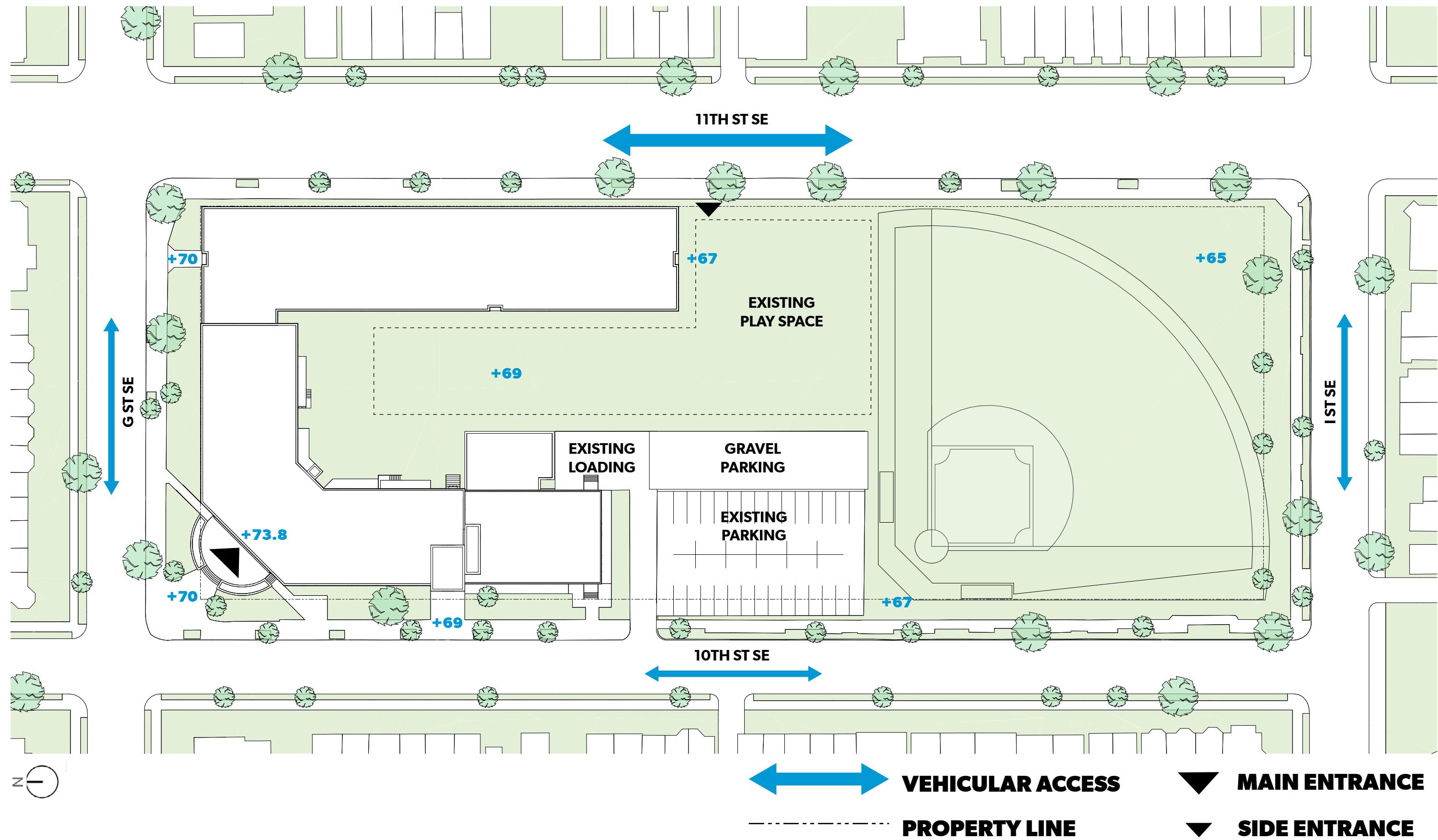
US COMMISSION OF FINE ARTS | HISTORIC PRESERVATION REVIEW BOARD

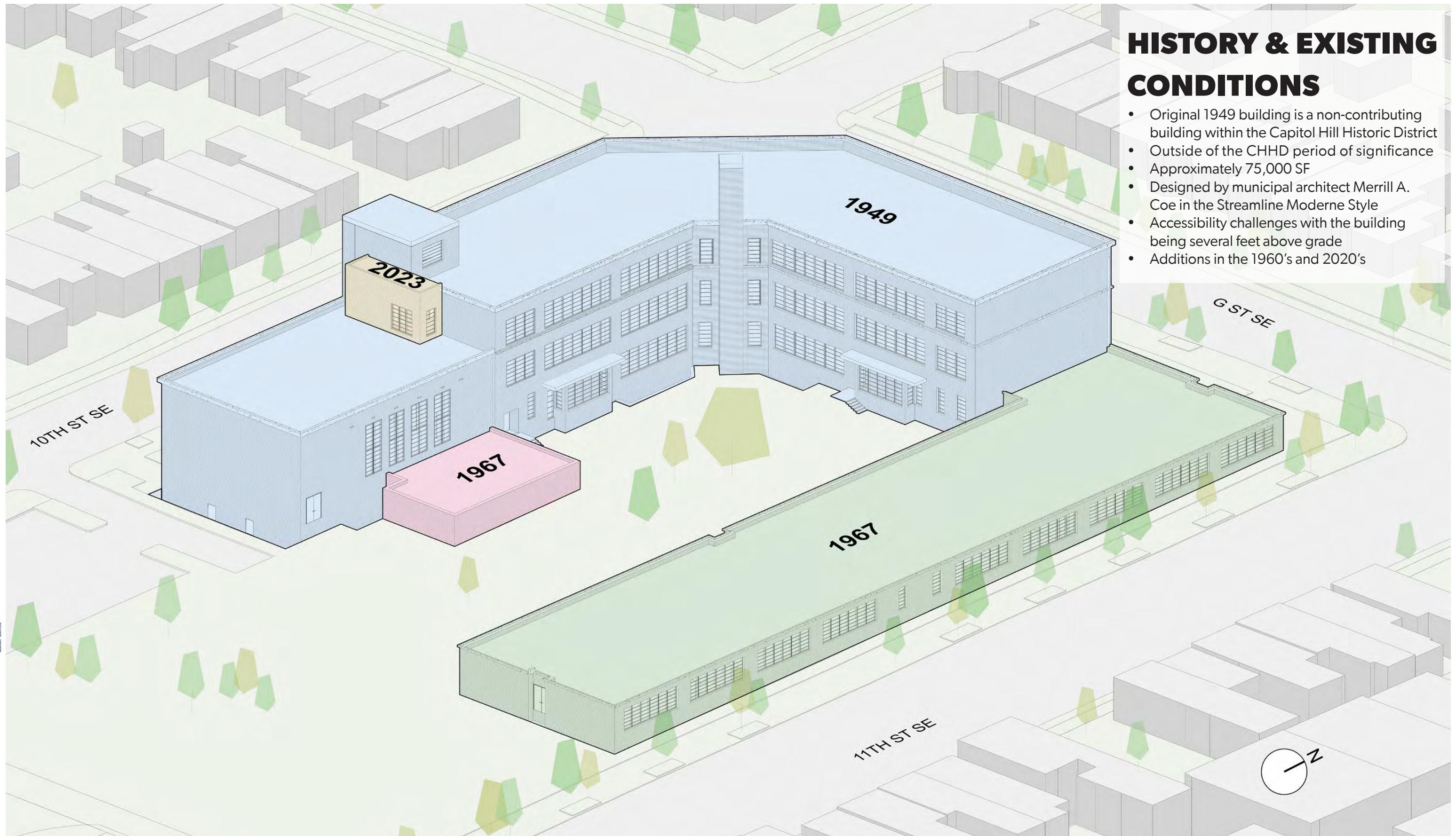
# DGS/DCPS CHISHOLM ELEMENTARY SCHOOL MODERNIZATION

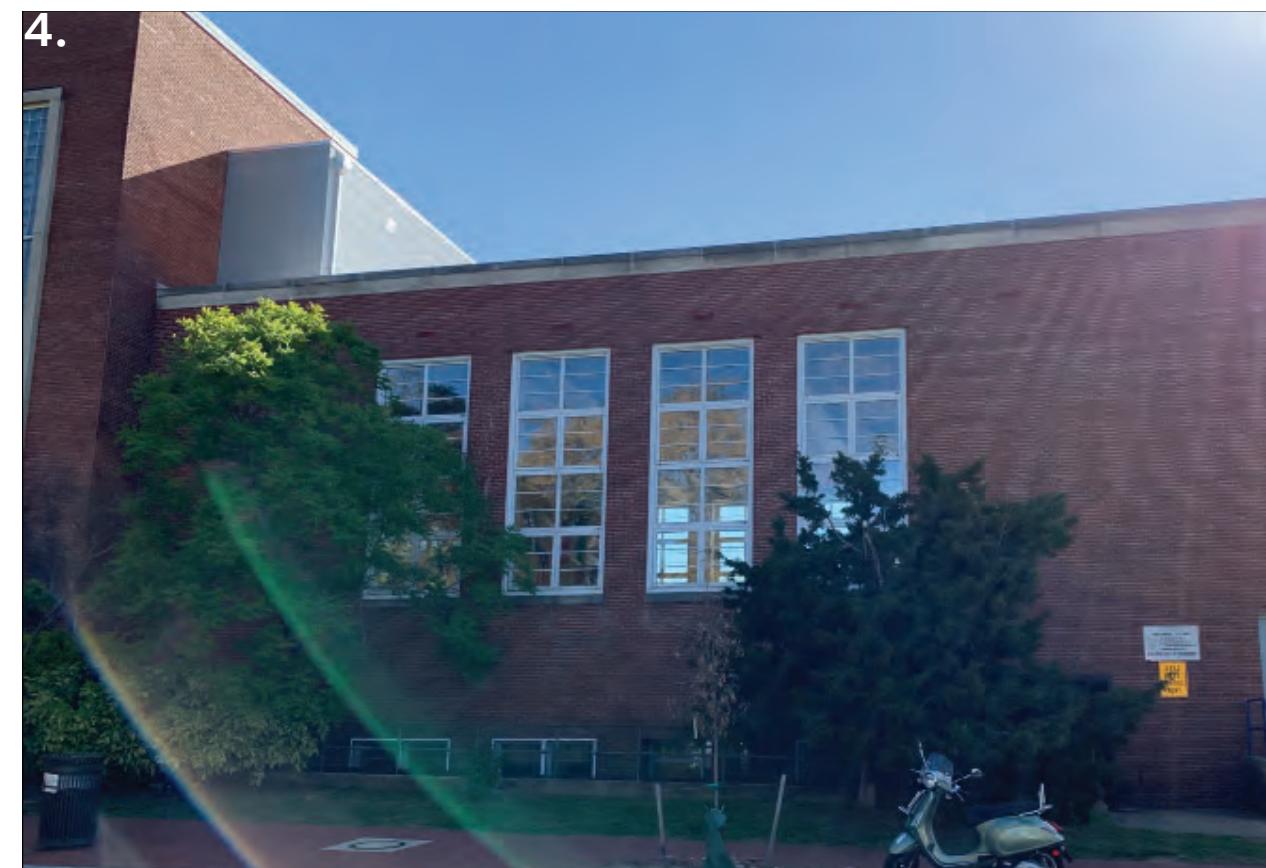
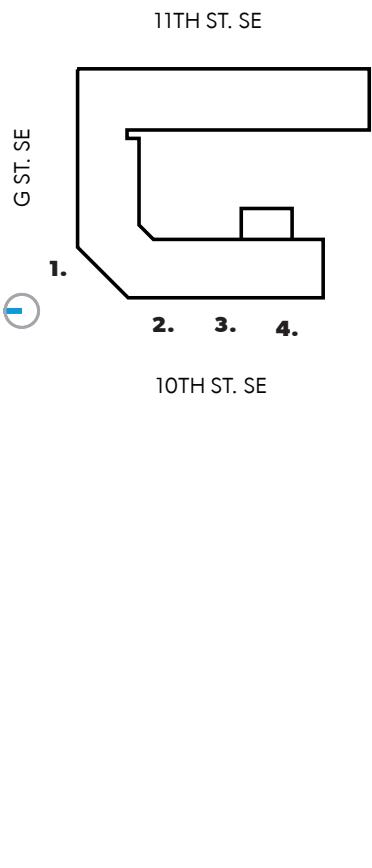
05-FEBRUARY-2026

CFA/HPRB CONCEPT SUBMISSION









1.



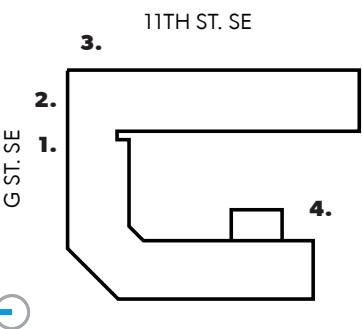
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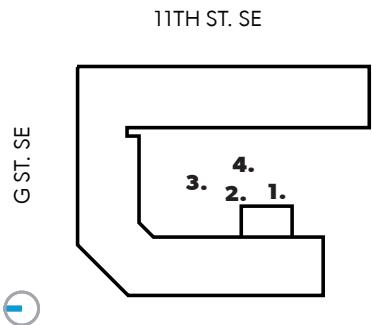
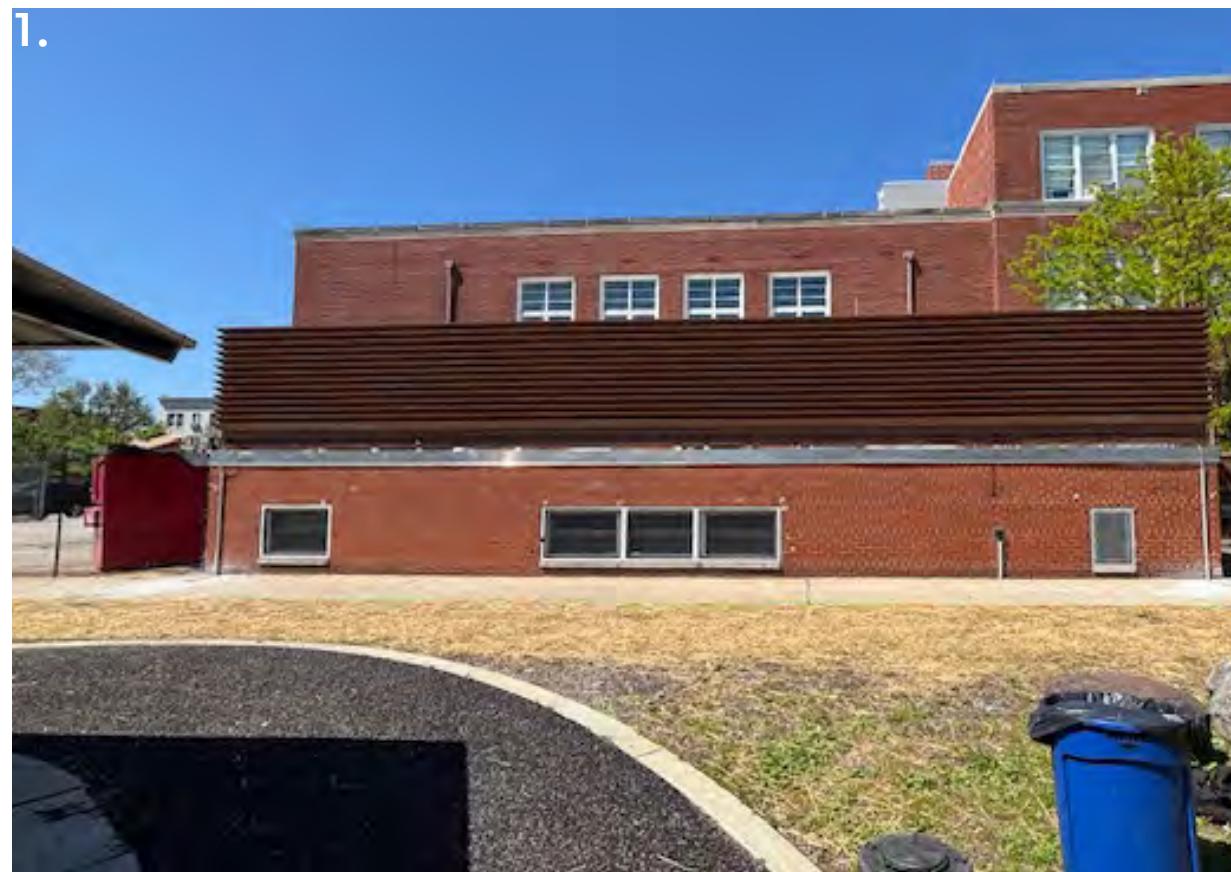


3.



4.

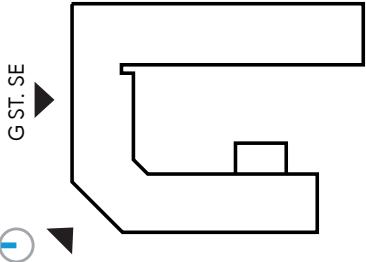




10TH ST. SE



11TH ST. SE



10TH ST. SE

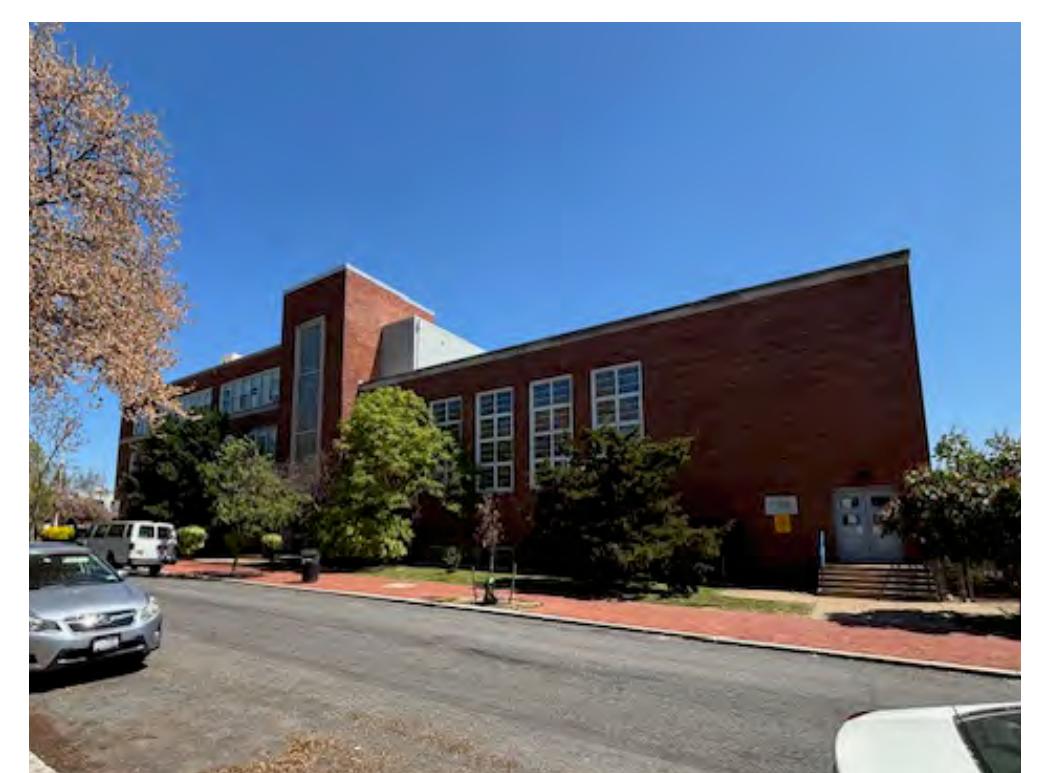


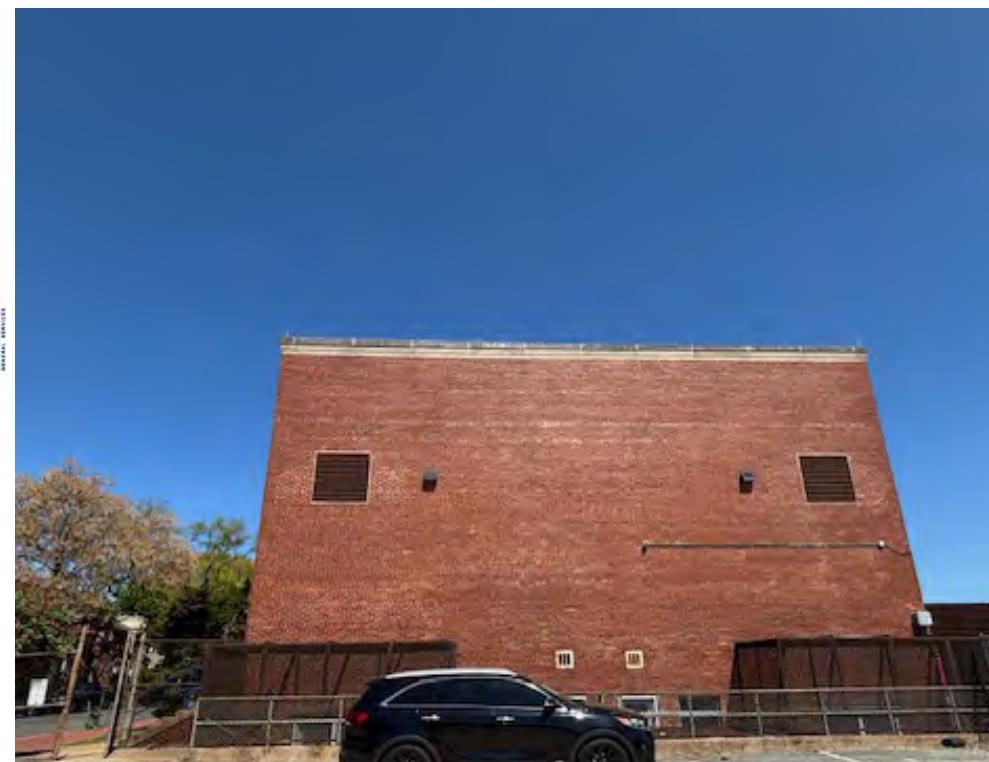


11TH ST. SE

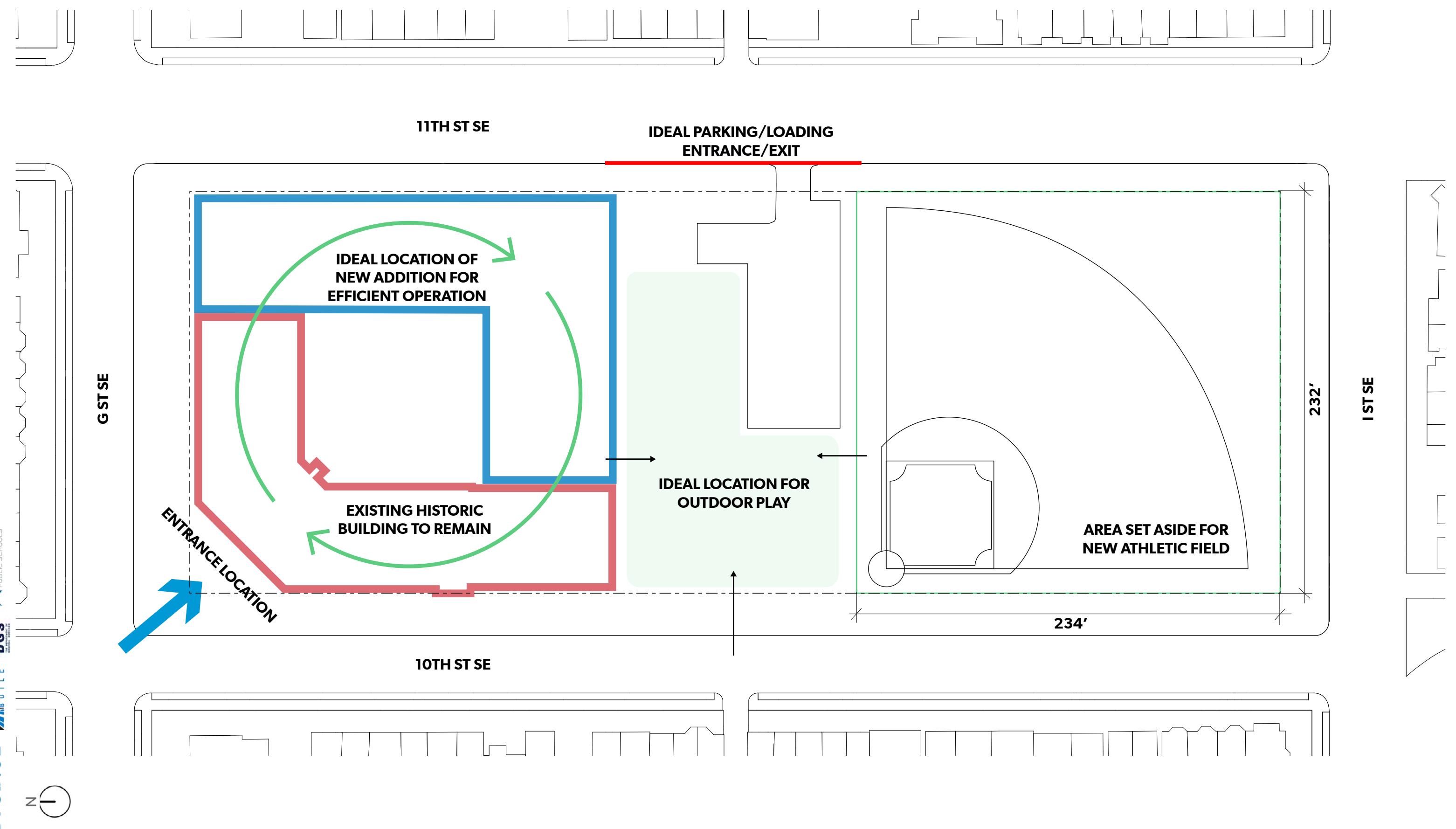
G ST. SE

10TH ST. SE

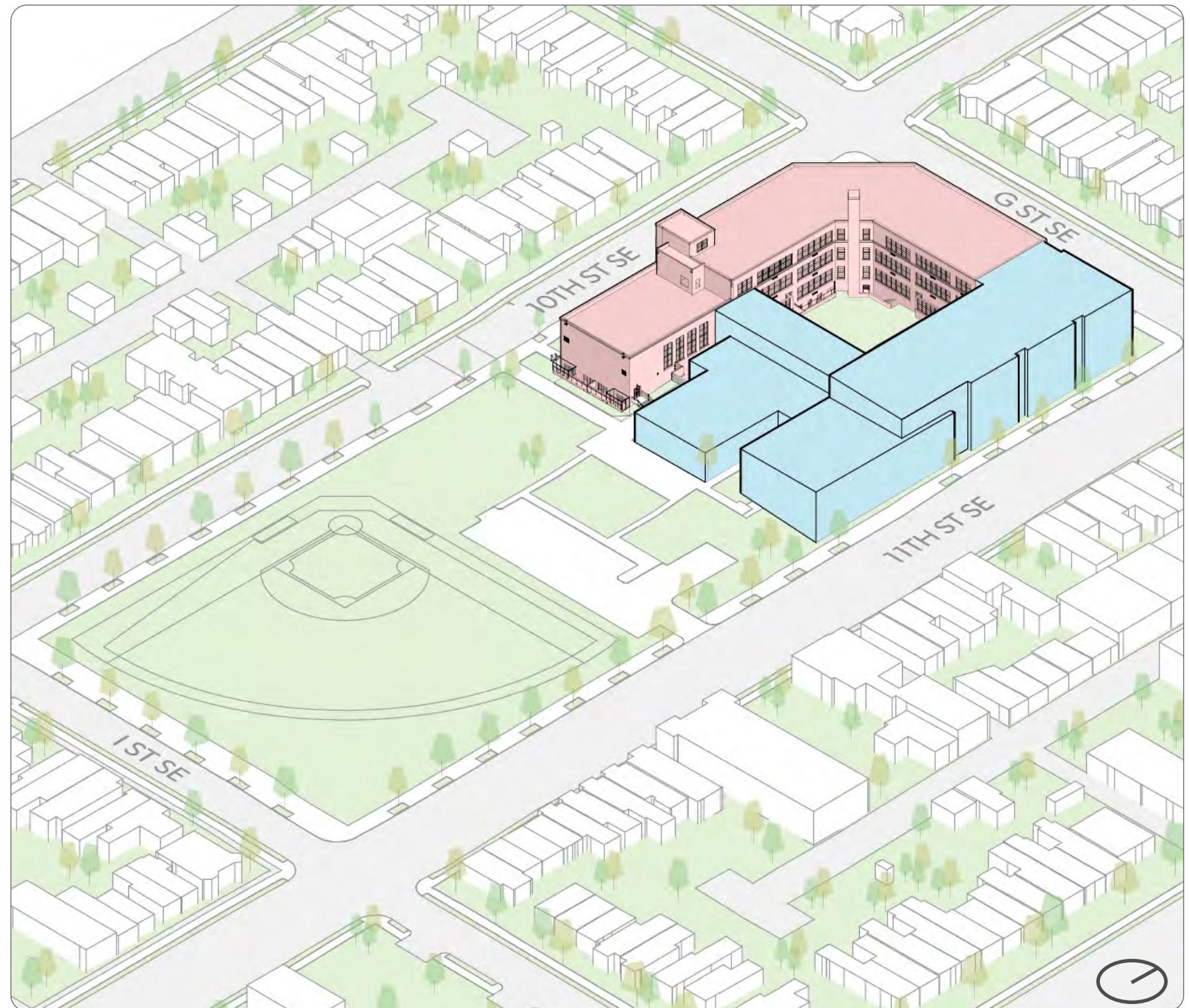




- 1. MODERNIZE AND ENLARGE SCHOOL TO MEET ADDITIONAL PROGRAM REQUIREMENTS**
- 2. MAXIMIZE EXTERIOR PROGRAMMABLE SPACE**
- 3. ENSURE SAFETY AND SECURITY OF STUDENTS AND STAFF**
- 4. CONSIDER DAY-TO-DAY CIRCULATION OF STUDENTS, STAFF, AND PUBLIC**
- 5. MEET DISTRICT SUSTAINABILITY REQUIREMENTS**

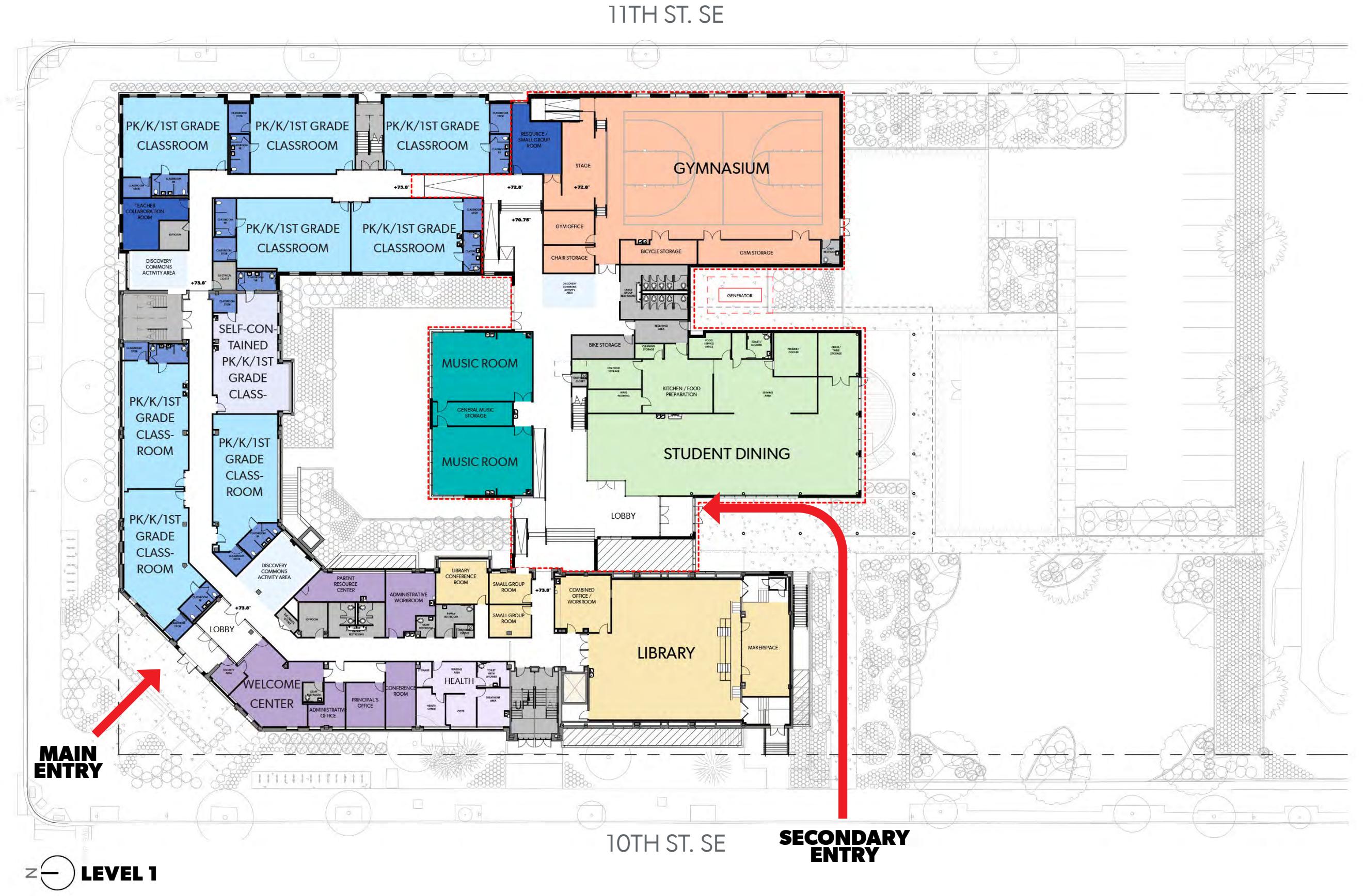


- Addition massing along 11th street mirrors historic massing along 10th street
- Lower volume encloses courtyard to the south



- Major program located at ground floor and adjacent to outdoor spaces

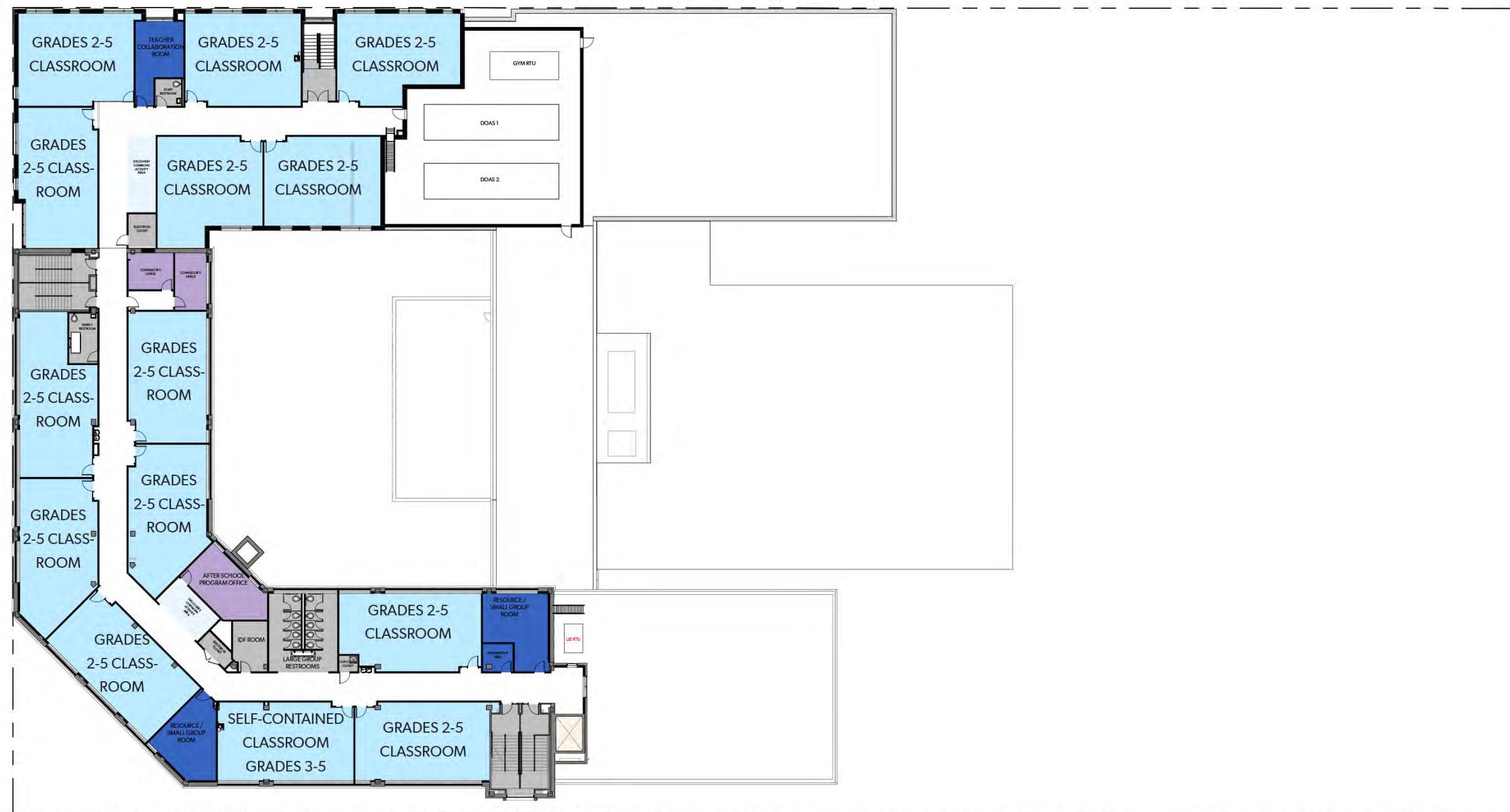


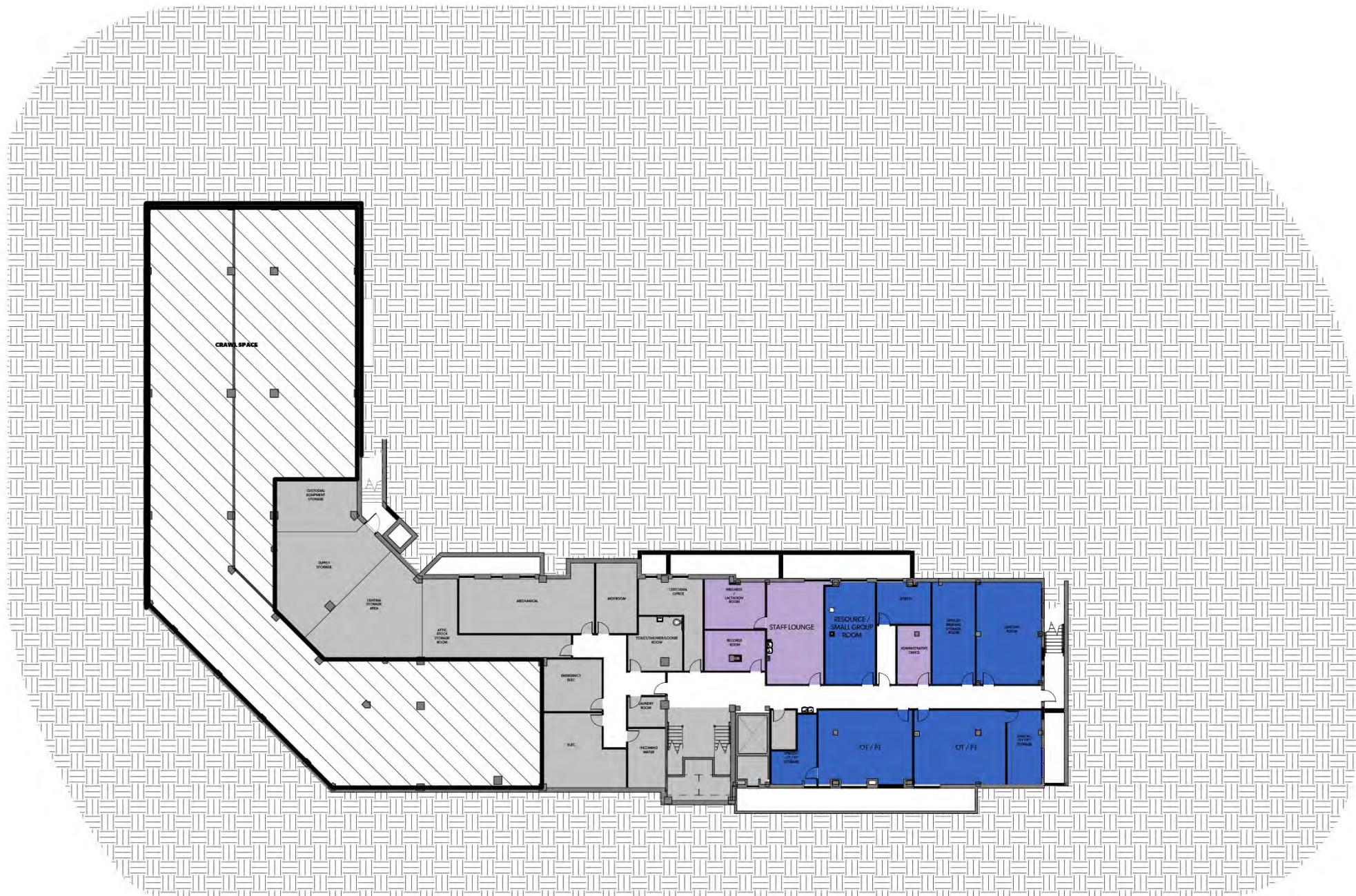




N  
LEVEL 2

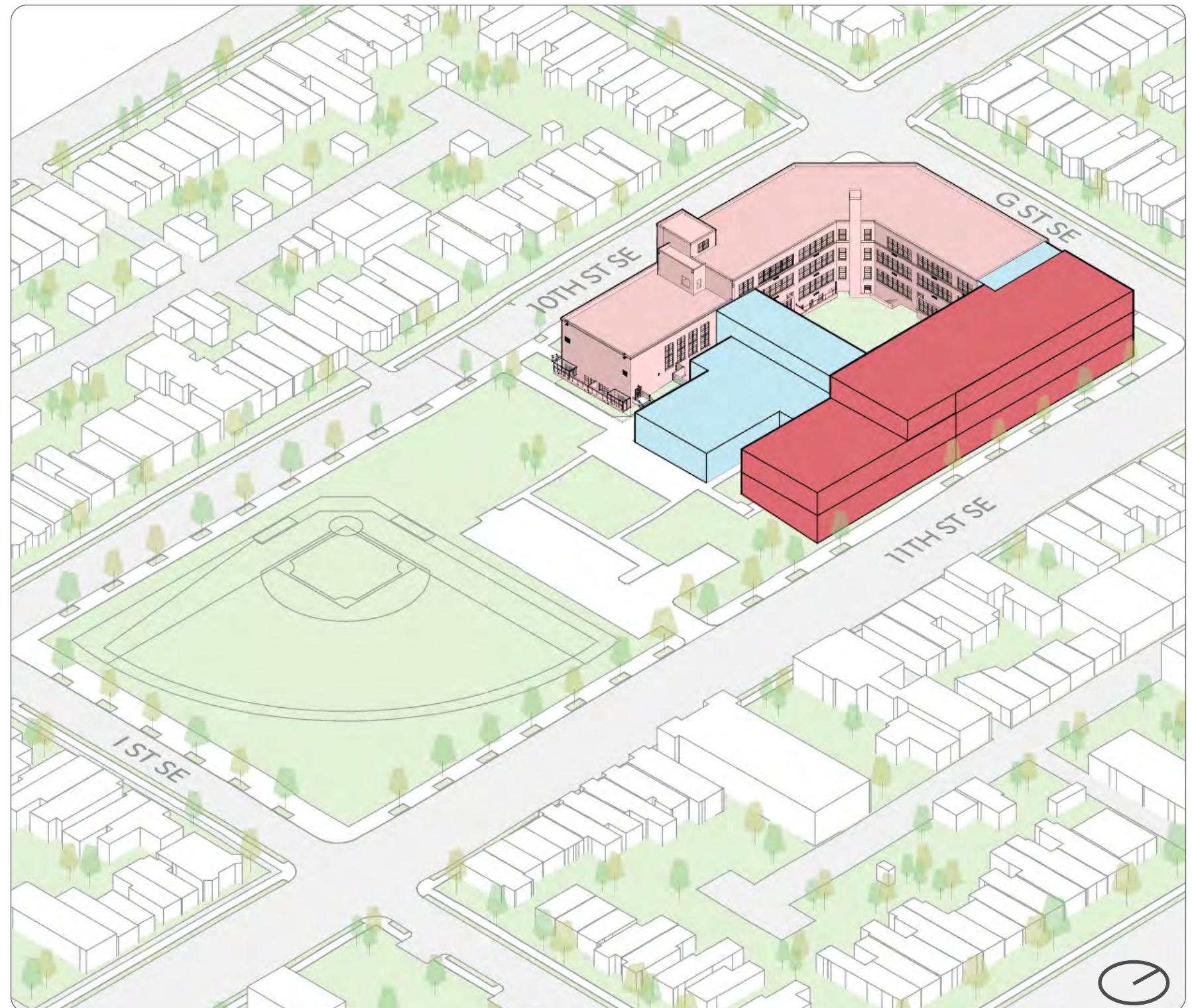
- ACADEMIC
- DINING
- MUSIC
- LIBRARY
- GYM & STAGE
- ADMIN
- HEALTH
- AFTER HOURS ZONE



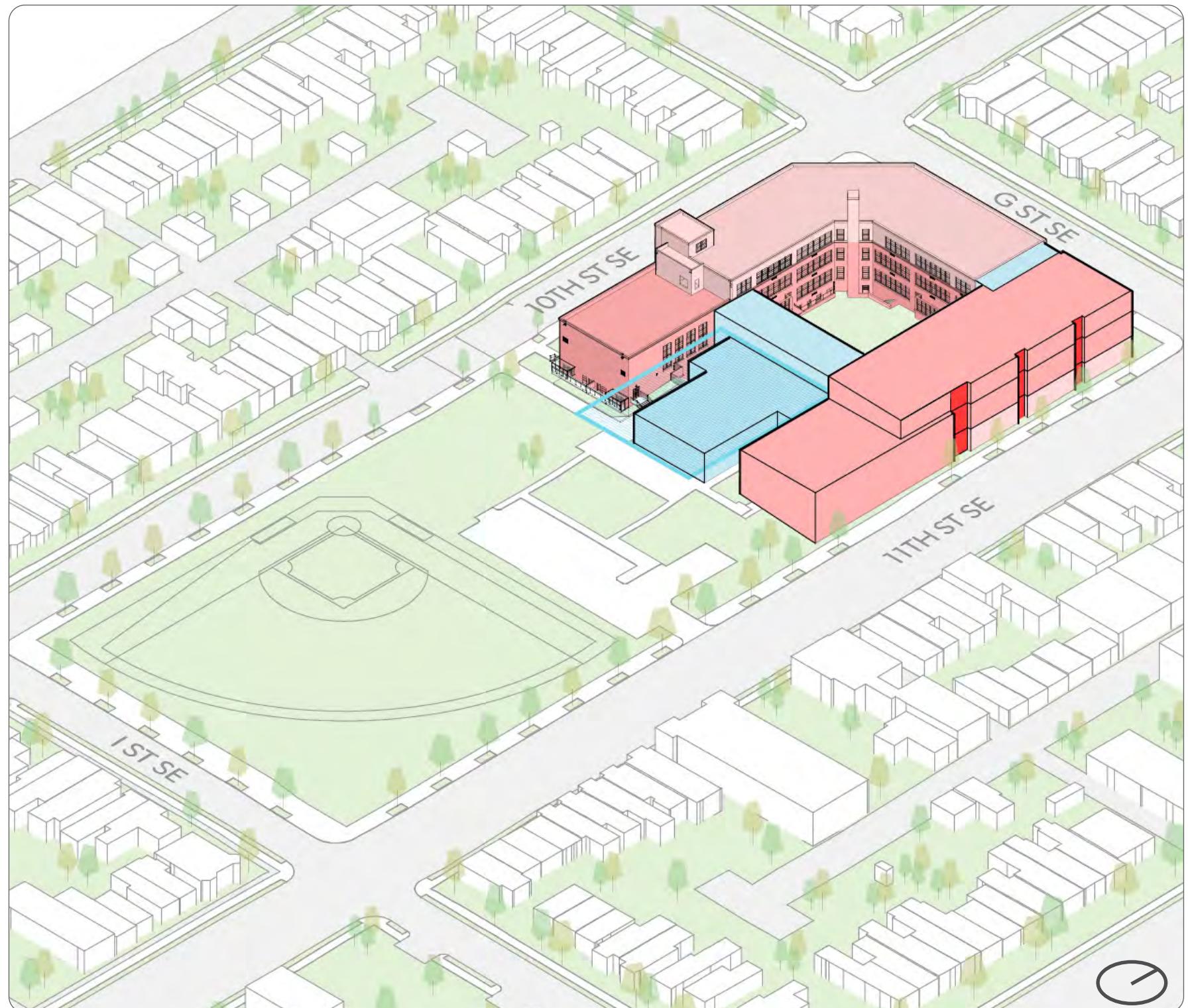


N **BASEMENT**

- Red brick facade at classroom and gym bar along 11th street is sympathetic to historic materiality
- Connector volume creates material break between existing and new



- Verticals in classroom bar breaks down the scale
- Large canopy element distinguishes dining volume and creates shade



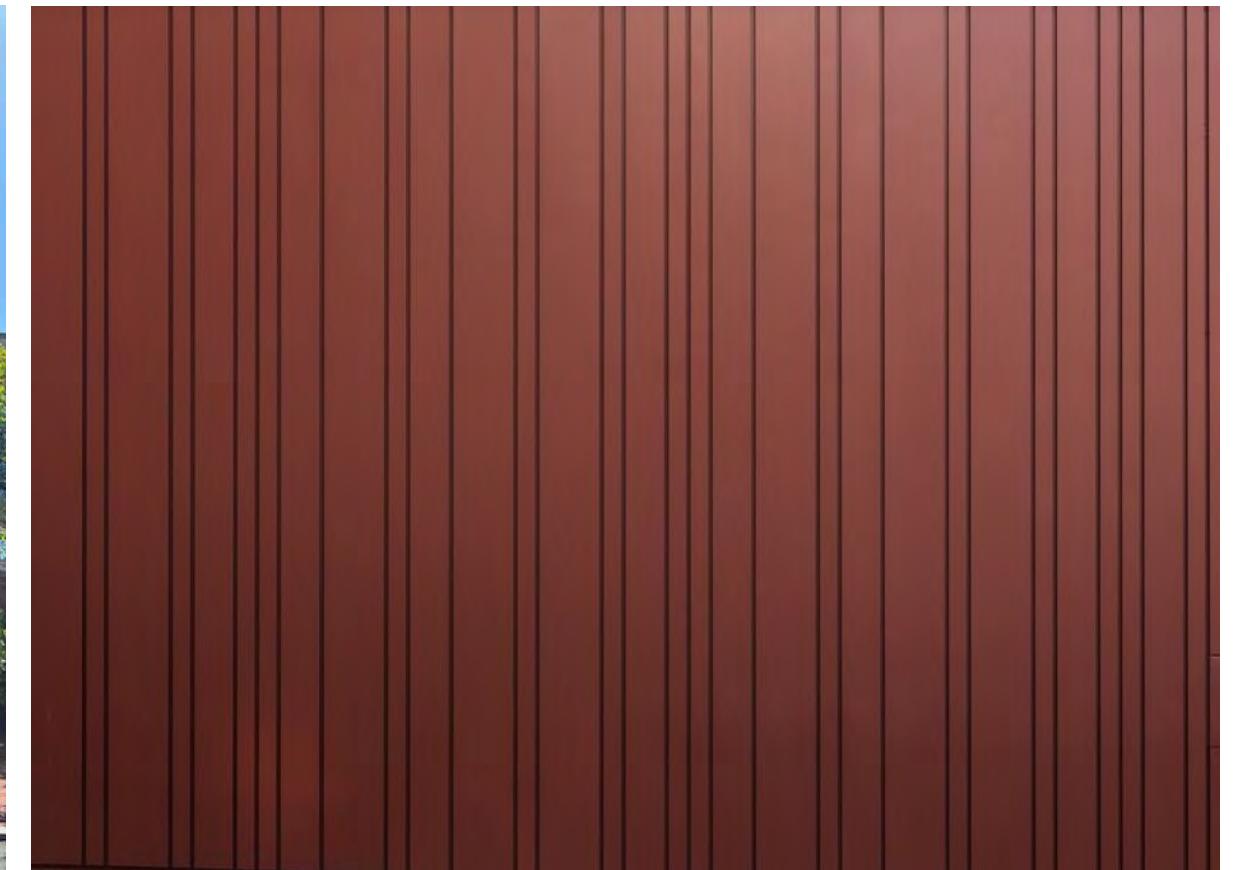
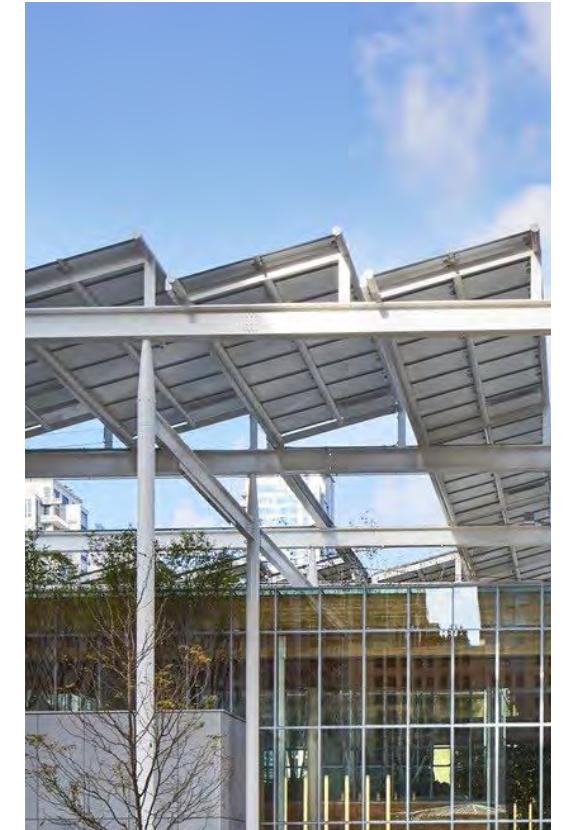
## BRICK DETAILING



## EXISTING BUILDING



## GLASS | METAL





\*Note that final door configuration at existing entry to be coordinated with HPO staff and DCPS.

## NEW ADDITION



## EXISTING BUILDING





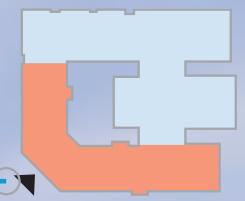
\*Note that final door configuration at existing entry to be coordinated with HPO staff and DCPS.

## NEW ADDITION



## EXISTING BUILDING





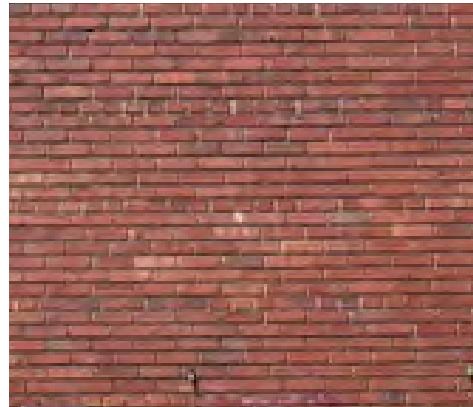
\*Note that final door configuration at existing entry to be coordinated with HPO staff and DCPS.



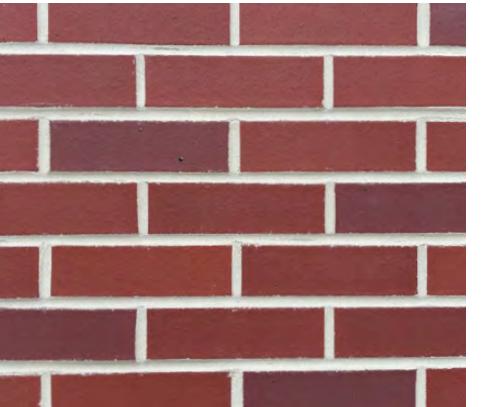
\*Note that final door configuration at existing entry to be coordinated with HPO staff and DCPS.



EXISTING BUILDING

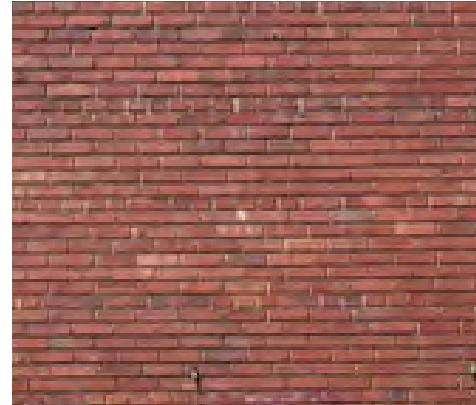


NEW ADDITION





EXISTING BUILDING

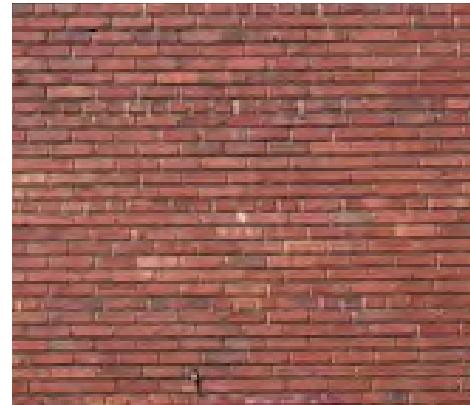


NEW ADDITION

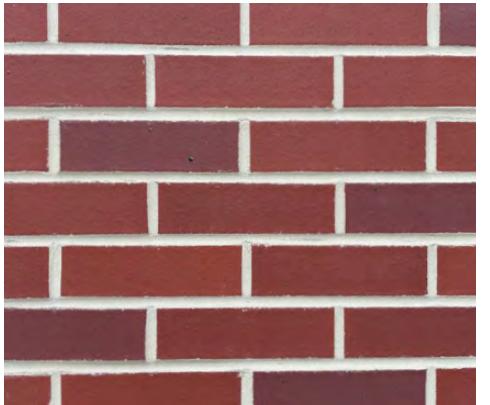




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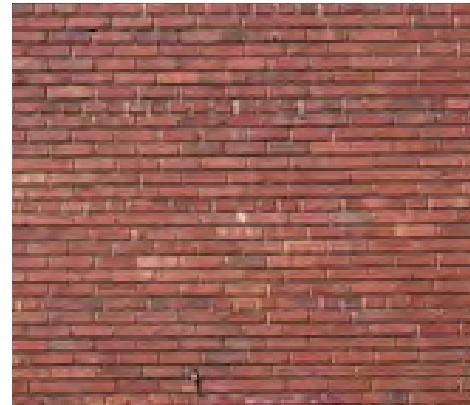


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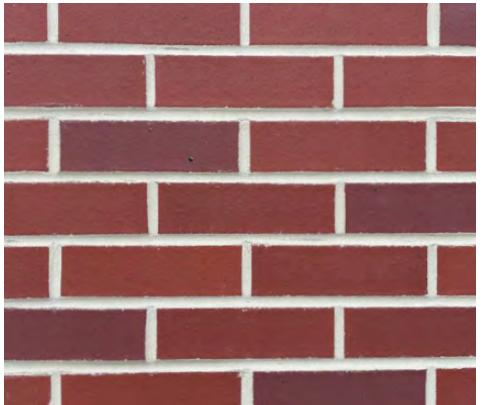




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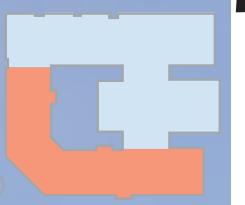
NEW ADDITION





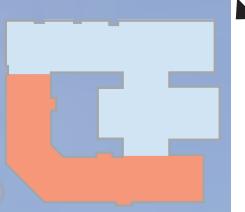


PLACEHOLDER PUBLIC ART



A large, colorful abstract mural is positioned on the side of a red brick building. The mural features a variety of vibrant colors including red, yellow, blue, and green, and depicts various shapes and patterns, such as a large flower and abstract organic forms. A black dashed rectangular box highlights the area of the mural, and a callout line with the text "PLACEHOLDER PUBLIC ART" points to this box.

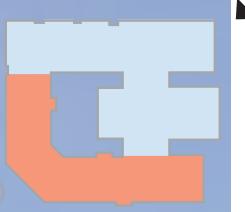
PLACEHOLDER PUBLIC ART



PLACEHOLDER PUBLIC ART



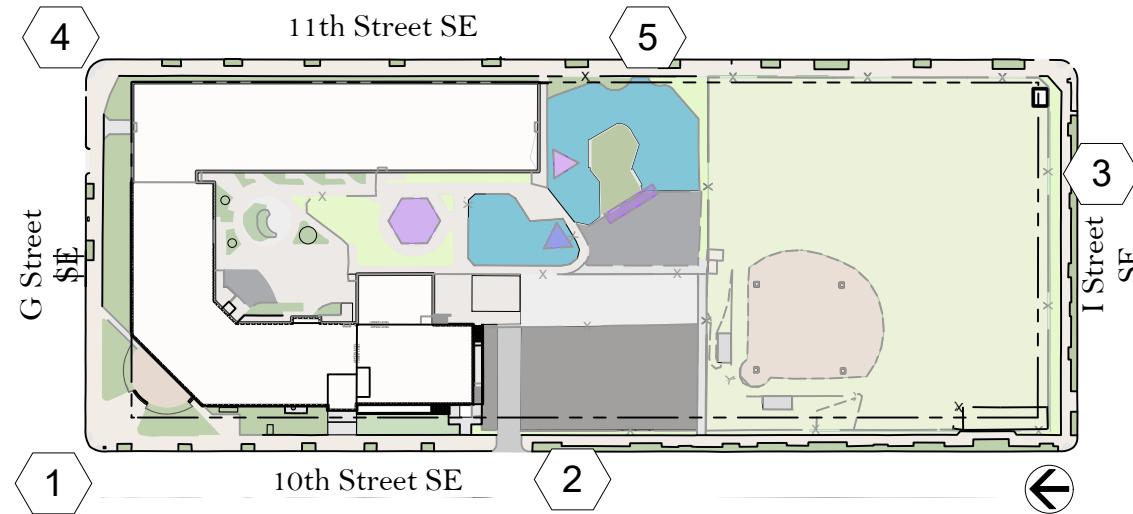
PLACEHOLDER PUBLIC ART







# EXISTING CONDITIONS



# EXISTING SITE PLAN



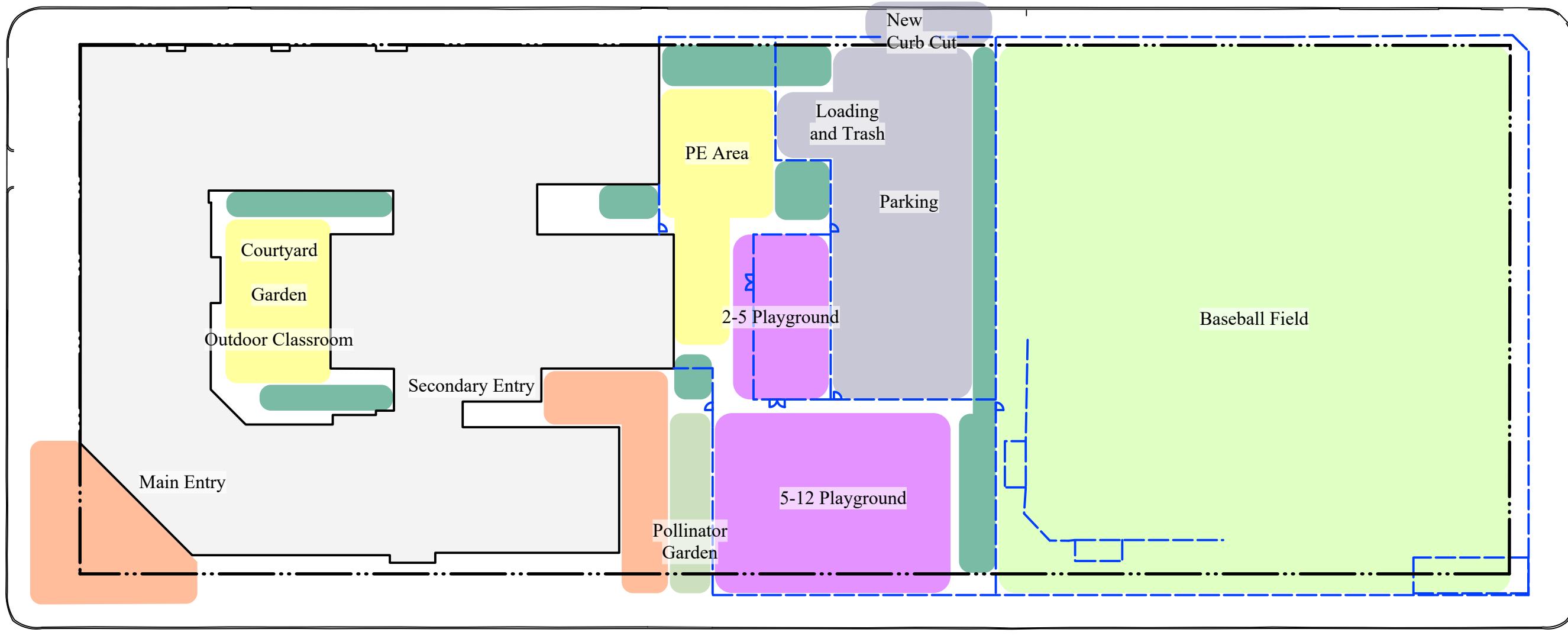
# PROGRAM ORGANIZATION

## LEGEND

Ed Spec Items  
 Vehicular/ Parking  
 Stormwater Mgmt

Play Areas  
 Existing Field  
 Entry

Property Line  
 Fence (height varies, 6' at perim)  
 Pollinator Garden



0 25 50 75 100 ft

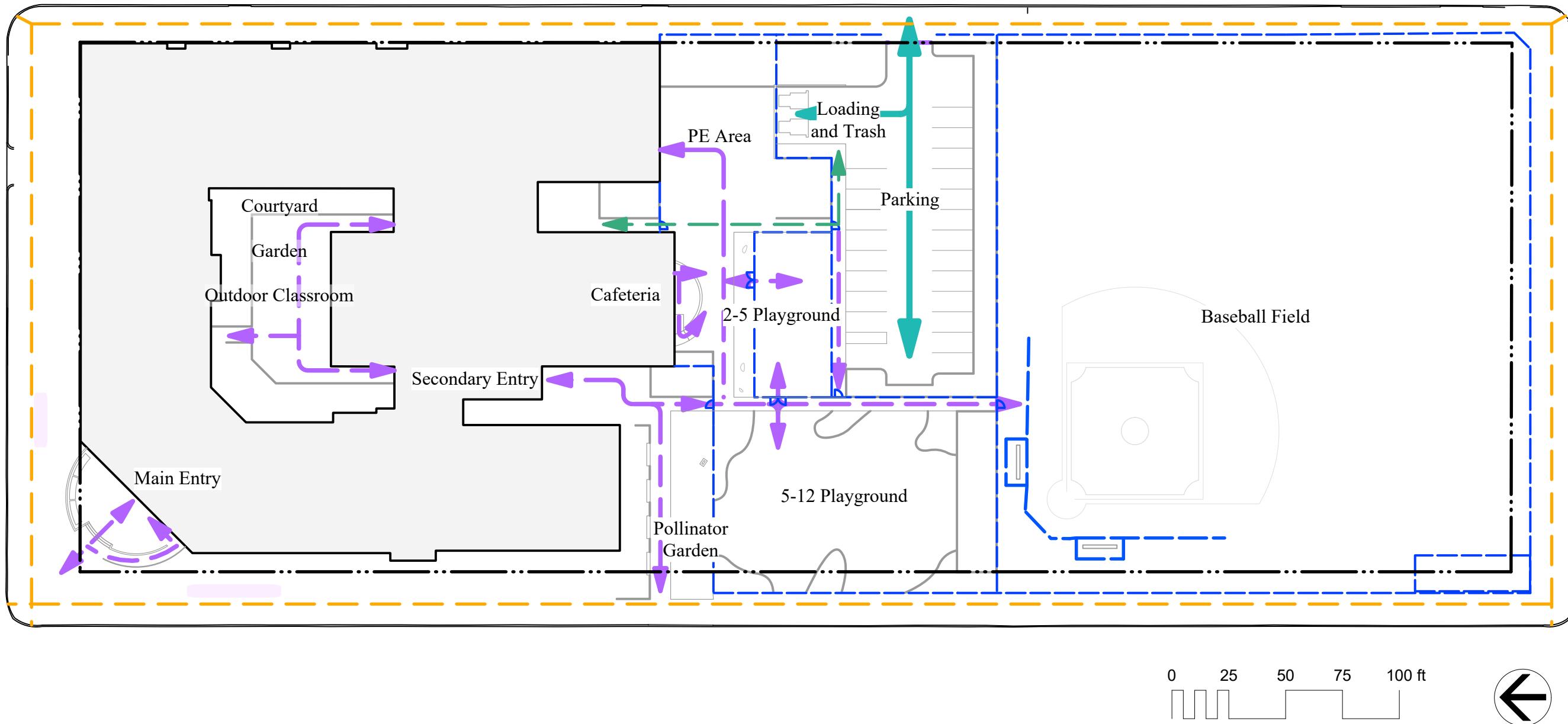


# SITE CIRCULATION

## LEGEND

- Pedestrian Circulation on site
- Pedestrian Circulation off site
- Vehicular Circulation
- Deliveries

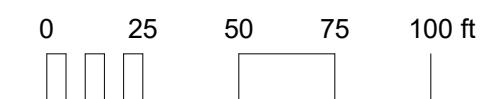
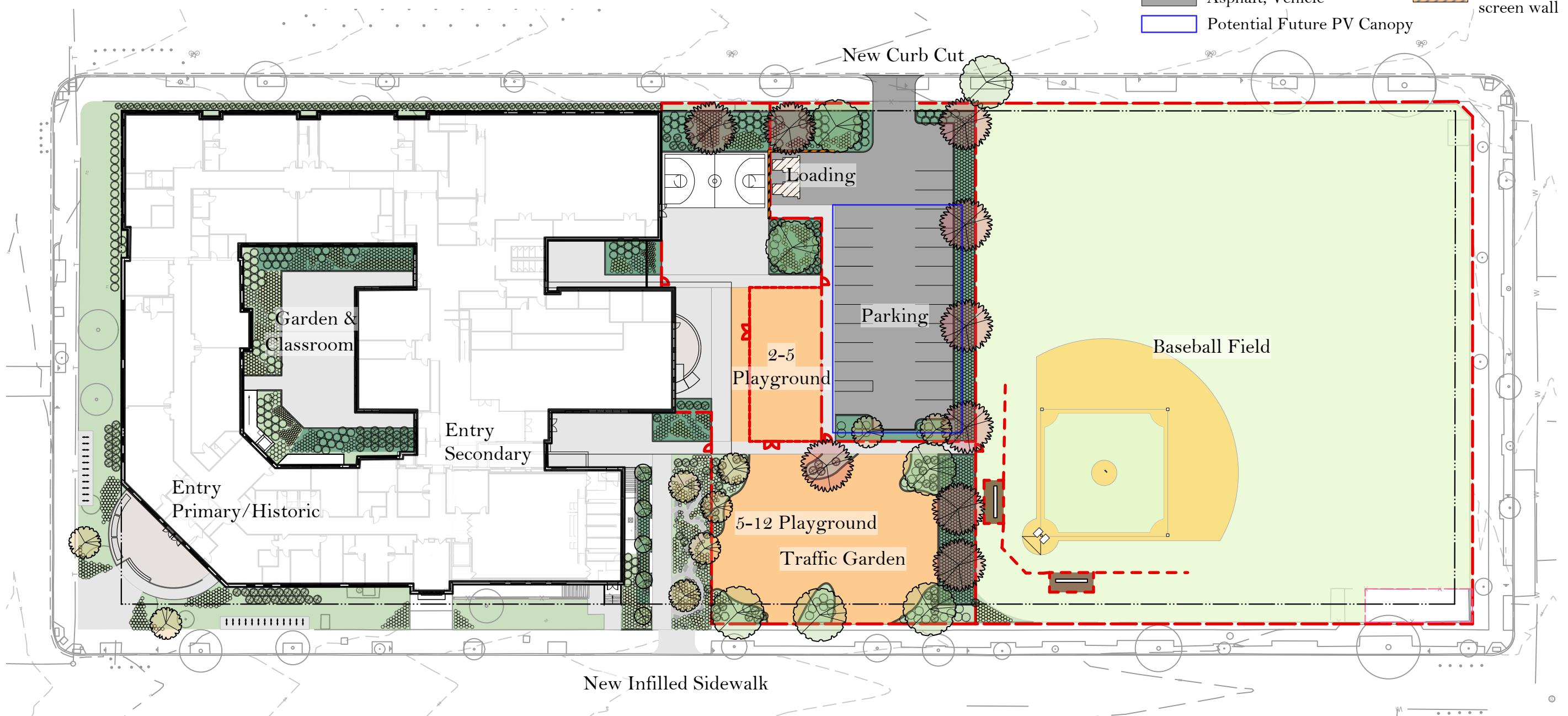
- Bike Parking
- Property Line
- Fence



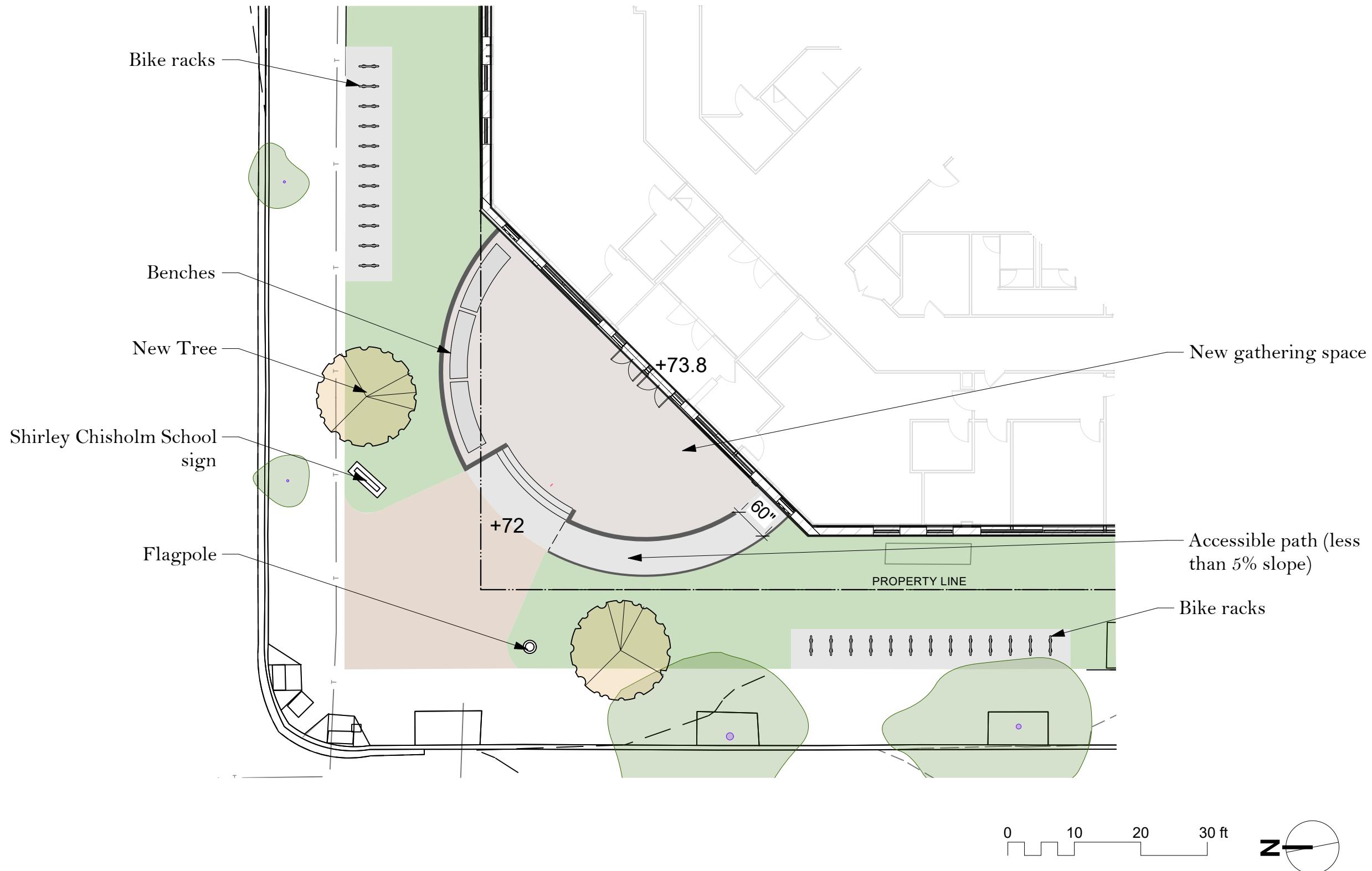
# SITE PLAN

## LEGEND

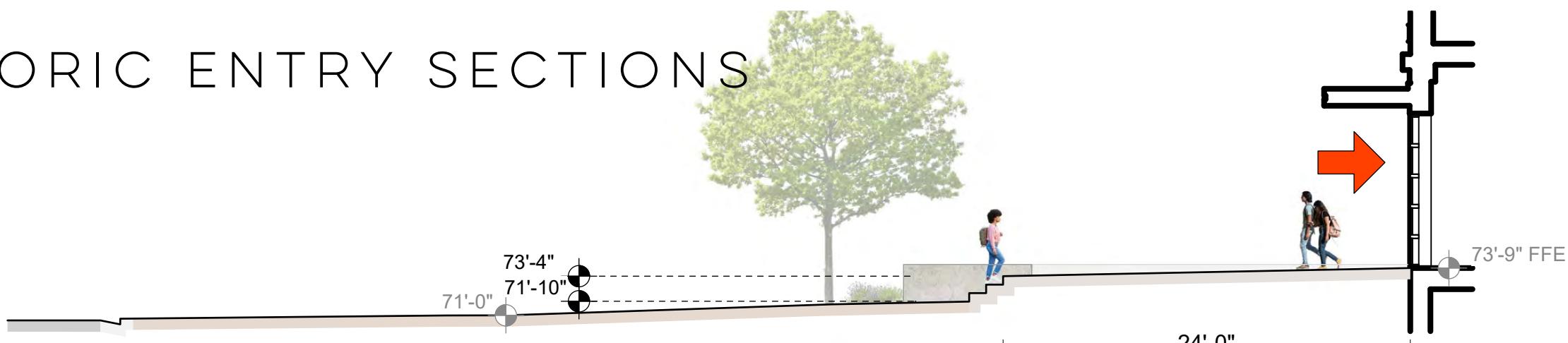
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<span style="background-color: #82B2AA; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Landscape Planting
<span style="background-color: #F4A460; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Playground
<span style="background-color: #C0C0C0; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Hardscape, Pedestrian
<span style="background-color: #667380; border: 1px solid black; display: inline-block; width: 15px; height: 15px;"></span>	Asphalt, Vehicle
<span style="border: 2px solid blue; display: inline-block; width: 15px; height: 15px;"></span>	Potential Future PV Canopy
<span style="border: 1px dashed red; display: inline-block; width: 15px; height: 15px;"></span>	6' Fence
<span style="border: 1px dashed red; display: inline-block; width: 15px; height: 15px;"></span>	4' Fence
<span style="border: 1px dashed red; display: inline-block; width: 15px; height: 15px;"></span>	Fence height varies at dugout/backstop
<span style="border: 1px solid orange; background-color: #F0E68C; display: inline-block; width: 15px; height: 15px;"></span>	6' Height masonry screen wall



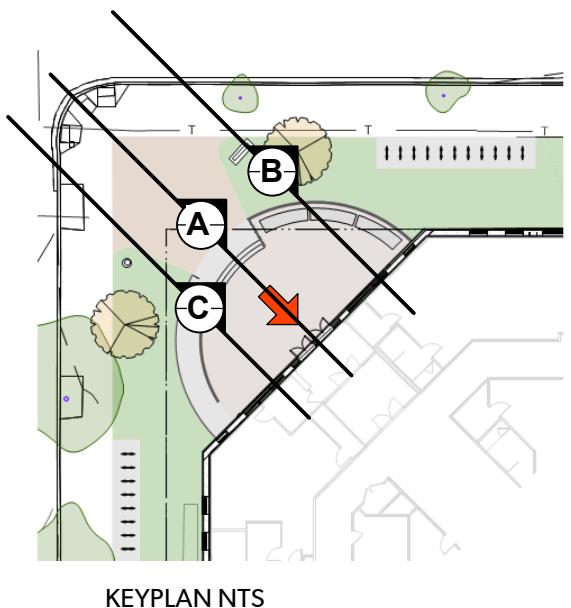
# ENLARGEMENT - HISTORIC ENTRY PROPOSED DESIGN



# HISTORIC ENTRY SECTIONS



**A** Section through Steps  
Scale: 1/8" = 1'-0"



**B** Section through Benches  
Scale: 1/8" = 1'-0"

- EXISTING SPOT ELEVATION
- PROPOSED SPOT ELEVATION
- BUILDING ENTRY



**C** Section through Accessible Path  
Scale: 1/8" = 1'-0"

# PRECEDENT IMAGES - TRAFFIC GARDENS



Traffic garden forms loops around play equipment - recommended for Chisholm due to space constraints



Stand alone traffic garden

Traffic garden integrated with sports blacktop

# PRECEDENT IMAGES



Age-appropriate play equipment in multicolor poured in place surfacing with plantings around the perimeter



Facilitation of different needs and multi-lingual school programming



Courtyard includes mix of plantings at the edges and hardscaped areas for programming



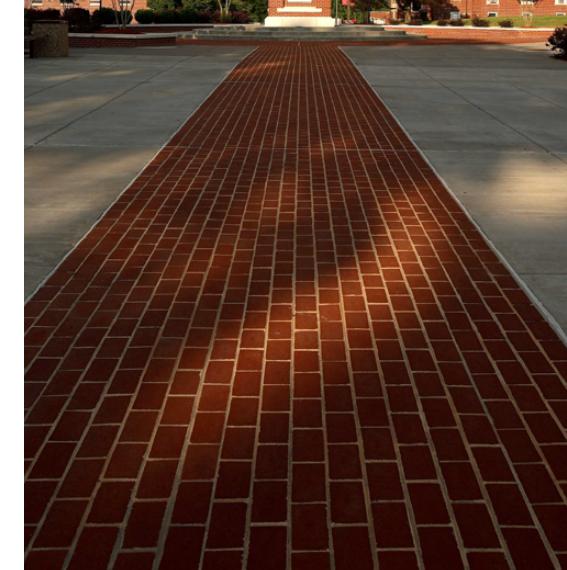
Reuse of existing site boulders



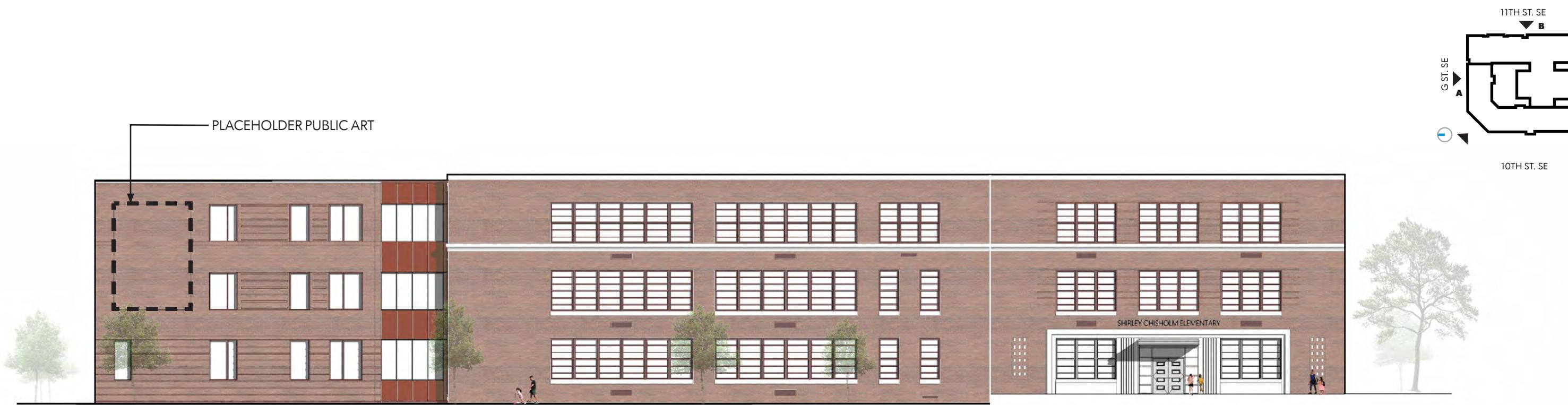
Pollinator gardens with child-scaled paths



Stormwater management



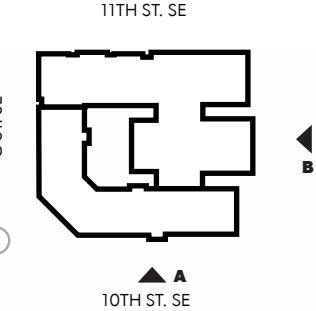
Path materials indicate sight lines and directionality in a mix of brick, concrete, and pavers



ELEVATION A



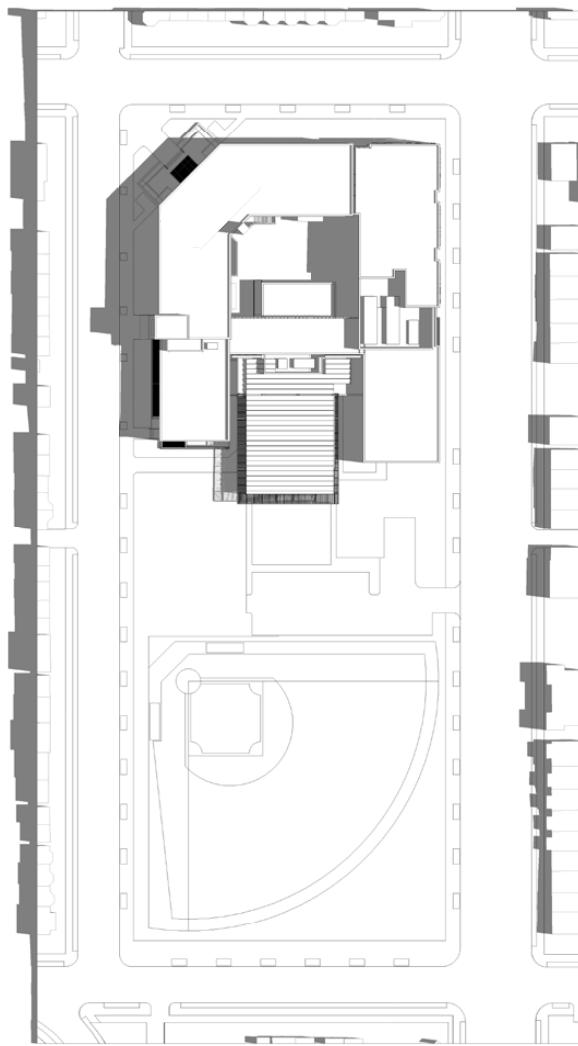
ELEVATION B



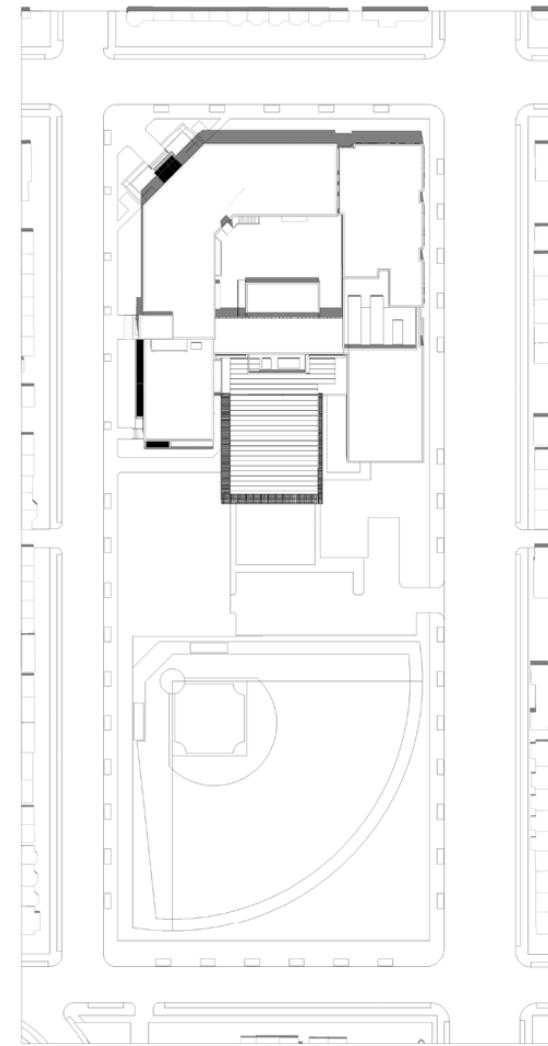
ELEVATION A



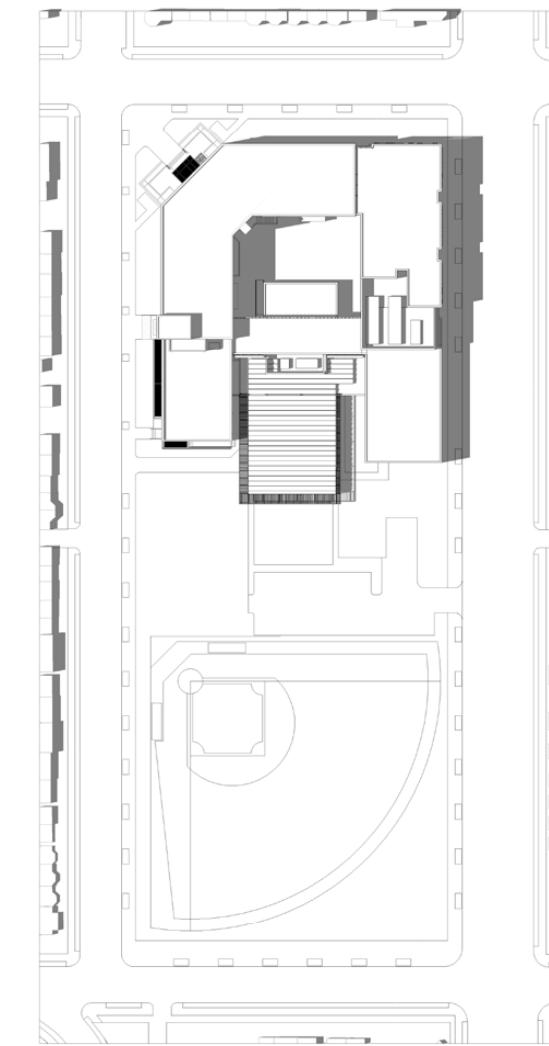
ELEVATION B



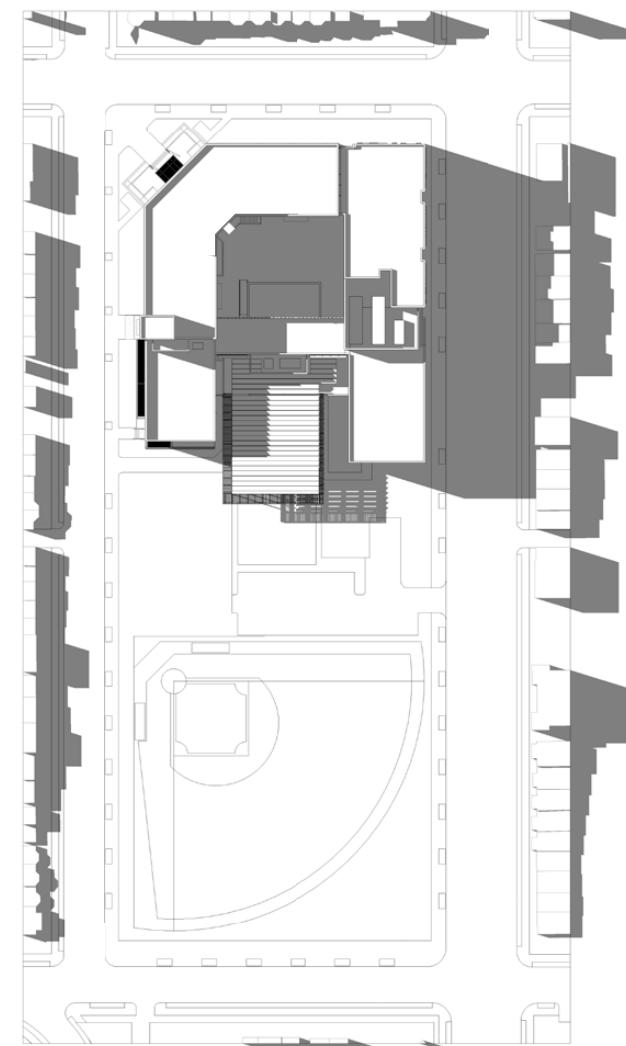
SUMMER SOLSTICE - 9 AM



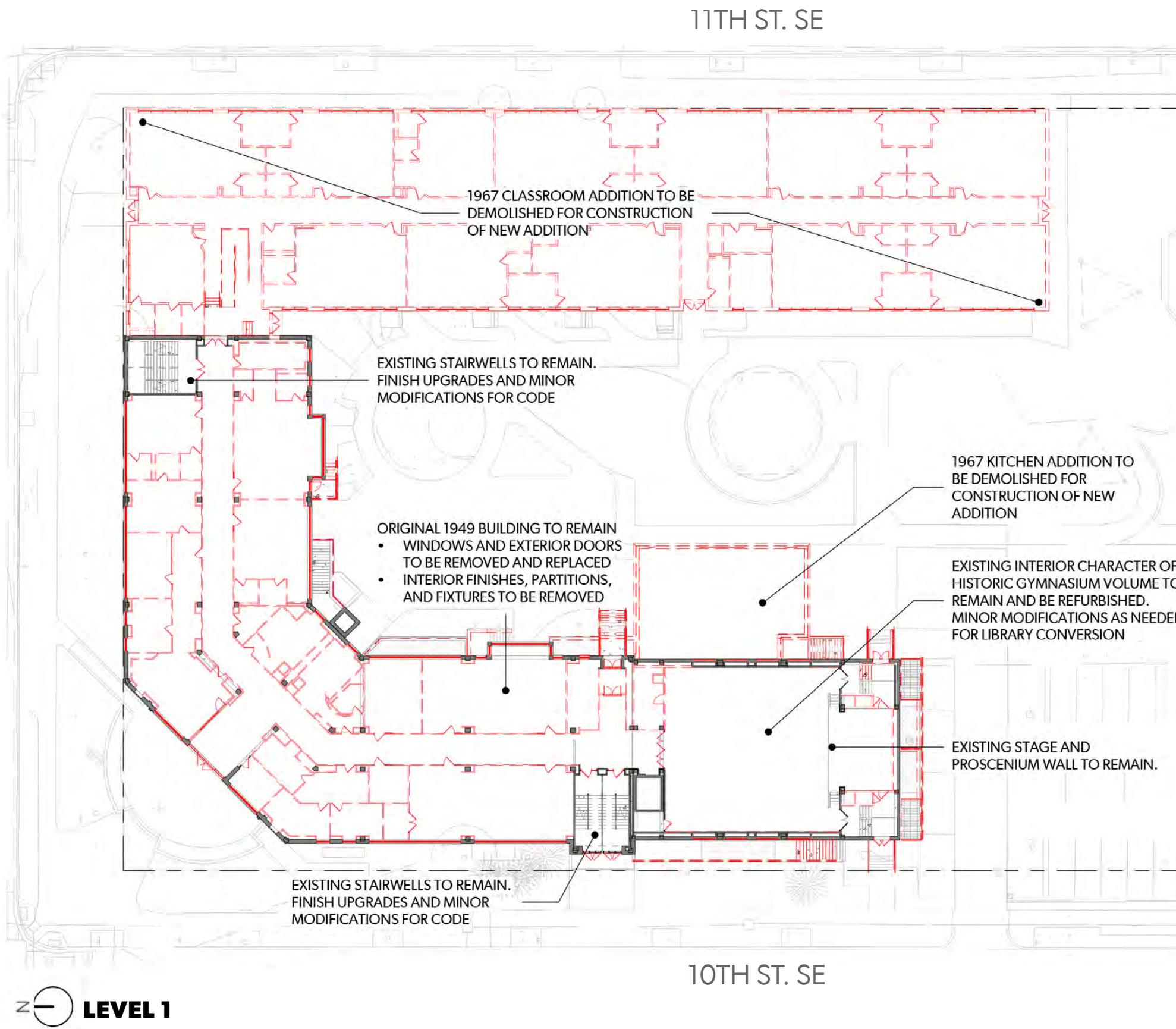
SUMMER SOLSTICE - 12 PM

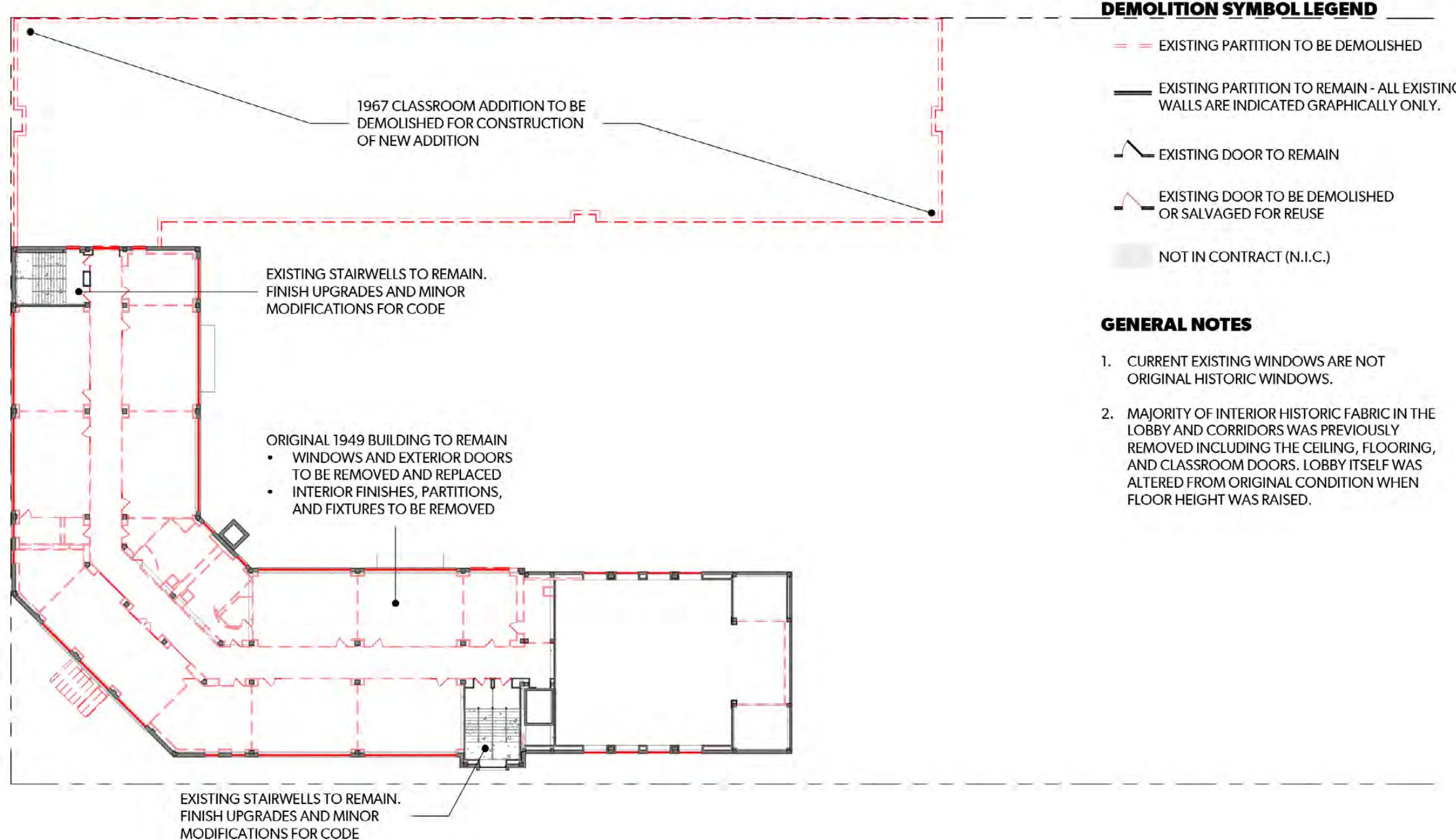


SUMMER SOLSTICE - 3 PM



SUMMER SOLSTICE - 6 PM





**DEMOLITION SYMBOL LEGEND**

— Existing partition to be demolished

— Existing partition to remain - all existing walls are indicated graphically only.

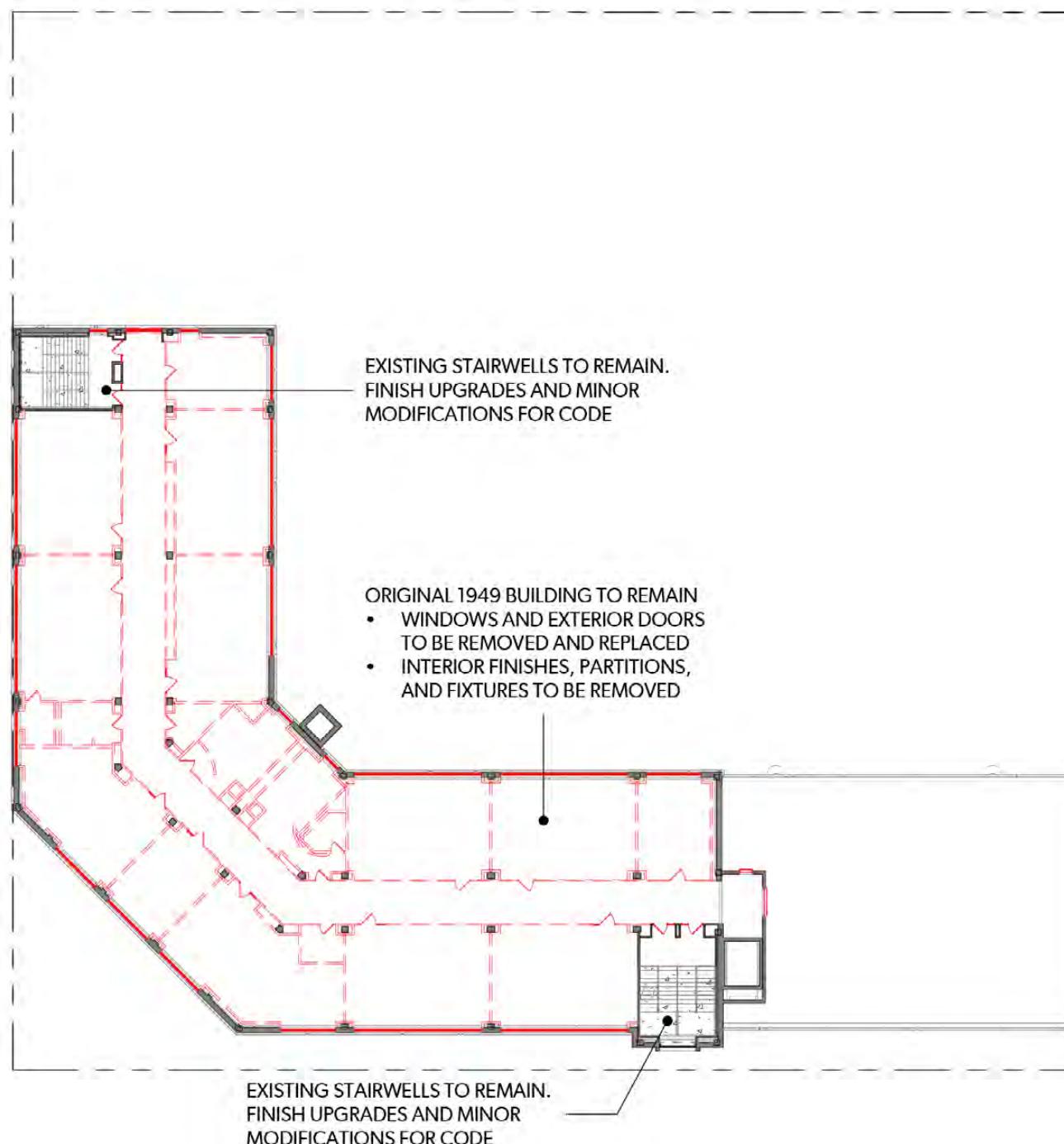
— Existing door to remain

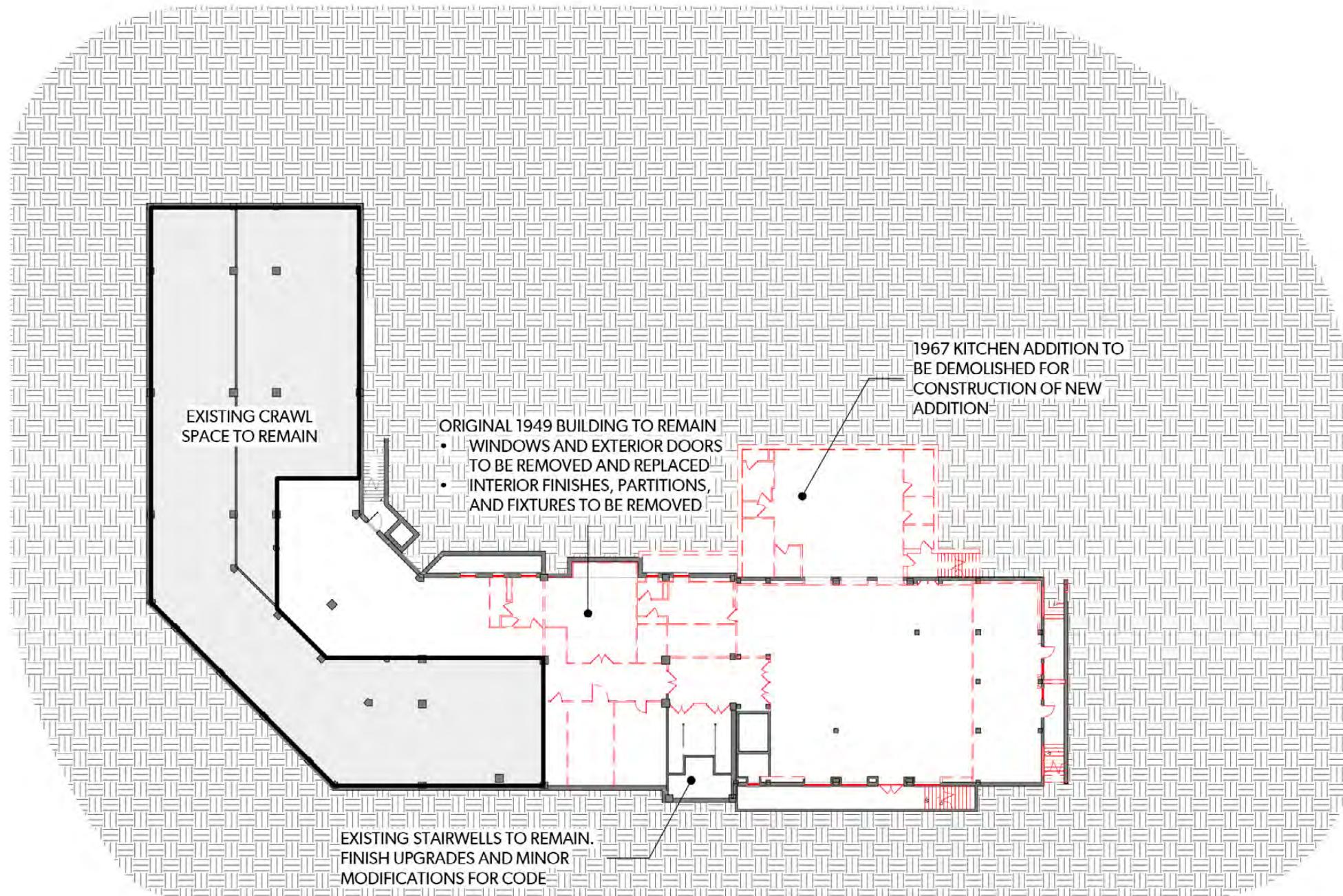
— Existing door to be demolished or salvaged for reuse

NOT IN CONTRACT (N.I.C.)

**GENERAL NOTES**

1. CURRENT EXISTING WINDOWS ARE NOT ORIGINAL HISTORIC WINDOWS.
2. MAJORITY OF INTERIOR HISTORIC FABRIC IN THE LOBBY AND CORRIDORS WAS PREVIOUSLY REMOVED INCLUDING THE CEILING, FLOORING, AND CLASSROOM DOORS. LOBBY ITSELF WAS ALTERED FROM ORIGINAL CONDITION WHEN FLOOR HEIGHT WAS RAISED.





### DEMOLITION SYMBOL LEGEND

- Existing partition to be demolished
- Existing partition to remain - all existing walls are indicated graphically only.
- ↗ Existing door to remain
- ↗ Existing door to be demolished or salvaged for reuse
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STUDIOS

SAN FRANCISCO • WASHINGTON, DC • NEW YORK • LOS ANGELES • PARIS • LYON