



# CURVE

NEW SCULPTURE PROPOSAL

MAMIE "PEANUT" JOHNSON PLAZA

WASHINGTON, DC

US COMMISSION  
ON FINE ARTS  
UPDATE

February 19, 2026

**NOMA**

BUSINESS  
IMPROVEMENT  
DISTRICT

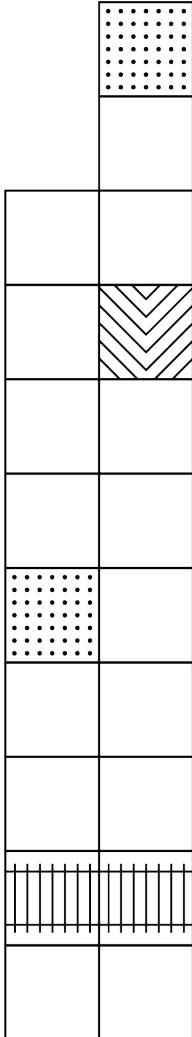
# About *Curve*

- *Curve* is designed by local DC artist Rania Hassan.
- The sculpture will be located in the westernmost plaza of Mamie “Peanut” Johnson Plaza at the intersections of New York Avenue, Florida Avenue and First Streets NE, opened in June 2025.
- The artwork will be placed atop a 4' tall base, installed separately by the NoMa BID, within an existing 20' diameter landscaped and rimmed concrete planter, all acting as psychological deterrents to climbing.
- The sculpture will sit at the SW intersection of Florida Avenue NE and First Street NE. This is in Parcel 1 of Mamie “Peanut” Johnson Plaza.



# Summary from January 22 Meeting

- The Commission expressed strong support for the sculpture, and provided the following comments:
- *The Commission recommended further articulating the entwining of the metal bands on both the inside and outside surfaces of the sphere.*
- *The Commission suggested further analysis of the spherical geometric composition.*



# Existing Conditions

Site view of *Curve* location



Figure 1: Artwork Site: Circular Landscape Planter, looking SE down Florida Ave NE



Figure 2: Location within Mamie "Peanut" Johnson Plaza

# Curve

aerial view  
location



# Curve by Rania Hassan

## design inspiration

This sculpture honors Mamie "Peanut" Johnson's extraordinary legacy by combining her two impressive careers in sports and healthcare into one bold sculpture titled *Curve*. Known for her powerful curveballs, she broke barriers on the mound with skill and determination. After baseball, she continued her trailblazing path as a dedicated nurse serving her community for over three decades at Sibley Hospital in Washington, DC.

*Curve* references Johnson's signature pitching style in its sweeping circular motion and is made of one continuous line forming an infinite loop. The woven lines trace the path that threads follow in baseball stitching and echo the intertwined forms of the nursing symbol—symbolizing the strength and unity of her two remarkable careers.

The sculpture represents connection, threading her story into the fabric of the surrounding community and offering a reminder of how one woman's journey can inspire many others.



Symbolic Inspiration for ***CURVE***



12' high



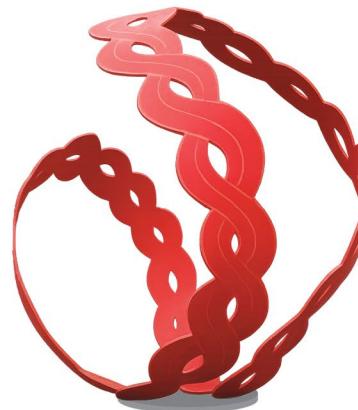
North View  
from First Ave NE



NW View  
from First Ave NE



SW View  
from Florida Ave NE

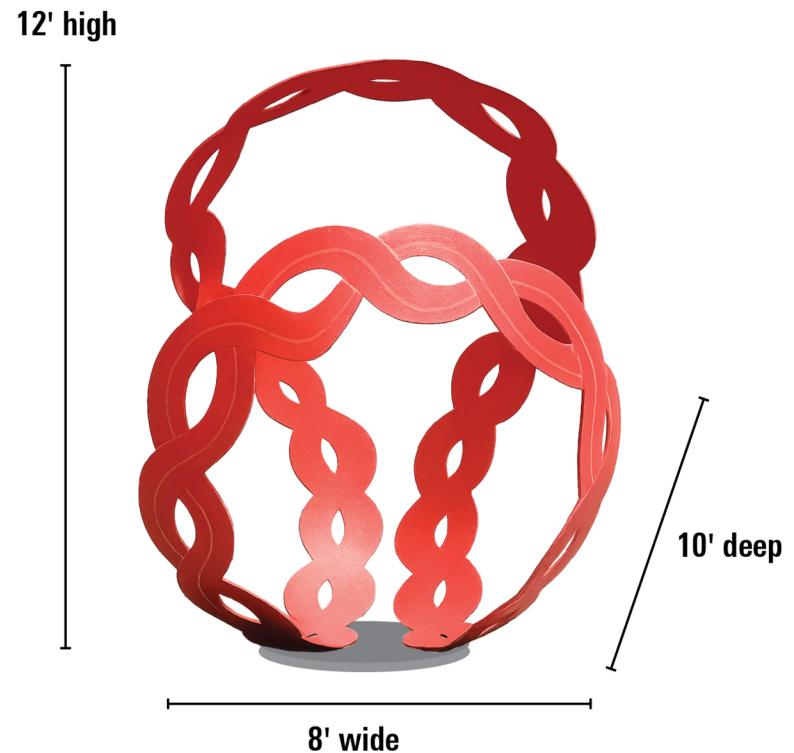


SE View  
towards Florida Ave NE

## **Curve**

### fabrication

**Curve** measures 12 feet high, 8 feet wide, and 10 feet deep. It will be fabricated from ½-inch-thick carbon steel, chosen for its strength, durability, and ability to hold precise cuts and welded seams. The outer edges of the inner plane will include ¼-inch sidewalls, as determined by the engineer, to ensure stability and long-term strength. The sculpture will be finished in a high-performance, industry-standard polychrome paint in bright red, accented with custom pinstriped linework painted in a second lighter shade to highlight overlapping stitch pattern.



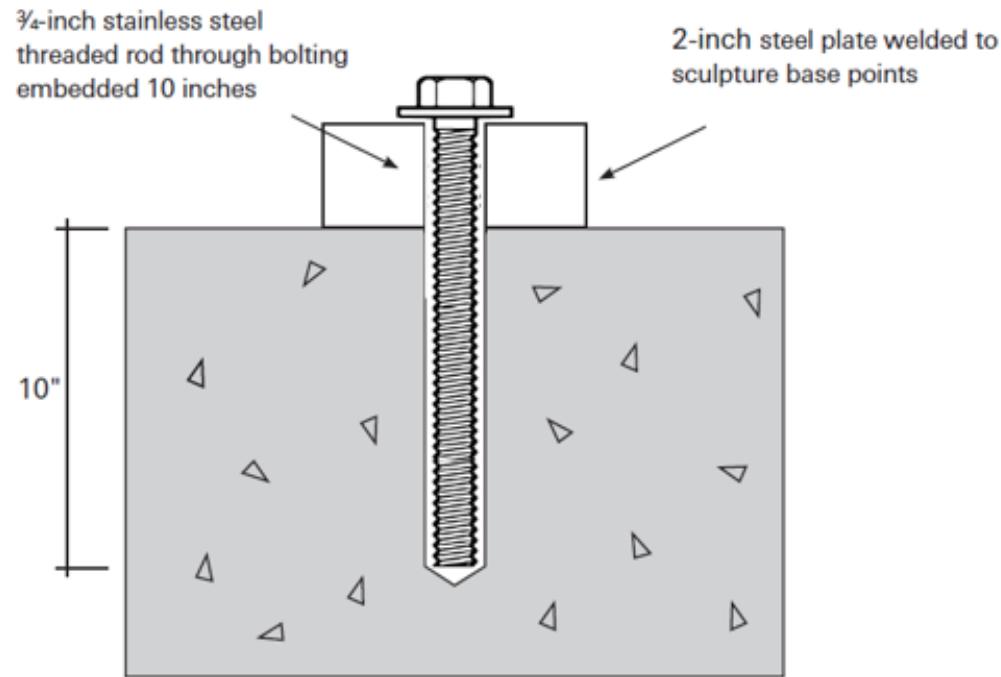
# About *Curve*: Fabrication Details

**Material:** "Curve" will be fabricated by the ART Research Enterprises foundry from carbon steel, selected for its strength, durability, and ability to hold precise cuts and welded seams. Metal components will be waterjet or laser cut, welded, assembled, and prepped for paint. The sculpture will include  $\frac{1}{4}$ -inch sidewalls on the inner plane of the piece as determined by the engineer to ensure stability and long-term strength.

**Color:** The sculpture honors excellence in baseball, our significant and American sport, and therefore will be coated in a high-performance, industry-standard, polychrome paint in a single color of bright red, with custom pinstriped linework in a second color.

**Size:** Due to its dynamic curves, depicting the roundness and trajectory of a moving ball, and the sinews of the international symbol of nursing, the sculpture will be seen uniquely from every angle. At its largest dimensions, "Curve" will measure approximately 12 feet tall, 8 feet wide, and 10 feet deep.

**Base:** At the footprint of the piece, the sculpture has two base points to be welded to 2-inch steel plate bases, which in turn connect to the 6' x 6' x 4' feet concrete sculpture pad. Each steel plate base has four  $\frac{3}{4}$ -inch holes, with a  $\frac{3}{4}$ -inch stainless steel threaded rod through bolting embedded 10 inches into the pad. EXP Engineering company will be overseeing the installation for the NoMa BID, who will install the base separately.

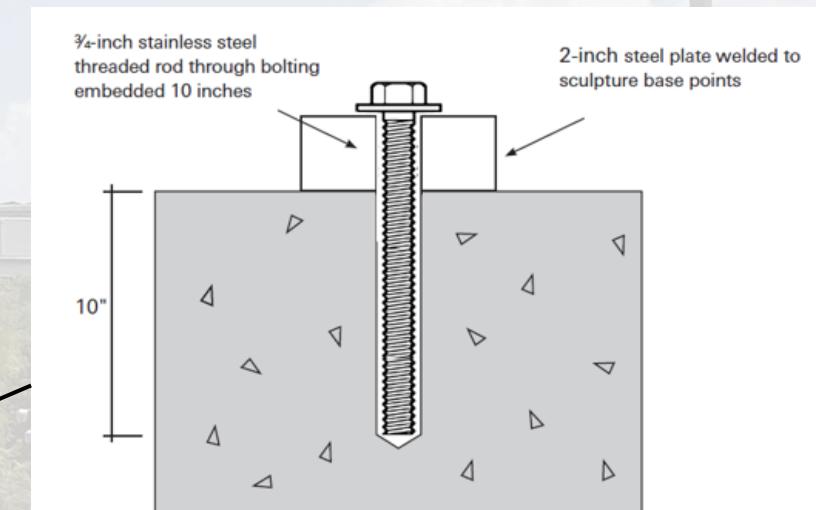


Connection to Sculpture Base

**Curve**  
fabrication



The outer edges of the inner plane will include  $\frac{1}{4}$ -inch sidewalls to ensure stability and strength.



Artwork will be connected to sculpture pad at two base points welded to steel plate bases.

*Curve*  
fabrication



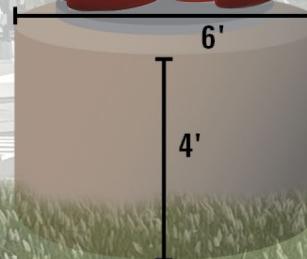
The outer edges of the inner plane will include  $\frac{1}{4}$ -inch sidewalls to ensure stability and strength.



*Curve* will be finished in a high-performance polychrome paint in bright red, accented with custom linework painted in a second lighter shade.

*Curve*  
installation

***CURVE* installs into a  
4' high x 6' wide x 6' deep  
sculpture pad**



The sculpture pad is inset 7' from  
edge of raised landscaped circle



# *Curve*

View North from  
First Ave NE



# Curve

NW View from  
First Ave NE



# *Curve*

SW View from  
Florida Ave NE



# Curve

SE View towards  
Florida Ave NE



***Curve***  
in rotation



View North from First Ave NE



NW View from First Ave NE



SW View from Florida Ave NE



SE View towards Florida Ave NE

# *Curve*

at night

SW View from  
Florida Ave NE

Lighting will be  
installed within  
the landscaping  
surrounding the  
sculpture.





# Thank You!

NEW SCULPTURE PROPOSAL

MAMIE "PEANUT" JOHNSON PLAZA

WASHINGTON, DC