# US COMMISSION OF FINE ARTS DGS/DCPS GARFIELD ELEMENTARY SCHOOL MODERNIZATION











FINAL SUBMISSION

BRADLEY Site 36 Design

## GARFIELD ES - CFA FINAL SUBMISSION

## PROJECT LOCATION





**PROJECT GOALS** 

- 1. MAINTAIN & ENLARGE EXISTING SCHOOL
- 2. CREATE "PROTECTED" OUTDOOR SPACE
- 3. ADDRESS ACCESSIBILITY ISSUES
- 4. NEW WING IN CONVERSATION WITH EXISTING WINGS
- 5. CELEBRATE THE HISTORIC BUILDING'S LEGACY

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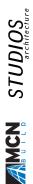






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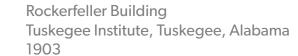
### WILLIAM S. PITTMAN - HISTORY & BACKGROUND

- William S. Pittman was born on April 21, 1875 in Montgomery Alabama. His mother was an ex-slave laundress and an unknown father.
- He was the architect of the original 1910 building at Garfield Elementary, and the first African American architect to design a public school building in DC
- He attended the Tuskegee Institute in Tuskegee, Alabama to complete programs in woodworking and architectural/mechanical drafting.
- He was awarded a scholarship to Drexel Institute in Philadelphia, Pennsylvania, which was all white at his time of attendance, where he completed his architecture degree.
- In 1907 he married Portia Washington, the daughter of Booker T. Washington.
- Some of his notable works include numerous buildings on Tuskegee's campus, the Negro Building at the Tercentennial Exposition at Jamestown in 1907, the Pythian Temple and the St. James African Methodist Episcopal Church in Dallas.
- Pittman helped to organize the Brotherhood of Negro Building Mechanics in Texas which he later led as president.
- In 1928 he published the weekly newspaper The Brotherhood Eyes which he used to publish his criticisms of the black community.

Twelfth Street YMCA Building

Washington, DC









Allen Chapel AME Church Fort Worth, TX 1914





Carnegie Building Tuskegee Institute, Tuskegee, Alabama 1901

## **EXISTING CONDITIONS**

## **EXTERIOR - 1909 SCHOOL**













## **EXISTING CONDITIONS**

## **EXTERIOR - 1956 ADDITION**









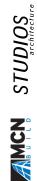








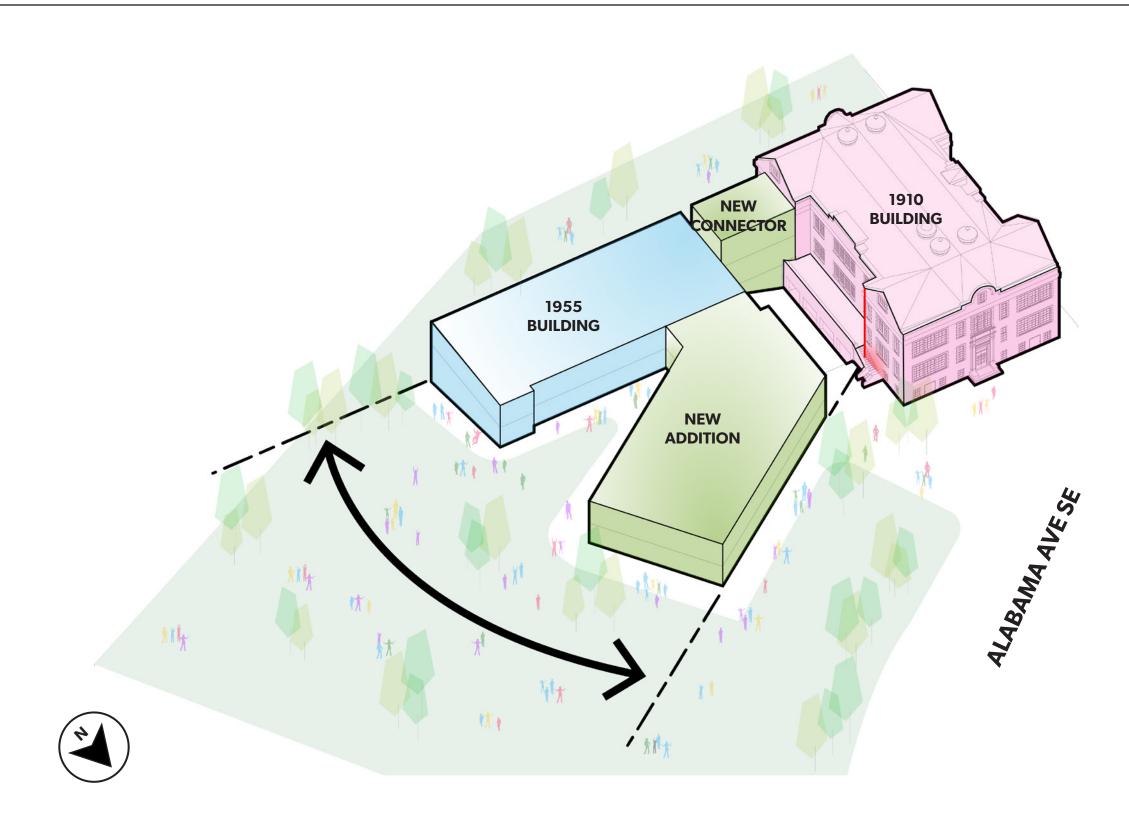






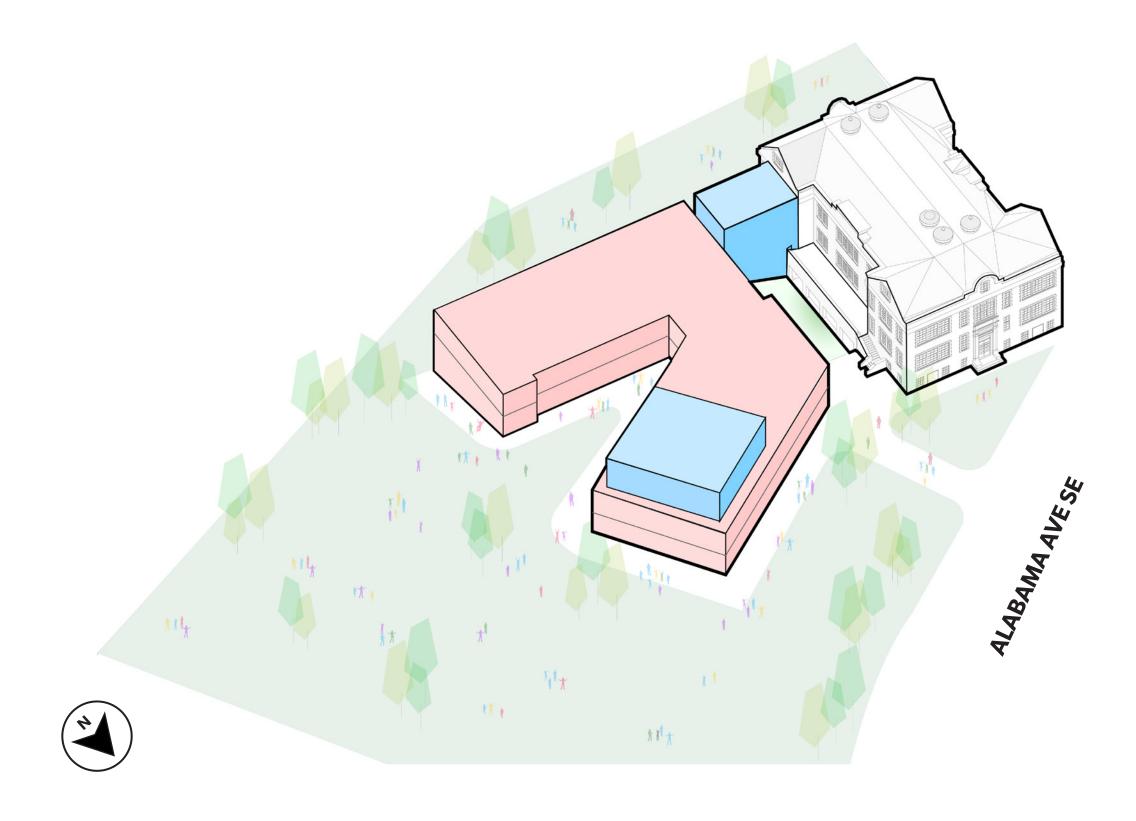
**DESIGN CONCEPT** 

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## **HISTORIC ALIGNMENTS**

**DESIGN CONCEPT** 





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## **VIEW FROM NE CORNER - PROPOSED DESIGN**





## MINGN STUDIOS

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## **VIEW FROM ALABAMA AVE - PROPOSED DESIGN**





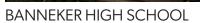


## **COURTYARD SCREEN**



## DGS/DCPS PUBLIC ART PROGRAM







BANNEKER HIGH SCHOOL



BANNEKER HIGH SCHOOL







**SMOTHERS ELEMENTARY** 



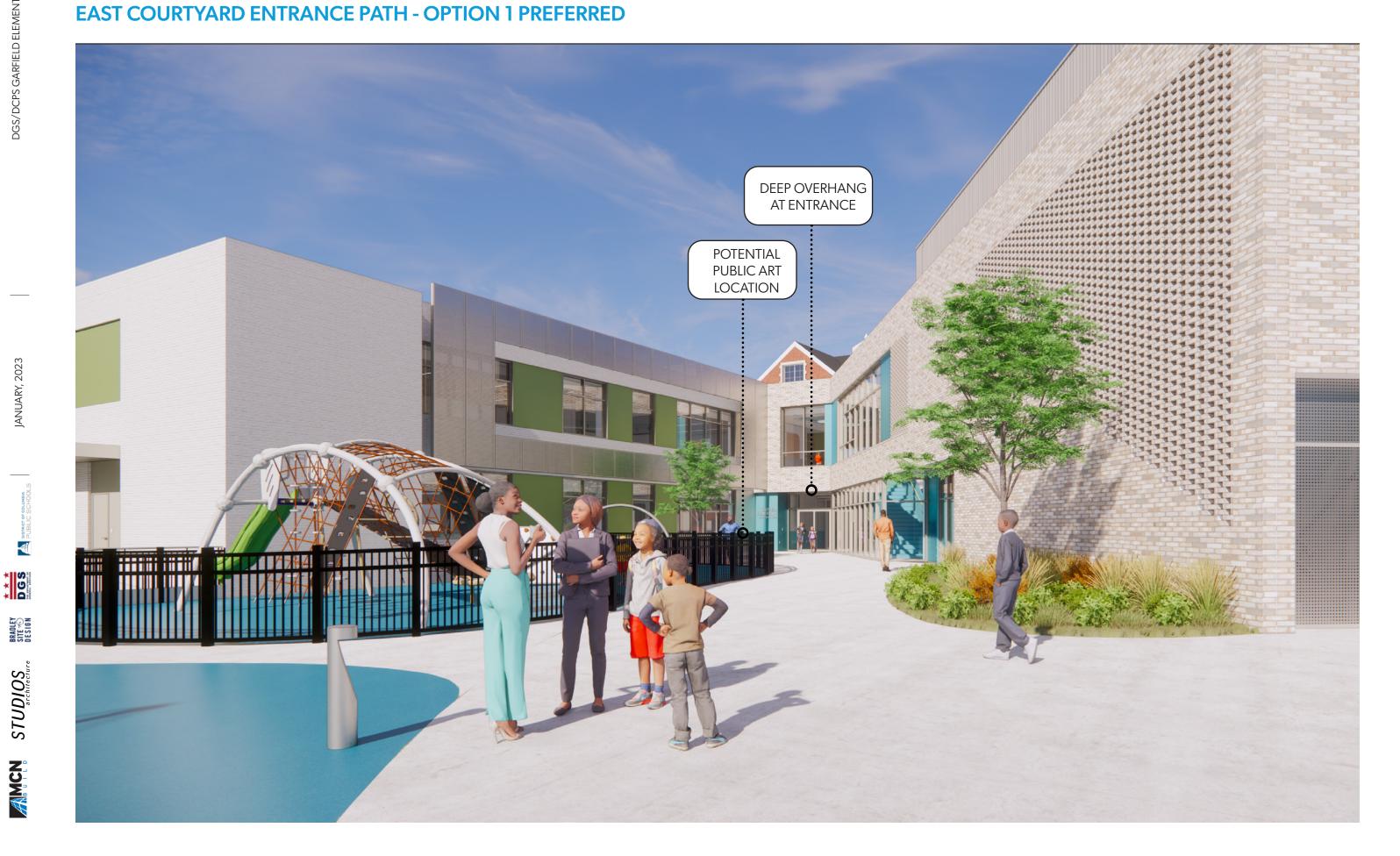


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## EAST COURTYARD - PROPOSED DESIGN



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## **EAST COURTYARD ENTRANCE PATH - OPTION 2 NOT PREFERRED**



## STUDIOS archifecture W W W







WARM WHITE TEXTURED BRICK MIX



SILVER GREY GFRC BOARDS

## **PROPOSED MATERIALS**



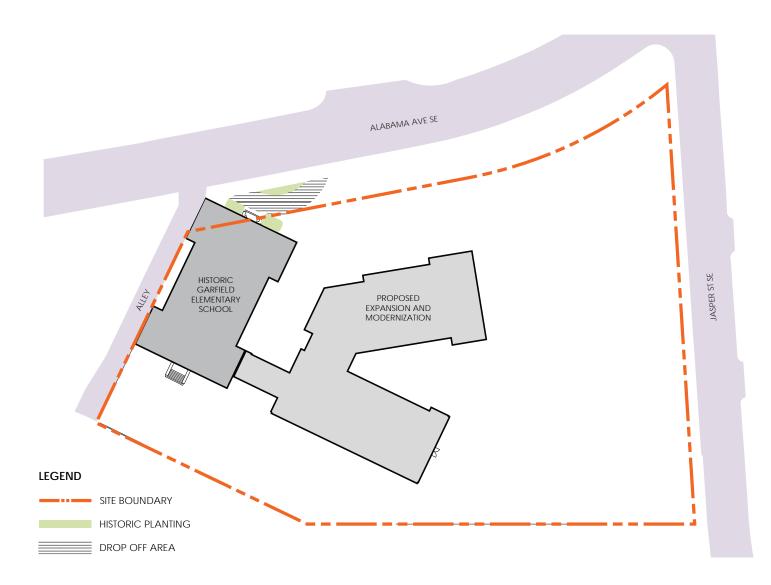








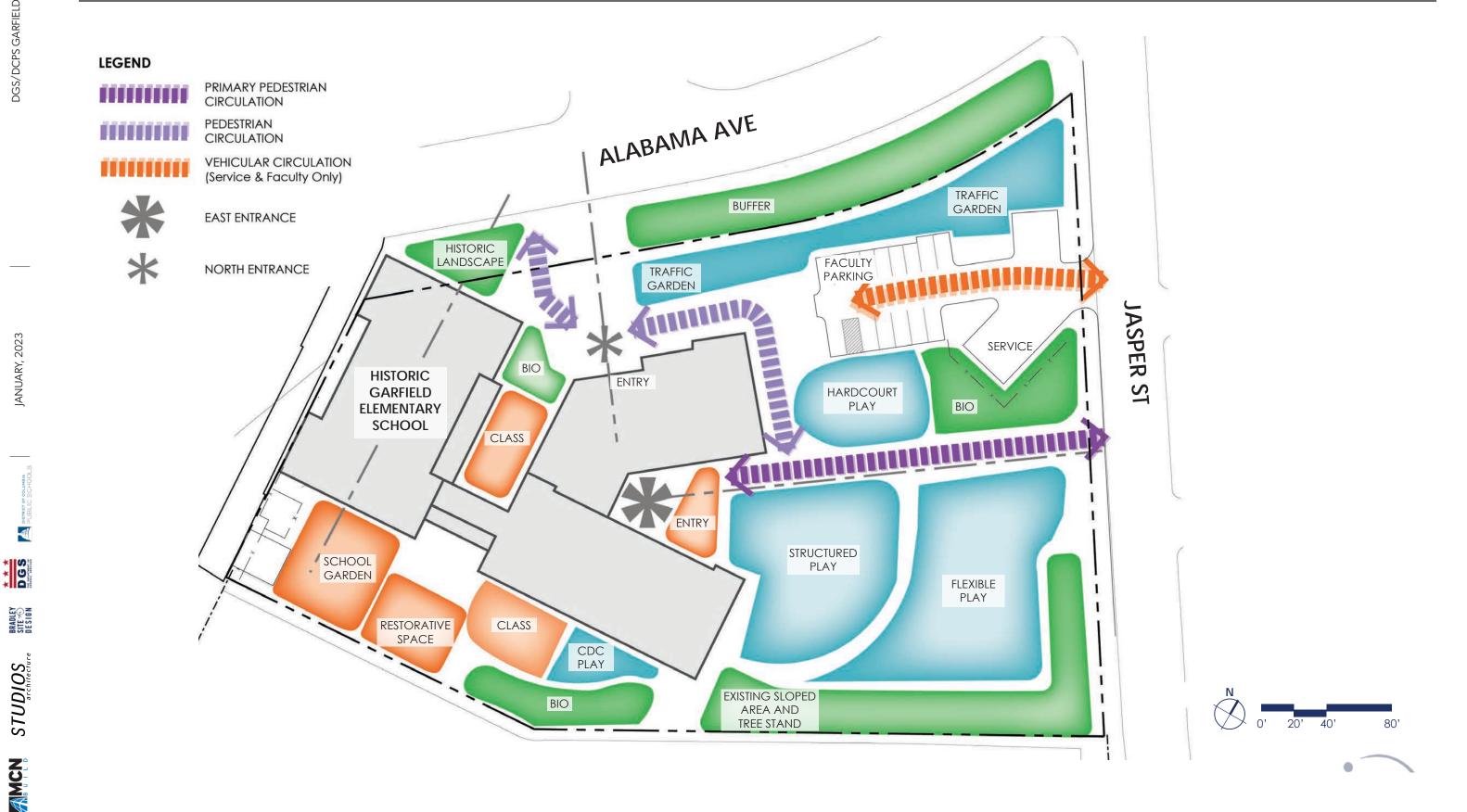
SILVER GREY GFRC BOARDS







## **SITE ORGANIZATION**



## GARFIELD ES - CFA FINAL SUBMISSION **ILLUSTRATED SITE PLAN**





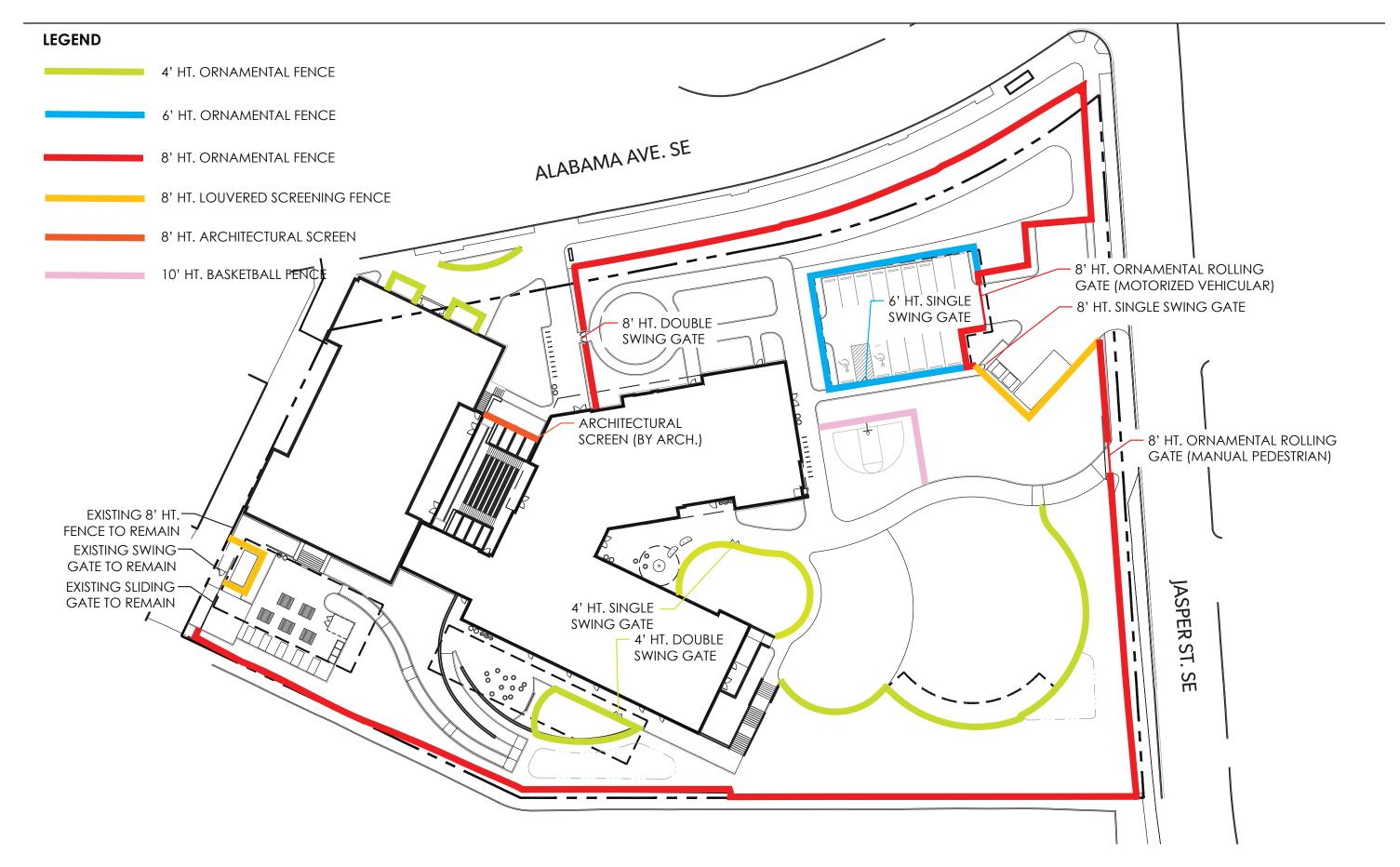




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## **FENCE DIAGRAM**



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## STUDIOS archifecture NOW WELL

## PRECEDENT IMAGERY























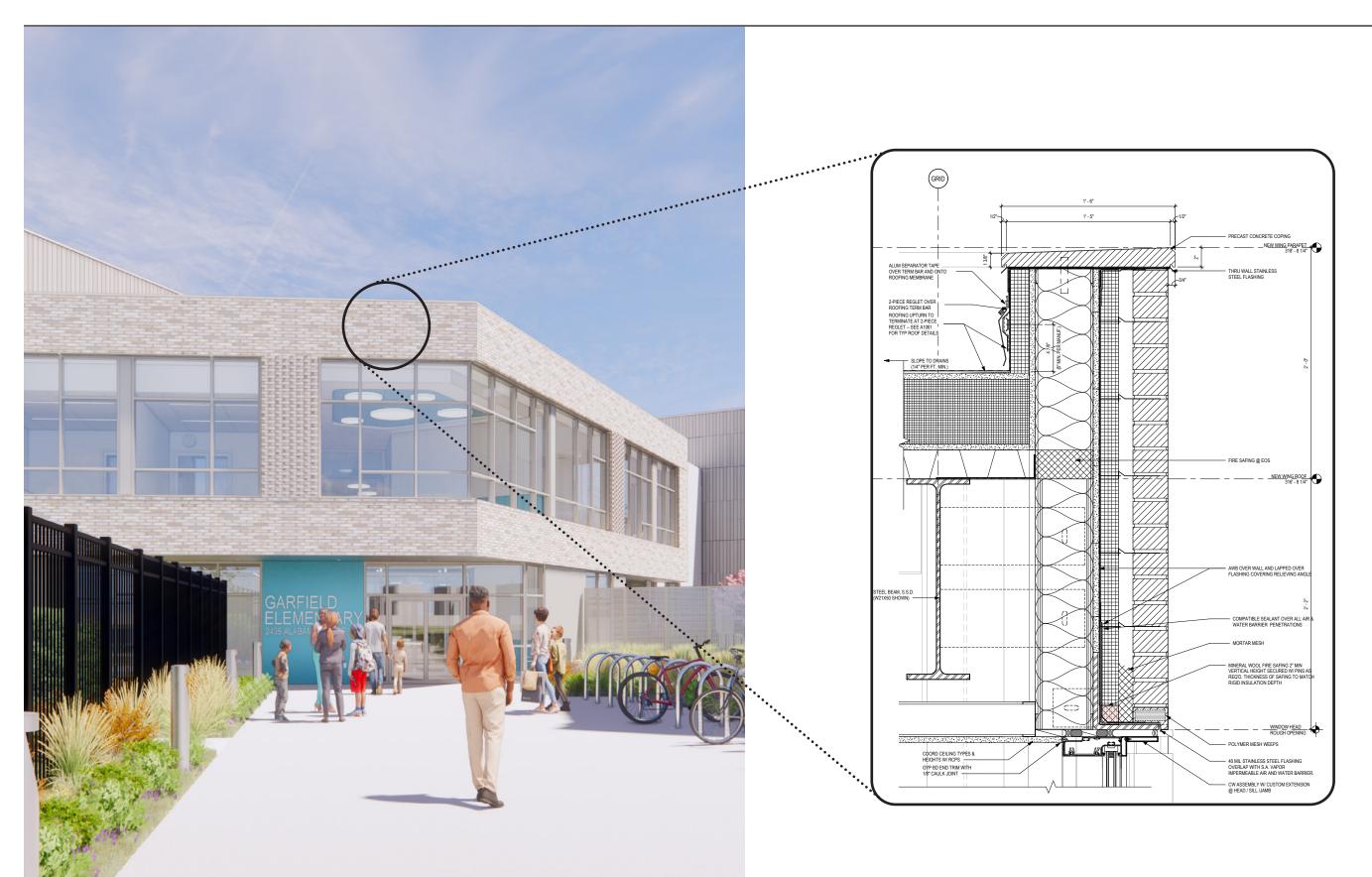




## STUDIOS architecture

## **NEW WING TYPICAL DETAILS**

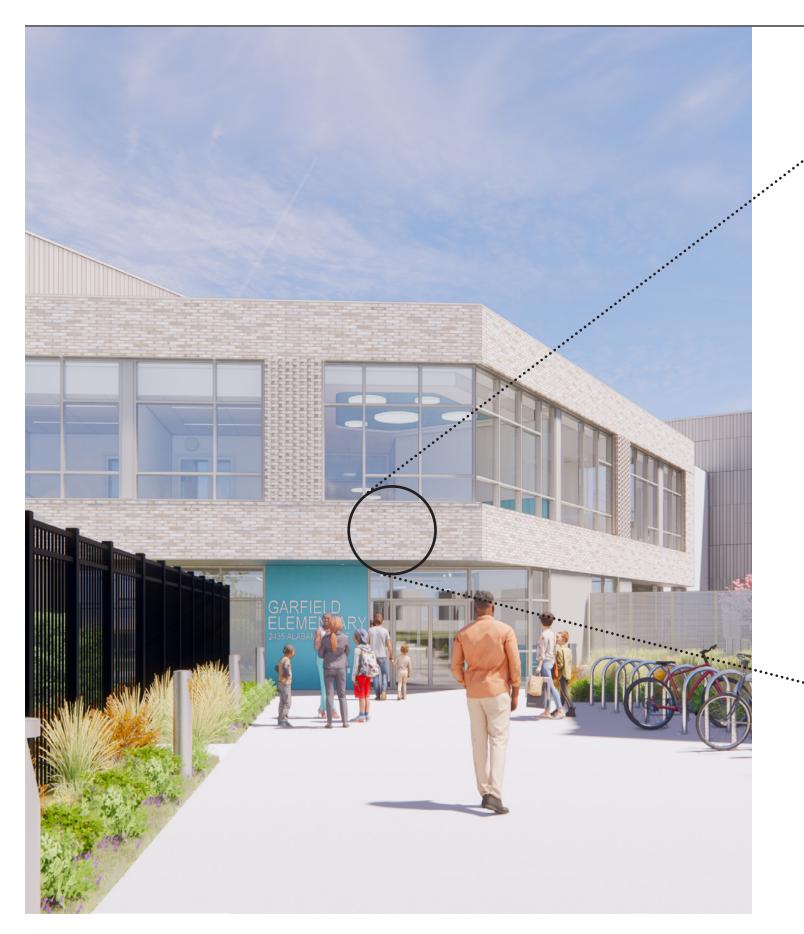
GARFIELD ES - CFA FINAL SUBMISSION

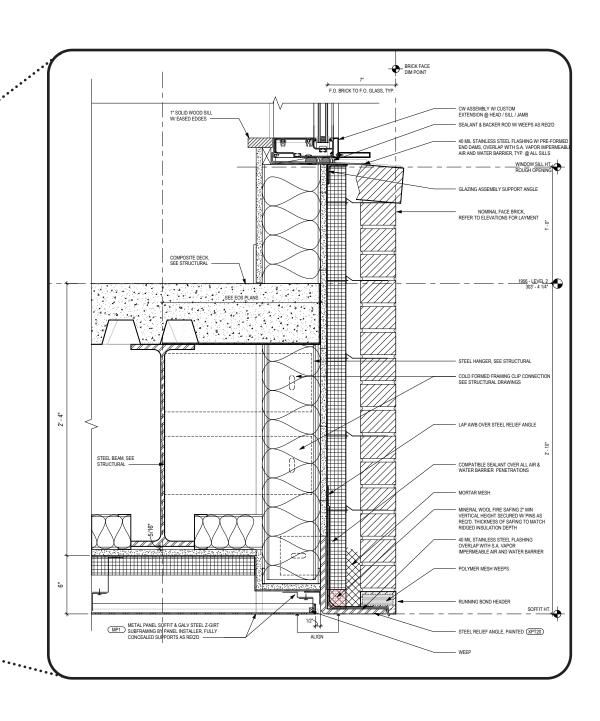


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## GARFIELD ES - CFA FINAL SUBMISSION

## **NEW WING TYPICAL DETAILS**

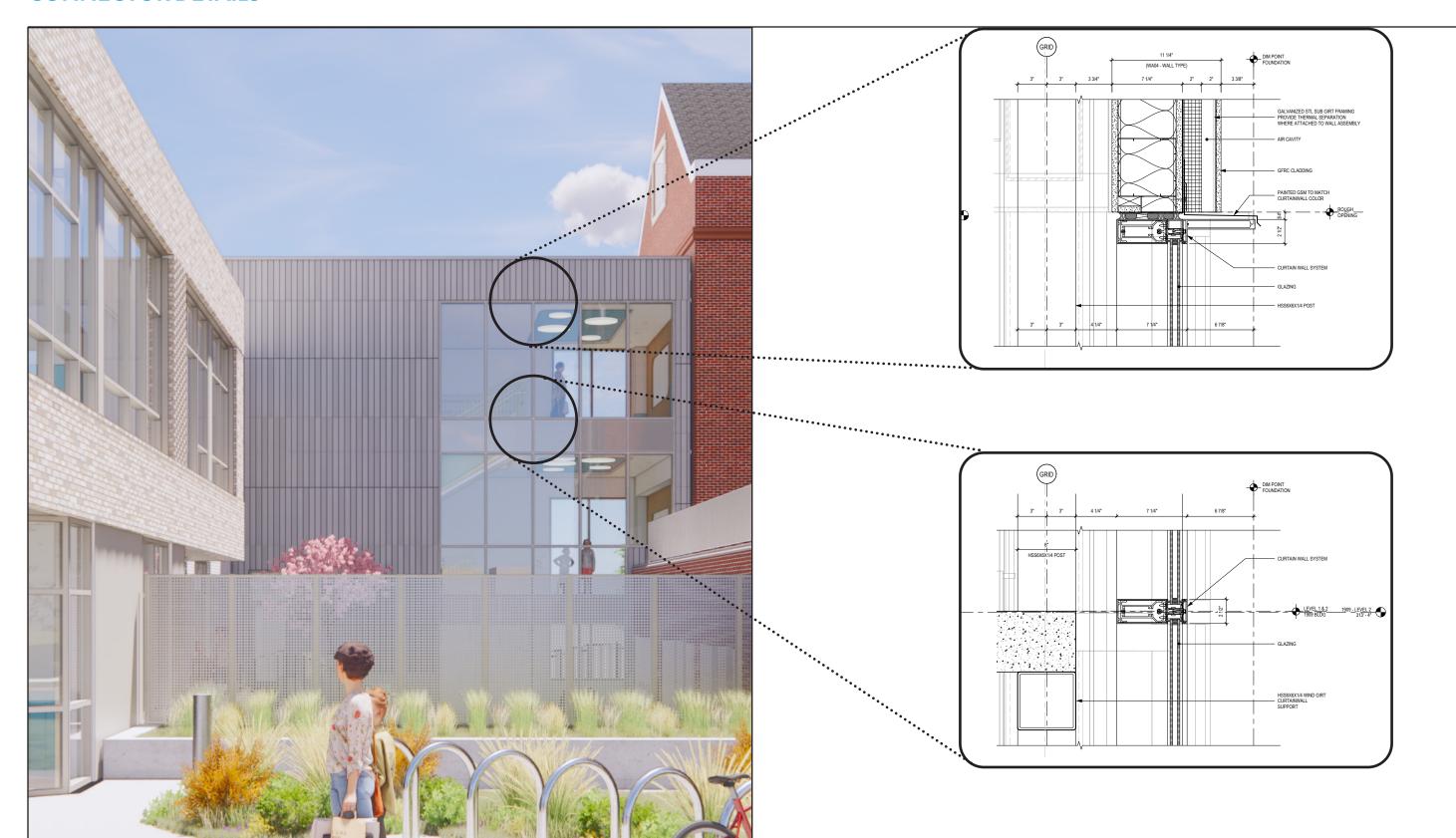




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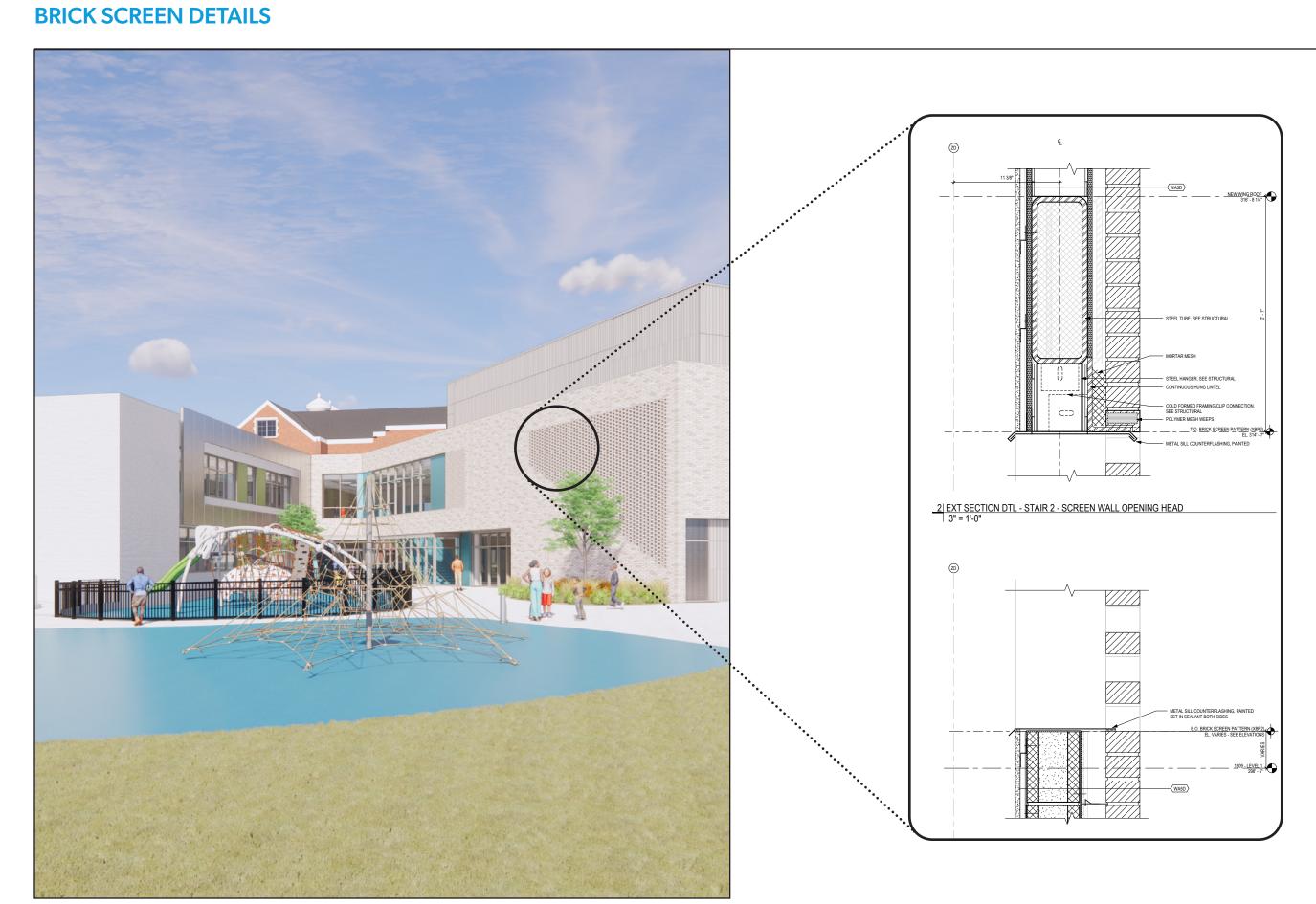
## GARFIELD ES - CFA FINAL SUBMISSION

## **CONNECTOR DETAILS**

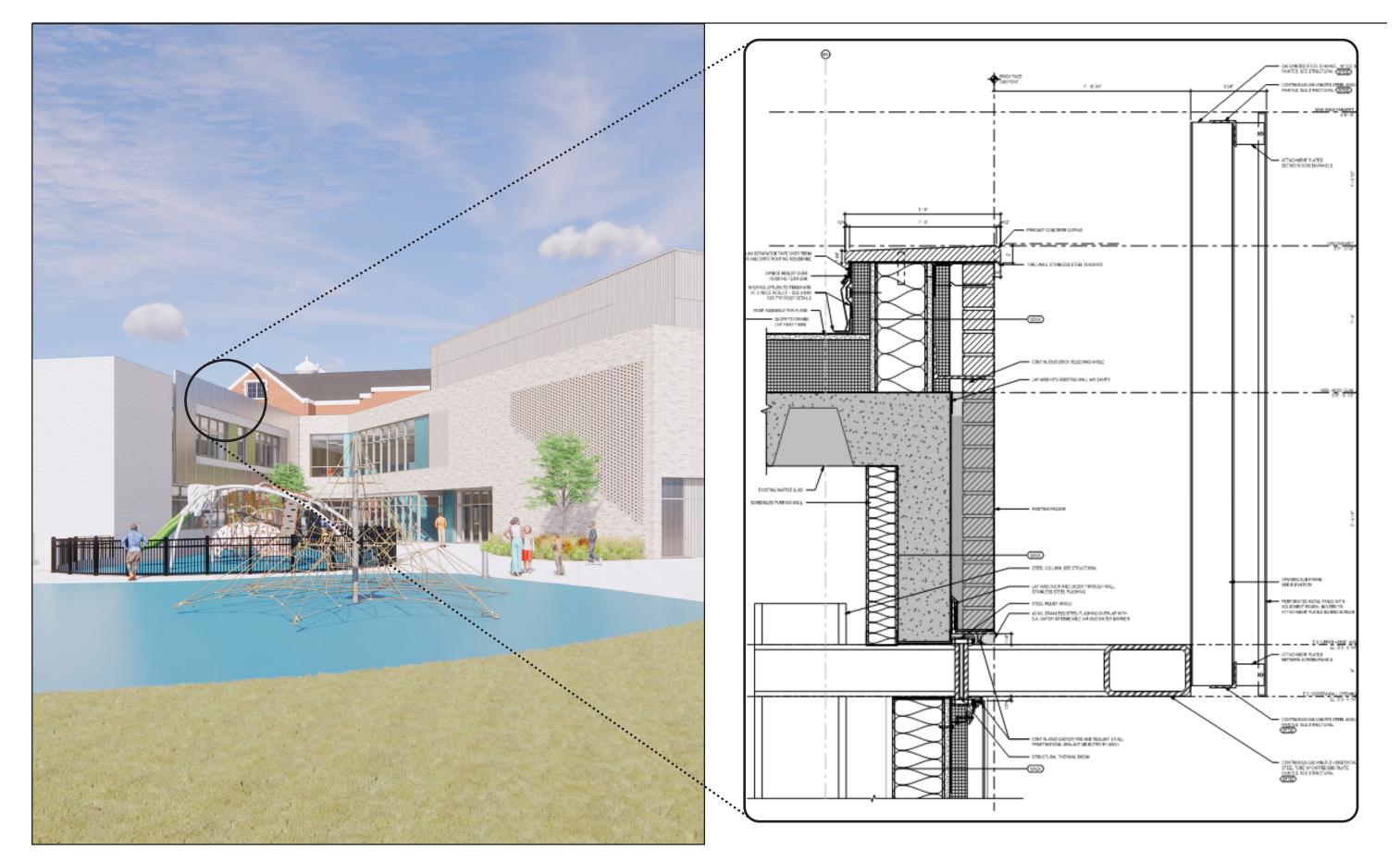


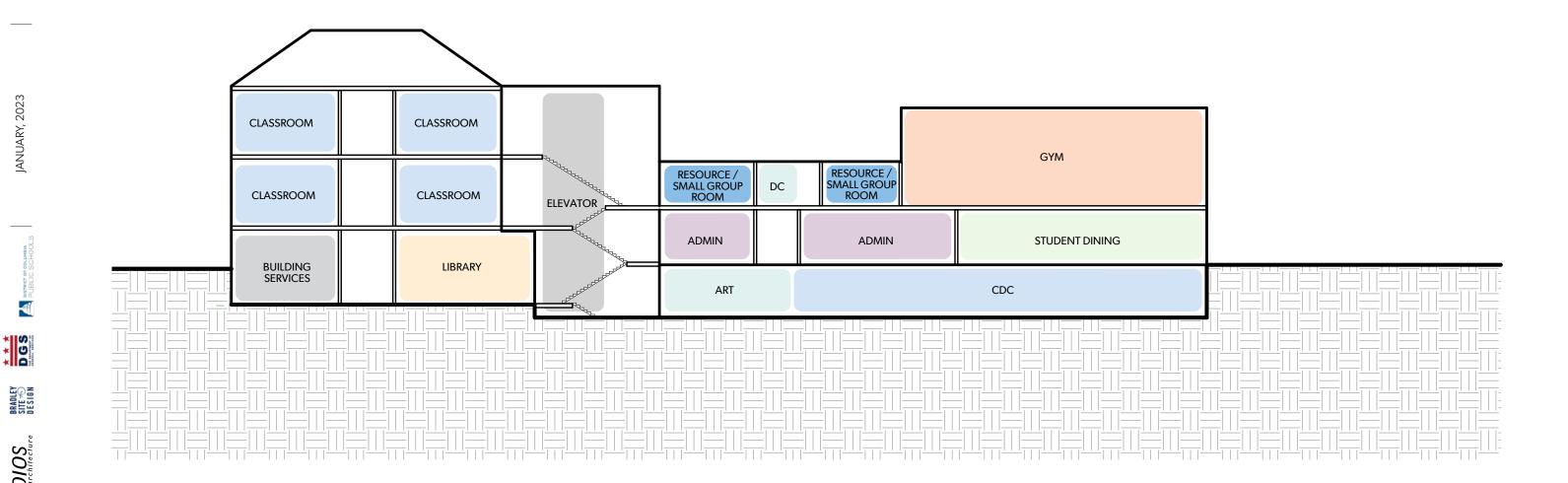


## GARFIELD ES - CFA FINAL SUBMISSION



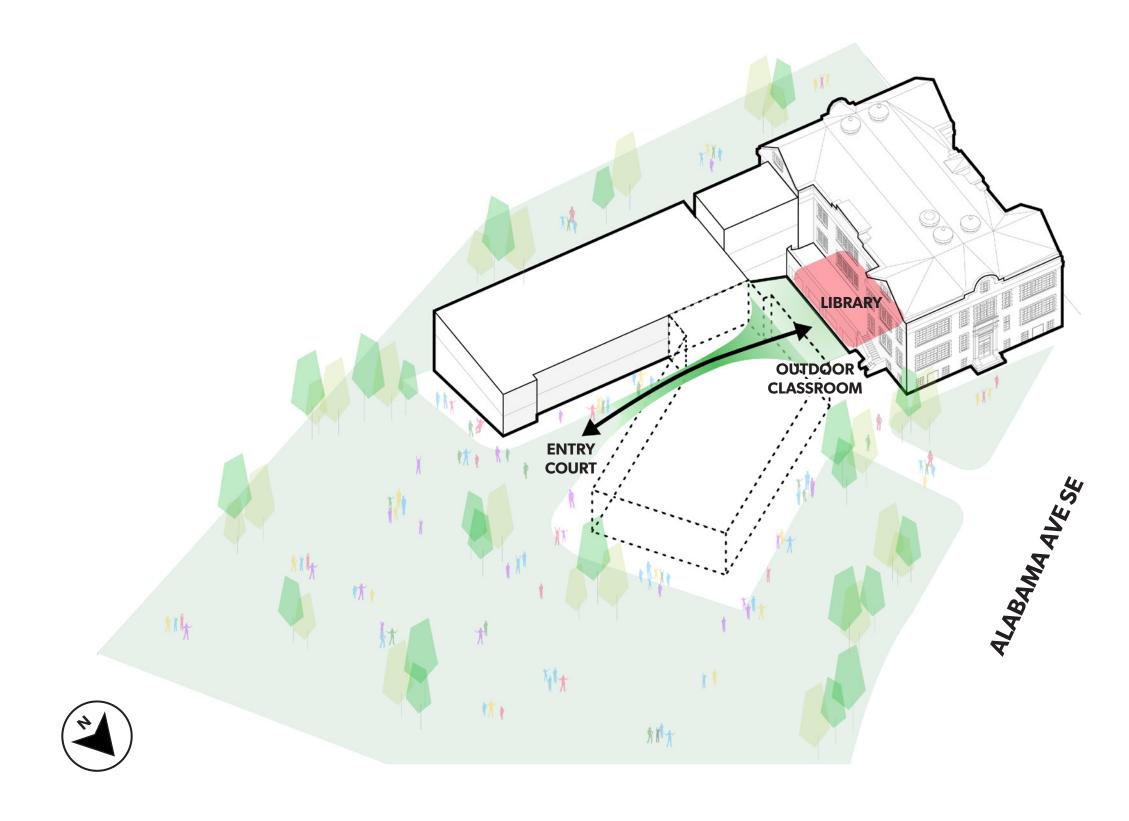
## **METAL SCREEN DETAILS**





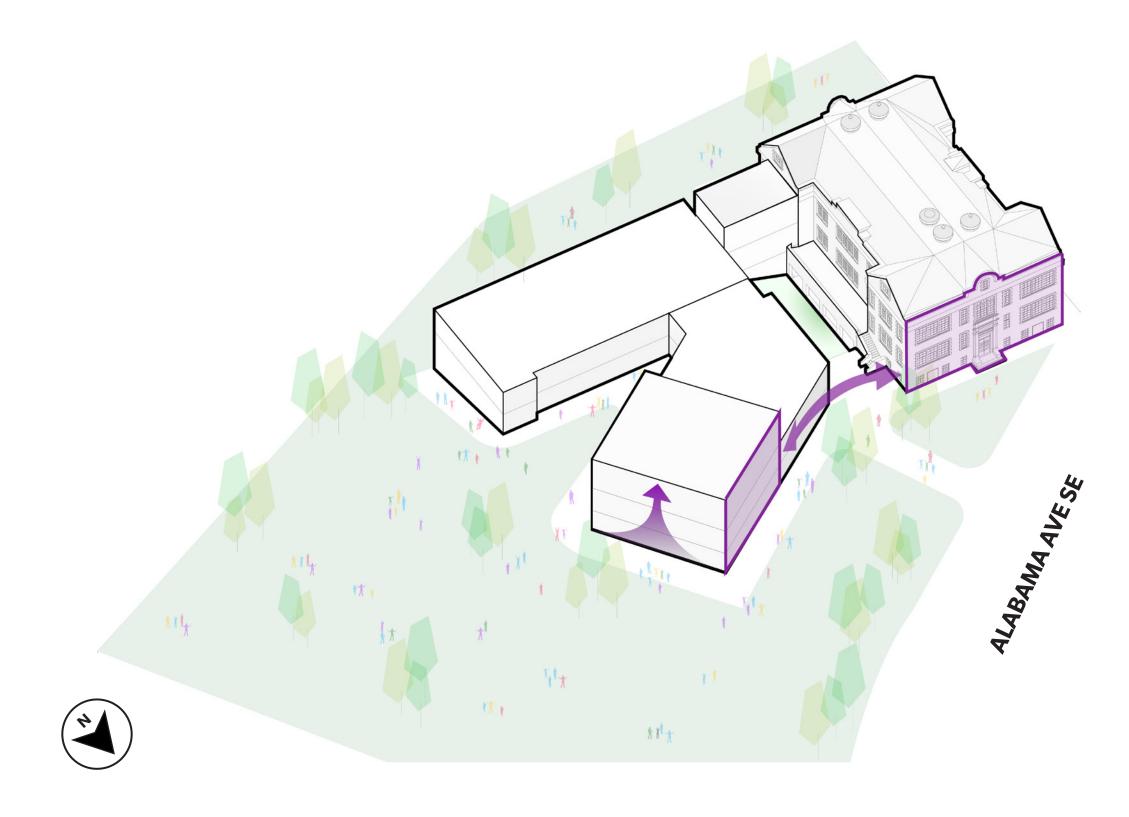


**DESIGN CONCEPT** 



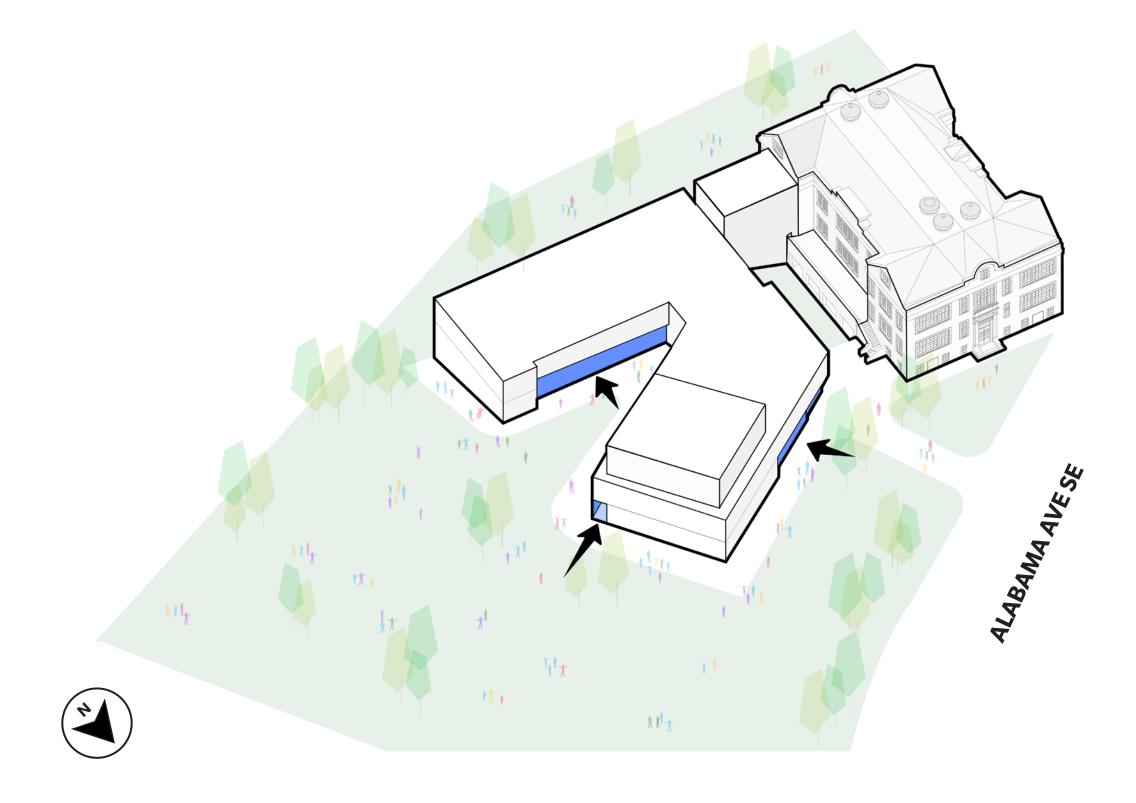
## **HISTORIC CONNECTIONS**

**DESIGN CONCEPT** 



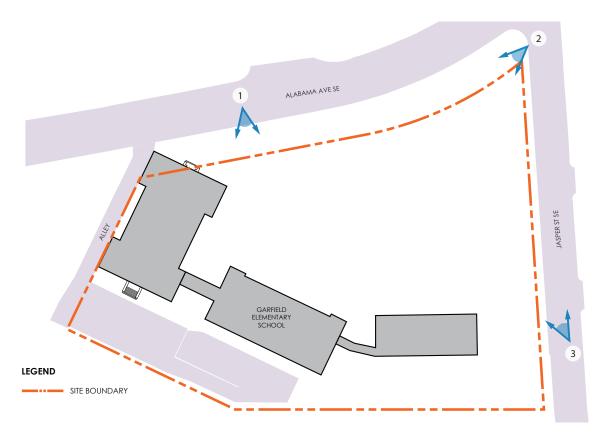


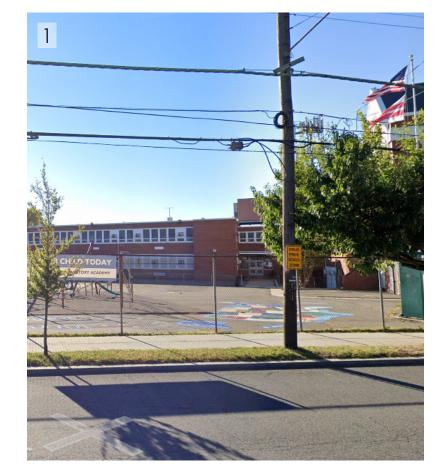
**DESIGN CONCEPT** 





# **EXISTING CONDITIONS**







KEY PLAN





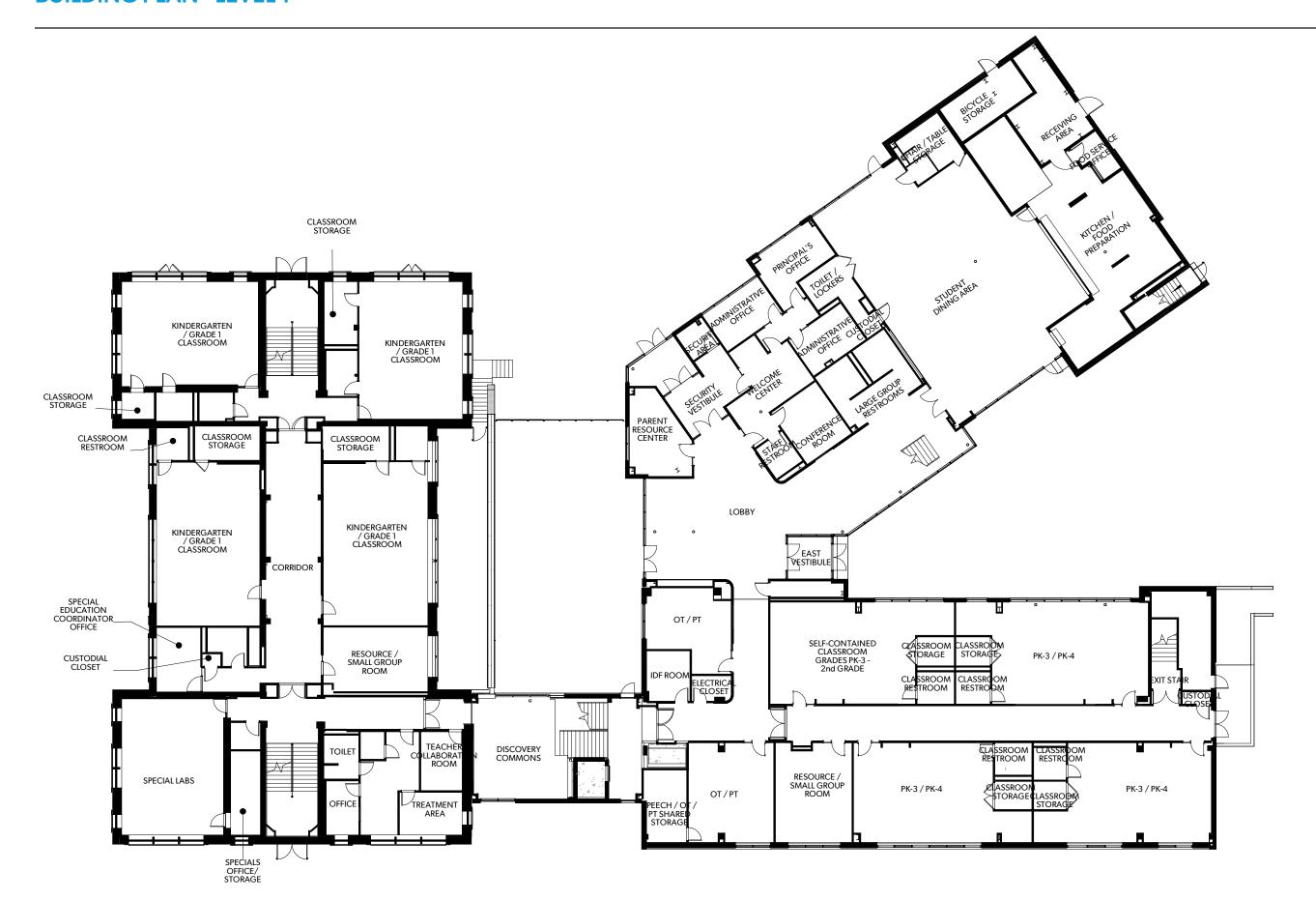


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#### **BUILDING PLAN - LEVEL 1**

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**BUILDING ELEVATION - SOUTH** 









#### **VIEW FROM NE CORNER - APPROVED CONCEPT RENDERING**



### MAIN ENTRANCE APPROACH - APPROVED CONCEPT RENDERING





## GARFIELD ES - CFA FINAL SUBMISSION **COURTYARD SCREEN - APPROVED CONCEPT RENDERING**





### **EAST COURTYARD - APPROVED CONCEPT RENDERING**



