U.S. COMMISSION OF FINE ARTS FORT LINCOLN PARK COMMUNITY CENTER

FINAL REVIEW PRESENTATION - CFA 2486











HISTORIC OVERVIEW - TIME LINE

BATTLE OF BLADENSBURG: On the hill that will one day become Fort Lincoln, Commodore Joshua Barney and his troops hold off the British, before being overcome. The British force advance to burn the White House



PAINTING BY CHARLES WATERHOUSE (1814)

among others. When African Americans

are admitted to the U.S. Army two years

later, many are assigned to the Defenses of

THE NATIONAL TRAINING SCHOOL FOR BOYS opens on the former site of Fort Lincoln on January 13, 1870. Part of the Bureau of Prisons, it was "an institution committed to the task of retraining and redirecting youths who have violated the laws of the United States and the District of Columbia".(U.S. Bureau of Prisons, 1953) It closes in 1968.



National Training School for Boys, U.S. Bureau of Prisons, (1953)

THEODORE HAGANS, an eminent local businessman and Civil Rights leader is selected by the District to lead the redevelopment of Fort Lincoln. In 1984, after Hagans dies in a plane crash, his daughter, Dr. Michelle Hagans takes over the Fort Lincoln Redevelopment Corporation.

Fry & Welch Architects design the Fort Lincoln (Thurgood Marshall) Elementary School which is completed ca. 1975 and demolished in 2020.

Landscape architect M. Paul Friedberg designs Fort Lincoln Commemorative Park, which is completed in 1980 and survives with integrity today.



1967

GREAT SOCIETY URBAN DEVELOPMENT

1975

2021 2013

THURGOOD MARSHALL ELEMENTARY SCHOOL CLOSES.

WAR OF 1812 **CIVIL WAR**

1814

1861

Washington

1870

4th U.S. Colored Infantry at Fort Lincoln, Library of Congress FORT LINCOLN is constructed as part of a series of fortifications to defend the capital which include Fort Totten and Fort Reno



"Once let the black man get upon his person the brass letters, U.S., let him get an eagle on his button, and a musket on his shoulder, and bullets in his pockets, and there is no power on earth which can deny that he has earned the right to citizenship in the United States." - Frederick Douglass

https://www.nps.gov/articles/african-african-americans-and-the-civil-war-forts-of-dc.htm

THE FORT LINCOLN URBAN RENEWAL AREA, a new community to be developed on the former reform school site is announced by LBJ to help relieve housing shortages. The plan calls for 4,500 housing units for different income and family sizes. It additionally calls for new schools and community amenities including a library, health center, fire station and rail transit.



can be the best of communities. It should offer a full range of educational, recreation, and other public services to the citizens of every station." -Lyndon Johnson.

"Washington needs and deserves the best in community planning

- and this new development



"Fort Lincoln Urban Renewal Area" District of Columbia, National Capital Planing Commission, Redevelopment Land Agency

FORT LINCOLN PARK COMMUNITY CENTER - CFA FINAL SUBMISSION SITE ANALYSIS - HISTORIC CORE

THE SITE OFFERED FRIEDBERG UNIQUE ADVANTAGES:

1. IRREGULAR FORM, NOT DEFINED BY THE GRID OF THE CITY.

2. TOPOGRAPHIC VARIATION AND SIGNIFICANT GRADE CHANGES.

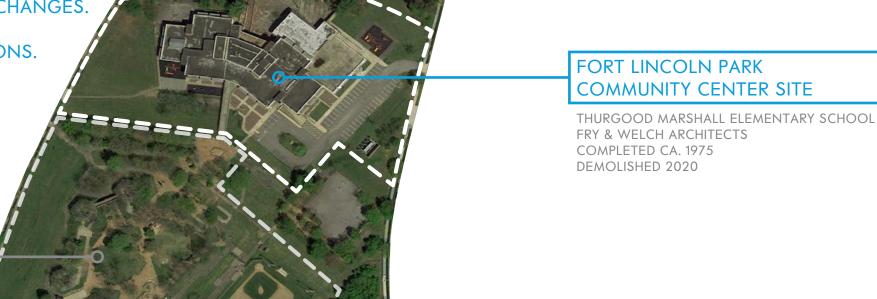
3. PANORAMIC VIEWS FROM VIEWER SUPERIOR LOCATIONS.

4. RICH EMBEDDED HISTORY.

HISTORIC CORE

FORT LINCOLN COMMEMORATIVE PARK

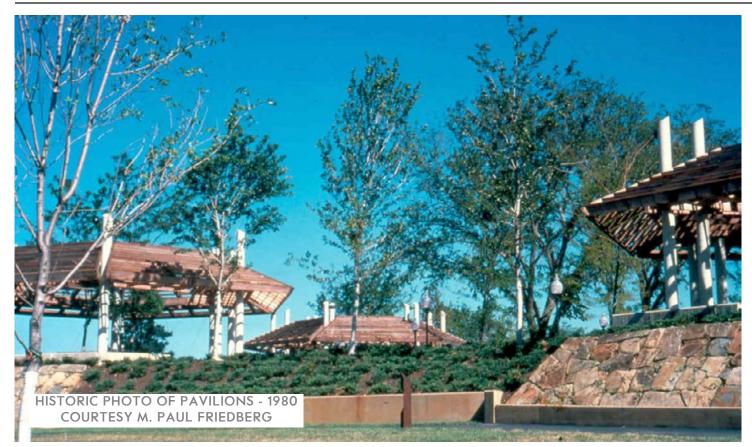
LANDSCAPE ARCHITECT: M. PAUL FRIEDBERG
ARCHITECT: JEROME LINDSAY
COMPLETED 1980
RENOVATION SCOPE SUBMITTED UNDER SEPARATE REVIEW



THEODORE HAGANS CULTURAL CENTER AND POOL

ARCHITECT UNKNOWN
DATE UNKNOWN, RENOVATED CA. 2009
NOT IN CURRENT PROJECT SCOPE

FORT LINCOLN PARK COMMUNITY CENTER - CFA FINAL SUBMISSION FRIEDBERG LANDSCAPE ARCHITECTURE - EXISTING CONDITIONS











FORT LINCOLN PARK COMMUNITY CENTER - CFA FINAL SUBMISSION FRIEDBERG LANDSCAPE ARCHITECTURE - DESIGNING PRINCIPLES



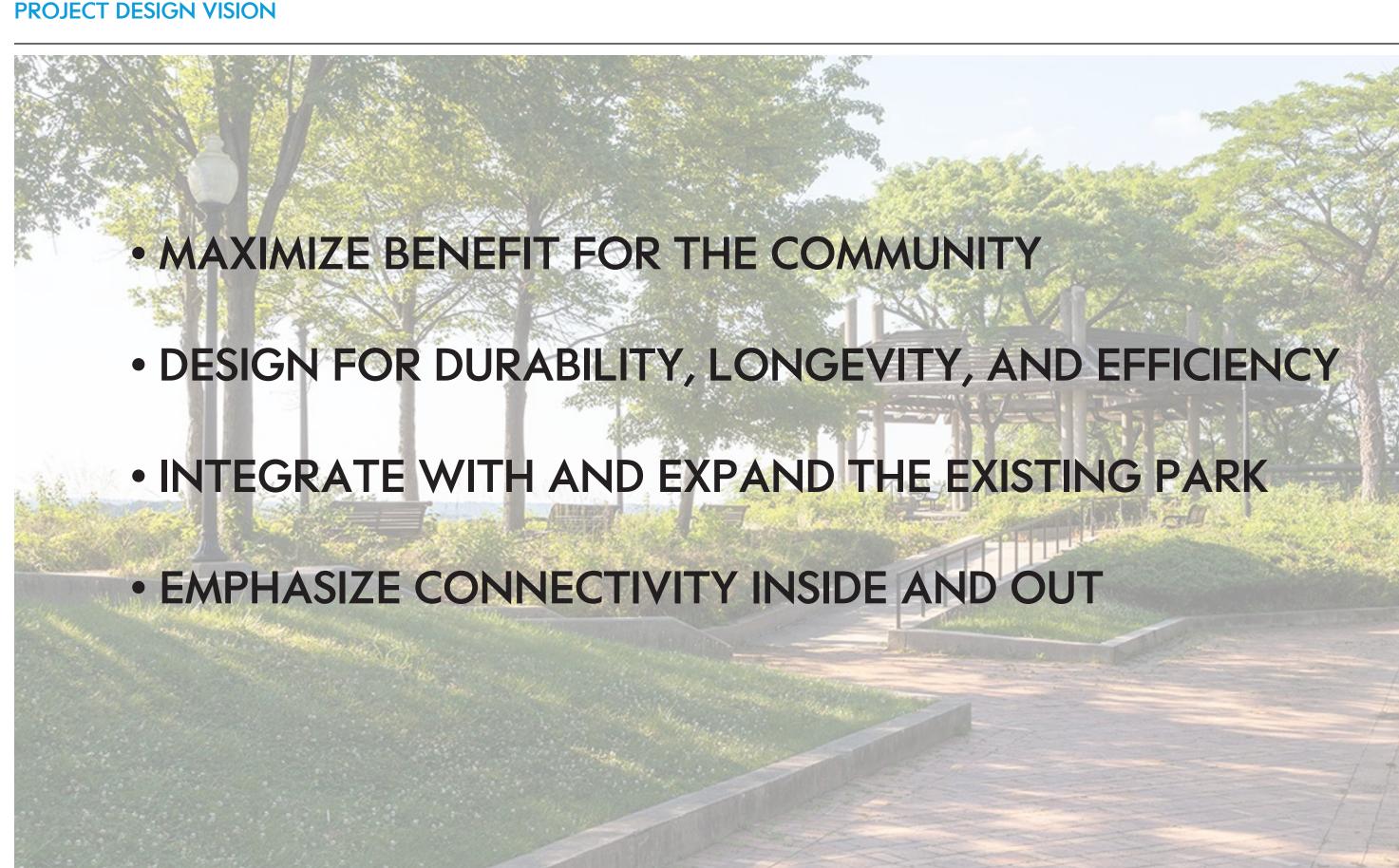




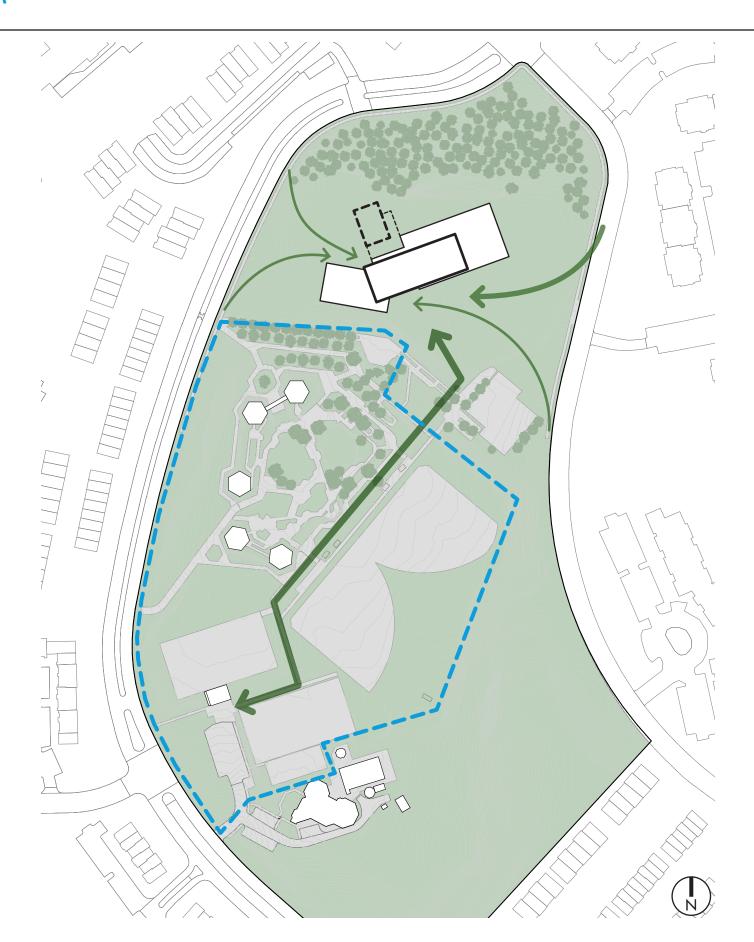


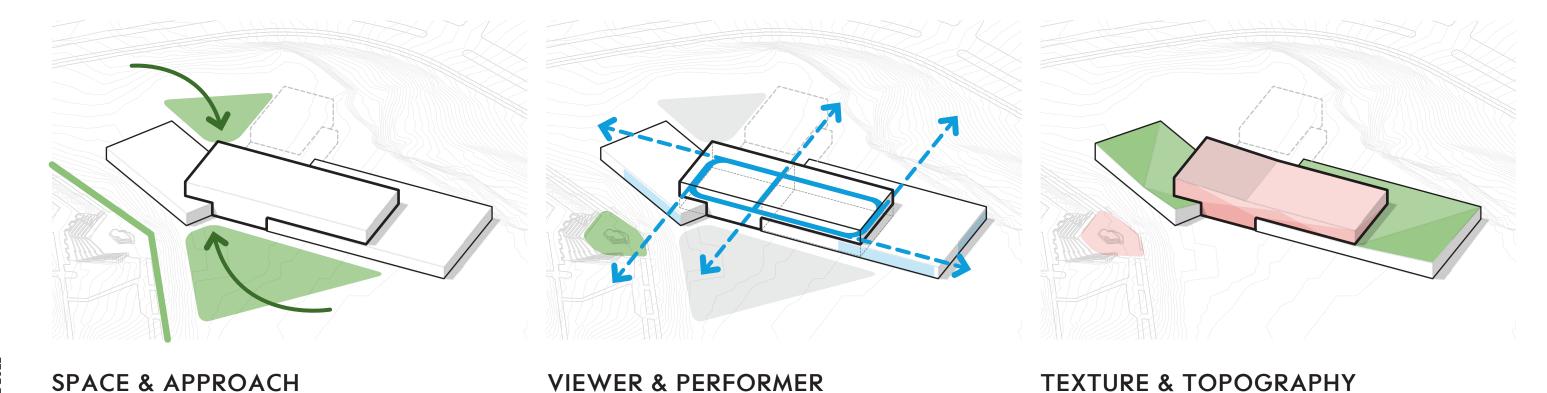
SITE CONDITIONS - THURGOOD MARSHALL ELEMENTARY SCHOOL (DEMOLISHED 2020)





FORT LINCOLN PARK COMMUNITY CENTER - CFA FINAL SUBMISSION **OVERALL SITE PLAN DIAGRAM**

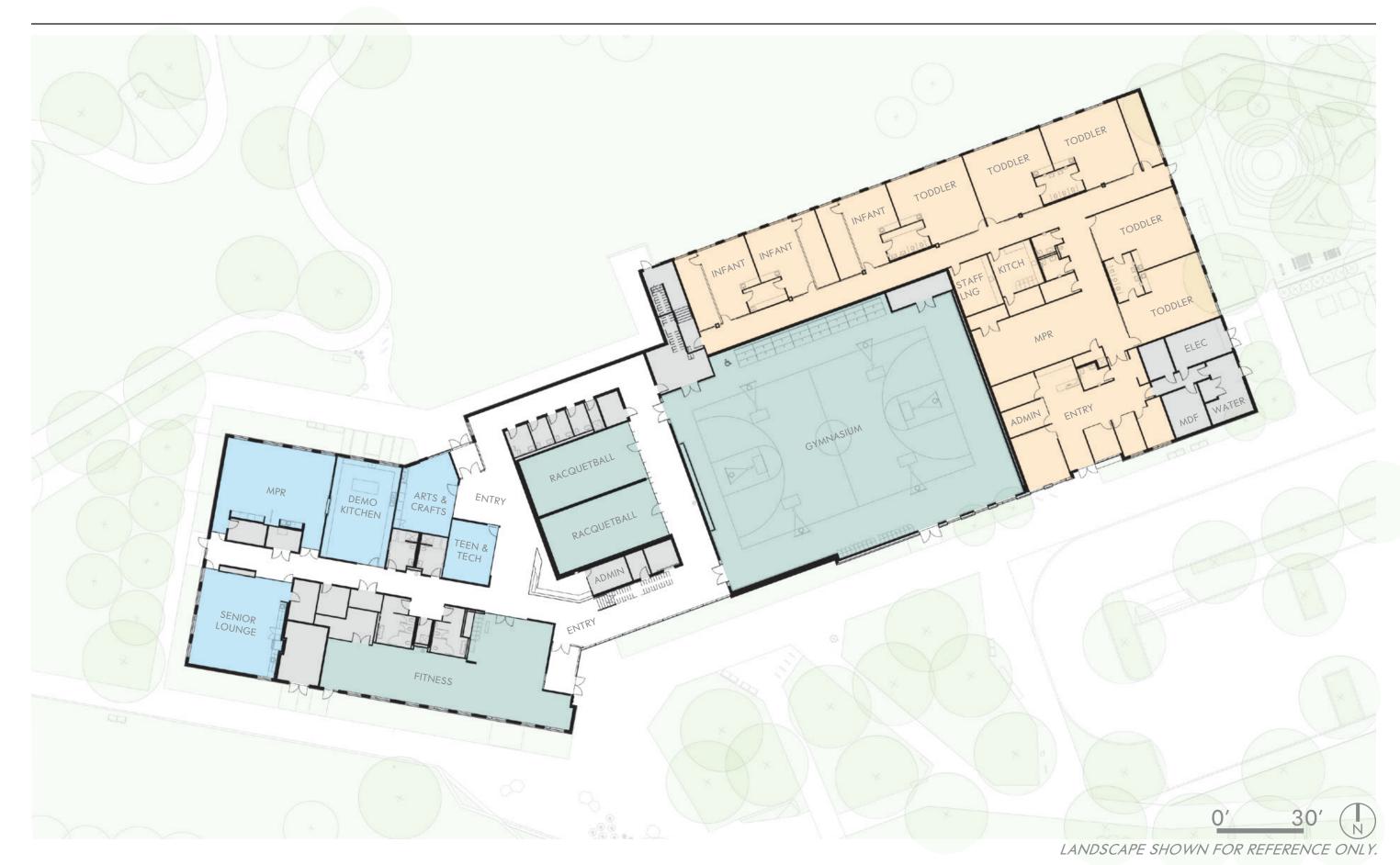




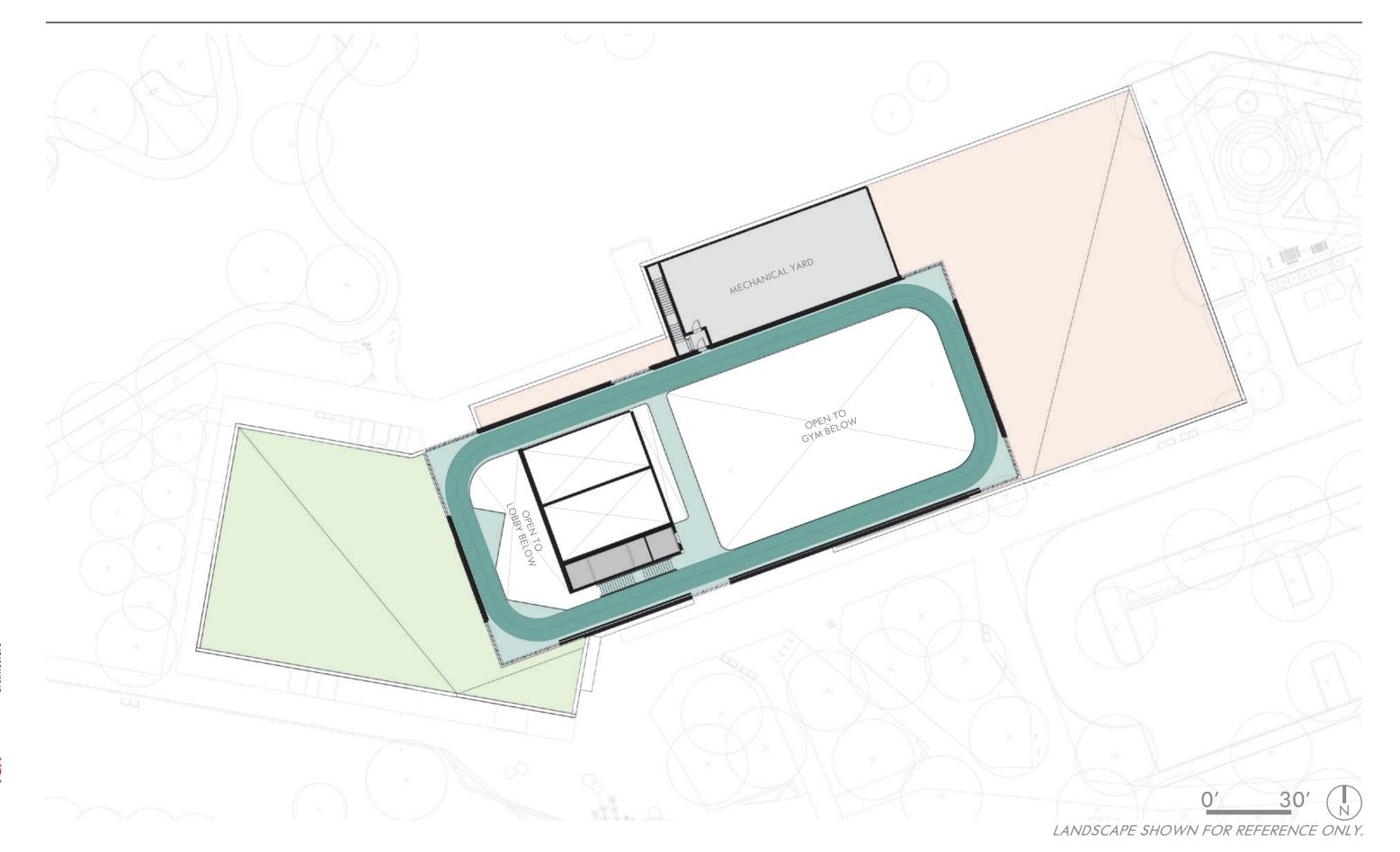
VIEWER & PERFORMER

TEXTURE & TOPOGRAPHY

FLOOR PLAN - GROUND FLOOR



FORT LINCOLN PARK COMMUNITY CENTER - CFA FINAL SUBMISSION FLOOR PLAN - TRACK LEVEL







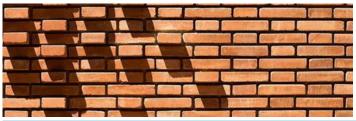
WOOD



CONCRETE



FIELDSTONE



BRICK



ARCHITECTURAL CONCEPT - SITE MATERIALS - BRICK PATTERNS



SPECIAL SQUARE & RECTANGLE PATTERN PICNIC AREA ADJACENT TO PAVILIONS

SPECIAL SQUARE & RECTANGLE PATTERN -

CORNER DETAIL; PICNIC AREA ADJACENT TO PAVILIONS



SQUARE PAVER, RUNNING BOND



SQUARE PAVER, DIAMOND BOND AMPHITHEATER PLATFORM AND ENTRY BATHROOM AREA



HEXAGON PAVER AMPHITHEATER



FORT PLAY AREA BRICK SCRAMBLE PAVERS

AMPHITHEATER VIEW



ENTRY PLAZA VIEW



FACADE SYSTEMS



VARIED FINISH VERTICAL PLANK GFRC RAINSCREEN WITH RHYTHMIC PILASTER FACADE ARTICULATION

- DURABLE MATERIAL REFERENCES NATURAL SITE MATERIALS AND COLORS
- RHYTHM EVOKES SHIFTING VIEWS THROUGH TREE GROVES IN THE PARK
- ROOF SHAPES EXTEND TOPOGRAPHY AND HORIZON LINES OF HISTORIC PARK

TEXTURED BRICK WITH STRATEGIC VIEW OPENINGS

- PROJECTED BRICK DETAIL INSPIRED BY PAVING PATTERNS IN HISTORIC PARK
- TEXTURAL FIGURE EXTENDS TOPOGRAPHIC SILLHOUETTES OF LOW BAR ROOFS
- COLOR CHANGE FROM GROUND TO PARAPET LIGHTENS DOUBLE HEIGHT MASS

FACADE MATERIALS





GFRC - LOW BARS B.O.D. RIEDER OKO SKIN - WALNUT



BRICK 1 - GYM VOLUME B.O.D. GLEN GERY - BOULDER GREY



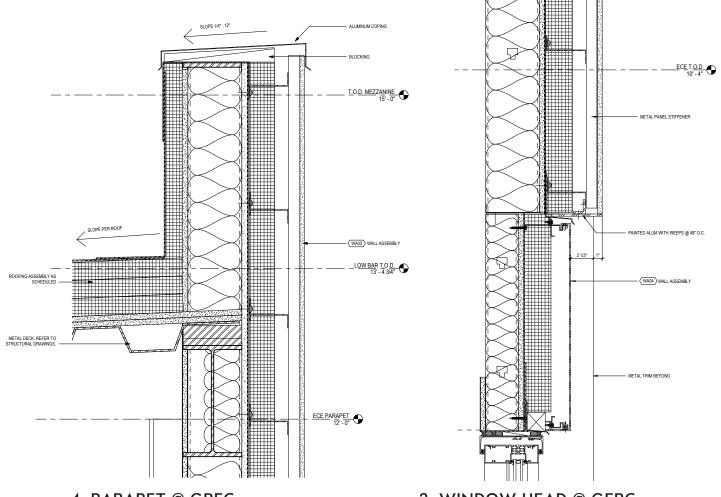
BRICK 2 - GYM VOLUME B.O.D. GLEN GERY - DOLOMITE GREY



METAL PANELS & FRAMESSTONE BASEB.O.D. KAWNEERB.O.D. FLAMED PERMAFLUOR - BLACK

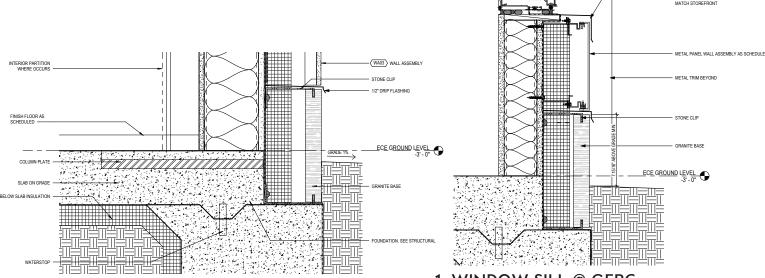


B.O.D. FLAMED **BLACK GRANITE**



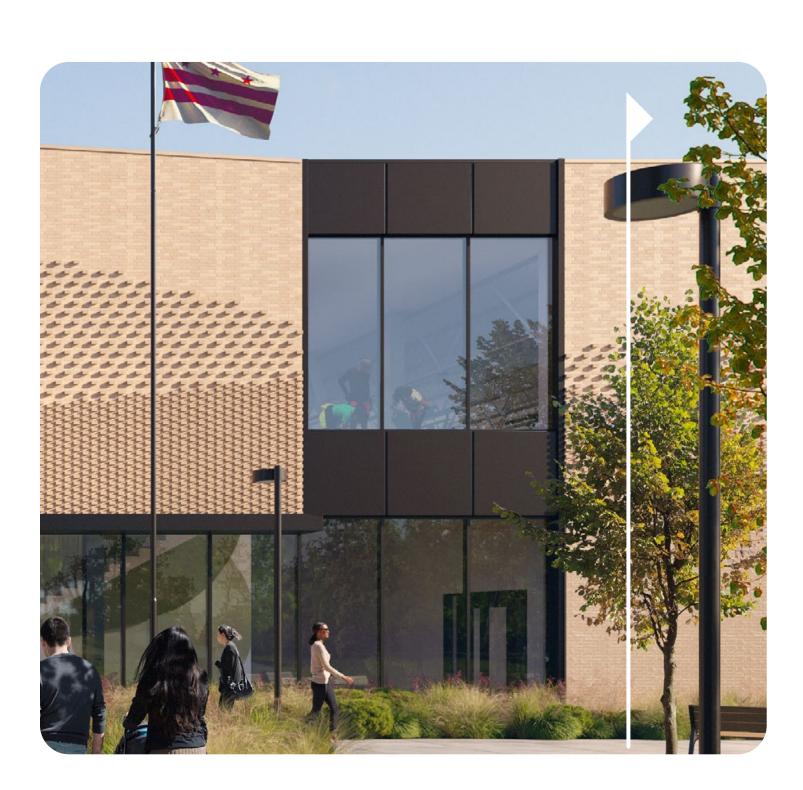
4. PARAPET @ GRFC

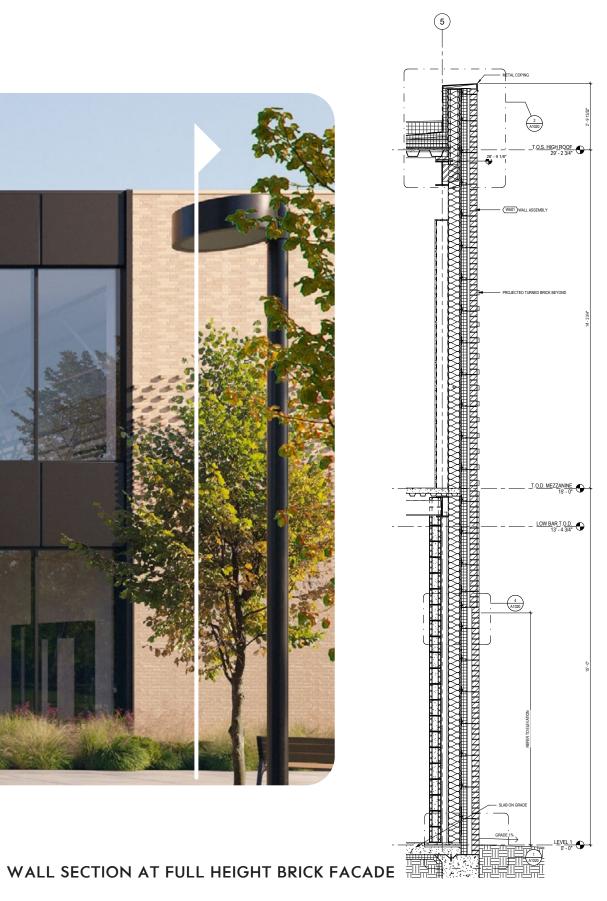
2. WINDOW HEAD @ GFRC

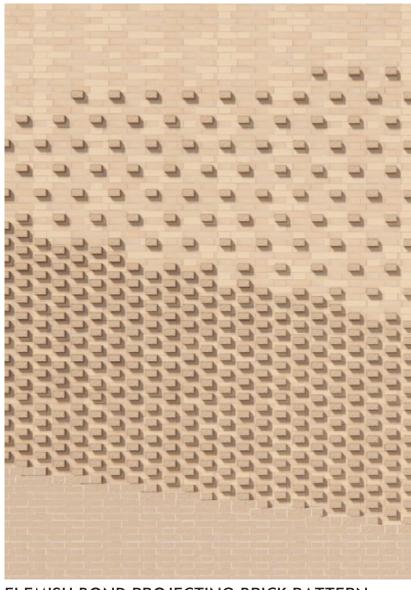


3. WALL BASE @ GFRC

1. WINDOW SILL @ GFRC





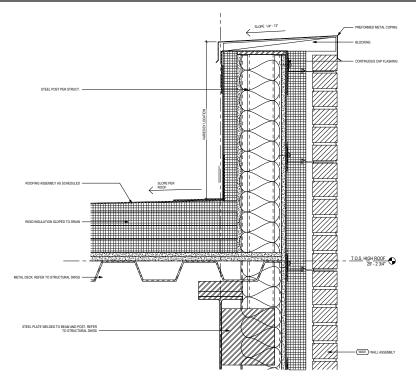


FLEMISH BOND PROJECTING BRICK PATTERN

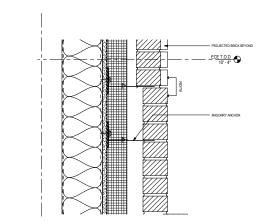


BRICK 1 (PROJECTED)

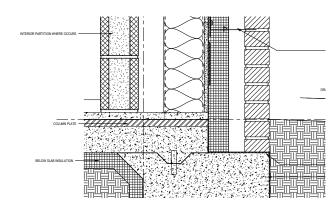
BRICK 2



2. PARAPET AT BRICK

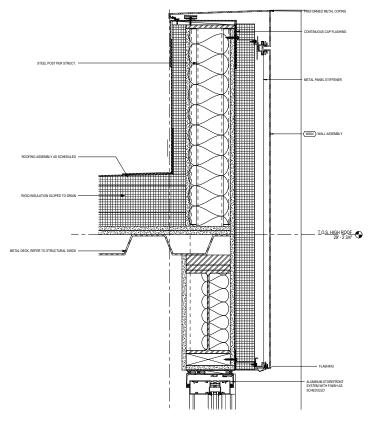


3. MID-WALL TRANSITION

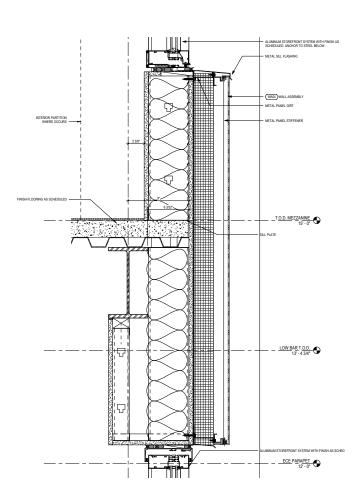


1. BASE AT BRICK

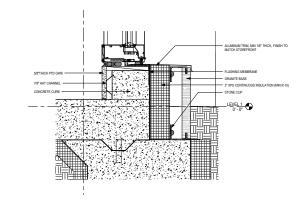
3



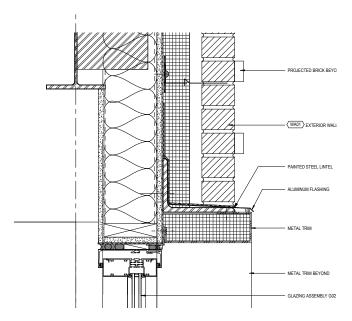
3. PARAPET AT WINDOW WALL



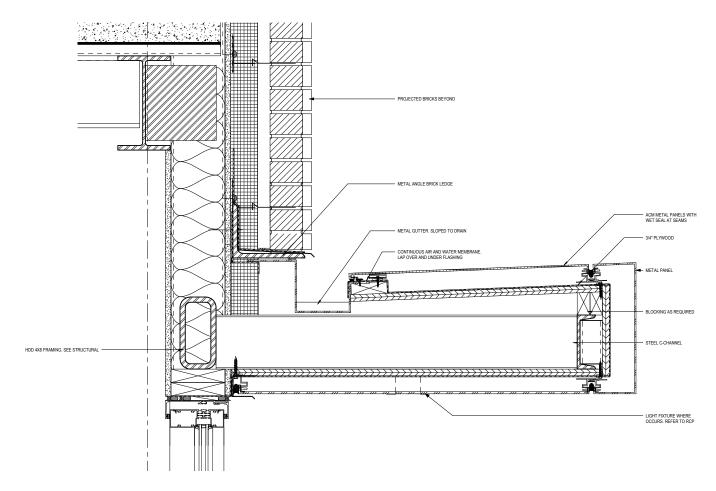
2. SPANDREL AT WINDOW WALL

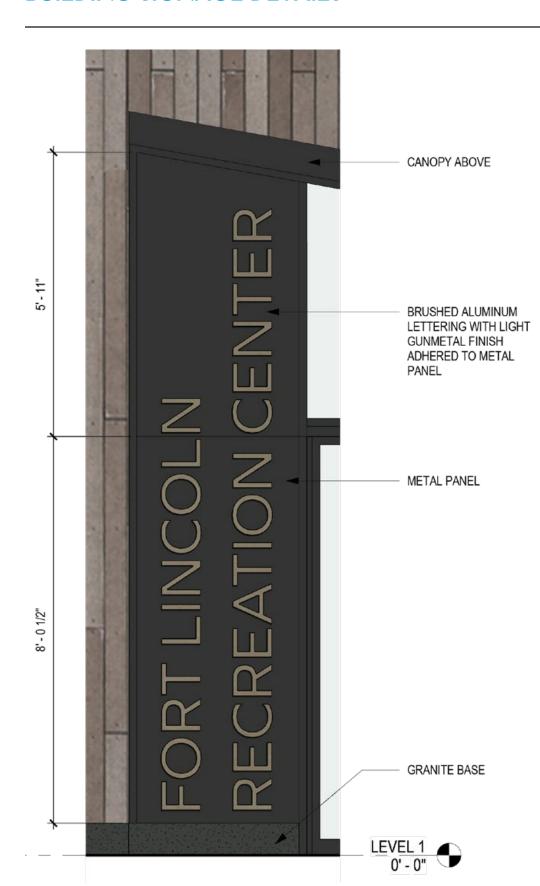


1. BASE AT WINDOW WALL

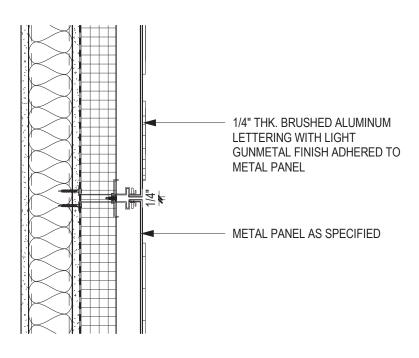


2. WINDOW HEAD AT BRICK





SIGNAGE ELEVATION



SIGNAGE ATTACHMENT SECTION DETAIL



LETTERING FINISH

FORT LINCOLN RECREATION CENTER

TYPEFACE: GRAPHIE REGULAR



LETTERING EXAMPLE

EAST APPROACH VIEW



NORTHWEST APPROACH VIEW



AMPHITHEATER VIEW



PROPOSED LANDSCAPE PLAN



HISTORIC CORE -

- RESTORE DAMAGED BRICK PAVING
- PRESERVE/RESTORE DAMAGED BRICK AT THE FOUNTAIN
- PRESERVE/RESTORE PAVILION STRUCTURES (PAVING & ROOF)
- RESTORE/REHABILITATE FORT PLAY WALLS
- INTRODUCE NEW WOOD PLAY ELEMENTS IN FORT PLAY AREA
- PROVIDE ADA ACCESS (HANDRAILS & RAMPS)
- INSTALL NEW GATE AND BOLLARDS AT THE SERVICE ENTRY DRIVE.

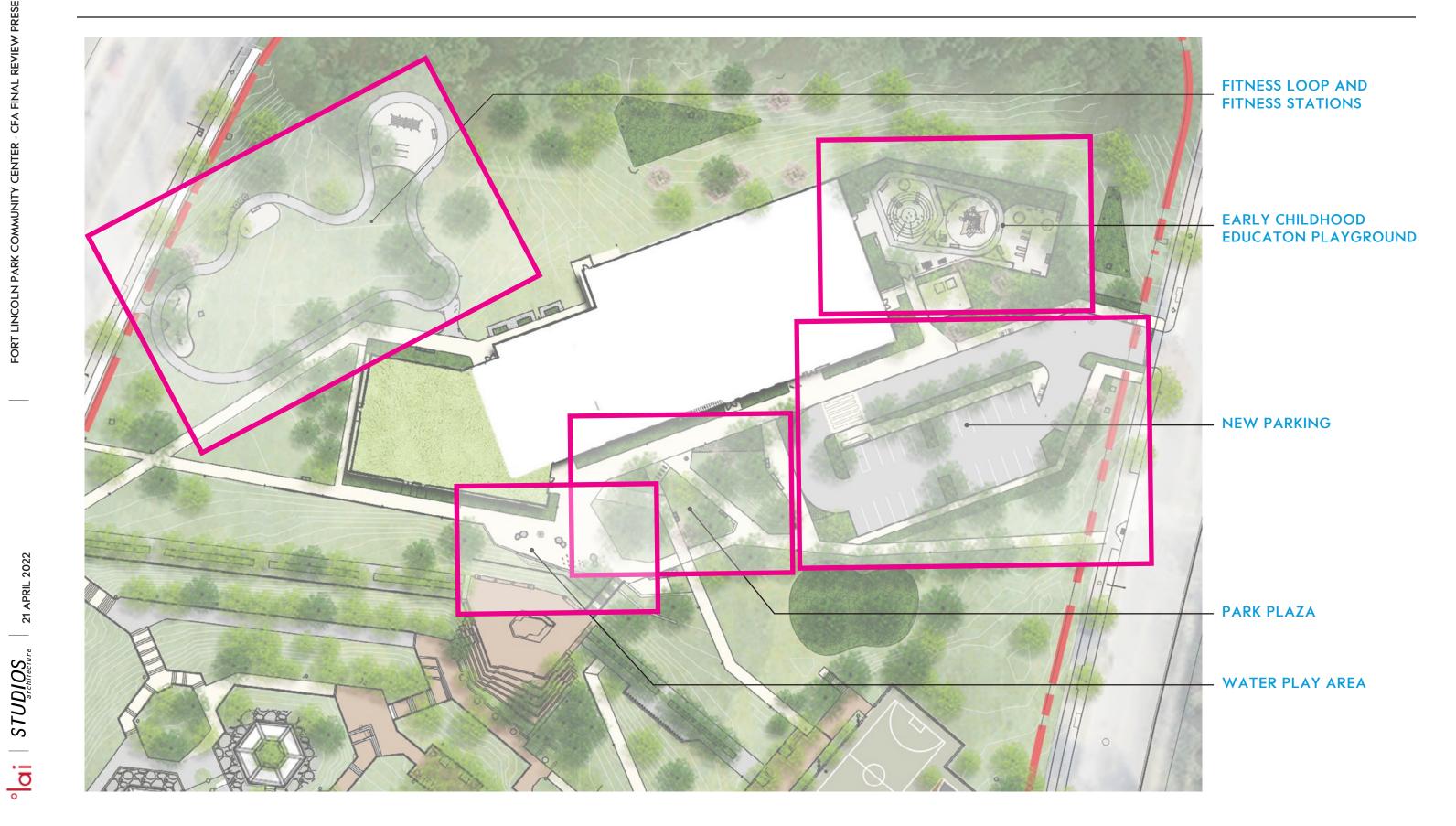
THEODORE HAGANS CULTURAL CENTER

NO IMPROVEMENTS

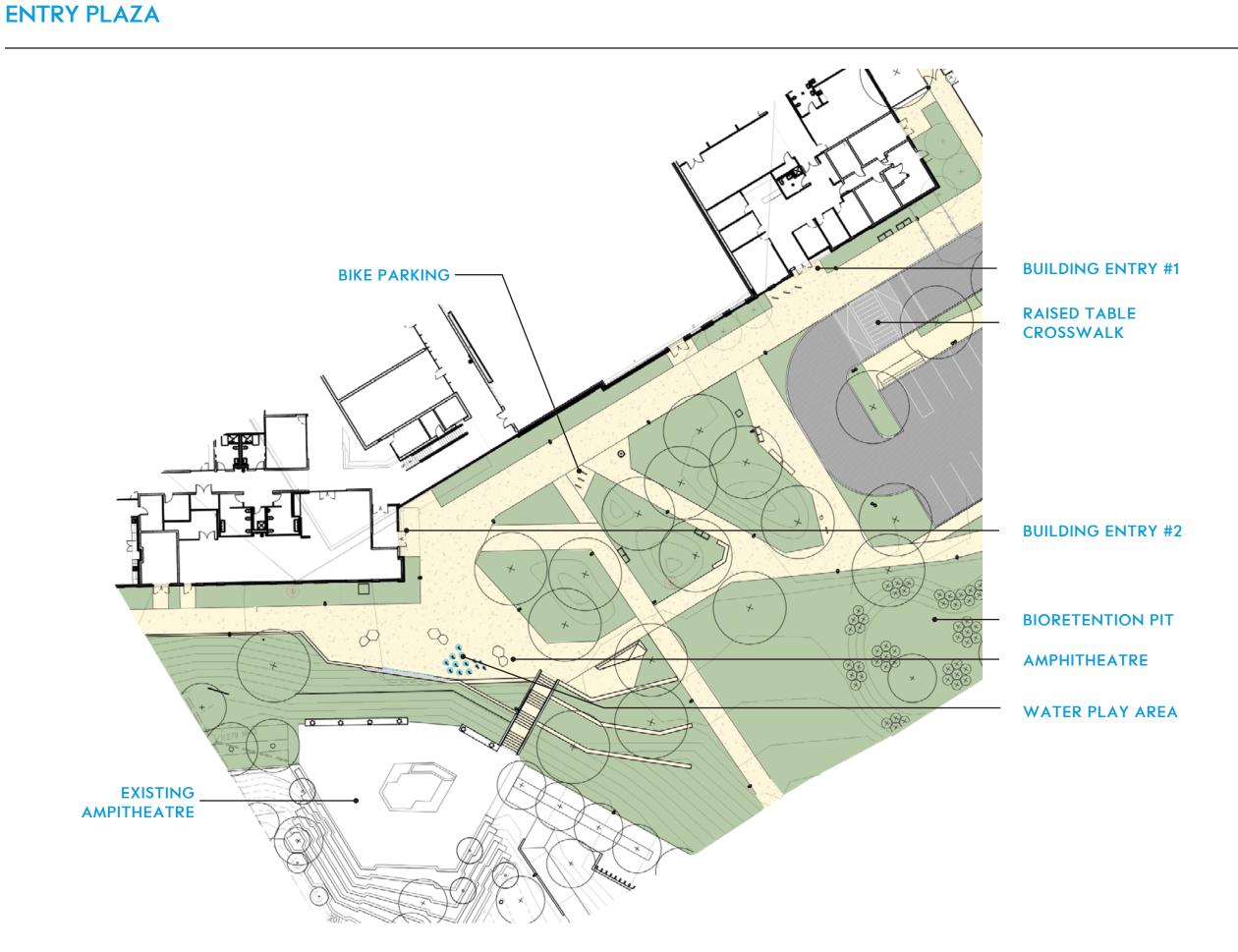
NEW RECREATION & EARLY CHILDHOOD EDUCATION CENTER

- CONSTRUCT NEW COMMUNITY CENTER/ EARLY CHILDHOOD EDUCATION CENTER
- INTRODUCE NEW RAMP/STAIR ACCESS FROM EXISTING PARK TO THIS AREA.
- INTRODUCE NEW EARLY CHILDHOOD PLAYGROUND
- EXPAND COMMUNITY ACCESS
- INTRODUCE NEW WATER PLAY AREA
- INTRODUCE NEW ENTRY PLAZA
- INTRODUCE NEW SENSORY GARDEN
- IMPROVE SITE CIRCULATION; INTRODUCE INTEGRATED FITNESS TRAILS AND STATIONS
- LEVERAGE OPEN GRASS FIELDS FOR INFORMAL ACTIVE PLAY
- INTRODUCE NEW PLANTING AND SUSTAINABLE FEATURES
- ADDRESS DRAINAGE REMEDIATION AT THE COURTS

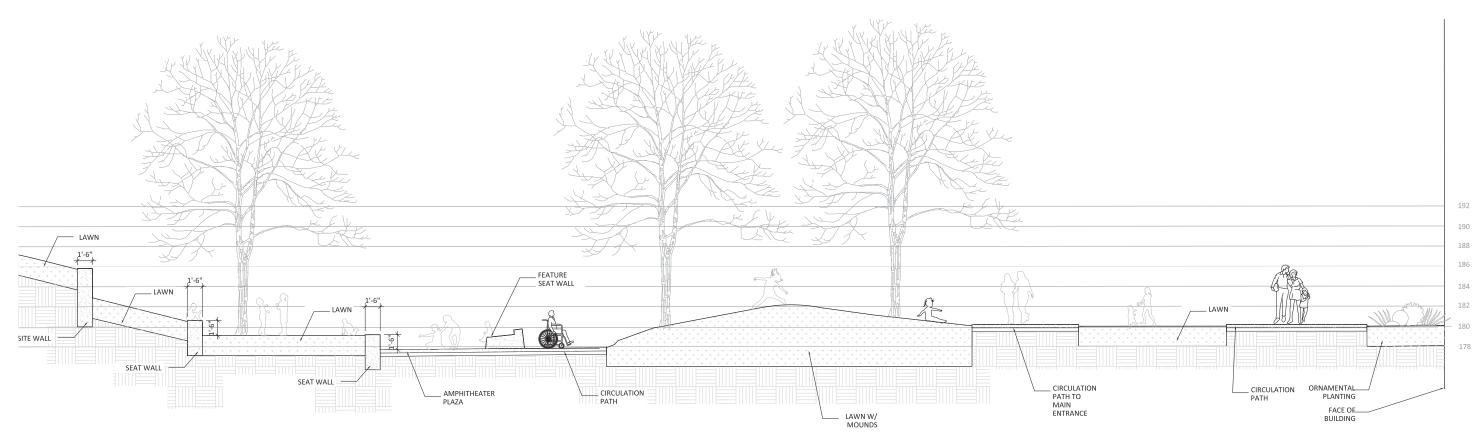






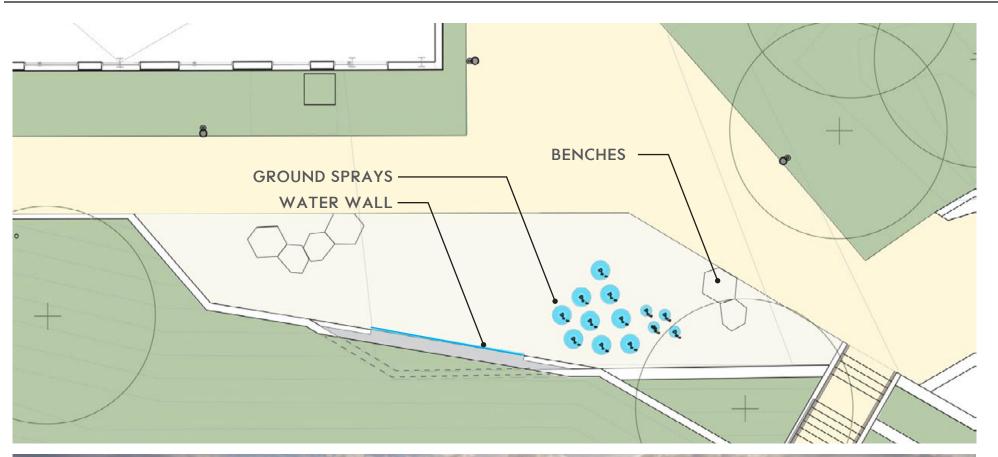


FORT LINCOLN PARK COMMUNITY CENTER - CFA FINAL SUBMISSION **ENTRY PLAZA - SECTION**





SPRAY PARK





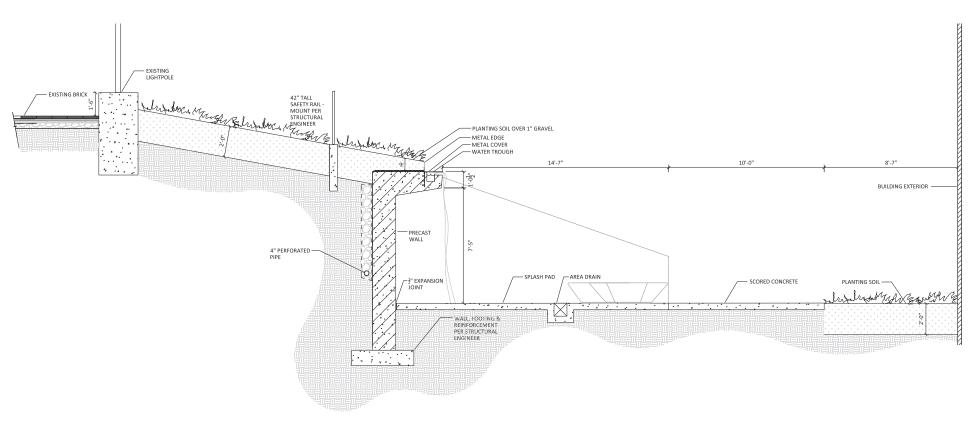




FORT LINCOLN PARK COMMUNITY CENTER - CFA FINAL SUBMISSION **SPRAY PARK - CONCRETE WALLS**

DETAIL - WATER PLAY - SECTION

SCALE : 1/2" = 1'-0"

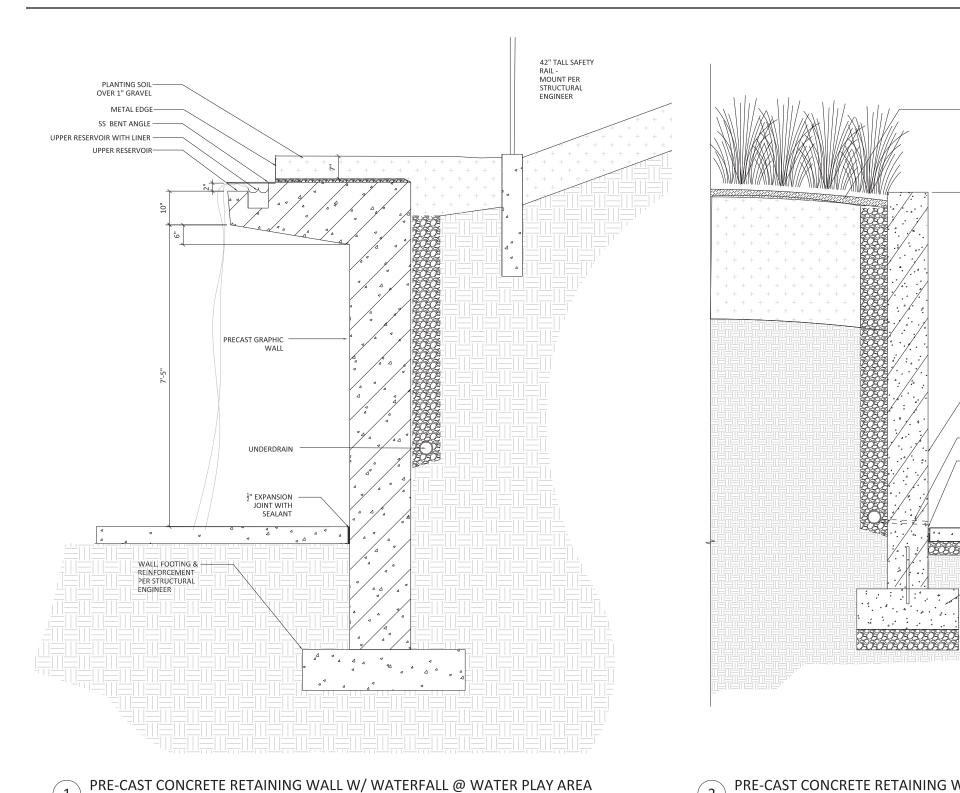




1 1/2"=1'-0"

FORT LINCOLN PARK COMMUNITY CENTER - CFA FINAL SUBMISSION

SPRAY PARK - CONCRETE WALLS





- SLOPED PLANTING

– PRE-CAST CONCRETE TEXTURED FINISH CONCRETE PLANTER WALL

- 1/2" EXPANSION JOINT

CONCRETE PAVING

- FOR WALL REINFORCEMENT, SEE STRUCTURAL DWGS.

WEEP HOLE





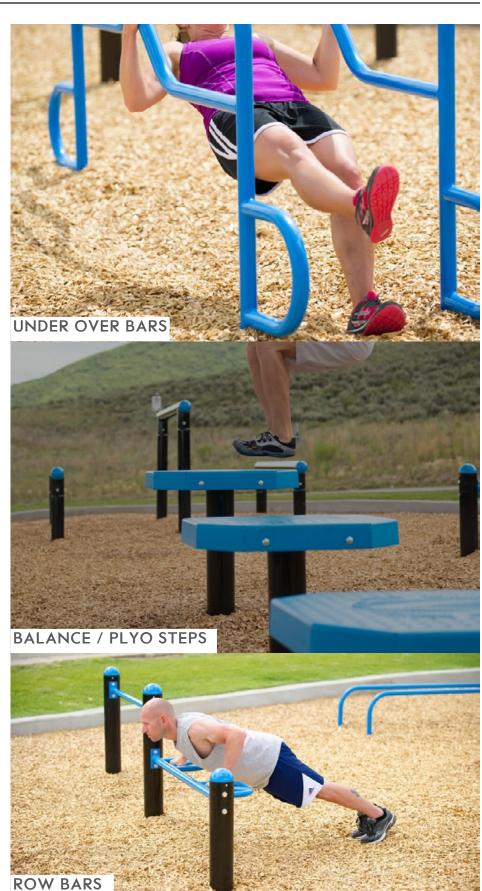
EX. TEXTURED CONCRETE WALLS TO MATCH; LOCATED AT THE EX. **BATHROOM PAVILION** AND OUTLOOK

FITNESS TRAIL

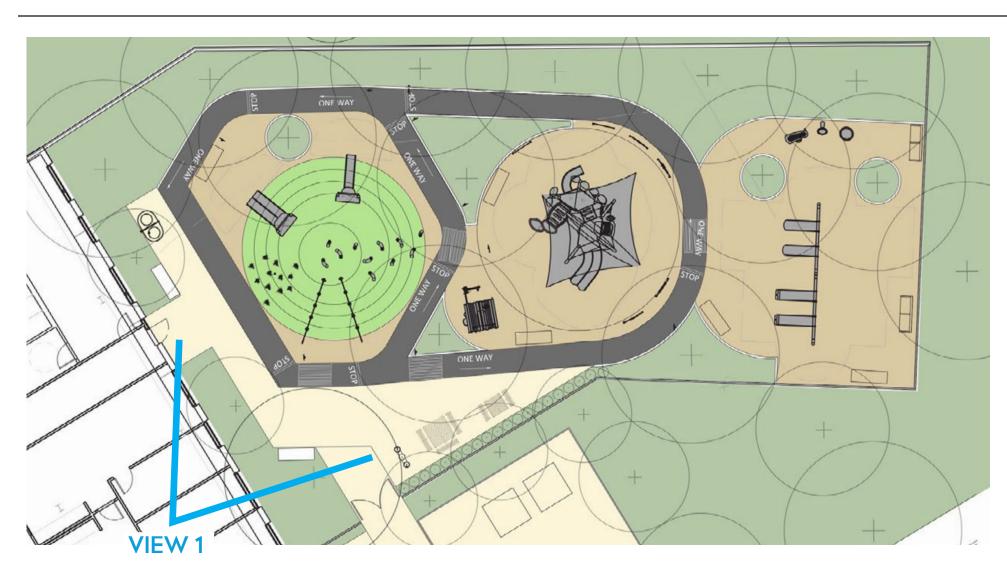








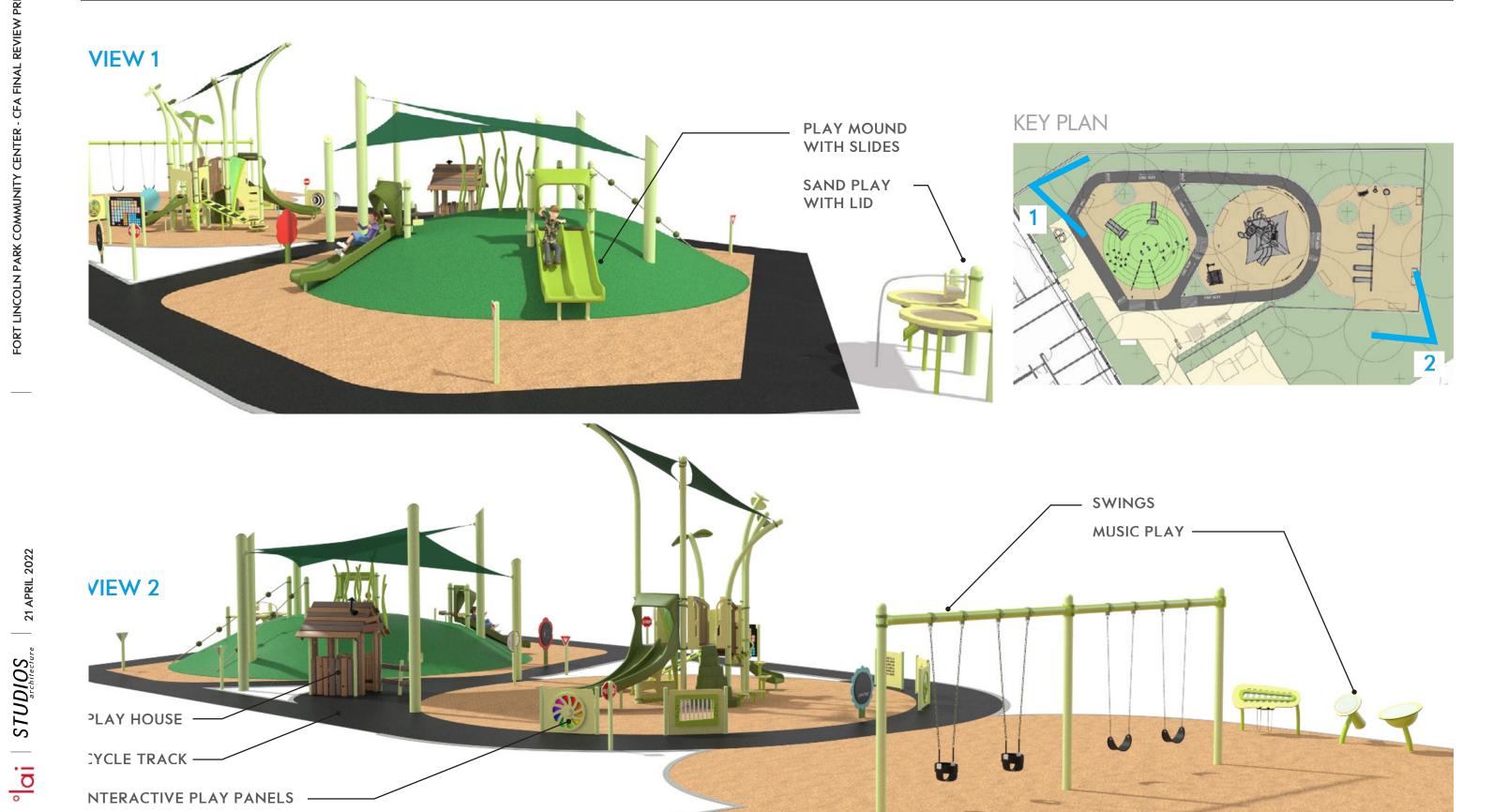
ECE PLAYGROUND



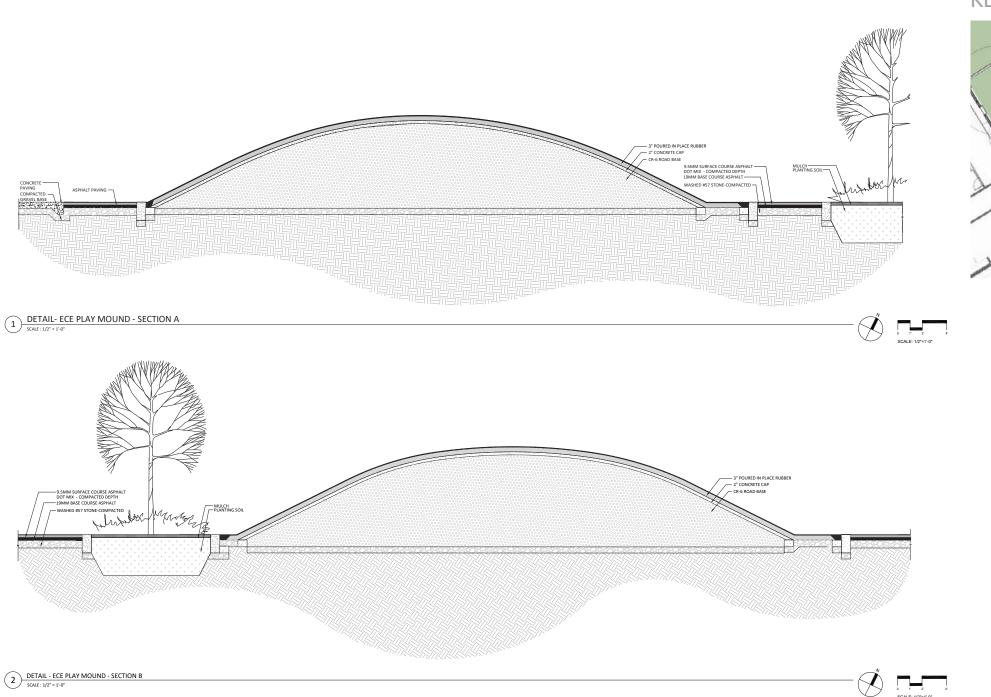




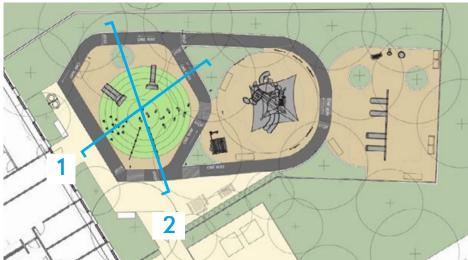


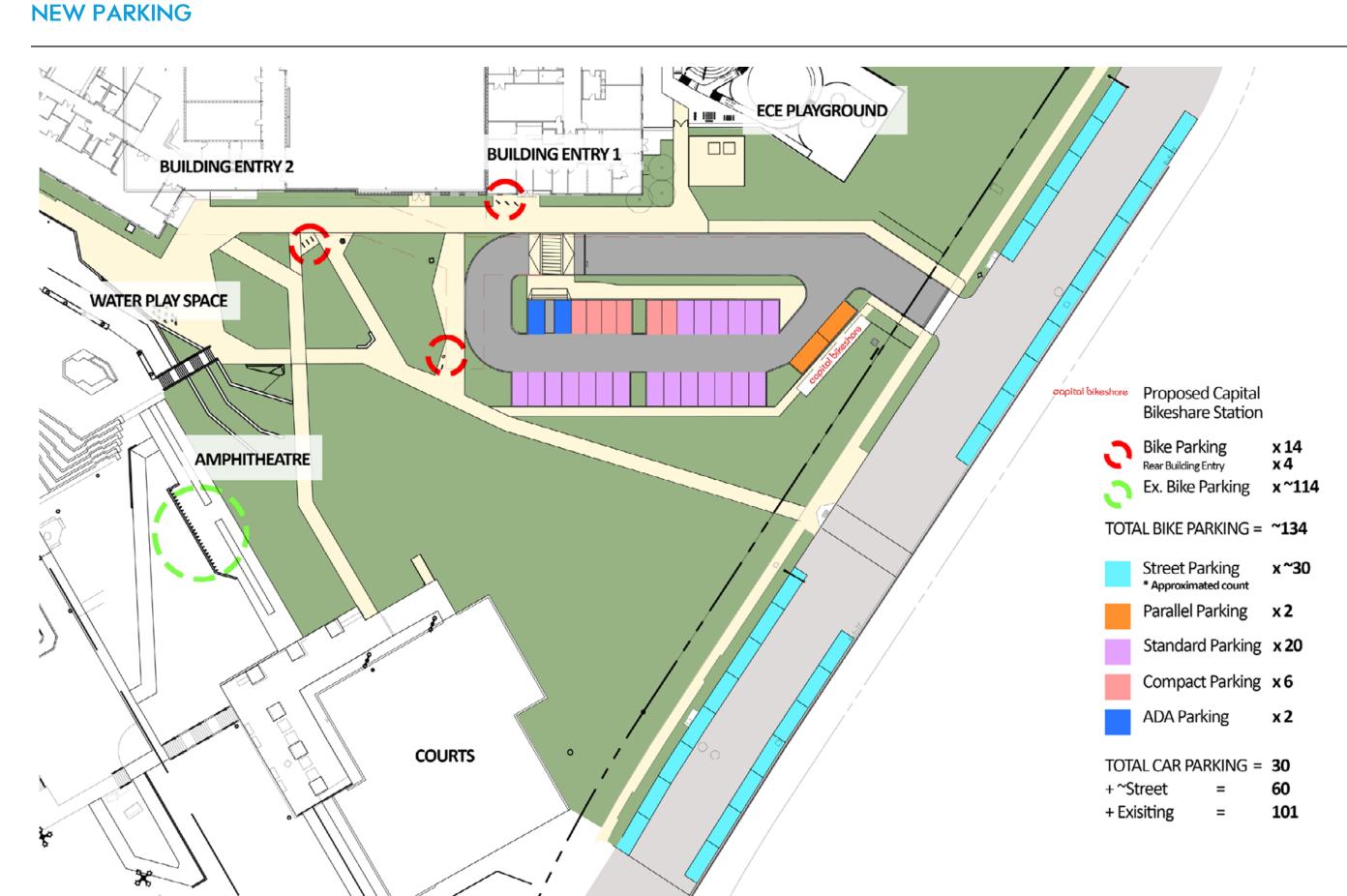


ECE PLAYGROUND - PLAY MOUND SECTION



KEY PLAN























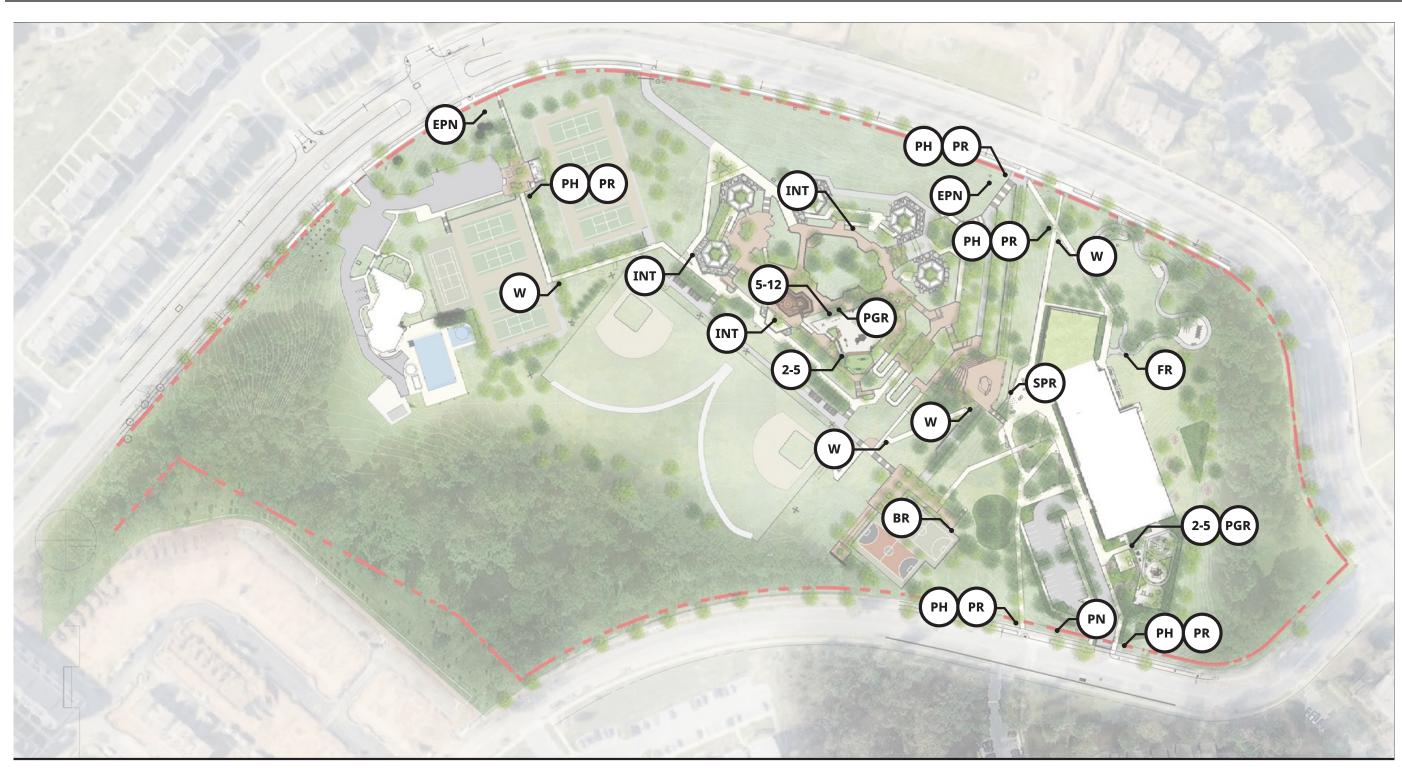




2. WAYFINDING



3. PARK NAME SIGN







PARK HOURS [PH]



PLAYGROUND AGES 2-5 [2-5]



BASKETBALL COURT RULES [BR]



PARK NAME [PN]



WAYFINDING [W]



PLAYGROUND RULES [PGR]



PARK RULES [PR]



PLAYGROUND AGES 5-12 [5-12]



FITNESS STATION RULES [FR]



EXISTING PARK NAME [EPN]



INTERPRETIVE [INT]



WATER PLAY RULES [SPR]



OVERALL ELEVATIONS



SOUTH ELEVATION





WEST ELEVATION

EAST ELEVATION

OVERALL ELEVATIONS



NORTH ELEVATION

CONCEPT DESIGN SUBMISSION APPROVAL LETTER

U.S. COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

401 F STREET NW SUITE 312 WASHINGTON DC 20001-2728 202-504-2200 FAX 202-504-2195 WWW.CFA.GOV

24 November 2021

Dear Mr. Hunter:

In its public meeting of 18 November conducted by videoconference, the Commission of Fine Arts reviewed a new concept design for a new community center building at Fort Lincoln Park in Northeast Washington, superseding a previous design approved in October 2020. The Commission approved the submission with the following comments and recommendations for the development of the design.

Acknowledging the changes in program and budget that have resulted in this new proposal, the Commission members expressed support for the general planning of the recreation center and its site. However, they emphasized that the design of a civic project should focus on durability and long-term performance in creating a public building that will last for generations, and they expressed concern that the building's exterior materials and construction were not sufficiently developed to achieve this goal. They therefore requested the development of exterior details, such as the brick patterning proposed to express the composition of triangular planes implied in the schematic elevation drawings; they recommended using glass-fiber reinforced concrete for durability instead of manufactured wood panels. For the design of the site, they recommended refining the system of pedestrian walks along topographic lines, potentially with less rigid geometry to enhance the enjoyment of this impressive hilltop setting and its approaches to the adjacent park landscape and surrounding community.

The Commission looks forward to further review of the community center at Fort Lincoln Park, as well as a final design submission for the rehabilitation of the adjacent park. As always, the staff is available to assist in the development of these submissions.

Sincerely

Thomas E. Luebke, FAIA Secretary

Delano Hunter, Director D.C. Department of Parks and Recreation 1275 First Street, NE, 8th Floor Washington, DC 20002

cc: Andrew Domnitz, Studios Architecture Adrienne McCray, Lee & Associates