House 2

3328 O Street, N.W. ~ The Espinel House



This American landmark is most notable for the many groundbreaking, multidisciplinary discoveries by current resident, Dr. Carlos Hugo Espinel. It was here that Dr. Espinel's ideas and discoveries of more than 20 years' research culminated in his formulating the "Scientific Basis" that led the Congress to enact the historic U.S. Food Labeling Law (1993). "The Espinel Law", so called world-wide, is history's most influential Public Health law, as it benefits all, saving lives by giving the individual in Nutrition Facts the information, means and rights to prevent and treat disease.





In this house Dr. Espinel also created the New Discipline of 'ArtScience' that revolutionizes thinking. Applying his discoveries in brain function, Dr. Espinel integrated art and science, ArtScience, to advance creation and discovery. With his ArtScience, Dr. Espinel pioneered art as experimental model in science and has made discoveries that impact art of such masters as Rembrandt, Raphael, Vermeer, Chou Ch'en, Caravaggio, Picasso and de Kooning, and science, including neuroscience, cancer, rheumatism, skin disease, nephrology, hypertension, congenital diseases and cardiology.

When Dr. Espinel bought it about 20 years ago the house was in ruins. Walls were cracked, floors sagged, roof leaked, fireplaces smoked, a bathroom

obstructed the entrance, plywood hid doors. Dark, suffocating, Dr. Espinel confides his was a "distant love". He bought it "for its looks". He then investigated its history and architecture. He found a mid-1700's, 200-Pound Sterling sales contract for farm land to a Scottish family, and years later its sale with an added "dwelling". A little country house with low ceilings, thick wood floors, a stonehearth kitchen, one bedroom, and surrounding porch. Georgetown grew and farm land became houses. The little house remained alone holding on to its large chimneys and low ceilings. Early 1800s, a Russian Baron at a ball in a neighboring mansion fell in love with a young American beauty. He married her, bought the little house and added the front, Federal style with high ceilings living room, bedroom and nursery. He died; she married an English officer and left for India. The house fell into ruins.

Dr. Espinel's restoration was systematic with 3 goals. One, returning the house to what he calls "its dignity'. It included exposing the whole building, steel-strengthening walls, adding roofs, curing each and every 200 year-old brick and wood plank, realigning the 5 chimneys. Two, adding modern living amenities, caring not to disturb its old dignity. Three, creating an environment conducive to happiness and intellectual pursuits. The Espinel House has 3 libraries, music vestibule, art studio, and Research Lab. Its art includes pre-Inca, Greek, Egyptian, Chinese, Italian Renaissance, Baroque, Dutch, German, Spanish colonial and modern North American.

The Espinel House is one of the nations' oldest Architectural treasures, but also by being now residence to contributions to science, art, education and Law, it is living history.

Your host is Mr. Thomas Panker

Espinel House OGB Request VI Chapters, 17 Images Mr. Rhodes:

This list represents the images sent attached in 2 emails to you this morning. Architect Drawings, Measurements in Chp IV. Thank you. Johannah Williams

6/28/22 9:29:25 AM I. (1-4) 3328 O St. *ESPINEL HOUSE*, LOCATION IN GEORGETOWN

3328 O St Location Map, Georgetown
 (2022-06-24 at 11.40.33 AM) 3328 O St Location Map, Georgetown
 2022 06 24 at 11 40 33 AM
 2) 3328 O St *The Espinel House* HISTORY
 3) 3328 O St Satellite Diagram Siding, Not Visible from Street or Alley & 3322 Garden (2022-06-24 at 11.47.35 AM)
 4) 3328 O St Siding Georgetown 2022 06 28 at 3 40 28 AM 2022 06 28 at 3 4710 AM

II. (5-6) 33328 O St. SATELLITE PHOTOS and ILLUSTRATIONS (with Information for Computing Scientific Evidence, Visual Fields, Vectors, Perspective, etc.) that INDICATE SIDING NON-VISIBILITY from STREET and ALLEY

5)3328 O St SATELLITE PHOTO & EAST SIDING ILLUSTRATION NON VISIBLE from FRONT & ALLEY (2022-06-27 at 4.36.30 PM) 6. 3328 O St SATELLITE PHOTO & EAST SIDING ILLUSTRATION NON VISIBLE from FRONT & ALLEY (2022-06-27 at 2.36.06 PM)

III. (7-11) 3328 O St PHOTOS SHOWING(with normal Vision and Scientific Visual Information) of SIDING NON-VISIBILITY from FRONT and ALLEY

7. 3328 O St PHOTO Siding Unseen From Alley (2022-06-27 at 10.16.28 PM)
8. 3328 O St. PHOTO Siding Unseen From Alley (2022-06-27 at 10.34.24 PM)
9. 3328 O St PHOTO Siding Unseen From FRONT (2022-06-28 at 12.03.07 AM)
10. 3328 O St PHOTO SATELLITE Siding Unseen From FRONT (2022-06-28 at 12.16.42 AM)
11. 3328 O St CLOSE-UP PHOTO Siding Unseen From FRONT (2022-06-28 at 12.25.06 AM)

IV. (12-13) 3328 O St EAST LOCATION SIDING to be REPLACED, Architect Drawings, Measurements & PHOTOS

12. 3328 O St SIDING to be REPLACED Architect Drawings, Measurements (2022-06-28 at 4.12.16 AM)

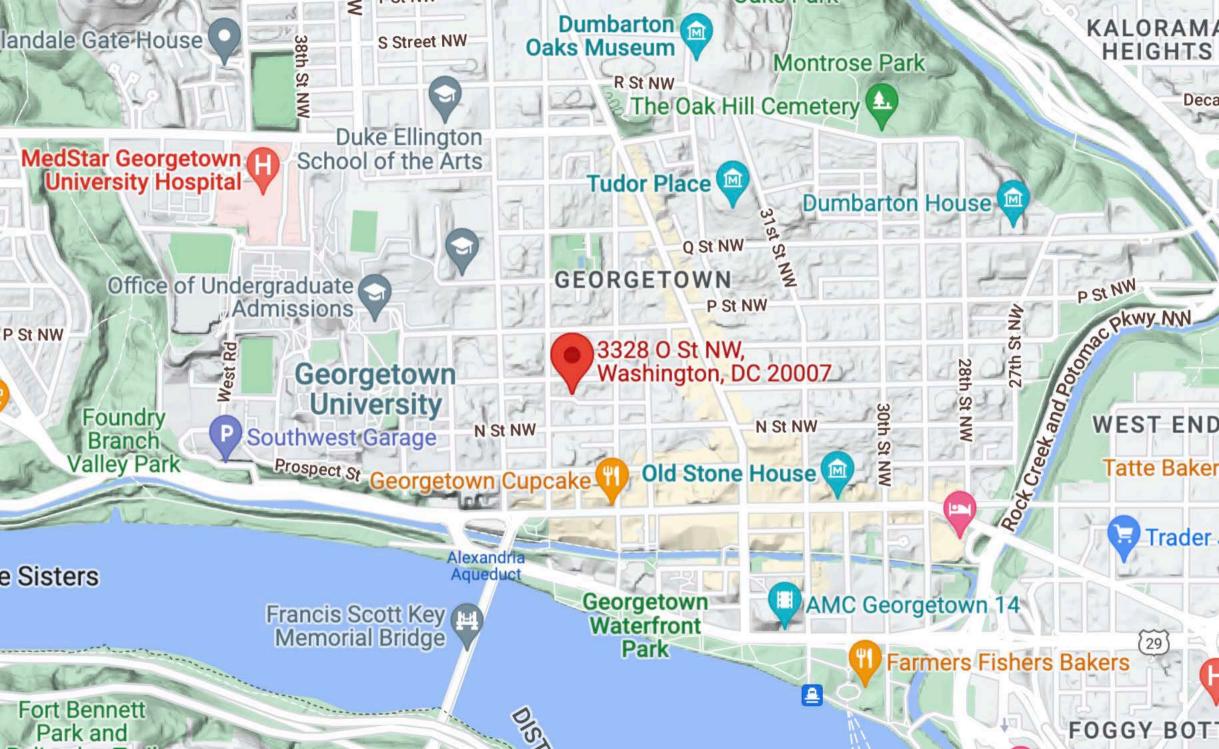
13. 3328 O St PHOTO SIDING-Notice . neighbor's wall and garden (shadows) block view

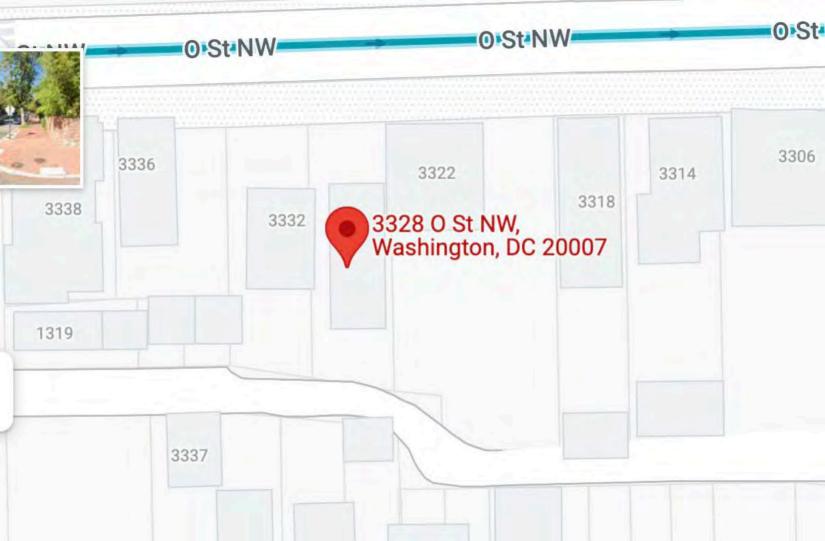
V. (14-15) 3328 O St SHOWING SIDING CRITICAL, UNHYGIENIC, DANGEROUS CONDITIONS

14. 3328 O St EAST PHOTO SIDING-Notice . neighbor's wall and garden (shadows) block view

15. 3328 0 St 3328 0 St Notice massive holes, not windows! (2022-06-27 at 3.46.00 PM)

VI. (16-17) 3328 O ST NW DC GOV DOCUMENTS 16. 3328 O ST NW DC ZONING MAP -2745 17. 3328 O ST NW DC SURVEYOR REPORT IMG-2746







WEST

3332

ers

EAST

Satellite Photo

0 St

SIDING NOT VISIBLE from O St or ALLEY

3322

3328 0 St NW, Washington, DC 20007

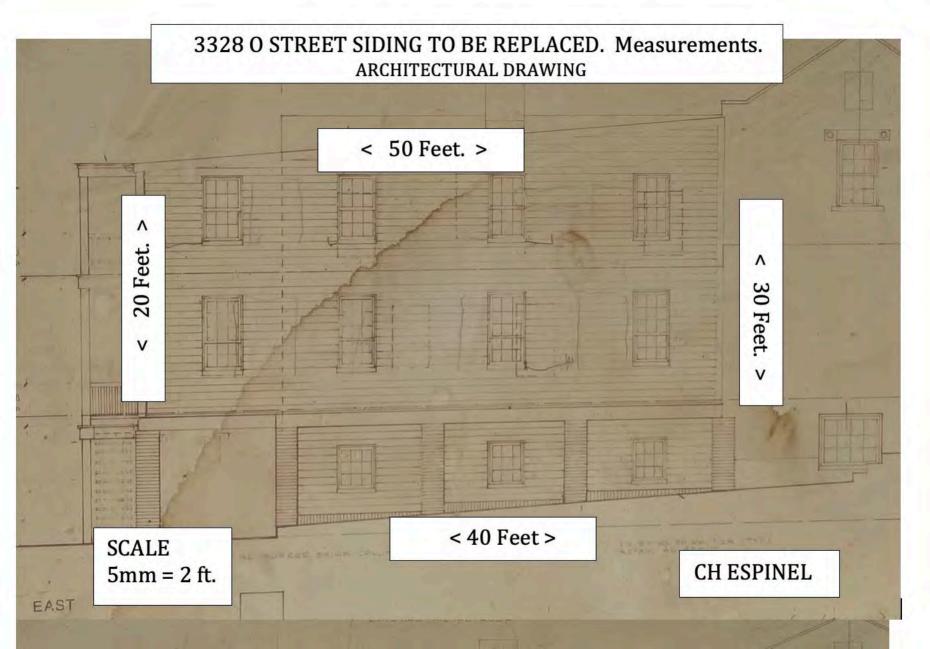
ALLEY

GARDEN 3322 O ST

Google

CHEspinel

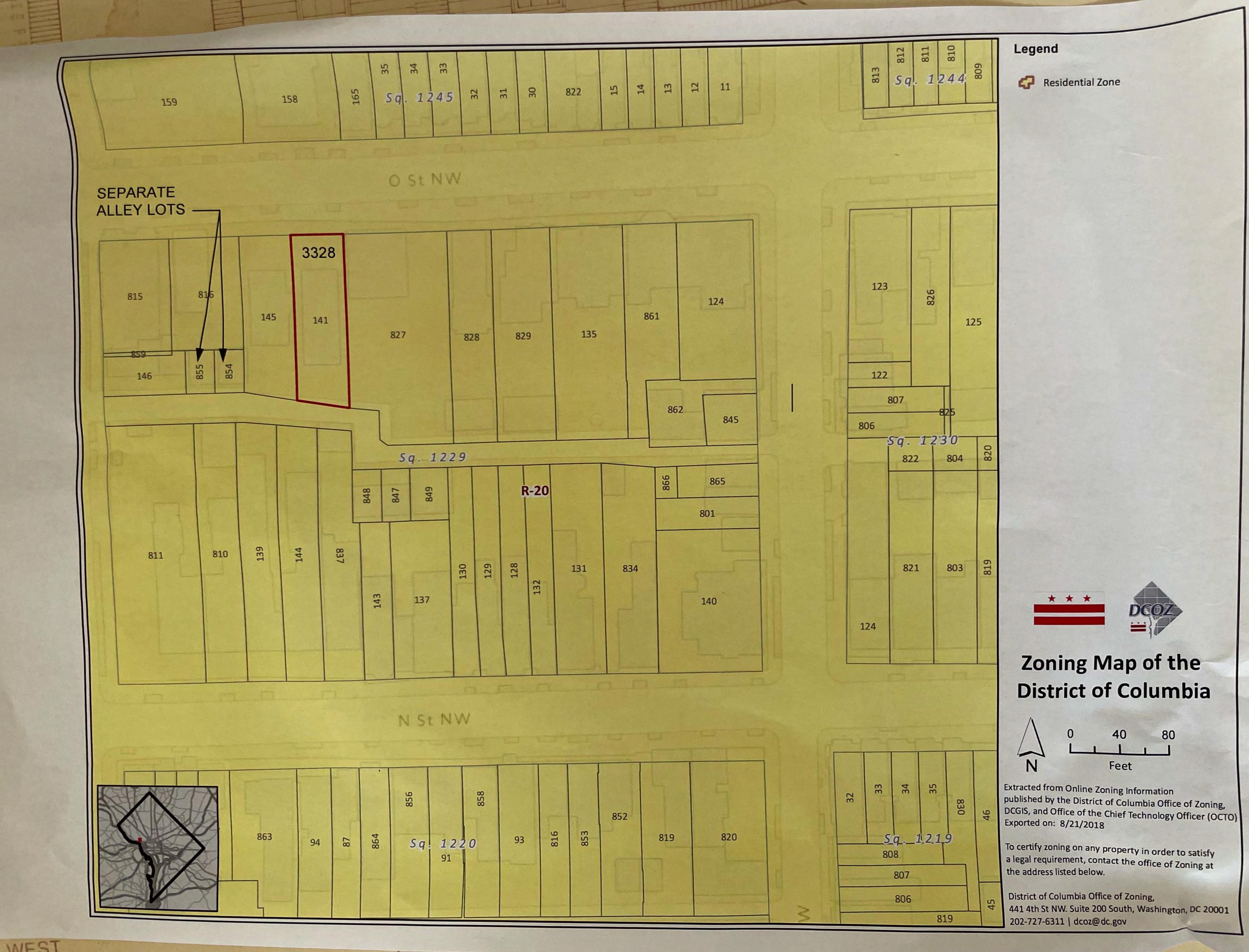












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	165	Sq. 12	245	32	31	30	822	F	F	

Washington, D.C., September 4, 2018

Plat for Building Permit of: SQUARE 1229 LOT 141

Scale: 1 inch = 20 feet

Recorded in Book 179 Page 121

Receipt No. 18-08089 Drawn by: A.S.

Furnished to: CARLOS HUGO ESPINEL, MD

DISTRICT OF COLUMBIA GOVERNMENT I hereby certify that on this plat on which the Office of the Surveyor has drawn the dimensions of this lot, I have accurately and completely depicted and be to be accurately accurately and completely depicted and be to be accurately accurately and completely depicted and be to be accurately accurately and completely depicted and be to be accurately accurately accurately accurately and completely depicted and be to be accurately OFFICE OF THE SURVEYOR 1) all existing buildings and improvements - including parking spaces, covered porches, decks and have accurately and completely depicted and labeled the following: retaining walls over four feet above grade, and any existing face-on-line or party wall labeled as such, well as projections and improvements in public space - with complete and accurate dimensions; 2) all proposed demolition or raze of existing buildings duly labeled as such; all proposed buildings and feet about the proposed building particle and accurate dimensions, and the proposed building particle and the proposed building particle and accurate dimensions, and the proposed building particle and accurate dimensions, and the proposed building particle and the proposed b improvements - including parking spaces, covered porches, decks and retaining walls over four feet above grade any existing face-on-line or porter up to the porches, decks and retaining walls over four ments in grade, any existing face-on-line or party wall labeled as such, as well as projections and improvements - with public space and the improvements used to satisfy pervious surface or green area ratio requirements - with complete and accurate dimensions, in conformity with the plans submitted with building permit 3) any existing chimney or vent on an adjacent property that is located within 10 feet of this lot. 1) my depiction on this plat, as detailed above, is accurate and complete as of the date of my signature 2) there is no elevation change exceeding ten feet measured between lot lines; or if so, this elevation change is depicted on a site plan submitted with the plans for this permit application; 3) I have/have not (circle one) filed a subdivision application with the Office of the Surveyor; 4) I have/have not (circle one) filed a subdivision application with the Office of Tax & Revenue; and 5) if there are changes to the lot and its boundaries as shown on this plat, or to the proposed construction and plans as shown on this plat, that I shall obtain an updated plat from the Office of the Surveyor on which I will depict all existing and proposed construction and which I will then submit to the Office of the Zoning Administrator for review and approval prior to permit issuance. The Office of the Zoning Administrator will only accept a Building Plat issued by the Office of the Surveyor within the 6 months prior to the date DCRA accepts a Building Permit Application as complete. I acknowledge that any inaccuracy or errors in my depiction on this plat will subject any permit or certificate of occupancy issued in reliance on this plat to enforcement, including revocation under Sections 105.6(1) and 110.5.2 of the Building Code (Title 12A of the DCMR) as well as prosecution and penalties under Section 404 of D.C. Law 4-164 (D.C. Official Code §22-2405).

"I hereby certify that the dimensions and configuration of the lot(s) hereon depicted are consistent with the records of the Office of the Surveyor unless otherwise noted, but may not reflect actual field measurements. The dimensions and configuration of A&T lots are provided by the Office of Tax and Revenue and may not necessarily agree with the deed description(s)."

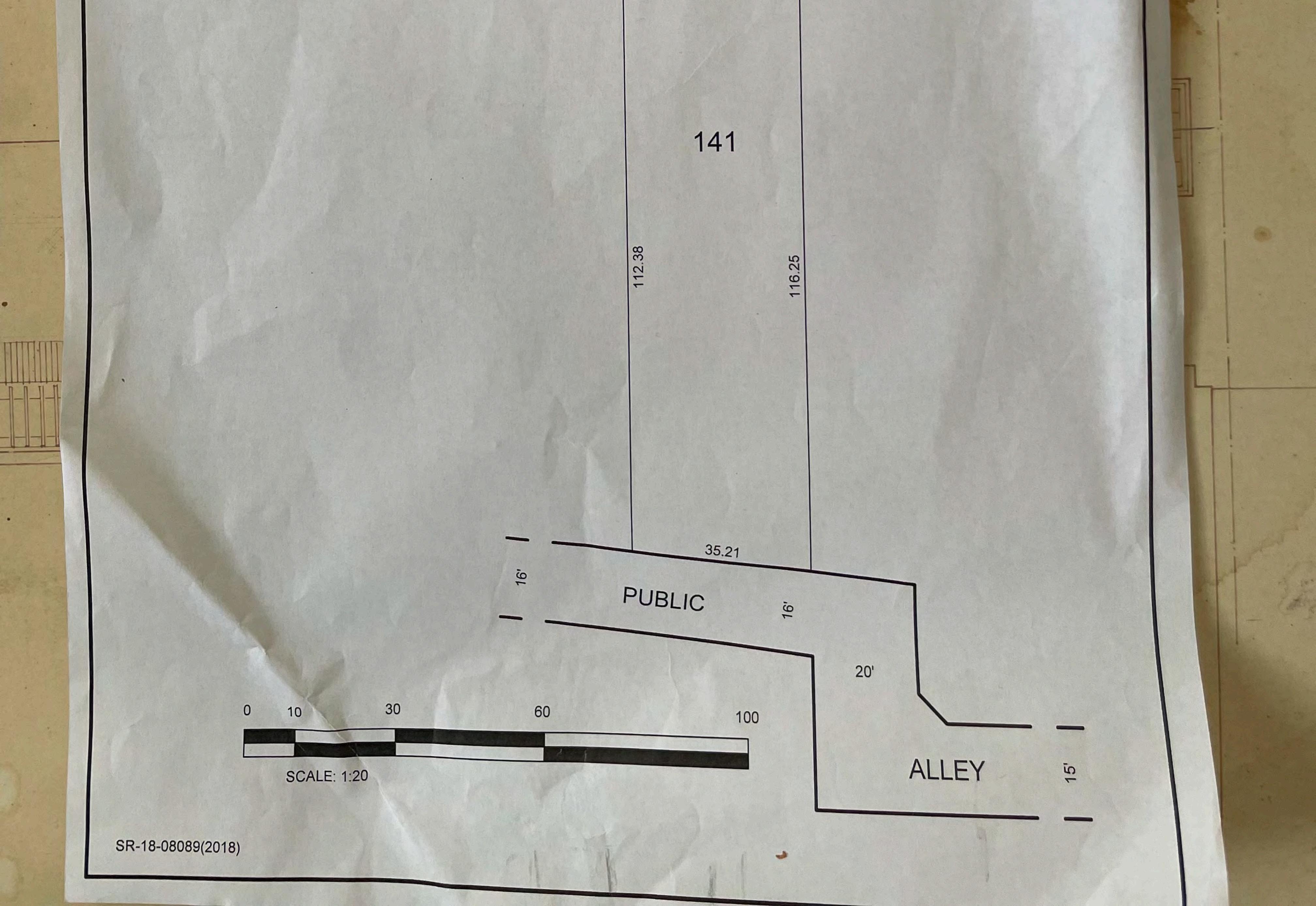
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F	FR	Surveyor, D.C.	

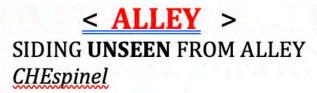
Signature:	Date:		
Printed Name:	Relationship to Lot Owner:		

If a registered design professional, provide license number _

and include stamp below.

O STREET, N.W.





10-

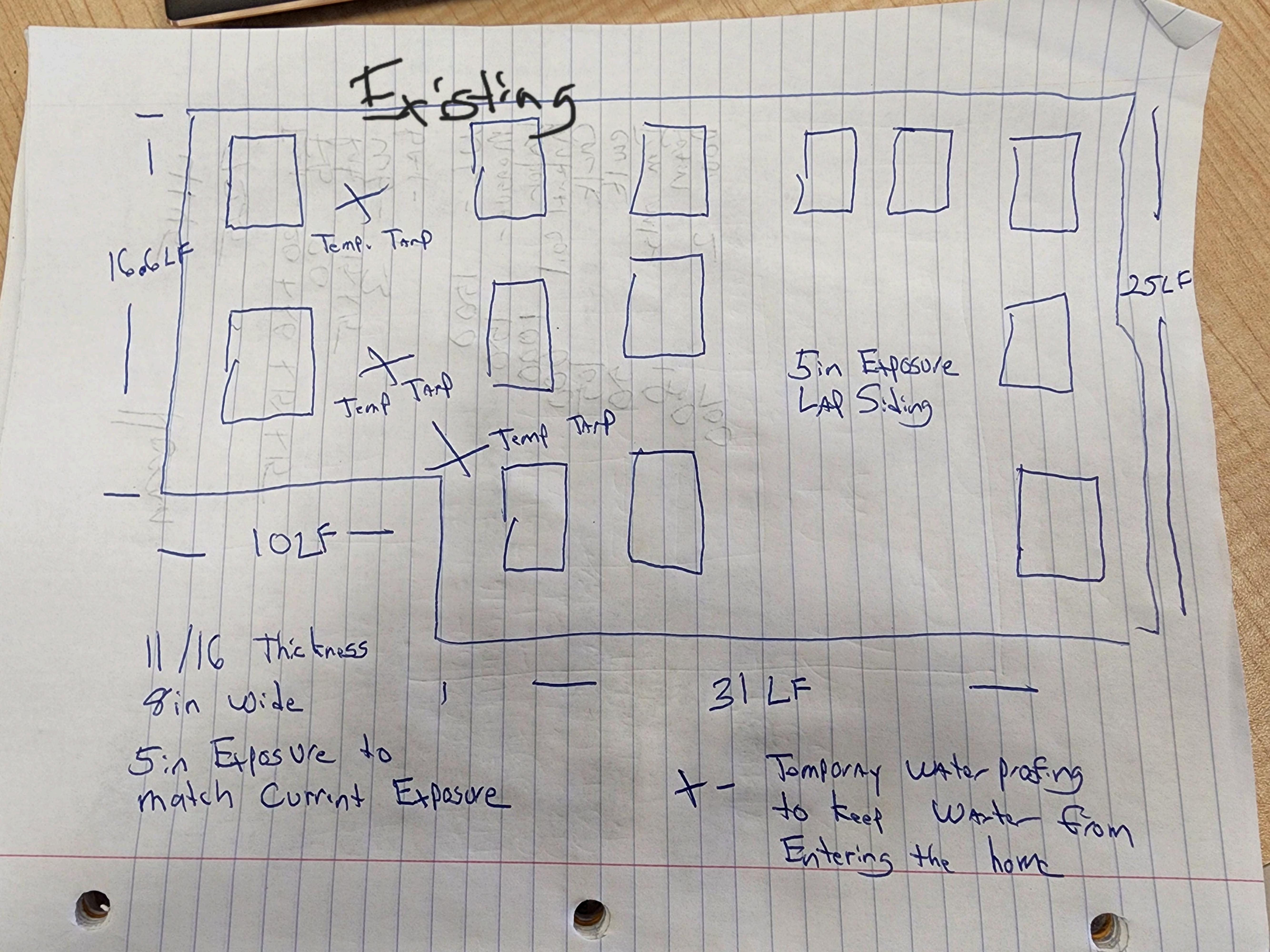
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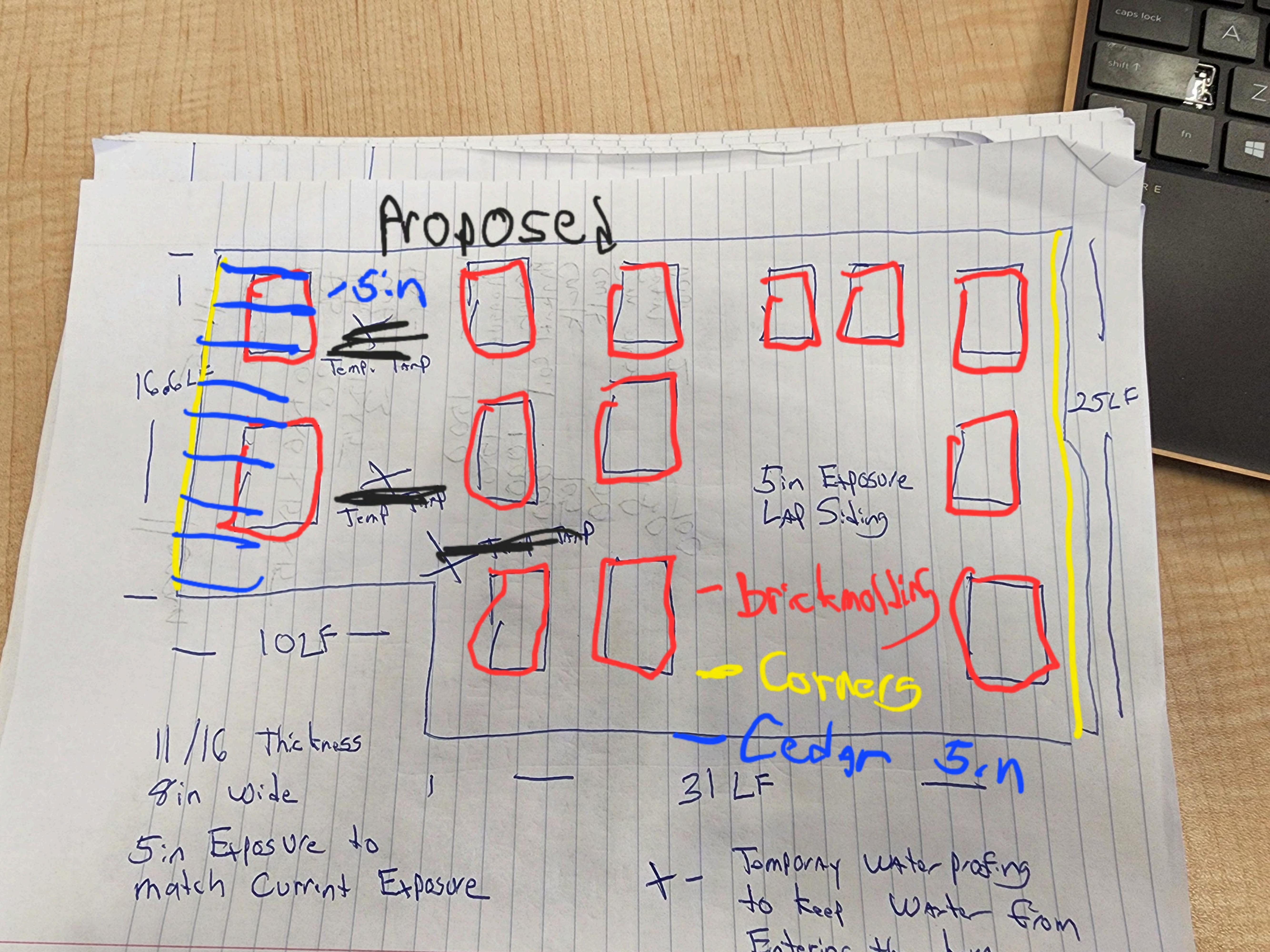
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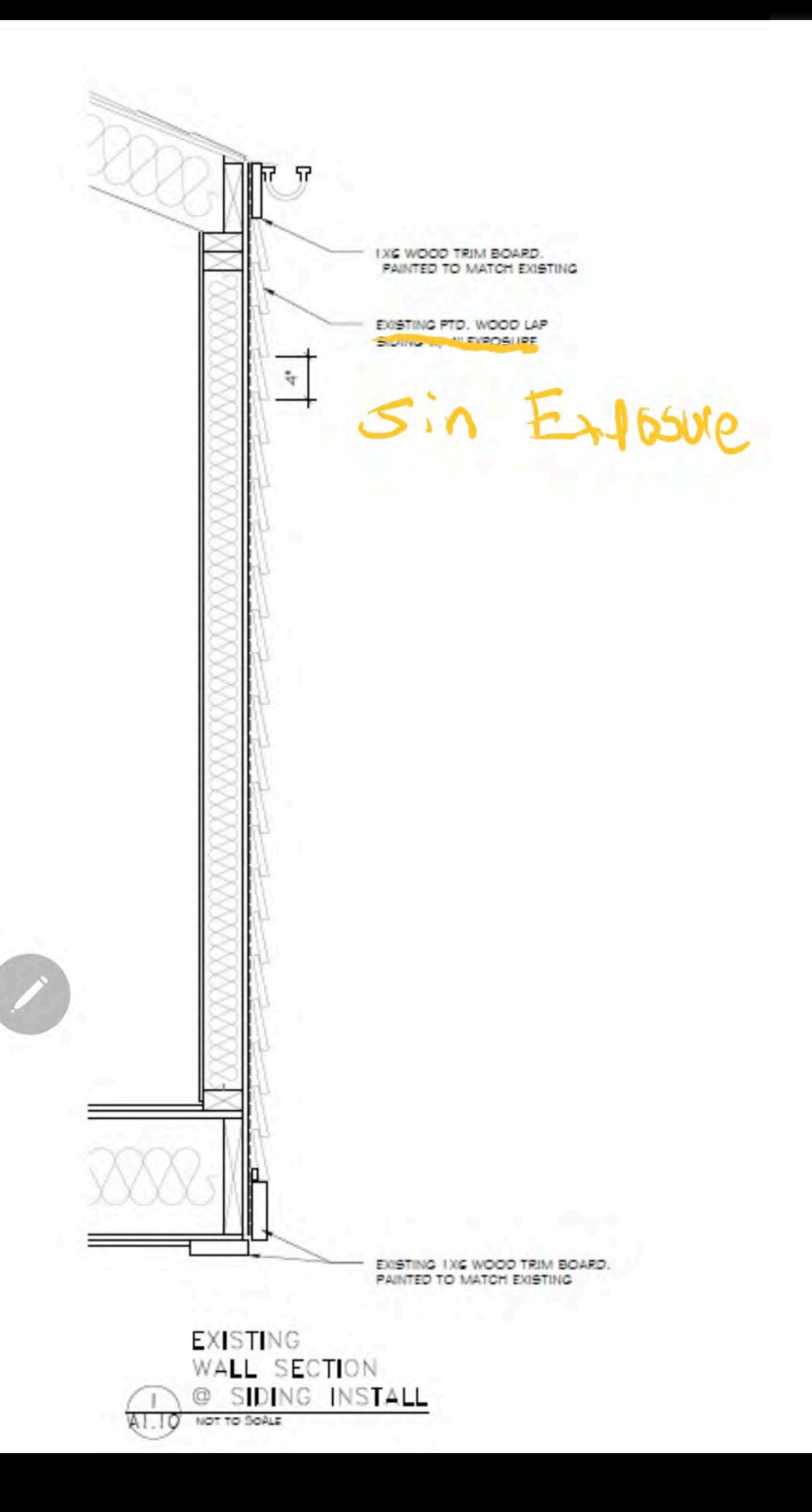
<u>ALLEY</u> >
SIDING UNSEEN FROM ALLEY
CHEspinel. Photo 2

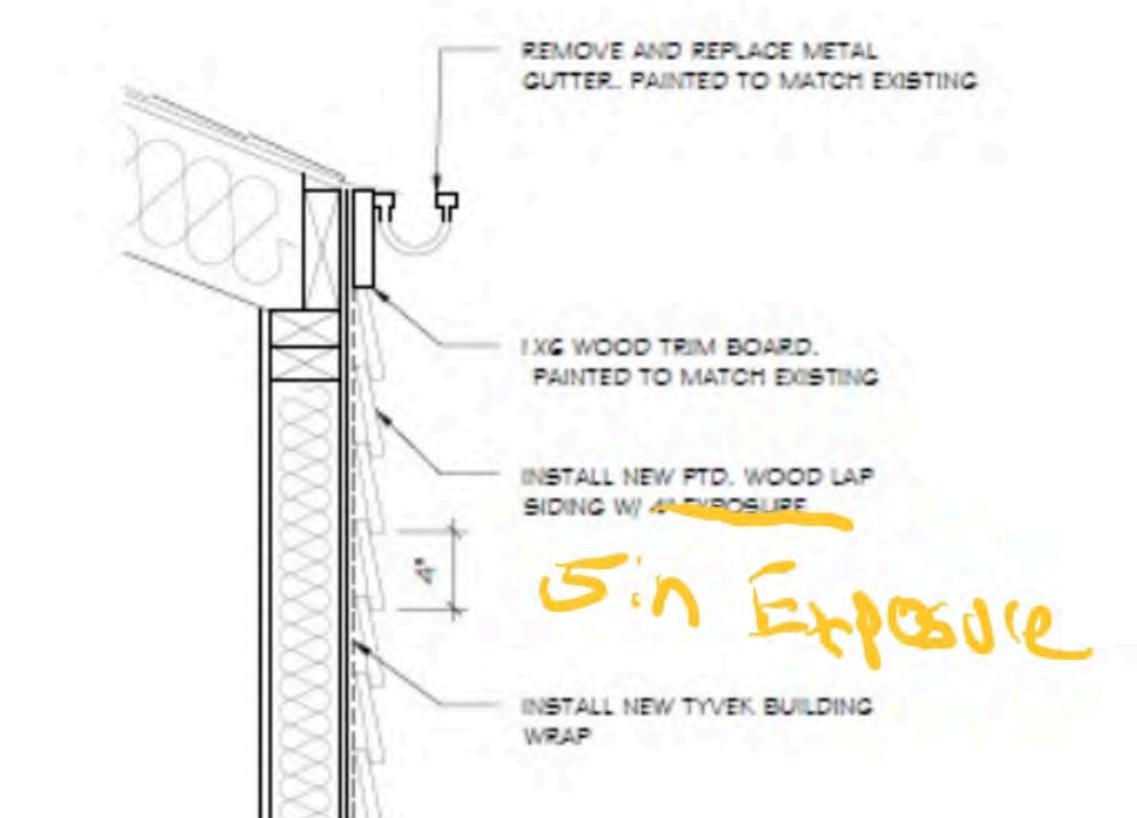
SIDING UNSEEN FROM O STREET CHEspinel, Satellite Photo 4

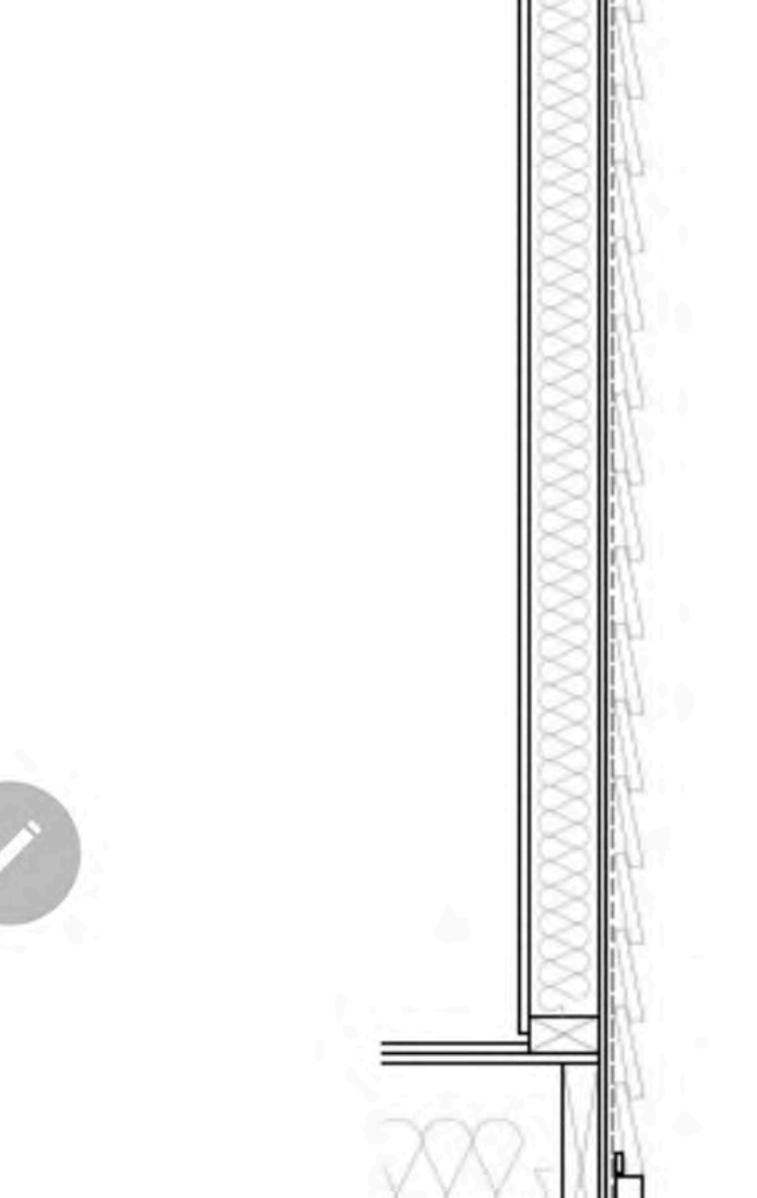
Const Front Close-up > SIDING UNSEEN FROM O STREET CHEspinel. Photo 5

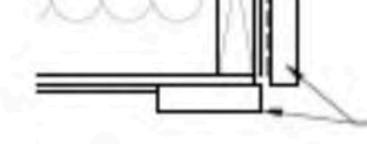












NEW 1X6 WOOD TRIM BOARD. PAINTED TO MATCH EXISTING

