



Government of the  
District of Columbia

# APPLICATION AND REFERRAL TO THE US COMMISSION OF FINE ARTS FOR OLD GEORGETOWN REVIEW

OG

HPA

In accordance with the Old Georgetown Act of 1950 (Public Law 808, 81<sup>st</sup> Congress) this application/transmittal is being transmitted to the US Commission of Fine Arts (CFA) for review and recommendation before a building permit can be issued. Work in Georgetown is also subject to a coordinated historic preservation review under the DC Historic Landmark and Historic District Protection Act of 1978. These reviews are initiated with the completion and submission of this form.

THIS IS A REQUEST FOR THE FOLLOWING REVIEW BY THE COMMISSION OF FINE ARTS:

☐ CONCEPTUAL REVIEW to receive guidance at the early stages of design

☒ PERMIT REVIEW to receive a recommendation on building permit application No. \_\_\_\_\_

## 1. OWNER, APPLICANT, AND PROPERTY INFORMATION

Project Address: 1636 33rd ST NW DC, 20007

Square: 1278 Lot: 0226 (To find your square and lot, see [www.propertyquest.dc.gov](http://www.propertyquest.dc.gov))

Property Owner's Name: Maggie Earll

Owner Address (if different from project address): [REDACTED]

Owner Phone: (202) 468-3461 Owner Email: Margaret.earll@comcast.net

Applicant's Name (if different from owner): Architectural Window Corp

Agent's Capacity: ☐ Tenant ☐ Architect ☒ Contractor ☐ Contract Purchaser ☐ Expediter ☐ Other

Agent Address (if different from owner): 1247 Wisconsin Ave, NW, DC 20007

Agent Phone: (202) 657-2408 Agent Email: paul.d@arch-window.com

☐ I am currently the owner of the property

☐ I am a homeowner currently receiving the DC homestead deduction for this property

☒ I am an authorized representative of the property owner

☐ I am or represent a potential purchaser of the property

## 2. SUBMISSION MATERIALS FOR THE COMMISSION OF FINE ARTS AND HISTORIC PRESERVATION REVIEW

☒ Drawings must be submitted in two formats: electronic (3MB maximum size, by email or flash drive) and TWO paper sets (11" x 17" for conceptual review) of the following:

☒ Drawings, including, as applicable, elevations, details, and a site plan sufficient to illustrate the footprint, location, height, massing, design, and materials of the proposed work and its surrounding context; site plans should show the existing footprint of the property and adjacent buildings.

☒ comprehensive exterior photographs of the building, structure, or site and its context (showing adjacent buildings, immediate surroundings, and the areas of proposed work)

For more information on submission requirements, see [www.cfa.gov](http://www.cfa.gov) or contact the CFA staff at 202-504-2200

## 3. PROJECT DESCRIPTION (CHECK ALL THAT APPLY)

☐ Addition ☒ Exterior Alteration or Repair ☐ New Construction ☐ Subdivision ☐ Other

Briefly describe the nature of the project: \_\_\_\_\_

Replace Rear Windows

(over)



	YES	NO	UNSURE
Is the proposed work visible from a public street or alley?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Will there be work on the front of the building or in the front yard?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Does the project include work in public space?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Does the project include removal of roof or floor framing or bearing walls?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Is this a Fair Housing Act request for "reasonable accommodation"?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

#### 4. ADDITIONAL INFORMATION FOR LARGER PROJECTS

For renovation or new construction projects exceeding 20,000 square feet, attach a full narrative description indicating the general nature of the project, program of uses, estimated gross floor area by use, number of residential units, scope of preservation work, and any other pertinent features or benefits, including aspects of sustainability. *Homeowners proposing work on their own house do not need to provide this information.*

#### 5. EASEMENTS

	YES	NO	UNSURE
Is there a conservation easement on the property?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
If yes, have you discussed the project with the easement holder?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

#### 6. COMMUNITY CONSULTATION

	YES	NO	UNSURE
Have you shared project information with abutting neighbors?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Have you contacted the affected Advisory Neighborhood Commission (ANC 2E)?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Have you contacted any neighborhood community organizations?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

*For more information about project review by ANC 2E, see [www.anc2E.com](http://www.anc2E.com) or call the ANC at 202-338-7427*

#### 7. ZONING REGULATIONS AND CONSTRUCTION CODE

	YES	NO	UNSURE
Will the project cause a change in building footprint or lot occupancy?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Are any zoning variances or special exceptions required for the project?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
If yes, have you discussed the project with the Zoning Administrator?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
If yes, have you discussed the project with the Office of Planning?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Is any building code relief required for the project?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Briefly describe the nature of any zoning variances or code relief being sought: \_\_\_\_\_

\_\_\_\_\_

#### 8. CERTIFICATION

I hereby certify that the information given in this application is true and accurate. If applying as an agent of the owner, I certify that I have the owner's permission to make this application.

Signature: *[Signature]* (for AWC) Date: 8/9/22

When completed, submit this form with all plans, photographs, and other attachments to the Historic Preservation Office (HPO) desk at the DC Permit Center, Department of Consumer and Regulatory Affairs, 1100 4th Street SW, 2nd floor. Upon review of this submission, CFA or HPO staff may contact the owner or agent for consultation, and may request additional information if determined necessary to review the project.

Referral to CFA or the Historic Preservation Review Board, if required, may be deferred if information is not received within sufficient time to allow staff evaluation and preparation for review. All application materials are part of the public record and are made available to the public for inspection. For more information, see [www.cfa.gov](http://www.cfa.gov) or [www.preservation.dc.gov](http://www.preservation.dc.gov).



Historic Preservation Office  
DC Office of Planning  
(202) 442-8800  
[historic.preservation@dc.gov](mailto:historic.preservation@dc.gov)

District of Columbia  
Office of Planning





**Paul DonVito**  
1247 Wisconsin Ave, NW  
Washington, DC 20007  
**Phone:** 877-286-1881  
**Fax:** 888-933-9765  
**Cell:** 202-657-2408  
**Email:** paul.d@arch-window.com  
www.arch-window.com

**Rear Window Replacement Project**  
**1636 33<sup>rd</sup> St, NW**  
**REVISED 8.24.22**

Owner: Maggie Earll  
Owner Contact: 202-468-3461 / Margaret.earll@comcast.net  
Lot/Square – 1278 / 0226

**Project Overview**

**History of Home:**

The pressed brick end unit row home at 1636 33<sup>rd</sup> St, NW was designed and built in 1925 by architect/builder J. W. Powell. It was part of the early 20<sup>th</sup> century development of Georgetown leading toward Burleith. It is a simple, practical flat front home with 6/1 wood DH windows and a colonial revival front door surround

**Rear Windows - Not Visible from Street:**

Replace three existing wood windows, along with rotting and failing window frames, in the rear of home. None are visible from a public street.

All three existing windows appear to be original to the home. The three existing windows are in extremely poor condition, due to age, poor maintenance over many years.

We are proposing historic replica wood window replacement units constructed of sapele mahogany. Proposed window units will have Insulated glass with simulated divided light. The exterior profile will be simulated putty glaze, closely replicating the exterior putty glaze profile of the original sash. The design and lite pattern of the proposed windows are based on the existing windows, and replicate both the profiles and dimensions of the original windows. We will match the existing brickmould and mull profile.

There will be no vinyl to the exterior.



**We are proposing:**

- Full frame replacement (removing all existing window to the masonry) / double hung window unit – with top sash fixed and lower sash operable
- All proposed windows are 6 over 1
- All wood to the exterior
- No changes to the masonry
- Brickmould to match the existing brickmould (which we believe to be original)

**Window Type (drawings enclosed):**

**Dallas Millwork** double hung window unit (top sash fixed), sapele mahogany, 1-3/4" thick sash beveled to the exterior, Low E insulated glass with Argon, simulated divided lite with bronze spacer bar and simulated putty glaze (light pattern listed below), 5-1/4" jambs, historic sill nose, brickmould casing to match original brickmould casing.

**Enclosed Documents and photos:**

1. Aerial View of property.
2. Photos of building elevation showing the windows to be replaced.
3. Photos of existing window conditions.
4. Photos of existing brickmould casing.
5. Shop drawings of proposed replacements.
6. Selected Shop drawings showing relationship of existing masonry to new windows

**1636 33rd STREET (REAR) SUPPLEMENTAL PHOTOS**  
**REVISED 8.24.22**

**SECTION 1 – LOCATION AND CONTEXT OF HOUSE**



**AERIAL VIEW OF LOCATION**



**CONTEXT ON 33<sup>RD</sup> STREET**



## **SECTION 2 – PLACEMENT OF REAR WINDOWS TO BE REPLACED**

The 2 rear window units we are proposing to replace cannot be seen from a public street or alley.



### **Existing:**

**Second Floor - Window Units A, B** - Original 6 over 1 wood windows. One unit is a twin unit, the other is a single window unit. Existing sashes and frames are severely rotted. One sash has failed completely. Most of the wood joints are also failing. The frames are dry rotted.

### **Proposed**

**Window Units A, B** to be replaced with sapele mahogany 6 over 1, all wood, Dallas Millwork, Inc full units, insulated glass, no vinyl to the exterior and brickmould to match.

## **SECTION 3 – CURRENT CONDITION OF WINDOWS TO BE REPLACED**

The current rear windows, particularly the sashes, are in very poor condition, severely rotted, out of square, and despite the owner's well-intentioned attempts to maintain them, the fact is that they are highly susceptible to both direct rain and snow as well as intense summer sun. These factors have taken their toll.

***Note – We would have preferred to restore original sashes and frames (and we do that work from time to time) but in this case it is our professional judgment that these windows are beyond restoration due to the issues listed above.***

**Rear Second Floor original window specific issues include:**

1. Sashes are severely rotted
2. Many wood joints are failing
3. Frames are both wet and dry rotted
4. Lower portions of brickmould are severely rotted and compromised

#### **DETAILS OF FRAME ROT / SASH ROT ISSUES**



**INTERIOR UNIT A (lower sash, twin window left side from INT) - Side rail is rotted and has completely separated from lower rail. Wood joinery has failed. This window sash has been pushed back together, but it previously collapsed on the owner as she attempted to open it.**



**EXTERIOR UNIT A (lower sash, twin window left side from INT) – Exterior view of same issue. Total failure of joinery.**



**INTERIOR UNIT A (upper sash, twin window right side from INT) - Meeting rail is rotted and splitting. Attempts at repairs with bondo have failed.**



**INTERIOR UNIT A (Lower sash, twin window right side from INT) - Lower rail is rotted and splitting from side rail. Failure of joinery. Both upper and lower sash have significant rot issues**





**EXTERIOR UNIT A (Lower sash, twin window right side from INT) - Sash lower rail is severely rotted and has separated from side rail.**



**EXTERIOR UNIT B (Upper sash, bathroom window right side from INT) - Sash meeting rail is rotted and splitting and has separated from side rail. Sash is in danger of collapse.**



**INTERIOR B (Upper sash, bathroom window right side from INT) - Sash meeting rail is rotted and splitting and has separated from side rail.**

**KEY DIMENSIONS OF ORIGINAL WINDOWS (to be replicated)**

Existing Lower Rail: 3-1/2" face  
Existing Stiles: 1-3/4" face  
Existing Upper Rail: 1-3/4" face  
Existing Meeting Rail: 1" face  
Existing Muntins - 7/8"



**Lower Rail**



**Stiles**





**Top Rail**



**Meeting Rail**



**Muntin**

**MULL AND BRICKMOULD PROFILES TO BE REPLICATED**



**Existing mull profile to be replicated**



**Existing brickmould to be replicated**



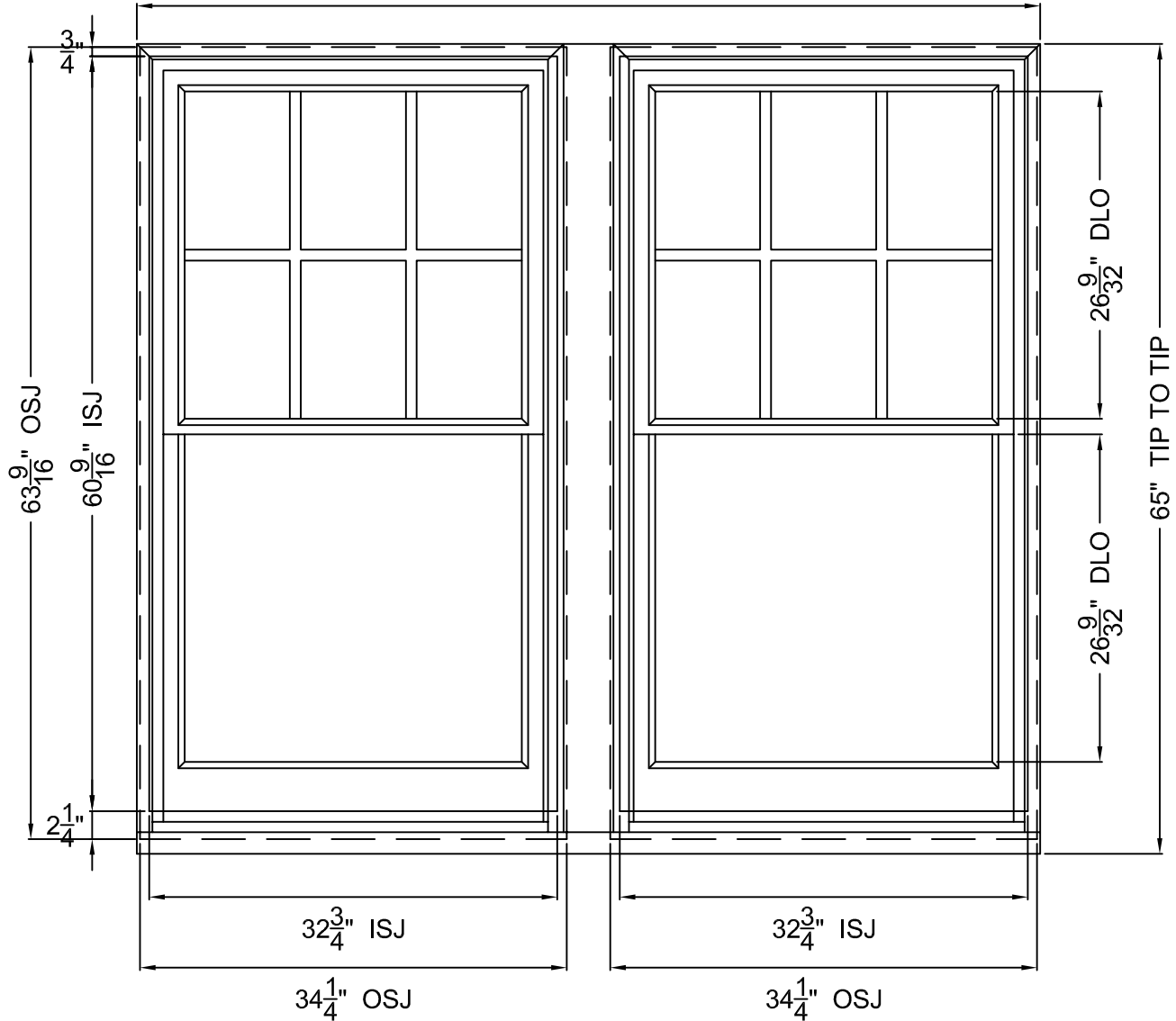


## ARCHES

Flat decorative arches will be replicated on site with sapele mahogany. Here is a similar window we replicated at the OGB approved job at 1526 32<sup>nd</sup> St, NW



1 each  
Window A  
72 $\frac{1}{2}$ " TIP TO TIP



ROUGH OPENING MEASUREMENTS ARE DETERMINED BY ADDING 1" TO THE "OSJ" WIDTH AND  $\frac{1}{2}$ " TO THE "OSJ" HEIGHT



**Dallas Millwork Inc.**  
PO Box 549 Hiram, GA. 30141  
770-943-3909 770-943-3900 FAX  
APPROVED BY:  
X \_\_\_\_\_

Architectural Window  
Corp.-Washington DC.

1636 33rd Street

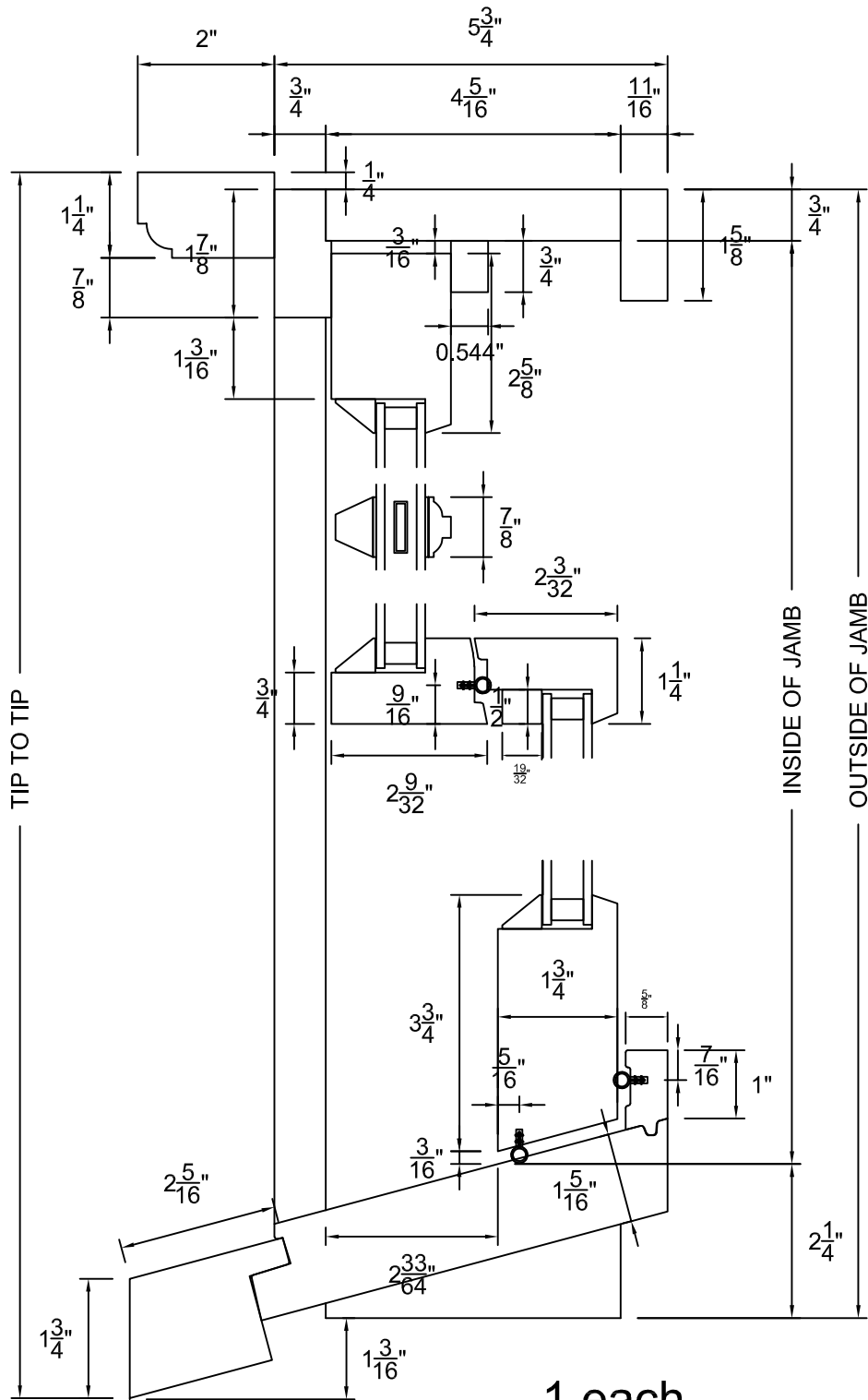
**DRAWING #**  
ER5172201

**DATE:** 5-17-22

**REV. #:**

**REV DATE:**





1 each  
Window A

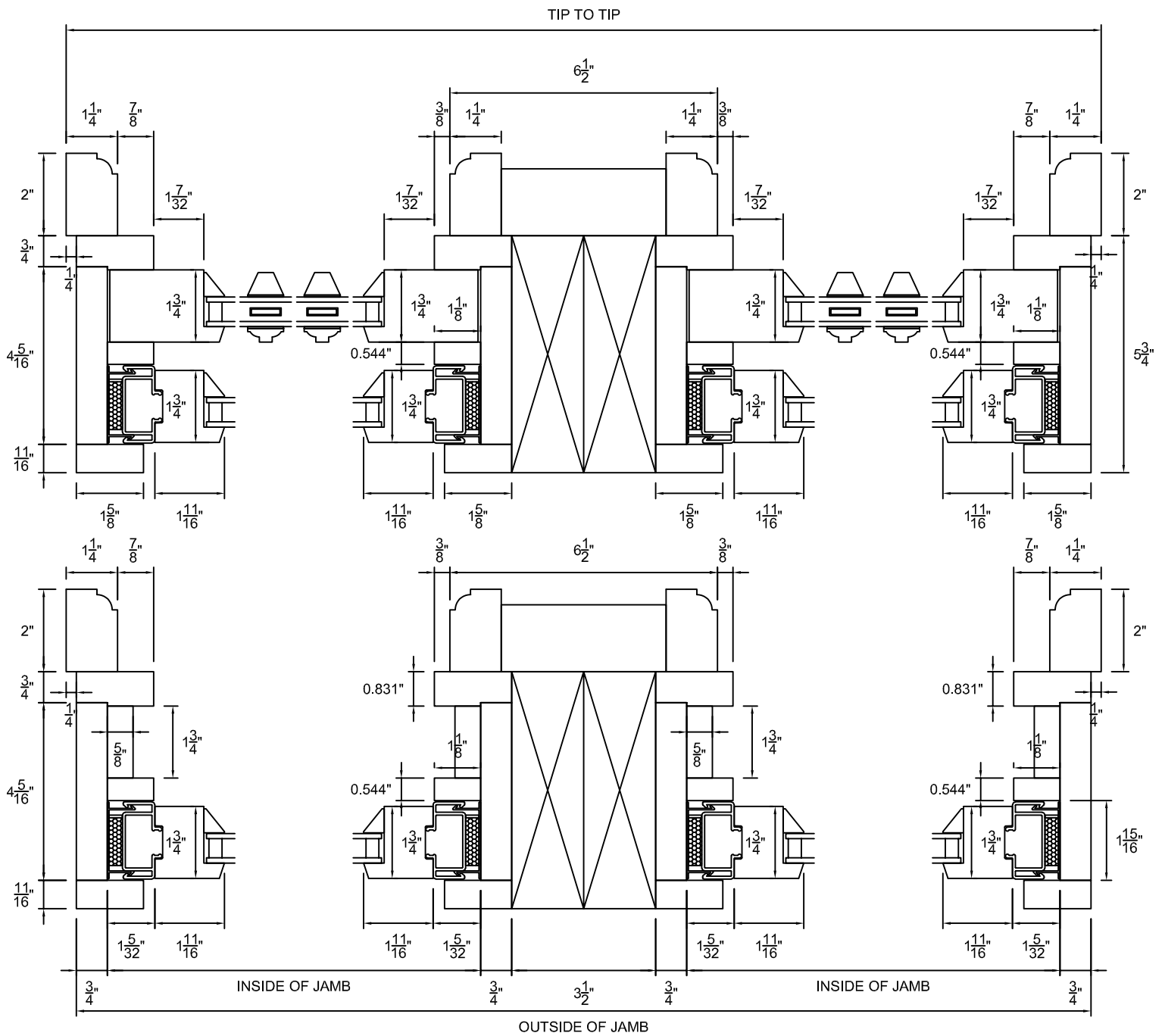
ROUGH OPENING MEASUREMENTS ARE DETERMINED BY ADDING 1" TO THE "OSJ" WIDTH AND  $\frac{1}{2}$ " TO THE "OSJ" HEIGHT



**Dallas Millwork Inc.**  
PO Box 549 Hiram, GA. 30141  
770-943-3909 770-943-3900 FAX  
APPROVED BY:  
X \_\_\_\_\_

Architectural Window  
Corp.-Washington DC.  
1636 33rd Street

**DRAWING #**  
ER5172201  
**DATE:** 5-17-22  
**REV. #:**  
**REV DATE:**



1 each  
Window A

ROUGH OPENING MEASUREMENTS ARE DETERMINED BY ADDING 1" TO THE "OSJ" WIDTH AND 1/2" TO THE "OSJ" HEIGHT



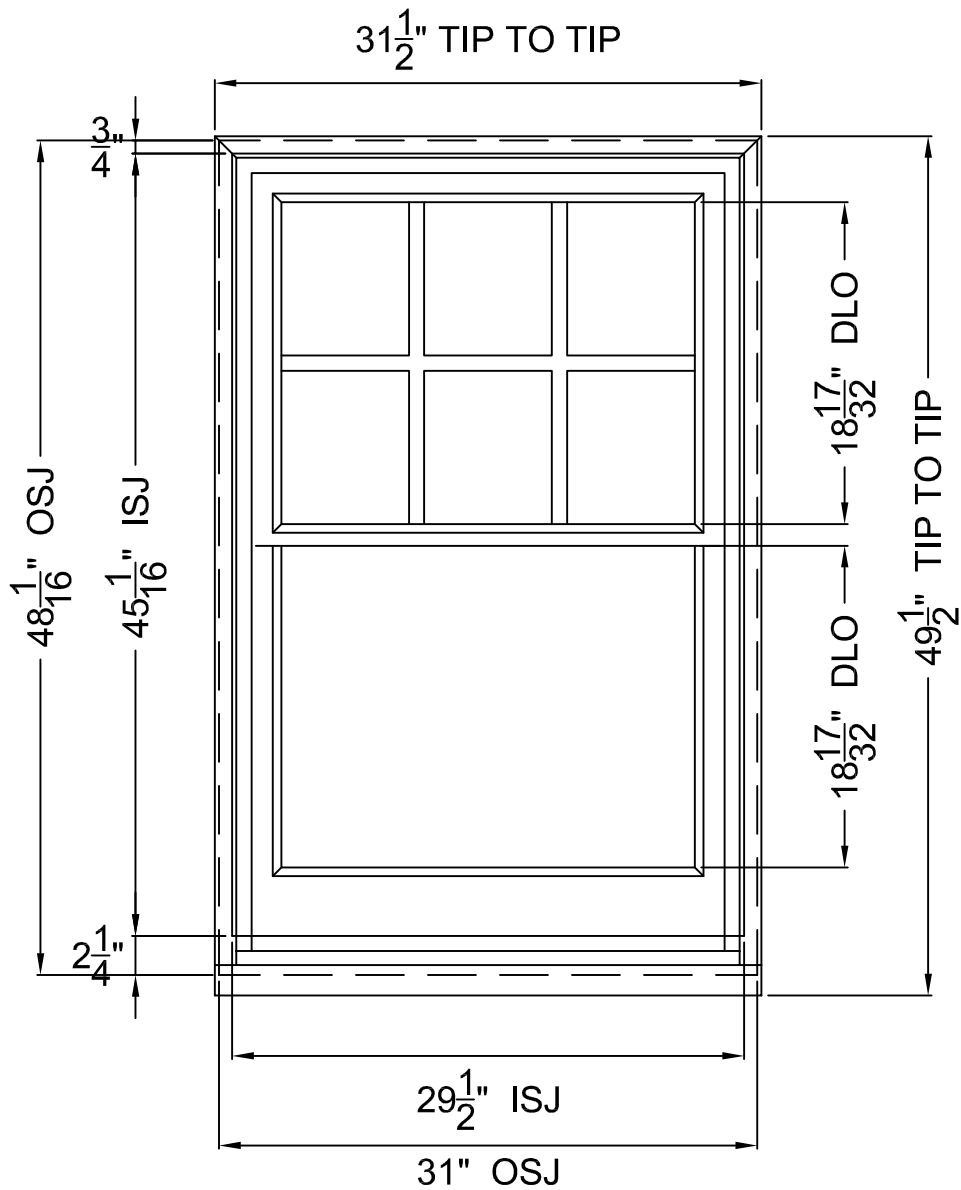
**Dallas Millwork Inc.**  
PO Box 549 Hiram, GA. 30141  
770-943-3909 770-943-3900 FAX  
APPROVED BY:  
X \_\_\_\_\_

**Architectural Window  
Corp.-Washington DC.**  
  
1636 33rd Street


**DRAWING #**  
ER5172201  
**DATE:** 5-17-22  
**REV. #:**  
REV DATE:

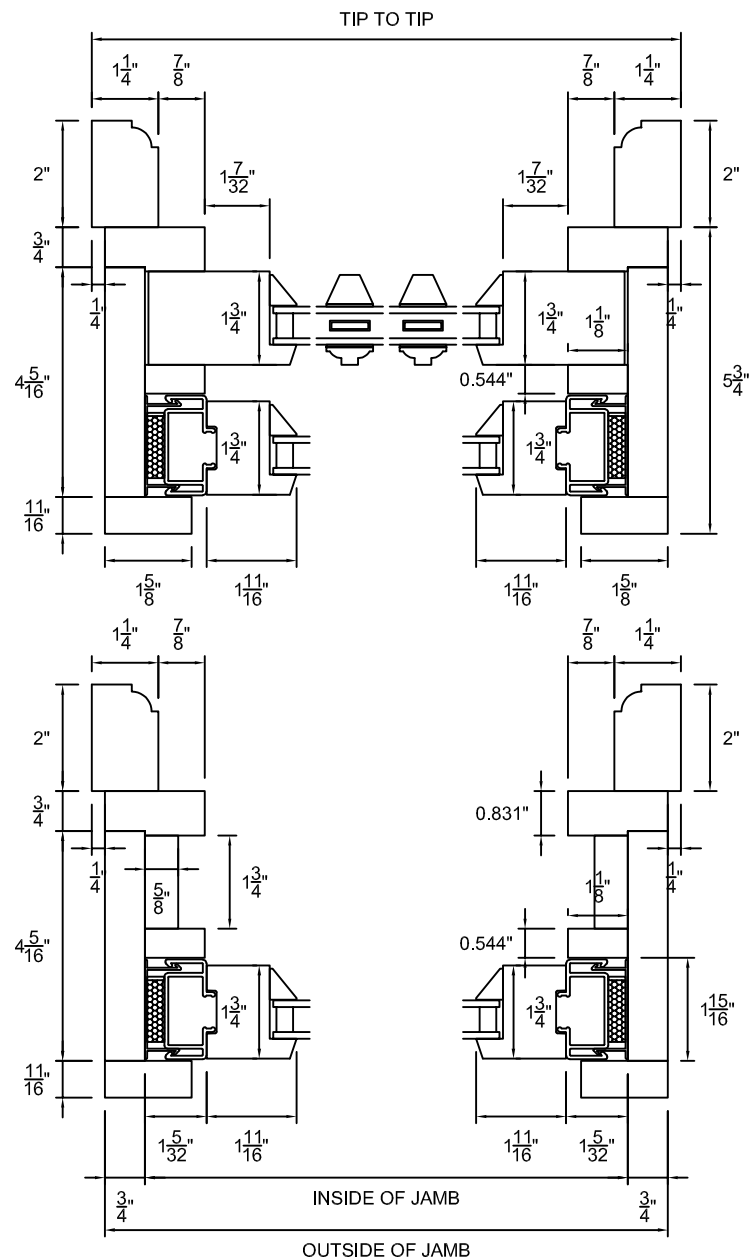


1 each  
Window B



ROUGH OPENING MEASUREMENTS ARE DETERMINED BY ADDING 1" TO THE "OSJ" WIDTH AND 1/2" TO THE "OSJ" HEIGHT

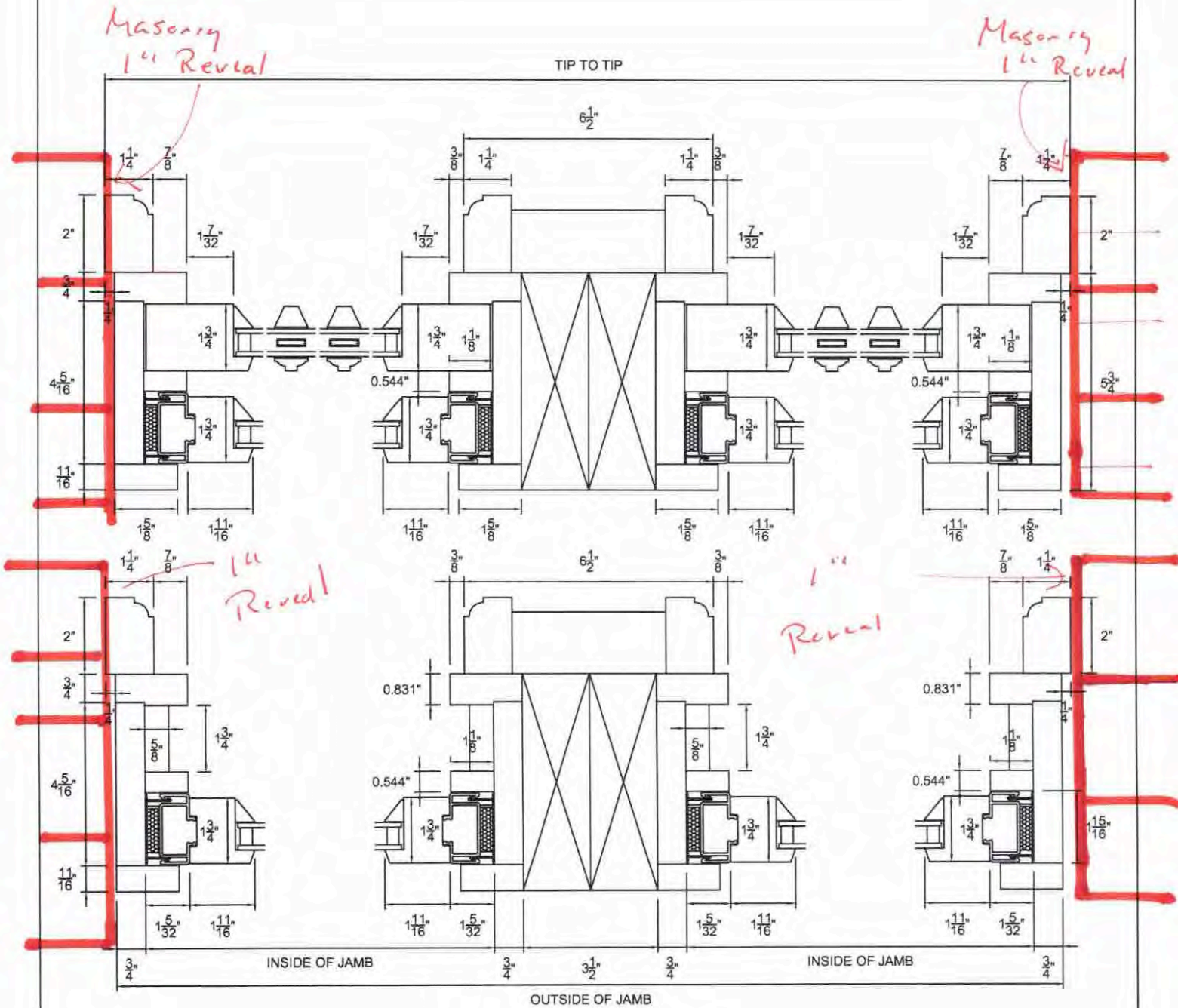
	<b>Dallas Millwork Inc.</b> PO Box 549 Hiram, GA. 30141 770-943-3909 770-943-3900 FAX		<b>DRAWING #</b> ER5172201
	APPROVED BY:		<b>DATE:</b> 5-17-22
	X _____		<b>REV. #:</b>
	1636 33rd Street		<b>REV DATE:</b>



REV DATE:



**TWIN UNIT - sketches showing relationship between new window brickmould and existing masonry walls.**



1 each  
Window A

ROUGH OPENING MEASUREMENTS ARE DETERMINED BY ADDING 1" TO THE "OSJ" WIDTH AND  $\frac{1}{2}"$  TO THE "OSJ" HEIGHT



**Dallas Millwork Inc.**  
PO Box 549 Hiram, GA. 30141  
770-943-3909 770-943-3900 FAX

APPROVED BY:

X

**Architectural Window Corp.-Washington DC.**

1636 33rd Street

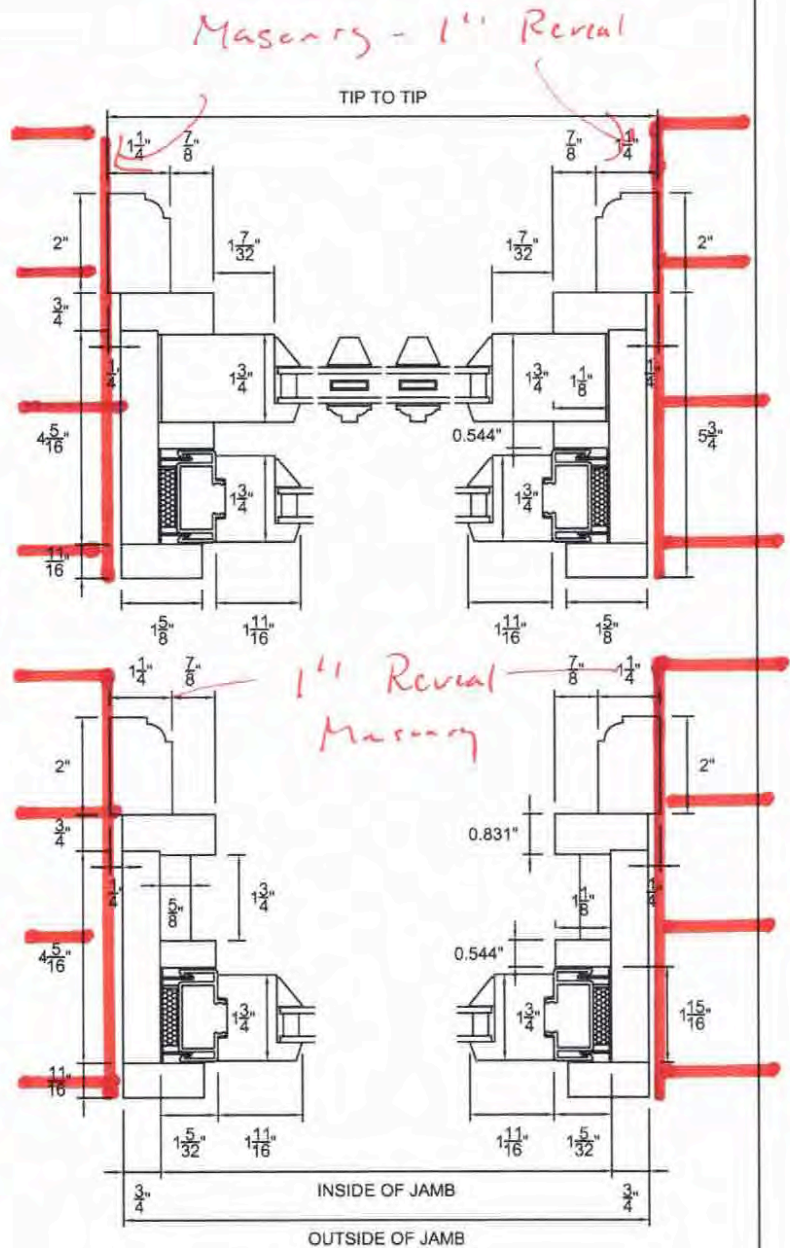
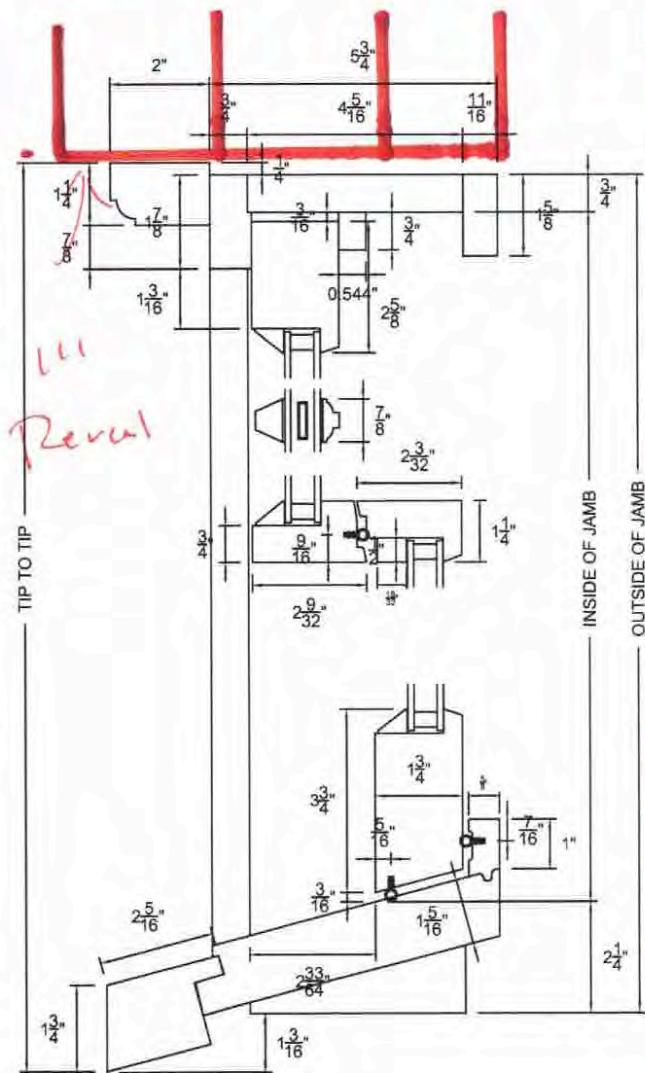
**DRAWING #**  
ER5172201

**DATE:** 5-17-22

**REV. #:**

**REV DATE:**

**SINGLE UNIT - sketches showing relationship between new window brickmould and existing masonry walls.**



1 each  
Windows B

ROUGH OPENING MEASUREMENTS ARE DETERMINED BY ADDING 1" TO THE "OSJ" WIDTH AND  $\frac{1}{2}$ " TO THE "OSJ" HEIGHT



**Dallas Millwork Inc.**  
PO Box 549 Hiram, GA. 30141  
770-943-3909 770-943-3900 FAX  
APPROVED BY:  
X

**Architectural Window  
Corp.-Washington DC.**

1636 33rd Street

**DRAWING #  
ER5172201**

**DATE:5-17-22**

**REV. #:**

**REV DATE:**